

6th	Aug/Sept	October	November	December	January	February	March	April	May
Elements of Music & Skills	- Basic Solfege & Curwin Hand Signals - Major Scales - Grand Staff & Choral Octavos - Rhythmic Counting	- Solfege & Inner Hearing - Major Sequence Scale - Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms	- Solfege & Inner Hearing - Major Sequence Scale - Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - Concert Prep	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - Concert!	- Sightreading new pieces - Intervals - Minor Scale - Order of Sharps & Flats in a Key Signature	- Intervals & Minor Scales - Order of Sharps & Flats in a Key Signature - Introduction to Key	- Key Signatures, Key, and Grand Staff - Review Italian Terms	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - Concert Prep	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Concert
Listening & History	<u>Baroque</u> G.F. Handel <i>Messiah</i> <i>Water Music</i> F. Caccini <i>La liberazione di Ruggiero</i>	<u>Baroque</u> J.S. Bach <i>Brandenburg Concertos</i> <i>Cantata 140</i> <i>Well Tempered Clavier</i>	<u>Classical</u> F.J. Haydn <i>Symphony 94 "Surprise"</i> <i>Emperor's Hymn</i>	Review	<u>Classical</u> W.A. Mozart <i>Symphony #40</i> <i>Piano Concerto #21</i> <i>Requiem</i>	<u>Romantic</u> L. von Beethoven <i>Moonlight Sonata</i> <i>Symphony #9</i>	<u>Romantic</u> F. Schubert <i>Erlkonig</i> <i>Gretchen am Spinnrade</i> F. Chopin <i>Funeral March</i> <i>Minute Waltz</i>	<u>Romantic</u> R. Schumann C. Schumann <i>Piano Concerto in A minor</i> Dame E. M. Smyth <i>The Wreckers</i>	Review & Catch-Up
Songs & Core Knowledge	<i>It Was a Lover & His Lass</i> T. Morley W. Shakespeare	<i>I Am the Very Model of a Modern Major General</i> Gilbert & Sullivan		<i>Lift Every Voice and Sing</i> J. R. Johnson & J. W. Johnson <i>Hard Times Come Again No More</i> S. Foster	<i>Drink to Me Only with Thine Eyes</i> B. Jonson	<i>La Marseillaise</i>			Review & Catch-Up
Core Knowledge Integration	<u>Music & History</u> 5th Grade History/Music Review Post Renaissance & Reformation Wars	<u>Music & History</u> Post Renaissance & Reformation Wars	<u>Music & History</u> Age of Enlightenment	<u>Music & History</u> Age of Enlightenment	<u>Music & History</u> Romanticism <u>Music & English</u> Poetry & Lyrics	<u>Music & History</u> Napoleon <u>Music & English</u> Poetry & Lyrics	<u>Music & History</u> Romanticism	<u>Music & History</u> Romanticism	

Scott Wheeler - Choir/Drama Director