

WELLSPRING!

THE WAY OF WATER

2. Bring Me a Little Water

Attrib. Huddie Ledbetter (Leadbelly)
arr. Alexander L'Estrange
& Joanna Forbes L'Estrange

48 Gentle groove ♩ = c. 100

8

Choir



V. 1: UNISON MELODY

56 *mp*

Choir




Hm *hm*

60 *cresc.* *mf*

3

Choir



hm *hm*

V. 2: "BRING ME LITTLE WATER"

67 *mp*

Choir



Bring me a lit - tle wa - ter, Syl - vie, Bring me a lit - tle wa - ter, now,

Bring me a lit - tle wa - ter, Syl - vie, Bring me a lit - tle wa - ter, now,

71 *cresc.* *più f* **3**

Choir
Bring me a lit-tle wa - ter, Syl - vie, *Woah*, ev-'ry lit-tle once in a while.---

cresc. *più f* **3**

Bring me a lit-tle wa - ter, Syl - vie, *Woah*, ev-'ry lit-tle once in a while.---

CHORUS 1 (NO B.P.)

78 *mf*

Choir
Can't you hear me cal - lin'?_____ Can't you hear me now?---

f *Tenor melody - take the lead!*

mf Can't you hear me cal - lin'?_____ Can't you hear me now?---

82

Choir
I need a lit - tle drop of wa - ter, ev-'ry lit - tle once in a while.---

I need a lit - tle drop of wa - ter,_____ ev-'ry lit - tle once in a while.---

86 **2** **2** *mf*

Choir

Won't_____ you bring it in a

V. 3: "BRING IT IN A BUCKET "

89 *mf*

S. Bring it in a buc - ket, Syl - vie, Bring it in a buc - ket, now,

A. *mf*
Bring it in a buc - ket, Syl - vie, Bring it in a buc - ket, now,

T./B. *mf*
buc - ket, bring it in a buc - ket now, bring it in a

93 *più f*

S. Bring it in a buc - ket, Syl - vie, *Woab,* ev-'ry lit-tle once in a while. **3**

A. *più f*
Bring it in a buc - ket, Syl - vie, *Woab,* ev-'ry lit-tle once in a while. **3**

T./B. *più f*
buc - ket Syl - vie, *Woab,* ev-'ry lit-tle once in a while. **3**

CHORUS 2 (NO B.P.)

100 *f*

Choir Syl - vie come a - run - nin', buc - ket in her hand.

Syl - vie come a - run - nin', buc - ket in her hand.

104 *mf cresc.* *p*

Choir "I will bring a lit - tle wa - ter, fast as I can."

"I will bring a lit - tle wa - ter, fast as I can."

108

Choir

2 *mf*

A. (opt. SOLO)

Can't you see me com - ing now?

V. 4: "CAN'T YOU SEE ME COMING?" - B.P. Stomp-Click-Clap

111

S. *mp cresc.* *mf*

Can't you see me com - ing? Can't you see me now?

A. *mp cresc.* *mf*

A. (opt. SOLO) Can't you see me? Can't you hear me?

115

S. *f* *mp* *f*

Can't you hear me com - ing, *Woah,* fast as I can."

A. *f* *mp* *f*

Can't you hear me com - ing, *Woah,* fast as I can."

119

S. **2** *p*

Bring me lit - tle

A. **2** *p*

Bring me lit - tle

T. **2** *p*

Bring me lit - tle

B. **2**

V. 5: "BRING ME LITTLE WATER" (No B.P)

122

S. *p*
 wa - ter, won't you bring me a lit-tle? wa - ter, now, a lit-tle

A. *p*
 wa - ter, won't you bring me a lit-tle? wa - ter, now, a lit-tle

T. *p*
 wa - ter, won't you bring me a lit-tle? wa - ter, now, a lit-tle

B. *mf*
 Bring me a lit-tle wa - ter, Syl - vie, Bring me a lit-tle wa - ter, now,

126

Choir *mp cresc.* *mf* *sub. p*
oob _____ *Woab,* ev-'ry lit-tle once in a while. _____ *Woab,*

mp cresc. *mf* *sub. p*
oob _____ *Woab,* ev-'ry lit-tle once in a while. _____ *Woab,*

cresc. *sub. p*
 Bring me a lit-tle wa - ter, Syl-vie, *Woab,* _____ ev-'ry lit-tle once in a while. _____ *Woab,* _____

130

Choir *Slower* *f*
 ev -'ry lit - tle once in a while. _____ *Woab,* ev' - ry lit - tle once in a...

f
 ev -'ry lit - tle once in a while. _____ *Woab,* ev' - ry lit - tle once in a...

OUTRO

SATB Choir

Tempo primo ♩ = 100

134 *mp*

S. ** Hub* *bub*

A.

T.

B. *mp*

Wa - ter, bring me lit - tle wa - ter, won't you bring me lit - tle

138 BUILD UP B.P.: JUST STOMPS

S. *bub* *bub*

A. *mp* ** Hub* *bub*

T.

B.

wa - ter, bring me lit - tle wa - ter, Won't you bring me lit - tle

142 B.P.: STOMPS & CLICKS

S. *cresc.* *bub* *bub*

A. *cresc.* *bub* *bub*

T. *mp* ** Hub* *bub*

B.

wa - ter, bring me lit - tle wa - ter, won't you bring me lit - tle

* to be sung with a neutral *schwa* vowel, mouth nearly closed

B.P.: ADD CLAPS (CHOIR "BRING ME...")

146

S. *piu mf*
Bring me lit-tle wa - ter, bring me lit-tle wa - ter,

A. *piu mf*
Bring me lit-tle wa - ter, bring me lit-tle wa - ter,

T. *piu mf*
Bring me lit-tle wa - ter, bring me lit-tle wa - ter,

B. *piu mf*
wa - ter, bring me lit-tle wa - ter, Won't_ you bring me lit-tle

B.P.: ADD THIGH TAPS

150

S. *piu mf*
Bring me lit-tle wa - ter, bring me lit-tle wa - ter,

A. *piu mf*
Bring me lit-tle wa - ter, bring me lit-tle wa - ter,

T. *piu mf*
Bring me lit-tle wa - ter, bring me lit-tle wa - ter,

B. *piu mf*
wa - ter, bring me lit-tle wa - ter, Won't_ you bring me lit-tle

CHOIR: DIFFERENT PATTERN (MORE BLUESY)

154

S. *piu f*
Bring me lit-tle wa - ter, bring me lit-tle wa - ter,

A. *piu f*
Bring me lit-tle wa - ter, bring me lit-tle wa - ter,

T. *piu f*
Bring me lit-tle wa - ter, bring me lit-tle wa - ter,

B. *piu f*
wa - ter, bring me lit-tle wa - ter, won't you bring me lit-tle

STOP B.P./SUBITO PLANO

158

sub. p

S. Bring me lit-tle wa - ter, bring me lit-tle wa - ter,

A. Bring me lit-tle wa - ter, bring me lit-tle wa - ter,

T. Bring me lit-tle wa - ter, bring me lit-tle wa - ter,

B. *mp* wa - ter, bring me lit-tle wa - ter, *Hm*

A CAPPELLA

162

p

S. wa - ter, wa - ter, wa - ter,

A. *p* wa - ter, wa - ter, wa - ter,

T. *p* wa - ter, wa - ter, wa - ter,

B. *p* wa - ter, bring me lit-tle wa - ter, bring me lit-tle wa - ter,

Slower

167

p *rall. mp*

S. wa - ter, Wa - ter.

A. *p* *mp* wa - ter, Wa - ter.

T. *p* *mp* wa - ter, Wa - ter.

B. *p* *mp* bring me lit - tle wa - ter, Wa - ter.