

7th	Aug/Sept	October	November	December	January	February	March	April	May
Elements of Music & Skills	- Major Sequenced Scales & Intervals - Grand Staff & Choral Octavos - Rhythmic Counting - Digital Recording & Editing	- Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms - Parody Songwriting	- Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - Parody Songwriting - Concert Prep	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - Concert!	- Sightreading new pieces - Minor Scale - Order of Sharps & Flats in a Key Signature - Music Careers & Podcasts	- Order of Sharps & Flats in a Key Signature - Introduction to Key - Music Careers & Podcasts	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Parody Songwriting - Intro to Song Structure & Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - Full Songwriting Project	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Final Songwriting Project
Listening & History Europe & Asia	J. Brahms <i>Symphony #1</i>	F. Listz <i>Hungarian Rhapsody</i>	P. Tchaikovsky <i>1812 Overture</i>	H. Berlioz <i>Symphony fantastique</i>	E. Grieg <i>Peer Gynt Suites</i>	A. Dvorak <i>Symphony #9 New World</i>	M. Ponce <i>Estrellita</i>	R. Wagner <i>Ride of the Valkyries</i>	
Listening & History The Americas	African-American Traditions <i>Blues, Work Songs, & Spirituals</i>	B. Smith <i>Nobody Knows When You're Down and Out</i> H. Ledbetter (Leadbelly) <i>The Midnight Special</i>	S. Joplin <i>The Entertainer</i> <i>Maple Leaf Rag</i> R. Johnson <i>Cross Roads Blues</i>	L. Armstrong <i>St. Louis Blues</i> <i>Potato Head Blues</i> <i>West End Blues</i>	D. Ellington / B. Strayhorn <i>Take the 'A' Train</i> B. Goodman <i>Sing Sing Sing</i>	E. Fitzgerald <i>Take the 'A' Train</i> <i>It Don't Mean a Thing</i> <i>Mack the Knife</i>	C. Parker <i>Now's the Time</i> D. Gillespie <i>Salt Peanuts</i>	D. Reinhardt <i>Nuages</i> M. Williams <i>Roll 'Em</i> M. Davis <i>So What</i>	G. Gershwin <i>Rhapsody in Blue</i>
CK Integration	Music & History Review of Civil War (5th Grade)	Music & History Romanticism & Nationalism Early 1900s & The Blues	Music & History Romanticism & Nationalism 1910s, 1920s & Ragtime	Music & History Early Jazz	Music & History Big Band Music & English Poetry & Lyrics	Music & History Scat Singing & Vocal Improv	Music & History Bebop	Music & History Jazz & Its Variety (Swing, European, & Cool Jazz)	

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Last Edited 8/2025