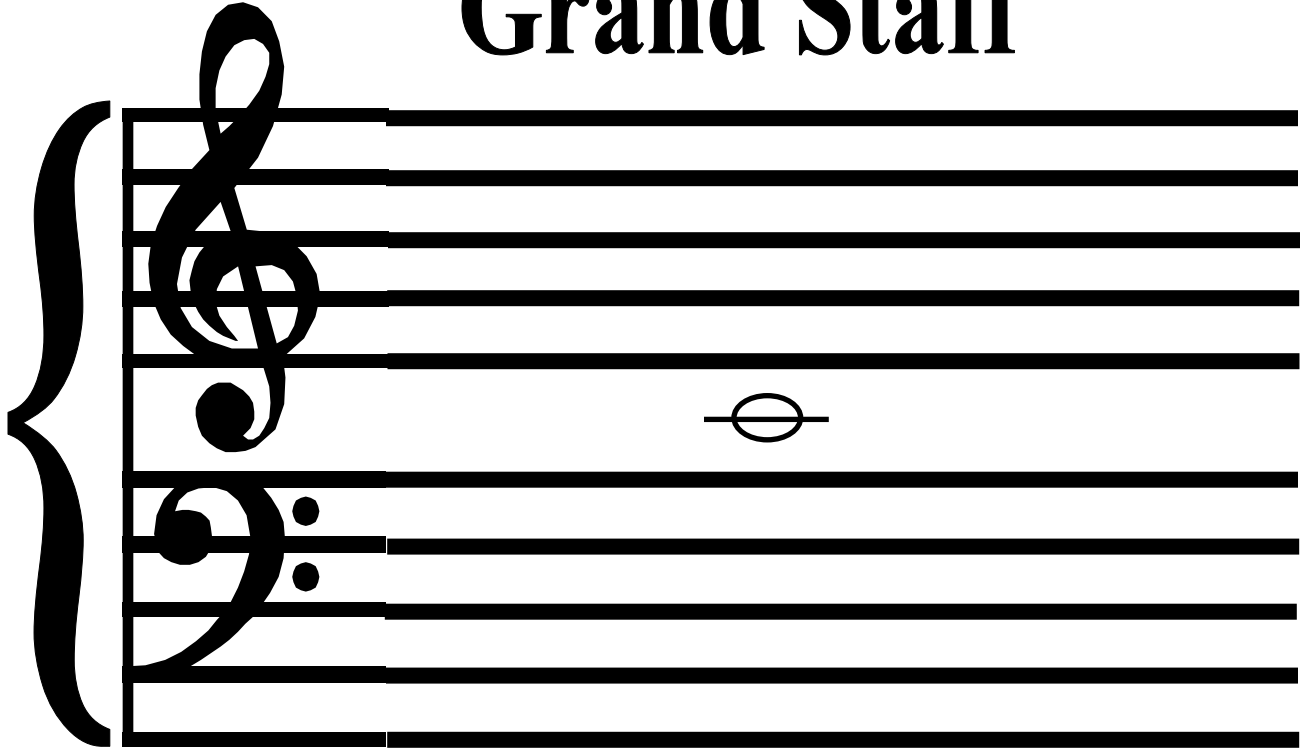




7th/8th Grade Study Guide

Grand Staff



Rhythm & Notes

Whole Note _____

Half Note _____

Quarter Note _____

Eighth Note _____

Sixteenth Note _____

Beamed Eighth Notes _____

Beamed 16th Notes _____

Dotted Quarter Note _____

Dotted Half Note _____

Whole Rest _____

Half Rest _____

Quarter Rest _____

Eighth Rest _____

Sixteenth Rest _____

Dotted Eighth/16th _____

16th/Dotted Eighth _____

Triplet _____



Italian Terms

Very Loud _____

Loud _____

Medium Loud _____

Medium Soft _____

Soft _____
ish _____

Very Soft _____

Dimin-

Gradually Get Louder _____

Gradually Get Softer _____

Very Very Slow _____

Very Slow _____

Slow _____

Walking Tempo _____

Moderate _____

Fast _____

Very Fast _____

Very Very Fast _____

Gradually Getting Faster _____

Gradually Getting Slower _____

‘Tail’ _____

‘Sign’ _____

‘Head’ _____

‘The End’ _____

Smooth _____

Choppy _____

Marked _____

High Treble _____

Medium Treble _____

Low Treble _____

High Cambiata _____

Medium Cambiata _____

Low Cambiata _____

REALLY Low Treble _____

REALLY High Cambiata _____

REALLY High Treble _____

REALLY Low Cambiata _____

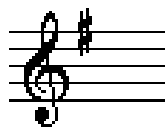


Key Signatures

Sharps



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor

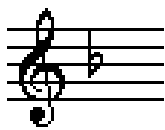


___ Major
___ minor

FCGDAEB

Fort Collins Girls Don't Always Enjoy Boys
Last Sharp - Half Step Up

Flats



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor

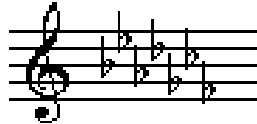
BEADGCF



___ Major
___ minor



___ Major
___ minor



___ Major
___ minor

Last Flat - One Back



7th Listening Selections

Romantic Composers:

I) Title _____ Composer _____

II) Title _____ Composer _____

Music & National Identity:

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

IV) Title _____ Composer _____

V) Title _____ Composer _____

VI) Title _____ Composer _____

Notes



Listening Selections 7th

Elements of Blues & Jazz:

Syncopation Improvisation Polyrhythm

Blues:

I) Title _____

Composer _____

II) Title _____

Composer _____

Ragtime:

I) Title _____

Composer _____

II) Title _____

Composer _____

Early Jazz:

I) Title _____

Composer _____

II) Title _____

Composer _____

III) Title _____

Composer _____

Jazz of World War II:

I) Title _____

Composer _____

II) Title _____

Composer _____

III) Title _____

Composer _____

IV) Title _____

Composer _____

V) Title _____

Composer _____

Jazz of the 20th Century:

I) Title _____

Composer _____

II) Title _____

Composer _____

III) Title _____

Composer _____

IV) Title _____

Composer _____



Listening Selections 8th

20th Century:

I) Title _____ Composer _____

II) Title _____ Composer _____

National Identity:

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

IV) Title _____ Composer _____

V) Title _____ Composer _____

VI) Title _____ Composer _____

VII) Title _____ Composer _____

VIII) Title _____ Composer _____

Opera:

I) Title _____ Composer _____

II) Title _____ Composer _____

Music Theatre (Full Productions)

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

IV) Title _____ Composer _____

V) Title _____ Composer _____

VI) Title _____ Composer _____



Listening Selections 8th

Musical Theatre (Individual Songs):

I) Title _____ Composer _____

II) Title _____ Composer _____

III) Title _____ Composer _____

IV) Title _____ Composer _____

V) Title _____ Composer _____

Vocal Music & American National Identity of the 20th Century:

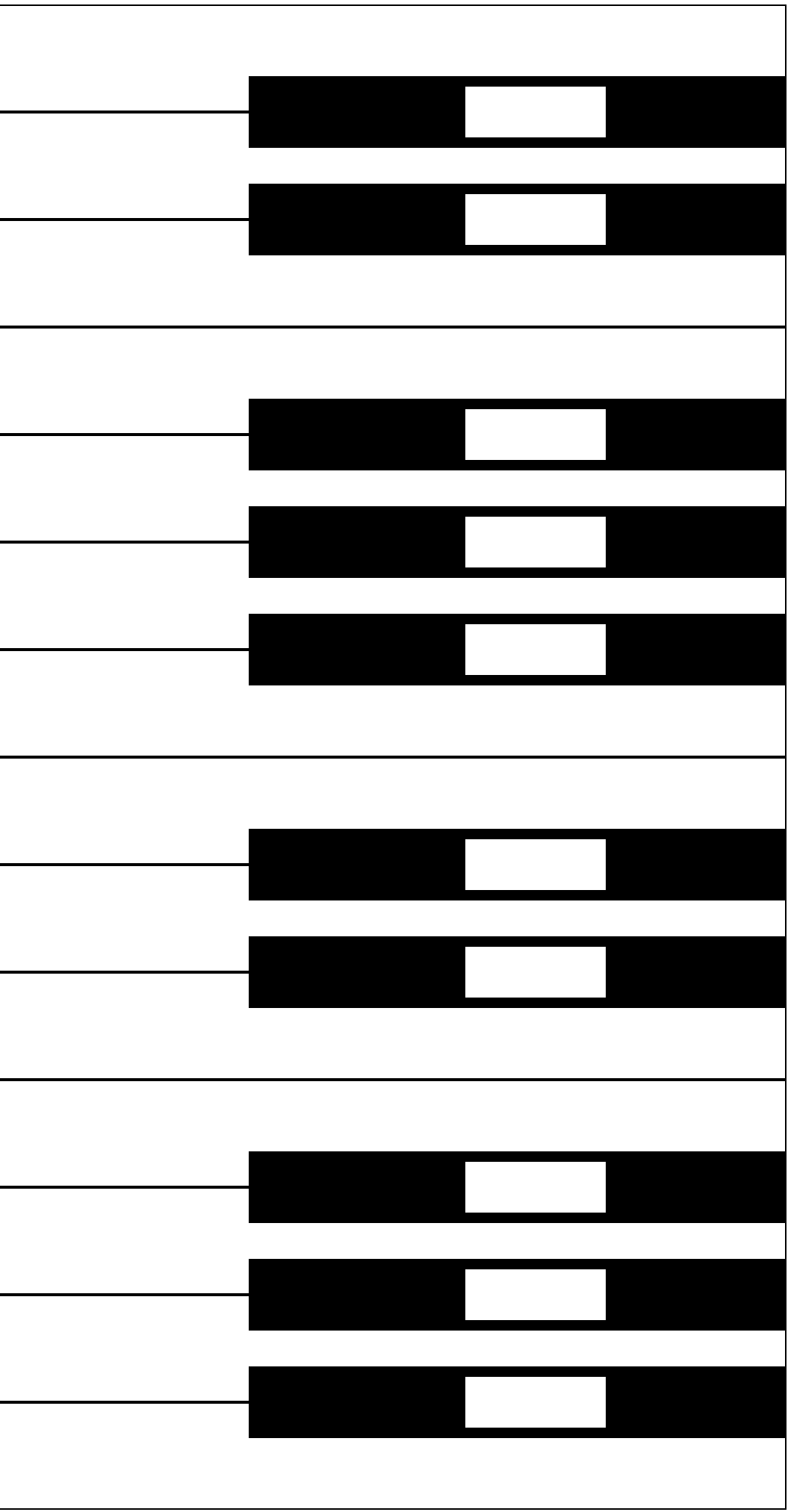
Artist:	Artist:	Artist:	Artist:
Song:	Song:	Song:	Song:
Song:	Song:	Song:	Song:

Artist:	Artist:	Artist:	Artist:
Song:	Song:	Song:	Song:
Song:	Song:	Song:	Song:

Artist:	Artist:	Artist:	Artist:
Song:	Song:	Song:	Song:
Song:	Song:	Song:	Song:

Artist:	Artist:	Artist:	Artist:
Song:	Song:	Song:	Song:
Song:	Song:	Song:	Song:

Keyboard & Enharmonics





Notes



Notes

7th	Aug/Sept	October	November	December	January	February	March	April	May
Elements of Music & Skills	- Major Sequenced Scales & Intervals - Grand Staff & Choral Octavos - Rhythmic Counting	- Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms	- Solfege & Inner Hearing - Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - Digital Recording & Editing - Concert Prep	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - Concert!	- Sightreading new pieces - Minor Scale - Order of Sharps & Flats in a Key - Signature Music Careers & Podcasts	- Order of Sharps & Flats in a Key - Introduction to Key - Parody Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Parody Songwriting - Intro to Song Structure & Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - Full Songwriting Project - Concert Prep	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Final Songwriting Project - Concert
Listening & History Europe & Asia	J. Brahms <i>Symphony #1</i>	F. Liszt <i>Hungarian Rhapsody</i>	P. Tchaikovsky <i>1812 Overture</i>	H. Berlioz <i>Symphony fantastique</i>	E. Grieg <i>Peer Gynt Suites</i>	A. Dvorak <i>Symphony #9 New World</i>	M. Ponce <i>Estrellita</i>	R. Wagner <i>Ride of the Valkyries</i>	Review & Catch-Up
Listening & History The Americas	African-American Traditions <i>Blues, Work Songs, & Spirituals</i>	B. Smith <i>Nobody Knows When You're Down and Out</i> H. Ledbetter (Leadbelly) <i>The Midnight Special</i>	S. Joplin <i>The Entertainer</i> <i>Maple Leaf Rag</i>	L. Armstrong <i>St. Louis Blues</i> <i>Potato Head</i> <i>Blues</i> R. Johnson <i>Cross Roads</i> <i>Blues</i>	D. Ellington / B. Strayhorn <i>Take the 'A' Train</i> <i>Caravan</i>	E. Fitzgerald <i>Take the 'A' Train</i> <i>It Don't Mean a Thing</i> <i>Mack the Knife</i>	M. Davis <i>So What</i> M. Williams <i>Roll 'Em</i>	G. Gershwin <i>Rhapsody in Blue</i> D. Reinhardt <i>Nuages</i>	Review & Catch-Up
CK Integration	Music & History 6th Grade History/Music Review	Music & History Romanticism & Nationalism Early 1900s & American Jazz	Music & History Nationalism & World War I	Music & History Nationalism & World War I	Music & PE Rhythm & Movement Music & English Poetry & Lyrics	Music & English Poetry & Lyrics	Music & English Poetry & Lyrics	Music & History Big Band & World War II	Music & History Big Band & World War II

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8th	Aug/Sept	October	November	December	January	February	March	April	May
Elements of Music & Skills	- Major Sequenced Scales & Intervals - Grand Staff & Choral Octavos - Rhythmic Counting	- Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms	- Solfege & Inner Hearing - Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - Concert Prep	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - Concert!	- Sightreading new pieces - Minor Scale - Order of Sharps & Flats in a Key Signature	- Order of Sharps & Flats in a Key Signature - Introduction to Key - Parody Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - Concert Prep	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Concert
Listening & History	20th Century I. Stravinsky <i>Rite of Spring</i> B. Bartok <i>Allegro Barbaro</i>	National Identity J. Rodrigo <i>Concierto de Ananuez</i> A. C. Jobim <i>Girl from Ipanema</i>	National Identity J. Sibelius <i>Finlandia</i> C. Debussy <i>La Mer</i>	National Identity A. Copland <i>Appalachian Spring</i> F. B. Price <i>My Soul's Been Anchored in the Lord</i> <u><i>Marion Anderson @ Lincoln Memorial</i></u>	China & India R. Shankar & A. Shankar <i>Pancham se Gara</i> Zhao L & Zhao L <i>Red Lantern</i>	Early Musical Theatre J. Kern <i>Old Man River</i> C. Porter <i>Anything Goes</i> <i>You're the Top</i>	Musical Theatre G. M. Cohen <i>Give Regards to Broadway</i> <i>Yankee Doodle Boy</i> R. Rogers & O. Hammerstein <i>Oklahoma!</i>	Musical Theatre L. Bernstein <i>West Side Story</i> A. L. Weber <i>Phantom of the Opera</i> <i>Cats</i> C-M. Schönberg <i>Les Misérables</i>	Musical Theatre S. Schwartz <i>Wicked</i> Lin Manuel Miranda <i>Hamilton</i>
Listening & History	Irving Berlin <i>God Bless America</i> <i>Putin on the Ritz</i> Nat King Cole <i>Route 66</i> <i>The Christmas Song</i>	Chuck Berry <i>Johnny B Goode</i> <i>Roll Over Beethoven</i> Ray Charles <i>Georgia</i> <i>Hit the Road Jack</i>	Little Richard <i>Long Tall Sally</i> <i>Tutti Frutti</i> Miles Davis <i>Blue Note</i>	Joan Baez <i>Birmingham Sunday</i> Bob Dylan <i>Blowin' in the Wind</i>	Opera G. Rossini <i>Barber of Seville</i> G. Verdi <i>Rigoletto</i>	The Beatles <i>I Want to Hold Your Hand</i> Blackbird Elvis Presley <i>Hound Dog</i> <i>Little Less Conversation</i>	Aretha Franklin <i>Respect</i> <i>Think</i> James Brown <i>I Feel Good</i> <i>Papa's Got a Brand New Bag</i>	Joni Mitchell <i>Big Yellow Taxi</i> <i>Both Sides Now</i> Harry Belafonte <i>Banana Boat (Day-O)</i>	Carol King <i>You've Got a Friend</i> <i>Where You Lead, I Will Follow</i>
Vocal Music & American National Identity									
CK Integration	Music & History Russian Revolution World War II & National Identity 9/11/2001	Music & English Poetics & Articulation Music & History America & 1950s	Music & History America & 1950s	Music & History 1960s & Civil Rights Movement	Music & History India & China	Music & History 1960s & Cultural Revolution	Music & History 1960s & 1970s Soul & Funk Vietnam War	Music & History 1970s & 1980s Cold War	Music & History 1990s & Early 2000s

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