



# Kinard Core Knowledge Middle School Mustang Chorale - Select Mixed Choir



Welcome to Kinard Core Knowledge Middle School. My name is Scott Wheeler, the choir director & drama teacher at Kinard. This handout/syllabus will help you understand what will be happening in the Mustang Chorale at Kinard and should provide you with helpful information for the school year. [swheeler@psdschools.org](mailto:swheeler@psdschools.org) 488-5488

## Dates to Remember

Sept 23 - Oct 11 - All State Choir Auditions  
\$26 Audition Fee: Recorded @ Kinard (optional)

October 16 - Choir & Orchestra  
'First Time In Front of an Audience' Concert  
7:00pm: Kinard Middle School

November 4 - FCHS Invitational  
7:00: Fort Collins HS (Chor Angelique ONLY)

November 6 - PSD Choral Festival  
Daytime (Chor Angelique ONLY)

November 16 - Madrigal Dinner Tech  
8:30am - 1:30pm: Kinard Middle School

November 21 - All Choir Concert  
7:00pm: Kinard Middle School

December 13 & 14 - Madrigal Dinner & Bazaar  
Kinard Middle School - Ticket Price \$20  
(Mustang Chorale w/Chor Angelique Optional)

February 6 & 7 - All State Choir  
Colorado Convention Center (members ONLY)

March 11 - 13 - PSD Honor Choir  
Fort Collins Lincoln Center (members ONLY)

May 13 or 14 - Final Concert - 7:00pm  
Fort Collins Lincoln Center

With the changing dynamics of this year, we may add performances. Our hope is to give your kids a wide variety of performance experiences throughout the school year, whether that be in a concert, off-campus, or recorded event.

## Grades & Assignments

- 1) **Rehearsal Assessments & Performance:** Students will earn a series of grades based on their performance during class, participation in class discussions, and demonstration of the knowledge/skills being learned.
- 2) **Concerts & Performances:** A concert is considered an assessment for the class, so there is a grade associated with the performance, including listening to other performing groups.
- 3) **Homework & Home Performance:** Students will learn how to use their laptops as a tool for rehearsing, recording, and uploading their singing. We use Google Classroom as a platform for home-to-school learning

## Study Guides & Concerts

### Missing a Concert

Concerts are a significant part of the choral experience at Kinard. Students are expected to attend each concert as part of their final grade. Of course, things happen! If you cannot attend a concert, please let Mr. Wheeler know, in writing, *as soon as possible!* Students who miss a concert can make it up by digitally recording a solo performance, which I will listen to and assess for their concert grade.

### Study Guides & Webpage

Each student will receive a study guide to help learn the Core Knowledge concepts throughout the year. In addition, there will be resources available on the Kinard choir website to help each student/family know the in's-and-out's of music at Kinard.

### Uniform

Singers will be issued a choir robe and stole for the school year. For more casual events (games, rehearsals, etc.) we'll use the black Kinard music shirt. Singers will need black shoes that are comfortable to stand for long periods of time and walk. We ask families to dry clean the robes at the end of the school year before checking them back in.

[www.kinardchoir.com](http://www.kinardchoir.com)

**8th****Aug/Sept****October****November****December****January****February****March****April****May**

<b>Elements of Music &amp; Skills</b>	- Major Sequenced Scales - Grand Staff & Choral Octavos - Rhythmic Counting	- Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms	- Solfege & Inner Hearing - Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - <b>Concert Prep</b>	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - <b>Concert!</b>	- Sightreading new pieces - Minor Scale - Order of Sharps & Flats in a Key - Signature	- Order of Sharps & Flats in a Key - Introduction to Key - Parody - Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - <b>Concert Prep</b>	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - <b>Concert</b>
<b>Listening &amp; History</b>	<b>20th Century</b> <b>I. Stravinsky</b> <i>Rite of Spring</i> <b>B. Bartok</b> <i>Allegro Barbaro</i>	<b>National Identity</b> <b>J. Rodrigo</b> <i>Concierto de Ananquez</i> <b>A. C. Jobim</b> <i>Girl from Ipanema</i>	<b>National Identity</b> <b>J. Sibelius</b> <i>Finlandia</i> <b>C. Debussy</b> <i>La Mer</i>	<b>National Identity</b> <b>A. Copland</b> <i>Appalachian Spring</i> <b>F. B. Price</b> <i>My Soul's Been Anchored in the Lord</i> <u><i>Marion Anderson @ Lincoln Memorial</i></u>	<b>China &amp; India</b> <b>R. Shankar &amp; A. Shankar</b> <i>Pancham se Gara</i> <b>Zhao L &amp; Zhao L</b> <i>Red Lantern</i>	<b>Early Musical Theatre</b> <b>J. Kern</b> <i>Old Man River</i> <b>C. Porter</b> <i>Anything Goes</i> <i>You're the Top</i>	<b>Musical Theatre</b> <b>G. M. Cohen</b> <i>Give Regards to Broadway</i> <i>Yankee Doodle Boy</i> <b>R. Rogers &amp; O. Hammerstein</b> <i>Oklahoma!</i>	<b>Musical Theatre</b> <b>L. Bernstein</b> <i>West Side Story</i> <b>A. L. Weber</b> <i>Phantom of the Opera</i> <i>Cats</i> <b>C-M. Schönberg</b> <i>Les Miserables</i>	<b>Musical Theatre</b> <b>S. Schwartz</b> <i>Wicked</i> <b>Lin Manuel Miranda</b> <i>Hamilton</i>
<b>Listening &amp; History</b>	<b>Irving Berlin</b> <i>God Bless America</i> <i>Putin on the Ritz</i> <b>Nat King Cole</b> <i>Route 66</i> <i>The Christmas Song</i>	<b>Chuck Berry</b> <i>Johnny B Goode</i> <i>Roll Over Beethoven</i> <b>Ray Charles</b> <i>Georgia</i> <i>Hit the Road Jack</i>	<b>Little Richard</b> <i>Long Tall Sally</i> <b>Tuti Frutti</b> <b>Miles Davis</b> <i>Blue Note</i>	<b>Joan Baez</b> <i>Birmingham Sunday</i> <b>Bob Dylan</b> <i>Blowin' in the Wind</i>	<b>Opera</b> <b>G. Rossini</b> <i>Barber of Seville</i> <b>G. Verdi</b> <i>Rigoletto</i>	<b>The Beatles</b> <i>I Want to Hold Your Hand</i> <i>Blackbird</i> <b>Elvis Presley</b> <i>Hound Dog</i> <i>Little Less Conversation</i>	<b>Aretha Franklin</b> <i>Respect</i> <i>Think</i> <b>James Brown</b> <i>I Feel Good</i> <i>Papa's Got a Brand New Bag</i>	<b>Joni Mitchell</b> <i>Big Yellow Taxi</i> <i>Both Sides Now</i> <b>Harry Belafonte</b> <i>Banana Boat (Day-O)</i>	<b>Carol King</b> <i>You've Got a Friend</i> <i>Where You Lead, I Will Follow</i>
<b>Vocal Music &amp; American National Identity</b>									
<b>CK Integration</b>	<b>Music &amp; History</b> Russian Revolution World War II & National Identity 9/11/2001	<b>Music &amp; English</b> Poetics & Articulation <b>Music &amp; History</b> America & 1950s	<b>Music &amp; History</b> America & 1950s	<b>Music &amp; History</b> 1960s & Civil Rights Movement	<b>Music &amp; History</b> India & China	<b>Music &amp; History</b> 1960s & Cultural Revolution	<b>Music &amp; History</b> 1960s & 1970s Soul & Funk Vietnam War	<b>Music &amp; History</b> 1970s & 1980s Cold War	<b>Music &amp; History</b> 1990s & Early 2000s

Scott Wheeler - Choir/Drama Director

Kinard Core Knowledge Middle School—swheeler@psdschools.org

Last Edited 8/2022