

8th	Aug/Sept	October	November	December	January	February	March	April	May
Elements of Music & Skills	- Major Sequenced Scales & Intervals - Grand Staff & Choral Octavos - Rhythmic Counting	- Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms	- Solfege & Inner Hearing - Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - Concert Prep	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - Concert!	- Sightreading new pieces - Minor Scale - Order of Sharps & Flats in a Key Signature	- Order of Sharps & Flats in a Key Signature - Introduction to Key - Parody Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - Concert Prep	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Concert
Listening & History <hr/> 20th Century & National Identity, Musical Theatre	<u>20th Century</u> I. Stravinsky <i>Rite of Spring</i> B. Bartok <i>Allegro Barbaro</i>	<u>National Identity</u> J. Rodrigo <i>Concierto de Ananjuan</i> A. C. Jobim <i>Girl from Ipanema</i>	<u>National Identity</u> J. Sibelius <i>Finlandia</i> C. Debussy <i>La Mer</i>	<u>National Identity</u> A. Copland <i>Appalachian Spring</i> F. B. Price <i>My Soul's Been Anchored in the Lord</i> <u>Marion Anderson @ Lincoln Memorial</u>	<u>China & India</u> R. Shankar & A. Shankar <i>Pancham se Gara</i> Zhao L & Zhao L <i>Red Lantern</i>	<u>Early Musical Theatre</u> J. Kern <i>Old Man River</i> C. Porter <i>Anything Goes</i> <i>You're the Top</i>	<u>Musical Theatre</u> G. M. Cohen <i>Give Regards to Broadway</i> <i>Yankee Doodle Boy</i> R. Rogers & O. Hammerstein <i>Oklahoma!</i>	<u>Musical Theatre</u> L. Bernstein <i>West Side Story</i> A. L. Weber <i>Phantom of the Opera</i> <i>Cats</i> C-M. Schönberg <i>Les Miserables</i>	<u>Musical Theatre</u> S. Schwartz <i>Wicked</i> Lin Manuel Miranda <i>Hamilton</i>
Listening & History <hr/> Vocal Music & American National Identity	Irving Berlin <i>God Bless America</i> <i>Puttin on the Ritz</i> Nat King Cole <i>Route 66</i> <i>The Christmas Song</i>	Chuck Berry <i>Johnny B Goode</i> <i>Roll Over Beethoven</i> Ray Charles <i>Georgia</i> <i>Hit the Road Jack</i>	Little Richard <i>Long Tall Sally</i> <i>Tutti Frutti</i> Miles Davis <i>Blue Note</i>	Joan Baez <i>Birmingham Sunday</i> Bob Dylan <i>Blowin' in the Wind</i>	<u>Opera</u> G. Rossini <i>Barber of Seville</i> G. Verdi <i>Rigoletto</i>	The Beatles <i>I Want to Hold Your Hand</i> <i>Blackbird</i> Elvis Presley <i>Hound Dog</i> <i>Little Less Conversation</i>	Aretha Franklin <i>Respect</i> <i>Think</i> James Brown <i>I Feel Good</i> <i>Papa's Got a Brand New Bag</i>	Joni Mitchell <i>Big Yellow Taxi</i> <i>Both Sides Now</i> Harry Belafonte <i>Banana Boat (Day-O)</i>	Carol King <i>You've Got a Friend</i> <i>Where You Lead, I Will Follow</i>
CK Integration	<u>Music & History</u> Russian Revolution World War II & National Identity 9/11/2001	<u>Music & English</u> Poetics & Articulation <u>Music & History</u> America & 1950s	<u>Music & History</u> America & 1950s	<u>Music & History</u> 1960s & Civil Rights Movement	<u>Music & History</u> India & China	<u>Music & History</u> 1960s & Cultural Revolution	<u>Music & History</u> 1960s & 1970s Soul & Funk Vietnam War	<u>Music & History</u> 1970s & 1980s Cold War	<u>Music & History</u> 1990s & Early 2000s

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