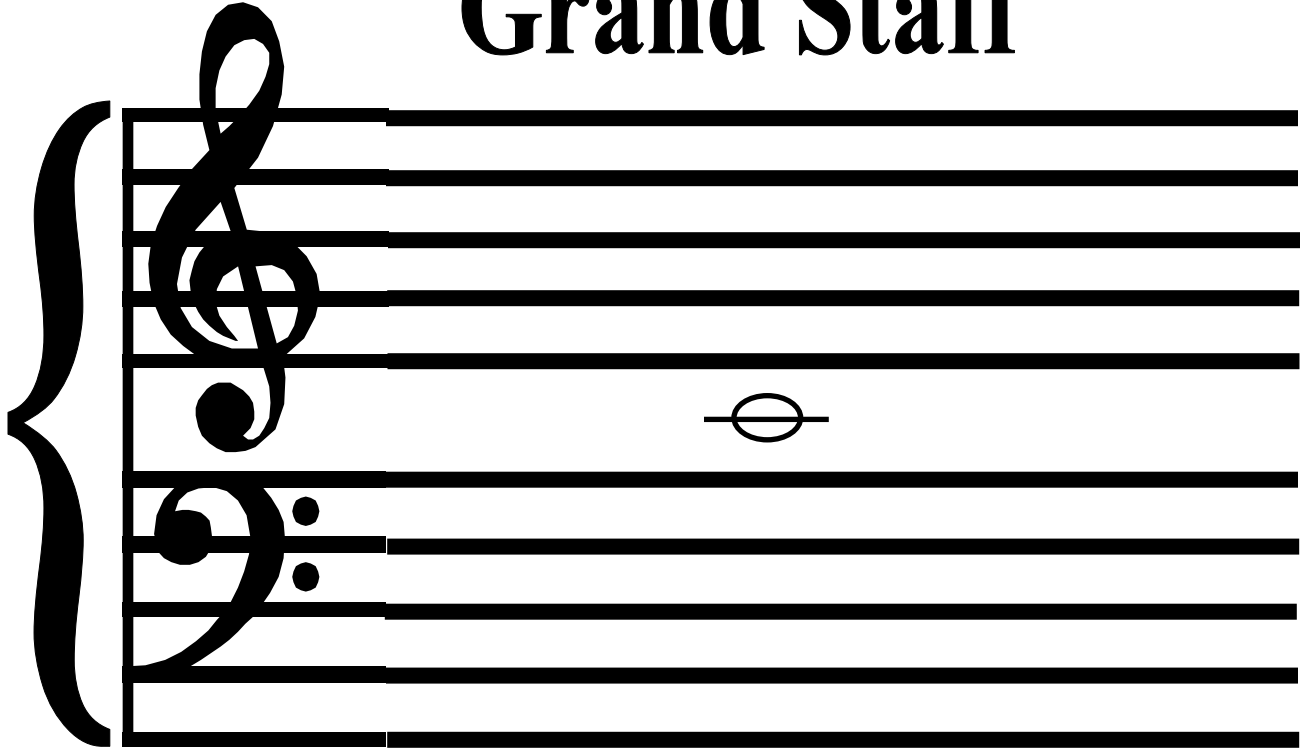




7th Grade Study Guide

Grand Staff



Rhythm & Notes

Whole Note _____

Half Note _____

Quarter Note _____

Eighth Note _____

Sixteenth Note _____

Beamed Eighth Notes _____

Beamed 16th Notes _____

Dotted Quarter Note _____

Dotted Half Note _____

Whole Rest _____

Half Rest _____

Quarter Rest _____

Eighth Rest _____

Sixteenth Rest _____

Dotted Eighth/16th _____

16th/Dotted Eighth _____

Triplet _____



Italian Terms

Very Loud _____

Loud _____

Medium Loud _____

Medium Soft _____

Soft _____

Very Soft _____

Dimin-

ish _____

Gradually Get Louder _____

Gradually Get Softer _____

Very Very Slow _____

Very Slow _____

Slow _____

Walking Tempo _____

Moderate _____

Fast _____

Very Fast _____

Very Very Fast _____

Gradually Getting Faster _____

Gradually Getting Slower _____

‘Tail’ _____

‘Sign’ _____

‘Head’ _____

‘The End’ _____

Smooth _____

Choppy _____

Marked _____

High Treble _____

Medium Treble _____

Low Treble _____

High Cambiata _____

Medium Cambiata _____

Low Cambiata _____

REALLY Low Treble _____

REALLY High Cambiata _____

REALLY High Treble _____

REALLY Low Cambiata _____

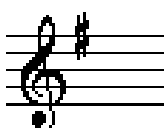


Key Signatures

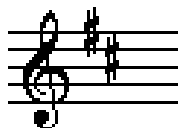
Sharps



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor

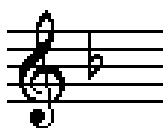


___ Major
___ minor

FCGDAEB

Fort Collins Girls Don't Always Enjoy Boys
Last Sharp - Half Step Up

Flats



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor

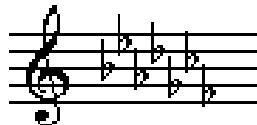
BEADGCF



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor

Last Flat - One Back



Listening Selections

Romantic Composers:

I) Title _____ Composer _____

II) Title _____ Composer _____

Music & National Identity:

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

IV) Title _____ Composer _____

V) Title _____ Composer _____

VI) Title _____ Composer _____

Notes



Listening Selections

Elements of Blues & Jazz:

Syncopation Improvisation Polyrhythm

Blues:

I) Title _____

Composer _____

II) Title _____

Composer _____

Ragtime:

I) Title _____

Composer _____

II) Title _____

Composer _____

Early Jazz:

I) Title _____

Composer _____

II) Title _____

Composer _____

III) Title _____

Composer _____

Jazz of World War II:

I) Title _____

Composer _____

II) Title _____

Composer _____

III) Title _____

Composer _____

IV) Title _____

Composer _____

V) Title _____

Composer _____

Jazz of the 20th Century:

I) Title _____

Composer _____

II) Title _____

Composer _____

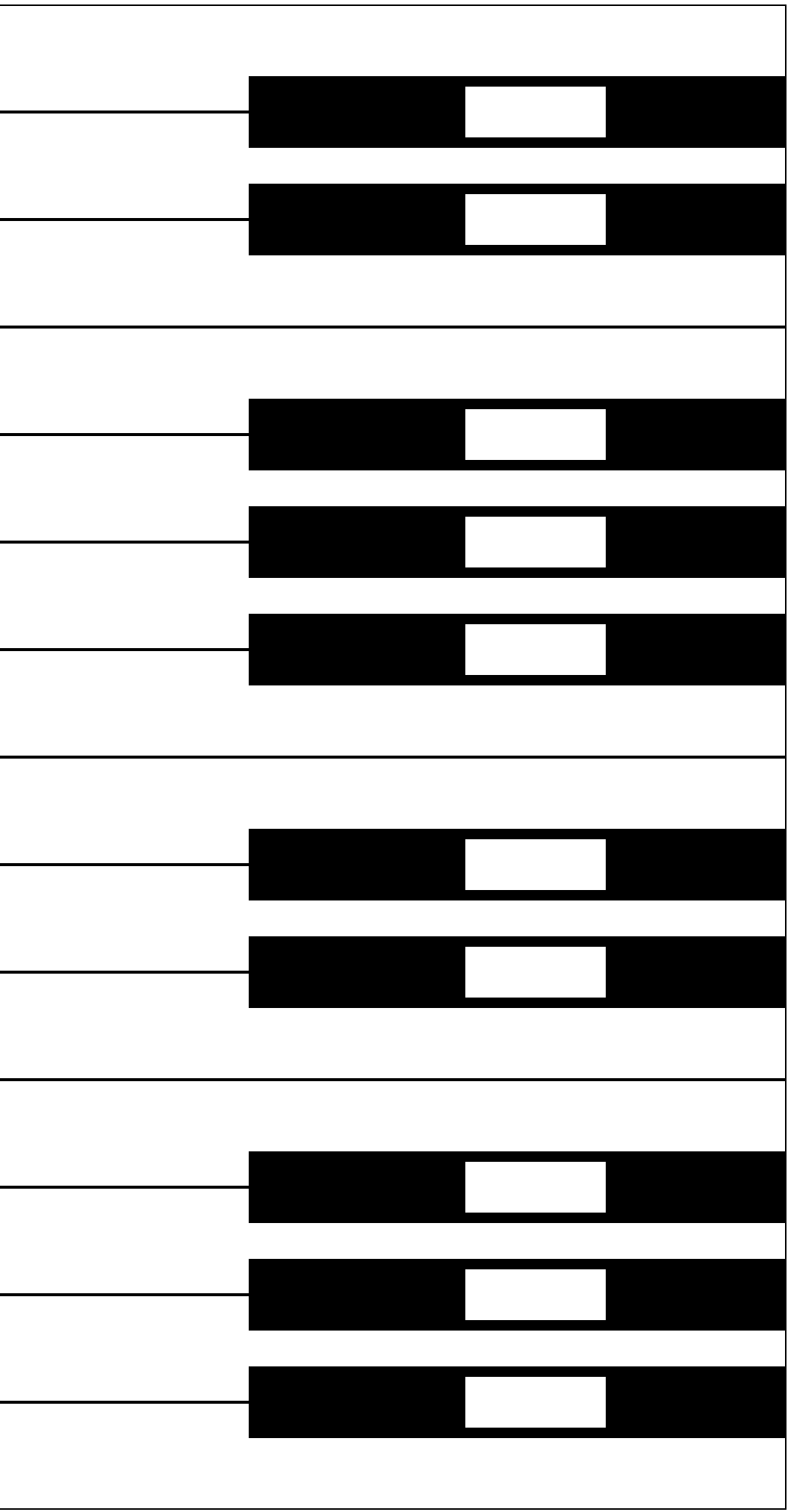
III) Title _____

Composer _____

IV) Title _____

Composer _____

Keyboard & Enharmonics





Notes

7th	Aug/Sept	October	November	December	January	February	March	April	May
Elements of Music & Skills	- Major Sequenced Scales & Intervals - Grand Staff & Choral Octavos - Rhythmic Counting	- Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms	- Solfege & Inner Hearing - Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - Digital Recording & Editing - Concert Prep	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - Concert!	- Sightreading new pieces - Minor Scale - Order of Sharps & Flats in a Key - Music Careers & Podcasts	- Order of Sharps & Flats in a Key - Introduction to Key Signature - Parody Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Parody Songwriting - Intro to Song Structure & Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - Full Songwriting Project - Concert Prep	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Final Songwriting Project - Concert
Listening & History Europe & Asia	J. Brahms <i>Symphony #1</i>	F. Liszt <i>Hungarian Rhapsody</i>	P. Tchaikovsky <i>1812 Overture</i>	H. Berlioz <i>Symphony fantastique</i>	E. Grieg <i>Peer Gynt Suites</i>	A. Dvorak <i>Symphony #9 New World</i>	M. Ponce <i>Esrellita</i>	R. Wagner <i>Ride of the Valkyries</i>	Review & Catch-Up
Listening & History The Americas	African-American Traditions <i>Blues, Work Songs, & Spirituals</i>	B. Smith <i>Nobody Knows When You're Down and Out</i> H. Ledbetter (Leadbelly) <i>The Midnight Special</i>	S. Joplin <i>The Entertainer</i> <i>Maple Leaf Rag</i>	L. Armstrong <i>St. Louis Blues</i> <i>Potato Head Blues</i> R. Johnson <i>Cross Roads Blues</i>	D. Ellington / B. Strayhorn <i>Take the 'A' Train</i> <i>Caravan</i>	E. Fitzgerald <i>Take the 'A' Train</i> <i>It Don't Mean a Thing</i> <i>Mack the Knife</i>	M. Davis <i>So What</i> M. Williams <i>Roll 'Em</i>	G. Gershwin <i>Rhapsody in Blue</i> D. Reinhardt <i>Niages</i>	Review & Catch-Up
CK Integration	Music & History 6th Grade History/Music Review	Music & History Romanticism & Nationalism Early 1900s & American Jazz	Music & History Nationalism & World War I	Music & History Nationalism & World War I	Music & PE Rhythm & Movement Music & English Poetry & Lyrics	Music & English Poetry & Lyrics	Music & English Poetry & Lyrics	Music & History Big Band & World War II	Music & History Big Band & World War II

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