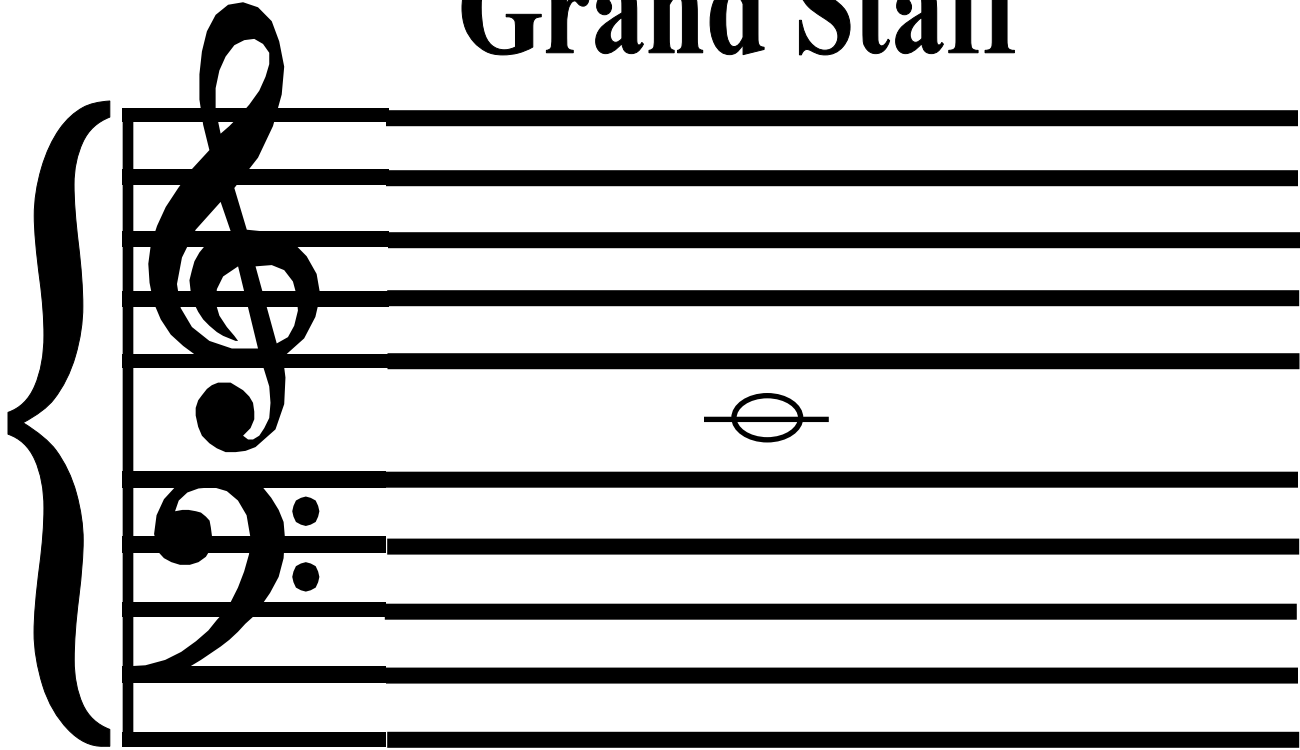




6th Grade Study Guide

Grand Staff



Rhythm & Notes

Whole Note _____

Half Note _____

Quarter Note _____

Eighth Note _____

Sixteenth Note _____

Beamed Eighth Notes _____

Beamed 16th Notes _____

Dotted Quarter Note _____

Dotted Half Note _____

Whole Rest _____

Half Rest _____

Quarter Rest _____

Eighth Rest _____

Sixteenth Rest _____

Dotted Eighth/16th _____

16th/Dotted Eighth _____

Triplet _____



Italian Terms

Very Loud _____

Loud _____

Medium Loud _____

Medium Soft _____

Soft _____
ish _____

Very Soft _____

Dimin-

Gradually Get Louder _____

Gradually Get Softer _____

Very Very Slow _____

Very Slow _____

Slow _____

Walking Tempo _____

Moderate _____

Fast _____

Very Fast _____

Very Very Fast _____

Gradually Getting Faster _____

Gradually Getting Slower _____

‘Tail’ _____

‘Sign’ _____

‘Head’ _____

‘The End’ _____

Smooth _____

Choppy _____

Marked _____

High Treble _____

Medium Treble _____

Low Treble _____

High Cambiata _____

Medium Cambiata _____

Low Cambiata _____

REALLY Low Treble _____

REALLY High Cambiata _____

REALLY High Treble _____

REALLY Low Cambiata _____

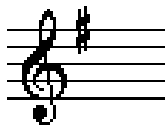


Key Signatures

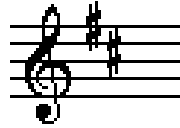
Sharps



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor

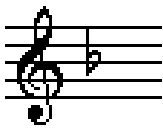


___ Major
___ minor

FCGDAEB

Fort Collins Girls Don't Always Enjoy Boys
Last Sharp - Half Step Up

Flats



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor

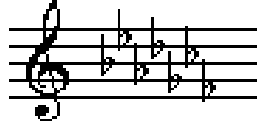
BEADGCF



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor

Last Flat - One Back



Listening Selections

Baroque Composers:

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

IV) Title _____ Composer _____

V) Title _____ Composer _____

VI) Title _____ Composer _____

Classical Composers:

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

IV) Title _____ Composer _____

V) Title _____ Composer _____

Classical-to-Romantic Transitional Composer:

I) Title _____ Composer _____

II) Title _____ Composer _____



Listening Selections

Romantic Composers:

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

IV) Title _____ Composer _____

V) Title _____ Composer _____

VI) Title _____ Composer _____

Individual Songs:

I) Title _____ Composer _____

II) Title _____ Composer _____

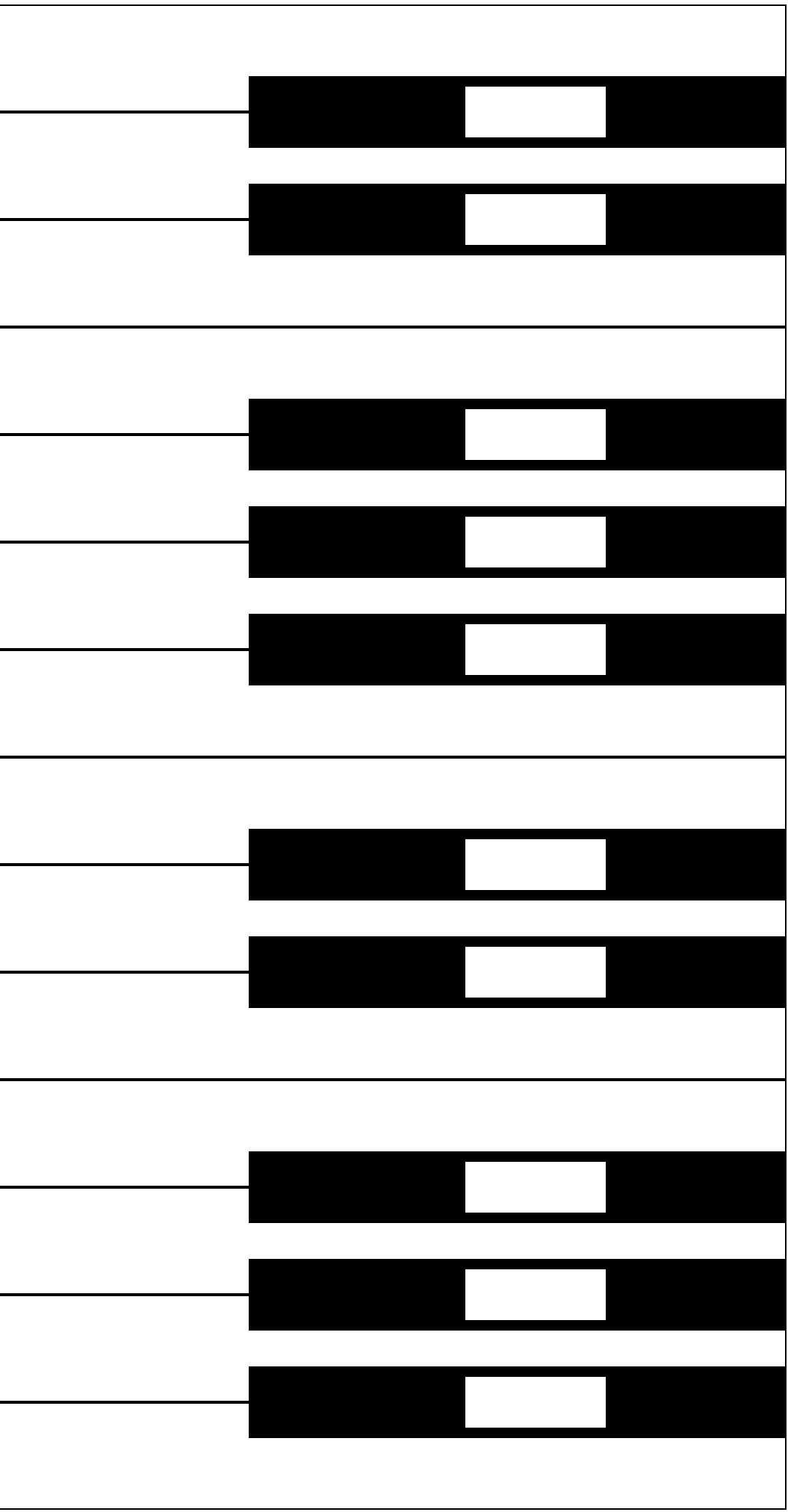
III) Title _____ Composer _____

IV) Title _____ Composer _____

V) Title _____ Composer _____

VI) Title _____ Composer _____

Keyboard & Enharmonics





Notes

6th	Aug/Sept	October	November	December	January	February	March	April	May
Elements of Music & Skills	- Basic Solfege & Curwin Hand Signals - Major Scales - Grand Staff & Choral Octavos - Rhythmic Counting	- Solfege & Inner Hearing - Major Sequence Scale - Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms	- Solfege & Inner Hearing - Major Sequence Scale - Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - Concert Prep	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - Concert!	- Sightreading new pieces - Intervals - Minor Scale - Order of Sharps & Flats in a Key - Signature	- Intervals & Minor Scales - Order of Sharps & Flats in a Key - Signature - Introduction to Key	- Key Signatures, Key, and Grand Staff - Review Italian Terms	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - Concert Prep	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Concert
Listening & History	Baroque G.F. Handel <i>Messiah</i> <i>Water Music</i> F. Caccini <i>La liberazione di Ruggiero</i>	Baroque J.S. Bach <i>Brandenburg Concertos</i> <i>Cantata 140</i> <i>Well Tempered Clavier</i>	Classical F.J. Haydn <i>Symphony 94 "Surprise"</i> <i>Emperor's Hymn</i>	Review	Classical W.A. Mozart <i>Symphony #40</i> <i>Piano Concerto #21</i> <i>Requiem</i>	Romantic L. von Beethoven <i>Moonlight Sonata</i> <i>Symphony #9</i>	Romantic F. Schubert <i>Erlkonig</i> <i>Gretchen am Spinnrade</i> F. Chopin <i>Funeral March</i> <i>Minute Waltz</i>	Romantic R. Schumann <i>Piano Concerto in A minor</i> Dame E. M. Smyth <i>The Wreckers</i>	Review & Catch-Up
Songs & Core Knowledge	<i>It Was a Lover & His Lass</i> T. Morley W. Shakespeare	<i>I Am the Very Model of a Modern Major General</i> Gilbert & Sullivan		<i>Lift Every Voice and Sing</i> J. R. Johnson & J. W. Johnson <i>Hard Times Come Again No More</i> S. Foster	<i>Drink to Me Only with Thine Eyes</i> B. Jonson	<i>La Marseillaise</i>			Review & Catch-Up
Core Knowledge Integration	Music & History 5th Grade History/ Music Review Post Renaissance & Reformation Wars	Music & History Post Renaissance & Reformation Wars	Music & History Age of Enlightenment	Music & History Age of Enlightenment	Music & History Romanticism Music & English Poetry & Lyrics	Music & History Napoleon Music & English Poetry & Lyrics	Music & History Romanticism	Music & History Romanticism	

Scott Wheeler - Choir/Drama Director

Kinard Core Knowledge Middle School—swheeler@psdschools.org

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