



7th/8th Grade Study Guide

Grand Staff



Rhythm & Notes

Whole Note _____

Half Note _____

Quarter Note _____

Eighth Note _____

Sixteenth Note _____

Beamed Eighth Notes _____

Beamed 16th Notes _____

Dotted Quarter Note _____

Dotted Half Note _____

Whole Rest _____

Half Rest _____

Quarter Rest _____

Eighth Rest _____

Sixteenth Rest _____

Dotted Eighth/16th _____

16th/Dotted Eighth _____

Triplet _____



Italian Terms

Very Loud _____

Loud _____

Medium Loud _____

Medium Soft _____

Soft _____
ish _____

Very Soft _____

Dimin-

Gradually Get Louder _____ Gradually Get Softer _____

Very Very Slow _____

Very Slow _____

Slow _____

Walking Tempo _____

Moderate _____

Fast _____

Very Fast _____

Very Very Fast _____

Gradually Getting Faster _____

Gradually Getting Slower _____

‘Tail’ _____

‘Sign’ _____

‘Head’ _____

‘The End’ _____

Smooth _____

Choppy _____

Marked _____

High Treble _____

Medium Treble _____

Low Treble _____

High Cambiata _____

Medium Cambiata _____

Low Cambiata _____

REALLY Low Treble _____

REALLY High Cambiata _____

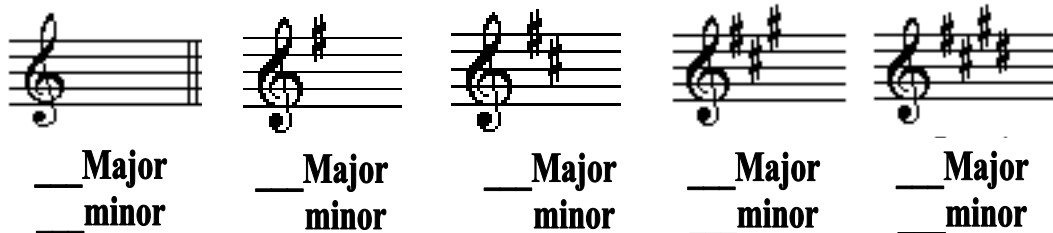
REALLY High Treble _____

REALLY Low Cambiata _____



Key Signatures

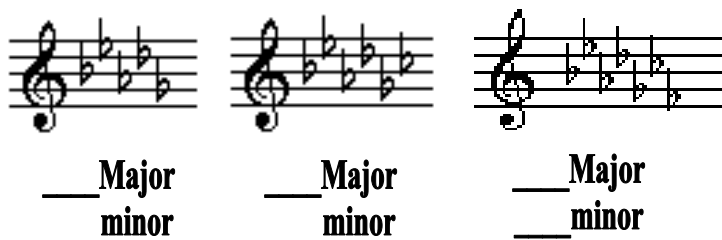
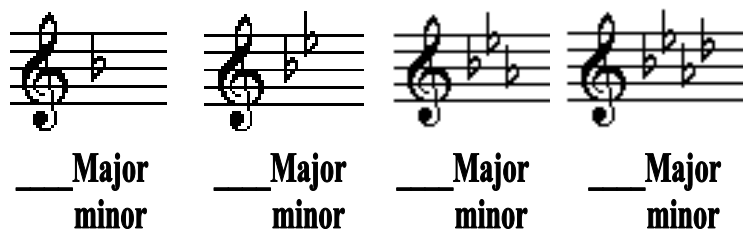
Sharps



FCGDAEB

Fort Collins Girls Don't Always Enjoy Boys
Last Sharp - Half Step Up

Flats



BEADGCF

Last Flat - One Back



Listening Selections

Romantic Composers:

I) Title _____ Composer _____

II) Title _____ Composer _____

Music & National Identity:

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

IV) Title _____ Composer _____

V) Title _____ Composer _____

VI) Title _____ Composer _____

Elements of Blues & Jazz:

Syncopation Improvisation Polyrhythm

Blues:

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

Ragtime:

I) Title _____ Composer _____

II) Title _____ Composer _____



Listening Selections

Early Jazz:

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

Big Band:

I) Title _____ Composer _____

II) Title _____ Composer _____

Vocal Scat Singing:

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

Swing:

I) Title _____ Composer _____

Bebop:

I) Title _____ Composer _____

II) Title _____ Composer _____

Cool Jazz:

III) Title _____ Composer _____

Jazz through the 20th Century:

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

IV) Title _____ Composer _____



Listening Selections 8th

20th Century:

I) Title _____ Composer _____

II) Title _____ Composer _____

Impressionism:

VIII) Title _____ Composer _____

National Identity:

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

IV) Title _____ Composer _____

V) Title _____ Composer _____

East Asia & India:

VI) Title _____ Composer _____

VII) Title _____ Composer _____

Opera:

I) Title _____ Composer _____

II) Title _____ Composer _____

Music Theatre (Full Productions)

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

IV) Title _____ Composer _____

V) Title _____ Composer _____

VI) Title _____ Composer _____

VII) Title _____ Composer _____



Listening Selections 8th

Musical Theatre (Individual Songs):

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

20th Century Vocal Artists

Artist:	Artist:	Artist:	Artist:
Song:	Song:	Song:	Song:
Song:	Song:	Song:	Song:

Artist:	Artist:	Artist:	Artist:
Song:	Song:	Song:	Song:
Song:	Song:	Song:	Song:

Artist:	Artist:	Artist:	Artist:
Song:	Song:	Song:	Song:
Song:	Song:	Song:	Song:

Artist:	Artist:	Artist:	Artist:
Song:	Song:	Song:	Song:
Song:	Song:	Song:	Song:



Notes



Notes

<i>7th</i>	<i>Aug/Sept</i>	<i>October</i>	<i>November</i>	<i>December</i>	<i>January</i>	<i>February</i>	<i>March</i>	<i>April</i>	<i>May</i>
Elements of Music & Skills	- Major Sequenced Scales & Intervals - Grand Staff & Choral Octavos - Rhythmic Counting - Digital Recording & Editing	- Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms - Parody Songwriting	- Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - Parody Songwriting - Concert Prep	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - Concert!	- Sightreading new pieces - Minor Scale - Order of Sharps & Flats in a Key - Signature - Music Careers & Podcasts	- Order of Sharps & Flats in a Key - Signature - Introduction to Key - Music Careers & Podcasts	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Parody Songwriting - Intro to Song Structure & Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - Full Songwriting Project	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Final Songwriting Project
Listening & History — Europe & Asia	J. Brahms <i>Symphony #1</i>	F. Liszt <i>Hungarian Rhapsody</i>	P. Tchaikovsky <i>1812 Overture</i>	H. Berlioz <i>Symphony fantastique</i>	E. Grieg <i>Peer Gynt Suites</i>	A. Dvorak <i>Symphony #9 New World</i>	M. Ponce <i>Estrellita</i>	R. Wagner <i>Ride of the Valkyries</i>	
Listening & History — The Americas	African-American Traditions <i>Blues, Work Songs, & Spirituals</i>	B. Smith <i>Nobody Knows When You're Down and Out</i> H. Ledbetter (Leadbelly) <i>The Midnight Special</i>	S. Joplin <i>The Entertainer</i> <i>Maple Leaf Rag</i> R. Johnson <i>Cross Roads Blues</i>	L. Armstrong <i>St. Louis Blues</i> <i>Potato Head Blues</i> <i>West End Blues</i>	D. Ellington / B. Strayhorn <i>Take the 'A' Train</i> B. Goodman <i>Sing Sing Sing</i>	E. Fitzgerald <i>Take the 'A' Train</i> <i>It Don't Mean a Thing</i> <i>Mack the Knife</i>	C. Parker <i>Now's the Time</i> D. Gillespie <i>Salt Peanuts</i>	D. Reinhardt <i>Nuages</i> M. Williams <i>Roll 'Em</i> M. Davis <i>So What</i>	G. Gershwin <i>Rhapsody in Blue</i>
CK Integration	Music & History Review of Civil War (5th Grade)	Music & History Romanticism & Nationalism Early 1900s & The Blues	Music & History Romanticism & Nationalism Early 1900s, 1920s & Ragtime	Music & History Early Jazz	Music & History Big Band Music & English Poetry & Lyrics	Music & History Scat Singing & Vocal Improv	Music & History Bebop	Music & History Jazz & Its Variety (Swing, European, & Cool Jazz)	

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8th	Aug/Sept	October	November	December	January	February	March	April	May
Elements of Music & Skills	- Major Sequenced Scales & Intervals - Grand Staff & Choral Octavos - 3 & 4 Part Choral Harmony - Solfege & Inner Hearing	- Grand Staff & Choral Octavos - Italian Terms - 3 & 4 Part Choral Harmony - Key Signatures	- Grand Staff & Choral Octavos - Key Signatures - Italian Terms - 3 & 4 Part Choral Harmony - Concert Prep	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - Concert!	- Sightreading - Music Theory Application to Choral Lit	- Sightreading - Music Theory Application to Choral Lit	- Sightreading - Music Theory Application to Choral Lit	- 2nd Semester Music Theory & Listening Test Prep - Concert Prep	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Concert
Listening & History	20th Century I. Stravinsky Rite of Spring B. Bartok Allegro Barbaro C. Debussy Clair de Lune	National Identity J. Rodrigo Concierto de Ananquez A. C. Jobim Girl from Ipanema	National Identity J. Sibelius Finlandia	National Identity A. Copland Appalachian Spring F. B. Price My Soul's Been Anchored in the Lord Marion Anderson @ Lincoln Memorial	China & India R. Shankar & A. Shankar Pancham se Gara Zhao L. & Zhao L. Red Lantern	Early Musical Theatre J. Kern Old Man River C. Porter Anything Goes	Musical Theatre G. M. Cohen Give Regards to Broadway Yankee Doodle Boy R. Rogers & O. Hammerstein Oklahoma!	Musical Theatre L. Bernstein West Side Story A. L. Weber Phantom of the Opera Cats C-M. Schönberg Les Miserables	Musical Theatre S. Schwartz Wicked Lin Manuel Miranda Hamilton
Listening & History	Irving Berlin God Bless America Puttin on the Ritz	Opera G. Rossini Barber of Seville G. Verdi Rigoletto	Little Richard Long Tall Sally Tutti Frutti Chuck Berry Johnny B Goode Roll Over Beethoven	Nat King Cole Route 66 The Christmas Song Ray Charles Georgia Hit the Road Jack	Aretha Franklin Respect Think James Brown I Feel Good Papa's Got a Brand New Bag	Joan Baez Birmingham Sunday Bob Dylan Blowin' in the Wind	The Beatles I Want to Hold Your Hand Blackbird Elvis Presley Hound Dog Little Less Conversation	Joni Mitchell Big Yellow Taxi Both Sides Now Harry Belafonte Banana Boat (Day-O)	Carol King You've Got a Friend Where You Lead, I Will Follow
CK Integration	Music & History Russian Revolution & WWI 9/11/2001	Music & History WWI World War II & National Identity	Music & History World War II & National Identity America & 1950s Rock& Roll	Music & History America & 1950s R&B	Music & History India & China 1960s & 1970s Soul & Funk	Music & History 1960s & Cultural Revolution 1960s & Civil Rights Movement	Music & History Vietnam War	Music & History 1970s & 1980s Cold War	Music & History 1990s & Early 2000s