



Kinard Core Knowledge Middle School Mustang Chorale - Select Mixed Choir



Welcome to Kinard Core Knowledge Middle School. My name is Scott Wheeler, the choir director & drama teacher at Kinard. This handout/syllabus will help you understand what will be happening in the Mustang Chorale at Kinard and should provide you with helpful information for the school year. swheeler@psdschools.org 488-5488

Dates to Remember

October 4 - Mustang Music 5K
8:00am - 1:00pm (optional)

Sept 26 - Oct 10 - All State Choir Auditions
\$26 Audition Fee: Recorded @ Kinard (optional)

October 15 - Choir & Orchestra
'First Time In Front of an Audience' Concert
7:00pm: Kinard Middle School

October 22 - FCHS Invitational
7:00: Fort Collins HS

November 11 - PSD Choral Festival
Daytime Performance: Timnath MHS

November 13 - National Anthem Performance
5:45pm: UNC Volleyball (optional)

CMEA Rehearsals & Performance
Nov 18 (3:25pm)/Dec 16 (3:25pm)/Jan 7 (7am)/
Jan 13 (3:25pm)/Jan 21 (7am)/Jan 28 (all day)
(optional)

December 4 - All Choir Concert
7:00pm: Kinard Middle School

December 6 - Madrigal Dinner Tech
8:30am - 1:30pm: Kinard Middle School

December 12 & 13 - Madrigal Dinner & Bazaar
Kinard Middle School - Ticket Price \$20
(at least 1 performance required)

February - 'All of Me' Video Project - times TBD
(optional)

February 12 & 13 - All State Choir
Colorado Convention Center (members ONLY)

March 11 - PSD Honor Choir
Fort Collins Lincoln Center (members ONLY)

May 12 - Final Concert - 7:00pm
Fort Collins Lincoln Center

Grades & Assignments

- 1) **Rehearsal Assessments & Performance:** Students will earn a series of grades based on their performance during class, participation in class discussions, and demonstration of the knowledge/skills being learned.
- 2) **Concerts & Performances:** A concert is considered an assessment for the class, so there is a grade associated with the performance, including listening to other performing groups.
- 3) **Homework & Home Performance:** Students will learn how to use their laptops as a tool for rehearsing, recording, and uploading their singing. We use Google Classroom as a platform for home-to-school learning

Study Guides & Concerts

Missing a Concert

Concerts are a significant part of the choral experience at Kinard. Students are expected to attend each concert as part of their final grade. Of course, things happen! If you cannot attend a concert, please let Mr. Wheeler know, in writing, as soon as possible! Students who miss a concert can make it up by digitally recording a solo performance, which I will listen to and assess for their concert grade.

Study Guides & Webpage

Each student will receive a study guide to help learn the Core Knowledge concepts throughout the year. In addition, there will be resources available on the Kinard choir website to help each student/family know the in's-and-out's of music at Kinard.

Uniform

Singers will be issued a choir robe and stole for the school year. For more casual events (games, rehearsals, etc.) we'll use the black Kinard music shirt. Singers will need black shoes that are comfortable to stand for long periods of time and walk. We ask families to dry clean the robes at the end of the school year before checking them back in.

www.kinardchoir.com

<i>8th</i>	<i>Aug/Sept</i>	<i>October</i>	<i>November</i>	<i>December</i>	<i>January</i>	<i>February</i>	<i>March</i>	<i>April</i>	<i>May</i>
Elements of Music & Skills	- Major Sequenced Scales & Intervals - Grand Staff & Choral Octavos - 3 & 4 Part Choral Harmony - Solfege & Inner Hearing	- Grand Staff & Choral Octavos - Italian Terms - 3 & 4 Part Choral Harmony - Key Signatures	- Grand Staff & Choral Octavos - Key Signatures - Italian Terms - 3 & 4 Part Choral Harmony - Concert Prep	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - Concert!	- Sightreading - Music Theory Application to Choral Lit	- Sightreading - Music Theory Application to Choral Lit	- Sightreading - Music Theory Application to Choral Lit	- 2nd Semester Music Theory & Listening Test Prep - Concert Prep	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Concert
Listening & History	20th Century I. Stravinsky <i>Rite of Spring</i> B. Bartok <i>Allegro Barbaro</i> C. Debussy <i>Clair de Lune</i>	National Identity J. Rodrigo <i>Concierto de Aranjuez</i> A. C. Jobim <i>Girl from Ipanema</i>	National Identity J. Sibelius <i>Finlandia</i>	National Identity A. Copland <i>Appalachian Spring</i> F. B. Price <i>My Soul's Been Anchored in the Lord</i> <u>Marion Anderson @ Lincoln Memorial</u>	China & India R. Shankar & A. Shankar <i>Pancham se Gara</i> Zhao L & Zhao L <i>Red Lantern</i>	Early Musical Theatre J. Kern <i>Old Man River</i> C. Porter <i>Anything Goes</i>	Musical Theatre G. M. Cohen <i>Give Regards to Broadway</i> <i>Yankee Doodle Boy</i> R. Rogers & O. Hammerstein <i>Oklahoma!</i>	Musical Theatre L. Bernstein <i>West Side Story</i> A. L. Weber <i>Phantom of the Opera</i> <i>Cats</i> C-M. Schönberg <i>Les Miserables</i>	Musical Theatre S. Schwartz <i>Wicked</i> Lin Manuel Miranda <i>Hamilton</i>
20th Century & National Identity, Musical Theatre									
Listening & History	Irving Berlin <i>God Bless America</i> <i>Puttin on the Ritz</i>	Opera G. Rossini <i>Barber of Seville</i> G. Verdi <i>Rigoletto</i>	Little Richard <i>Long Tall Sally</i> <i>Tutti Frutti</i> Chuck Berry <i>Johnny B Goode</i> <i>Roll Over Beethoven</i>	Nat King Cole <i>Route 66</i> <i>The Christmas Song</i> Ray Charles <i>Georgia</i> <i>Hit the Road Jack</i>	Aretha Franklin <i>Respect</i> <i>Think</i> James Brown <i>I Feel Good</i> <i>Papa's Got a Brand New Bag</i>	Joan Baez <i>Birmingham Sunday</i> Bob Dylan <i>Blowin' in the Wind</i>	The Beatles <i>I Want to Hold Your Hand</i> <i>Blackbird</i> Elvis Presley <i>Hound Dog</i> <i>Little Less Conversation</i>	Joni Mitchell <i>Big Yellow Taxi</i> <i>Both Sides Now</i> Harry Belafonte <i>Banana Boat (Day-O)</i>	Carol King <i>You've Got a Friend</i> <i>Where You Lead, I Will Follow</i>
Vocal Music & American National Identity									
CK Integration	Music & History Russian Revolution & WWI 9/11/2001	Music & History WWI World War II & National Identity	Music & History World War II & National Identity America & 1950s Rock& Roll	Music & History America & 1950s R&B	Music & History India & China 1960s & 1970s Soul & Funk	Music & History 1960s & Cultural Revolution 1960s & Civil Rights Movement	Music & History Vietnam War	Music & History 1970s & 1980s Cold War	Music & History 1990s & Early 2000s