



# 7th Grade Study Guide

## Grand Staff



## Rhythm & Notes

Whole Note \_\_\_\_\_

Half Note \_\_\_\_\_

Quarter Note \_\_\_\_\_

Eighth Note \_\_\_\_\_

Sixteenth Note \_\_\_\_\_

Beamed Eighth Notes \_\_\_\_\_

Beamed 16th Notes \_\_\_\_\_

Dotted Quarter Note \_\_\_\_\_

Dotted Half Note \_\_\_\_\_

Whole Rest \_\_\_\_\_

Half Rest \_\_\_\_\_

Quarter Rest \_\_\_\_\_

Eighth Rest \_\_\_\_\_

Sixteenth Rest \_\_\_\_\_

Dotted Eighth/16th \_\_\_\_\_

16th/Dotted Eighth \_\_\_\_\_

Triplet \_\_\_\_\_



# Italian Terms

Very Loud \_\_\_\_\_

Loud \_\_\_\_\_

Medium Loud \_\_\_\_\_

Medium Soft \_\_\_\_\_

Soft \_\_\_\_\_  
ish \_\_\_\_\_

Very Soft \_\_\_\_\_

Dimin-

Gradually Get Louder \_\_\_\_\_ Gradually Get Softer \_\_\_\_\_

Very Very Slow \_\_\_\_\_

Very Slow \_\_\_\_\_

Slow \_\_\_\_\_

Walking Tempo \_\_\_\_\_

Moderate \_\_\_\_\_

Fast \_\_\_\_\_

Very Fast \_\_\_\_\_

Very Very Fast \_\_\_\_\_

Gradually Getting Faster \_\_\_\_\_

Gradually Getting Slower \_\_\_\_\_

‘Tail’ \_\_\_\_\_

‘Sign’ \_\_\_\_\_

‘Head’ \_\_\_\_\_

‘The End’ \_\_\_\_\_

Smooth \_\_\_\_\_

Choppy \_\_\_\_\_

Marked \_\_\_\_\_

High Treble \_\_\_\_\_

Medium Treble \_\_\_\_\_

Low Treble \_\_\_\_\_

High Cambiata \_\_\_\_\_

Medium Cambiata \_\_\_\_\_

Low Cambiata \_\_\_\_\_

REALLY Low Treble \_\_\_\_\_

REALLY High Cambiata \_\_\_\_\_

REALLY High Treble \_\_\_\_\_

REALLY Low Cambiata \_\_\_\_\_

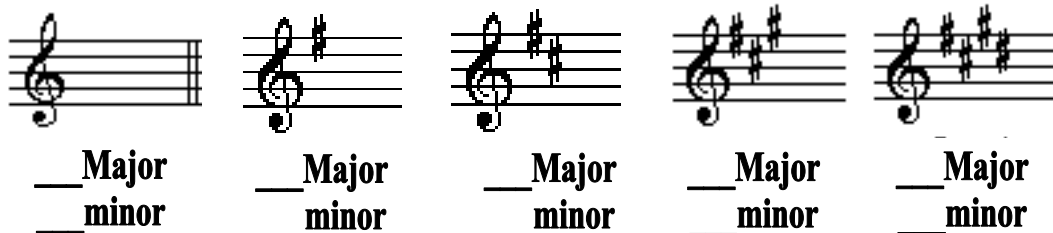
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# Key Signatures

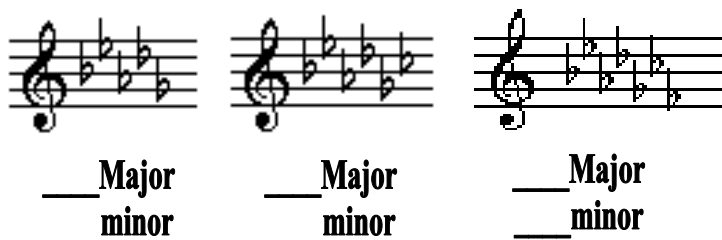
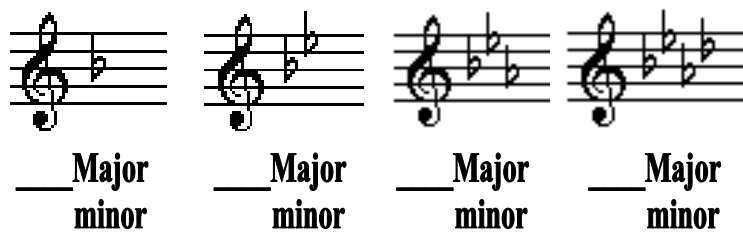
## *Sharps*



FCGDAEB

Fort Collins Girls Don't Always Enjoy Boys  
Last Sharp - Half Step Up

## *Flats*



BEADGCF

Last Flat - One Back



# Listening Selections

## Romantic Composers:

I) Title \_\_\_\_\_ Composer \_\_\_\_\_

II) Title \_\_\_\_\_ Composer \_\_\_\_\_

## Music & National Identity:

I) Title \_\_\_\_\_ Composer \_\_\_\_\_

II) Title \_\_\_\_\_ Composer \_\_\_\_\_

III) Title \_\_\_\_\_ Composer \_\_\_\_\_

IV) Title \_\_\_\_\_ Composer \_\_\_\_\_

V) Title \_\_\_\_\_ Composer \_\_\_\_\_

VI) Title \_\_\_\_\_ Composer \_\_\_\_\_

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## Elements of Blues & Jazz:

**Syncopation**

**Improvisation**

**Polyrhythm**

### Blues:

I) Title \_\_\_\_\_ Composer \_\_\_\_\_

II) Title \_\_\_\_\_ Composer \_\_\_\_\_

III) Title \_\_\_\_\_ Composer \_\_\_\_\_

### Ragtime:

I) Title \_\_\_\_\_ Composer \_\_\_\_\_

II) Title \_\_\_\_\_ Composer \_\_\_\_\_



# Listening Selections

## Early Jazz:

I) Title \_\_\_\_\_ Composer \_\_\_\_\_

II) Title \_\_\_\_\_ Composer \_\_\_\_\_

III) Title \_\_\_\_\_ Composer \_\_\_\_\_

## Big Band:

I) Title \_\_\_\_\_ Composer \_\_\_\_\_

II) Title \_\_\_\_\_ Composer \_\_\_\_\_

## Vocal Scat Singing:

I) Title \_\_\_\_\_ Composer \_\_\_\_\_

II) Title \_\_\_\_\_ Composer \_\_\_\_\_

III) Title \_\_\_\_\_ Composer \_\_\_\_\_

## Swing:

I) Title \_\_\_\_\_ Composer \_\_\_\_\_

## Bebop:

I) Title \_\_\_\_\_ Composer \_\_\_\_\_

II) Title \_\_\_\_\_ Composer \_\_\_\_\_

## Cool Jazz:

III) Title \_\_\_\_\_ Composer \_\_\_\_\_

## Jazz through the 20th Century:

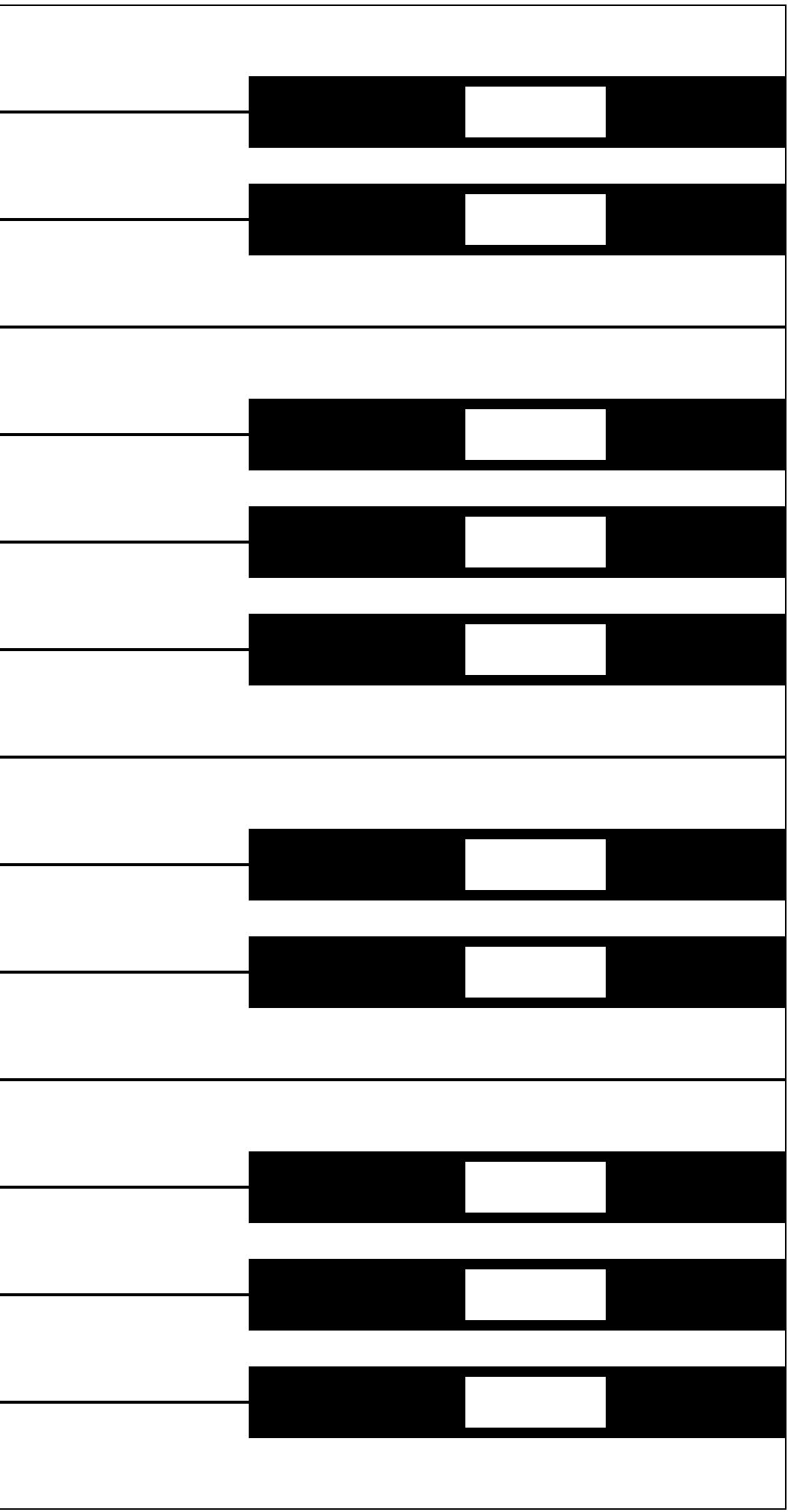
I) Title \_\_\_\_\_ Composer \_\_\_\_\_

II) Title \_\_\_\_\_ Composer \_\_\_\_\_

III) Title \_\_\_\_\_ Composer \_\_\_\_\_

IV) Title \_\_\_\_\_ Composer \_\_\_\_\_

# Keyboard & Enharmonics





# Notes

<i><b>7th</b></i>	<i><b>Aug/Sept</b></i>	<i><b>October</b></i>	<i><b>November</b></i>	<i><b>December</b></i>	<i><b>January</b></i>	<i><b>February</b></i>	<i><b>March</b></i>	<i><b>April</b></i>	<i><b>May</b></i>
<b>Elements of Music &amp; Skills</b>	- Major Sequenced Scales & Intervals - Grand Staff & Choral Octavos - Rhythmic Counting - Digital Recording & Editing	- Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms - Parody Songwriting	- Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - Parody Songwriting - <b>Concert Prep</b>	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - <b>Concert!</b>	- Sightreading new pieces - Minor Scale - Order of Sharps & Flats in a Key - Signature Music Careers & Podcasts	- Order of Sharps & Flats in a Key - Signature Introduction to Key - Music Careers & Podcasts	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Parody Songwriting - Intro to Song Structure & Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - Full Songwriting Project	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Final Songwriting Project
<b>Listening &amp; History Europe &amp; Asia</b>	<b>J. Brahms</b> <i>Symphony #1</i>	<b>F. Listz</b> <i>Hungarian Rhapsody</i>	<b>P. Tchaikovsky</b> <i>1812 Overture</i>	<b>H. Berlioz</b> <i>Symphony fantastique</i>	<b>E. Grieg</b> <i>Peer Gynt Suites</i>	<b>A. Dvorak</b> <i>Symphony #9 New World</i>	<b>M. Ponce</b> <i>Esirellita</i>	<b>R. Wagner</b> <i>Ride of the Valkyries</i>	
<b>Listening &amp; History The Americas</b>	<b>African-American Traditions</b> <i>Blues, Work Songs, &amp; Spirituals</i>	<b>B. Smith</b> <i>Nobody Knows When You're Down and Out</i> <b>H. Ledbetter (Leadbelly)</b> <i>The Midnight Special</i>	<b>S. Joplin</b> <i>The Entertainer</i> <i>Maple Leaf Rag</i> <b>R. Johnson</b> <i>Cross Roads Blues</i>	<b>L. Armstrong</b> <i>St. Louis Blues</i> <i>Potato Head Blues</i> <i>West End Blues</i>	<b>D. Ellington / B. Strayhorn</b> <i>Take the 'A'</i> <i>Train</i> <b>B. Goodman</b> <i>Sing Sing Sing</i>	<b>E. Fitzgerald</b> <i>Take the 'A'</i> <i>Train</i> <i>It Don't Mean a Thing</i> <i>Mack the Knife</i>	<b>C. Parker</b> <i>Now's the Time</i> <b>D. Gillespie</b> <i>Salt Peanuts</i>	<b>D. Reinhardt</b> <i>Nuages</i> <b>M. Williams</b> <i>Roll 'Em</i> <b>M. Davis</b> <i>So What</i>	<b>G. Gershwin</b> <i>Rhapsody in Blue</i>
<b>CK Integration</b>	<b>Music &amp; History</b> Review of Civil War (5th Grade)	<b>Music &amp; History</b> Romanticism & Nationalism Early 1900s & The Blues	<b>Music &amp; History</b> Romanticism & Nationalism 1910s, 1920s & Ragtime	<b>Music &amp; History</b> Early Jazz	<b>Music &amp; History</b> Big Band <b>Music &amp; English</b> Poetry & Lyrics	<b>Music &amp; History</b> Scat Singing & Vocal Improv	<b>Music &amp; History</b> Bebop	<b>Music &amp; History</b> Jazz & Its Variety (Swing, European, & Cool Jazz)	