



Kinard Core Knowledge Middle School Intermediate Choir & Composition/Tech Class



Welcome to Kinard Core Knowledge Middle School. My name is Scott Wheeler, the choir director & drama teacher at Kinard. This handout/syllabus will help you understand what will be happening in the Intermediate music class at Kinard and should provide you with helpful information for the school year. swheeler@psdschools.org 488-5488

Dates to Remember

The choir will be performing during the first semester only. The date we have scheduled is:

December 8th, 2023 @ 7:00 pm
Kinard Core Knowledge Middle School

www.kinardchoir.com

Composition & Technology

This year we begin looking at vocal music in a different way. Rather than singing as a choir all year, we begin to look at more modern music (rock, pop, R&B, rap, hip hop, etc). Students learn about poetics as lyrics, music composition, songwriting, digital recording, and music technology. They're still singing, but as soloists rather than choristers.

We will be working on both composition/song writing as well as music technology. There are some free music tools available for your school computer so kids can work on their projects as homework. These are trusted sites and completely free (or for a small subscription) should you wish to download them on your home computer.

Grades & Assignments

1) Rehearsal & Performance Assessments:

Students will earn a series of performance grades based on their work during class, participation in class performance, and demonstration of the knowledge/skills being learned.

2) Concerts & Performances:

A concert is the 'final' for the class, so there is a grade associated with participation in the concert, including listening to other performing groups.

3) Homework & Home Performance:

Students will learn how to use their laptops as a tool for rehearsing, recording, and uploading their singing. We use Google Classroom as a platform for home-to-school learning

4) Quizzes & Music Assessments:

Written assessments are administered to get a feel for your child's knowledge in music theory and music history aligned to the Core Knowledge Sequence

5) Late Work

Obviously, we expect all homework to be turned in on time. If you anticipate turning in an assignment late, PLEASE let me know so we can make arrangements

Concert Attire

All Beginning and Intermediate music students at Kinard wear the same style uniform:

Kinard Music Long Sleeve
Black from the Waist - Down

An email to let you to pick a shirt size for your child will come home in September. We use the same uniform for all 6th & 7th grade ensembles at Kinard, so siblings can use the same outfit from other years/ensembles. Thanks to the Kinard Contribution Drive, the costs of the Kinard Music Shirt is covered. Simply let us know your size on the order form.

7th	Aug/Sept	October	November	December	January	February	March	April	May
Elements of Music & Skills	- Major Sequenced Scales & Intervals - Grand Staff & Choral Octavos - Rhythmic Counting - Digital Recording & Editing	- Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms - Parody Songwriting	- Solfege & Inner Hearing - Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - Parody Songwriting - Concert Prep	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - Concert!	- Sightreading new pieces - Minor Scale - Order of Sharps & Flats in a Key Signature - Music Careers & Podcasts	- Order of Sharps & Flats in a Key Signature - Introduction to Key Signature - Music Careers & Podcasts	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Parody Songwriting - Intro to Song Structure & Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - Full Songwriting Project	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Final Songwriting Project
Listening & History Europe & Asia	J. Brahms <i>Symphony #1</i>	F. Liszt <i>Hungarian Rhapsody</i>	P. Tchaikovsky <i>1812 Overture</i>	H. Berlioz <i>Symphony fantastique</i>	E. Grieg <i>Peer Gynt Suites</i>	A. Dvorak <i>Symphony #9 New World</i>	M. Ponce <i>Estrellita</i>	R. Wagner <i>Ride of the Valkyres</i>	Review & Catch-Up
Listening & History The Americas	African-American Traditions <i>Blues, Work Songs, & Spirituals</i>	B. Smith <i>Nobody Knows When You're Down and Out</i> H. Lebetter (Leadbelly) <i>The Midnight Special</i>	S. Joplin <i>The Entertainer</i> <i>Maple Leaf Rag</i>	L. Armstrong <i>St. Louis Blues</i> <i>Potato Head Blues</i> R. Johnson <i>Cross Roads Blues</i>	D. Ellington / B. Strayhorn <i>Take the 'A' Train</i> <i>Caravan</i>	E. Fitzgerald <i>Take the 'A' Train</i> <i>It Don't Mean a Thing</i> <i>Mack the Knife</i>	M. Davis <i>So What</i> C. Parker <i>The Bird</i> D. Gillespie <i>Confirmation</i> <i>Caravan</i>	G. Gershwin <i>Rhapsody in Blue</i> D. Reinhardt <i>Nuages</i> M. Williams <i>Roll 'Em</i>	Review & Catch-Up
CK Integration	Music & History 6th Grade History/Music Review	Music & History Romanticism & Nationalism Early 1900s & American Jazz	Music & History Nationalism & World War I	Music & History Nationalism & World War I	Music & PE Rhythm & Movement Music & English Poetry & Lyrics	Music & English Poetry & Lyrics	Music & English Poetry & Lyrics	Music & History Big Band & World War II	Music & History Big Band & World War II

Scott Wheeler - Choir/Drama Director

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