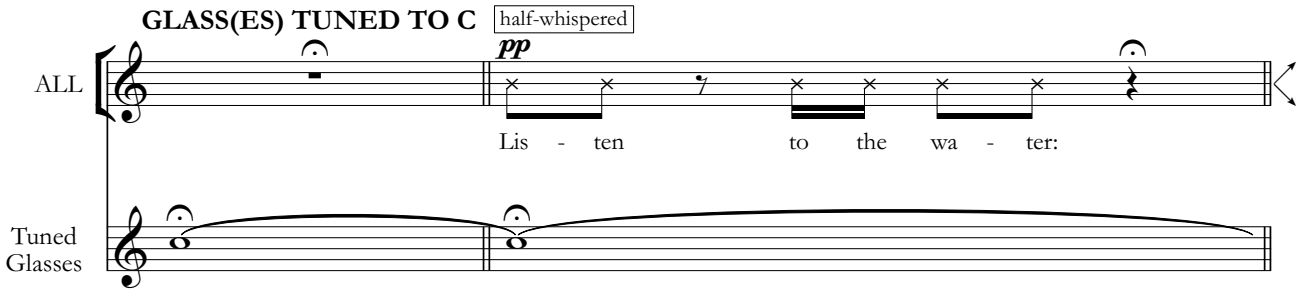
Special arrangement for Kirsty Barry, Scott Wheeler, and the global choir, for the US premiere of Wellspring at Carnegie Hall, 28 May 2027

WELLSPRING!
THE WAY OF WATER

1. Speaking Words of Water

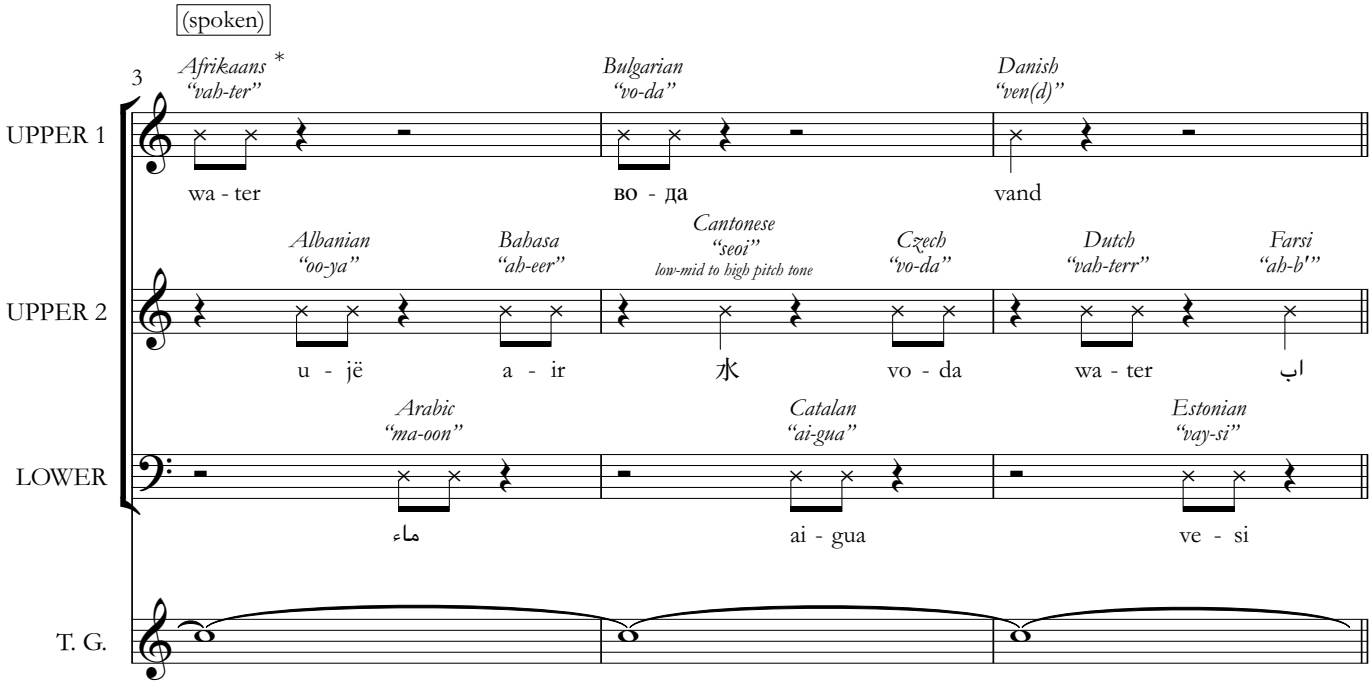
Incorporating words from
a poem by James Baddock

Alexander L'Estrange &
Joanna Forbes L'Estrange



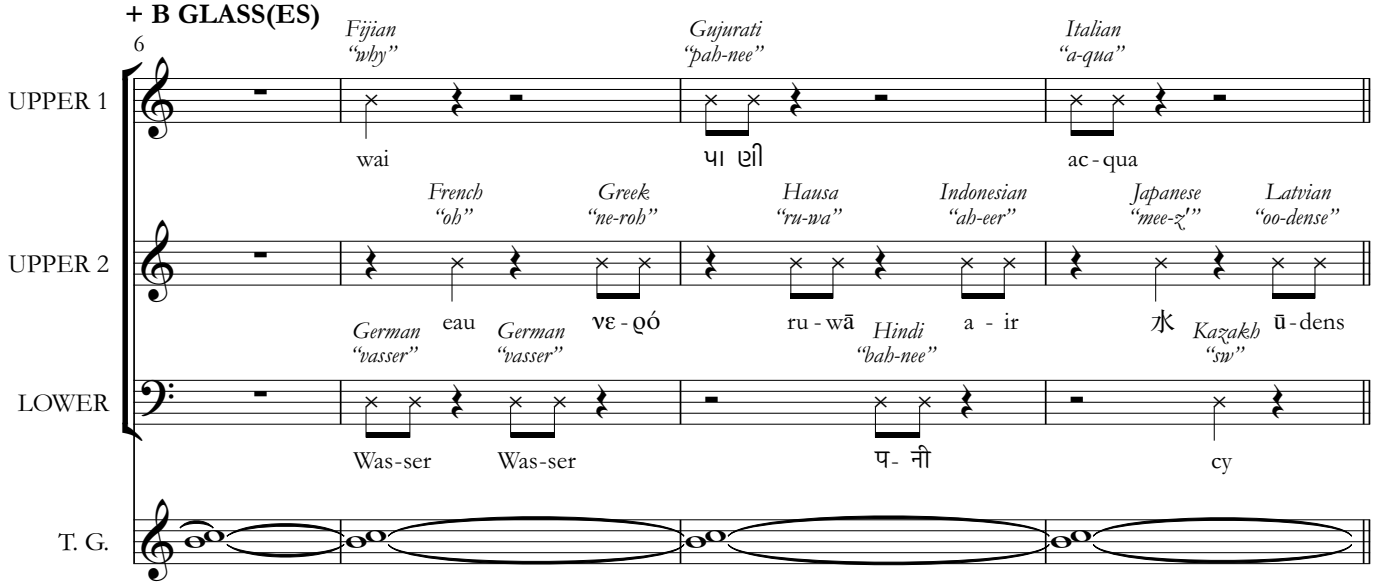
WORDS FOR WATER (1)

Natural speech rhythms, cued by the conductor or in free time

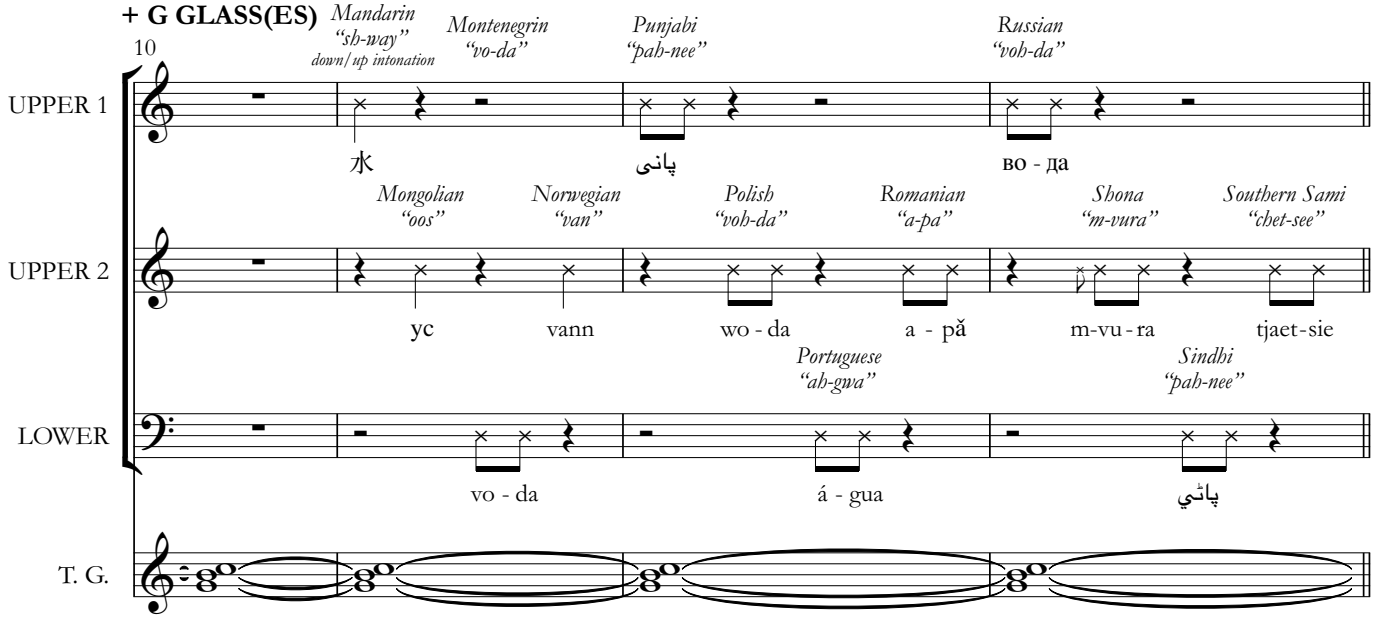


* The words given are 48 of the languages spoken at Millfield School who commissioned the piece.
Feel free to add or substitute any other words for water which are spoken in your own community.

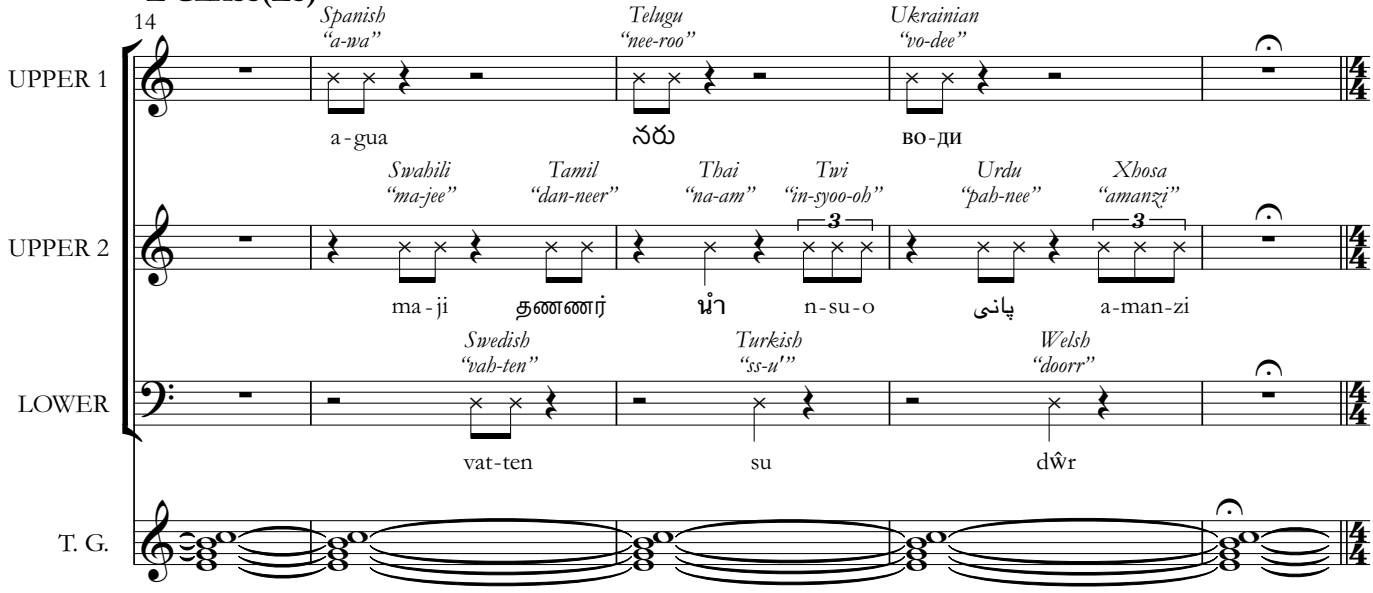
WORDS FOR WATER (2)
+ B GLASS(ES)



WORDS FOR WATER (3)
+ G GLASS(ES)



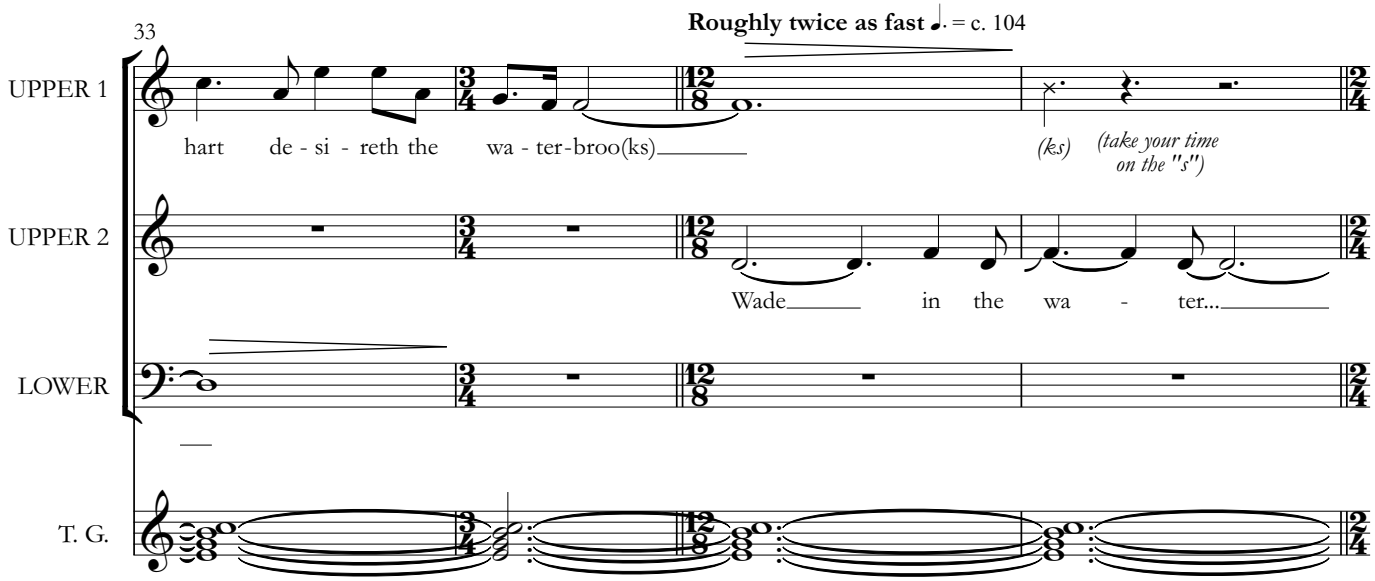
WORDS FOR WATER (4)
+ E GLASS(ES)

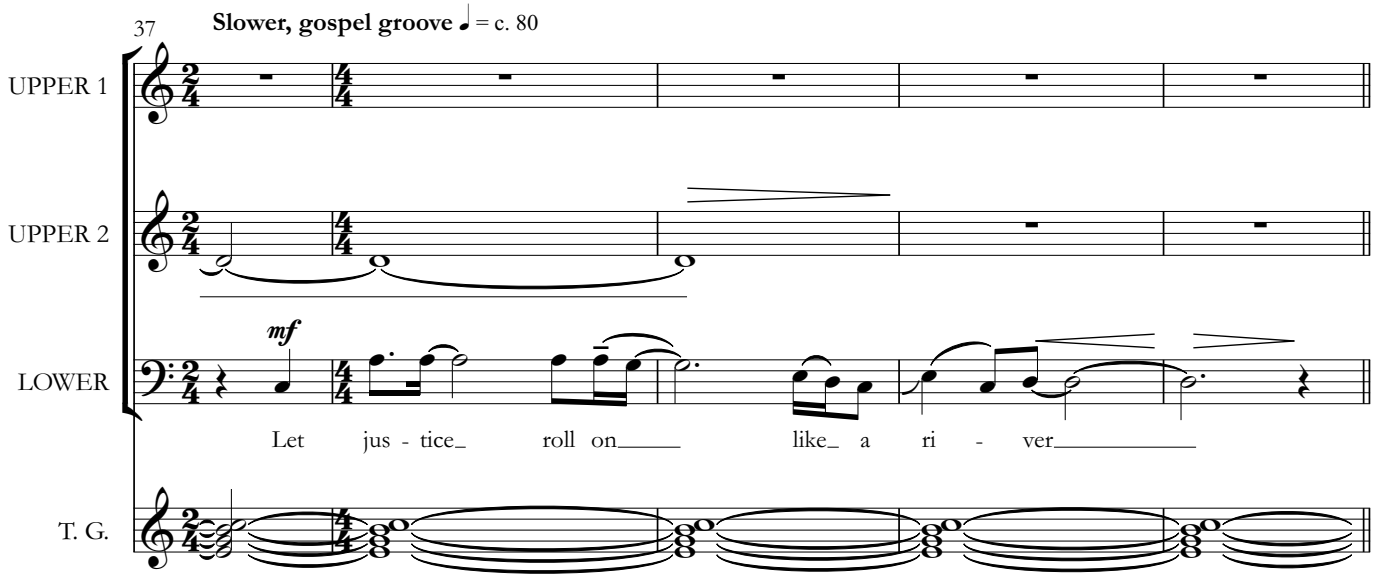


EXCERPTS FROM EACH MOVEMENT

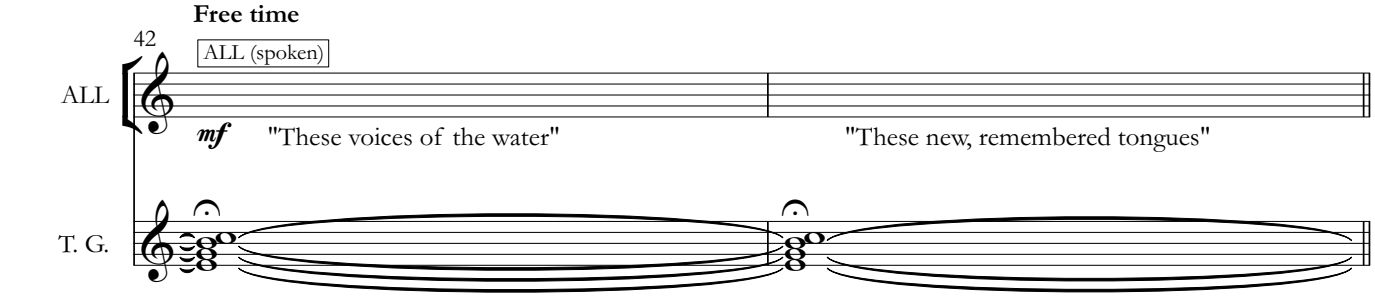


* Here, small notes indicate an alternative if the bottom G is too low





THESE VOICES OF THE WATER





ATTACCA

2. Bring Me a Little Water

Attrib. Huddie Ledbetter (Leadbelly)
arr. Alexander L'Estrange
& Joanna Forbes L'Estrange



* For tips and videos on the body percussion please visit *www.lestrangemusic.com/wellspring*



* Throughout this version of *Wellspring*, small notes indicate optional extra harmonies;
if not enough singers to divide, or if the small notes are outside your comfortable range, just sing the large ones!


V. 3: "BRING IT IN A BUCKET "
89
click
thigh taps
click
B.P.
stomp
clap
stomp
clap
2
UPPER 1
mf
Bring it in a buc - ket, Syl - vie, Bring it in a buc - ket, now,
UPPER 2
mf
Bring it in a buc - ket, Syl - vie, Bring it in a buc - ket, now,
LOWER
mf
buc - ket, bring it in a buc - ket now, bring it in a
93
2
BODY PERCUSSION STOPS FOR ONE BAR - HANDS BY SIDES
B.P.
stomp
UPPER 1
più f
Bring it in a buc - ket, Syl - vie, Woah, ev - 'ry lit - tle once in a while.
UPPER 2
più f
Bring it in a buc - ket, Syl - vie, Woah, ev - 'ry lit - tle once in a while.
LOWER
più f
Woah,
buc - ket Syl - vie, Woah, ev - 'ry lit - tle once in a while.
BODY PERCUSSION STARTS AGAIN
96
click
thigh taps
click
B.P.
stomp
clap
stomp
clap
2
UPPER 1
UPPER 2
LOWER


CHORUS 2 (NO B.P.)
100
BODY PERCUSSION STOPS
B.P.
stomp
UPPER 1
f
Syl - vie come a - run - nin', buc - ket in her hand.
UPPER 2
f
Syl - vie come a - run - nin', buc - ket in her hand.
LOWER
f
Syl - vie come a - run - nin', buc - ket in her hand.
104
UPPER 1
mf cresc.
"I will bring a lit - tle wa - ter, fast as I can."
p
UPPER 2
mf cresc.
"I will bring a lit - tle wa - ter, fast as I can."
p
LOWER
mf cresc.
"I will bring a lit - tle wa - ter, fast as I can."
p
BODY PERCUSSION STARTS AGAIN
107
B.P.
click
thigh taps
click
2
stomp
clap
stomp
clap
UPPER 1
UPPER 2
mf
Can't you see me com-ing now?
LOWER

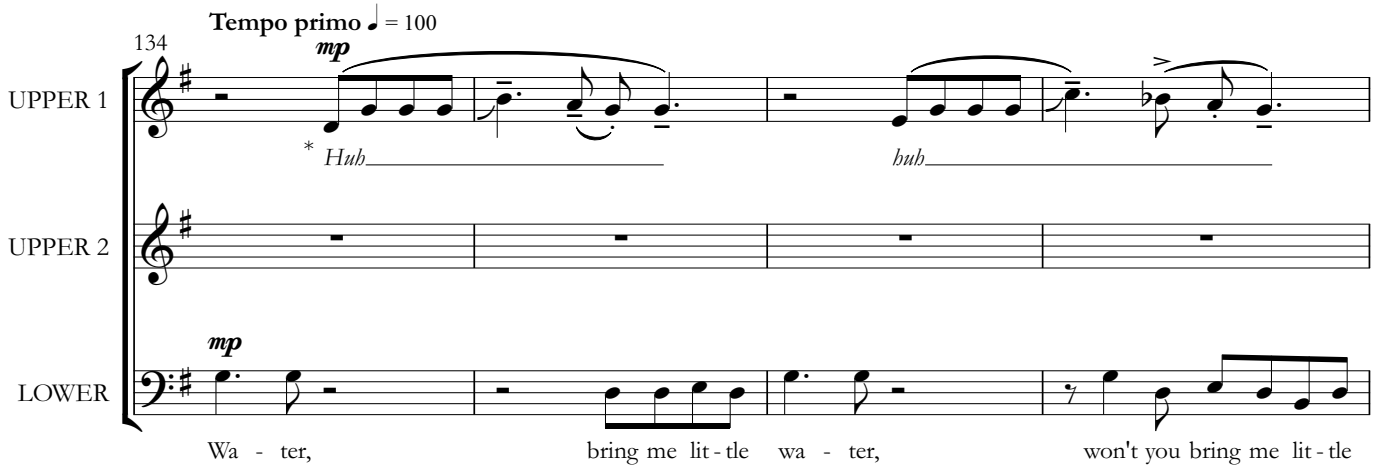
V. 4: "CAN'T YOU SEE ME COMING?" - B.P. Stomp-Click-Clap



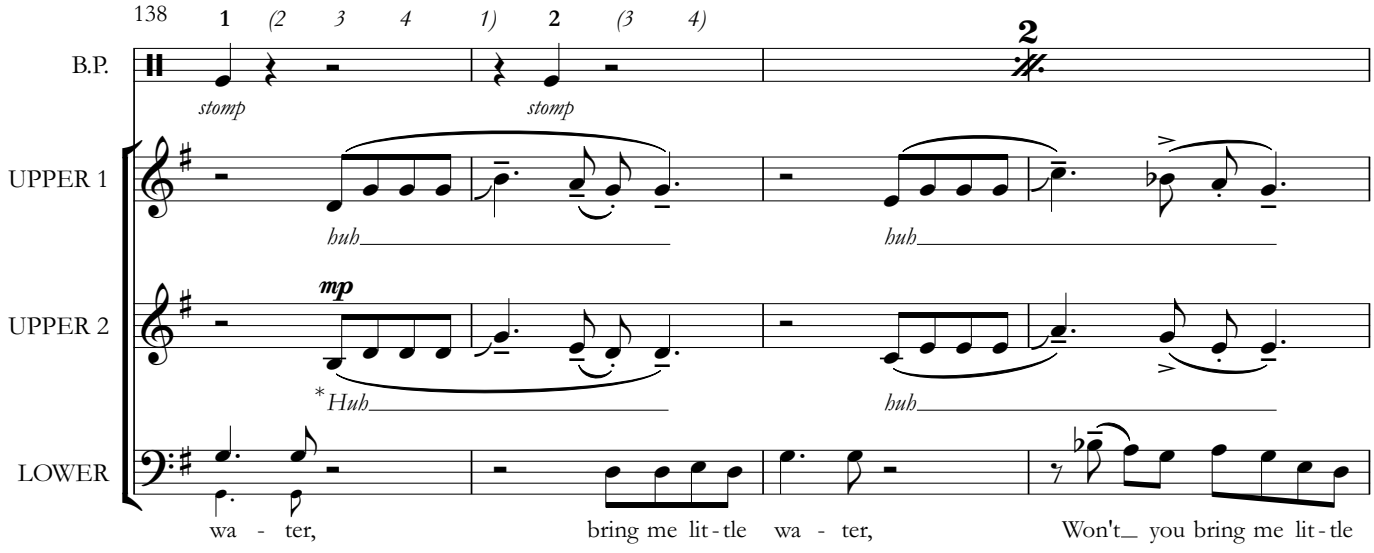
V. 5: "BRING ME LITTLE WATER" (No B.P)



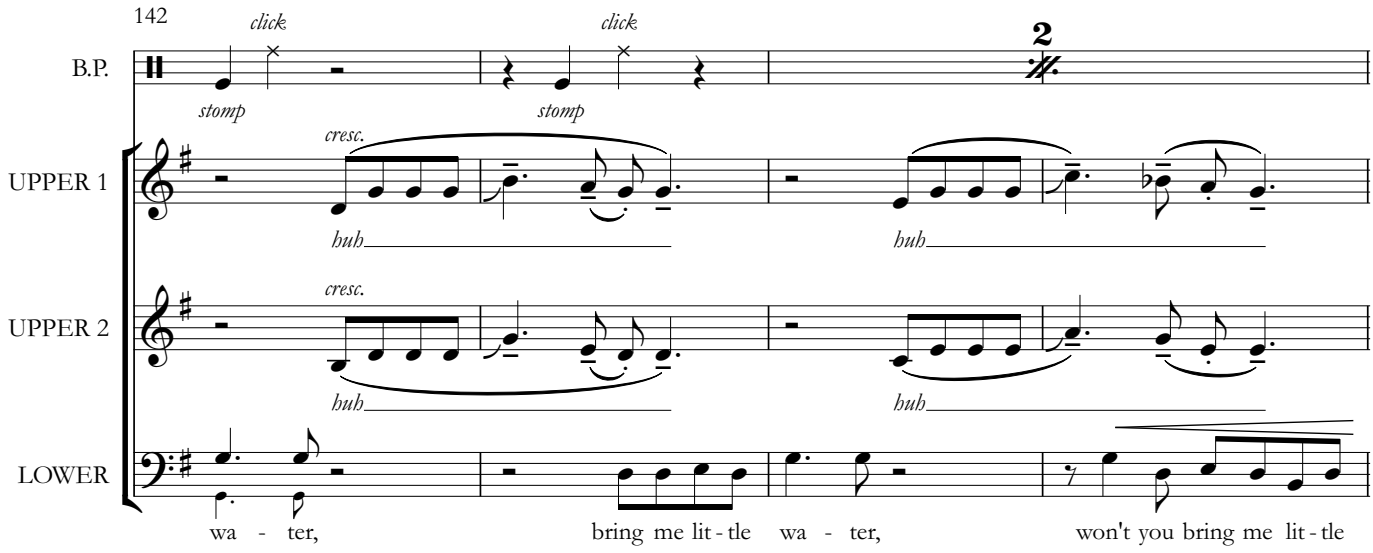
OUTRO



BUILD UP B.P.: JUST STOMPS

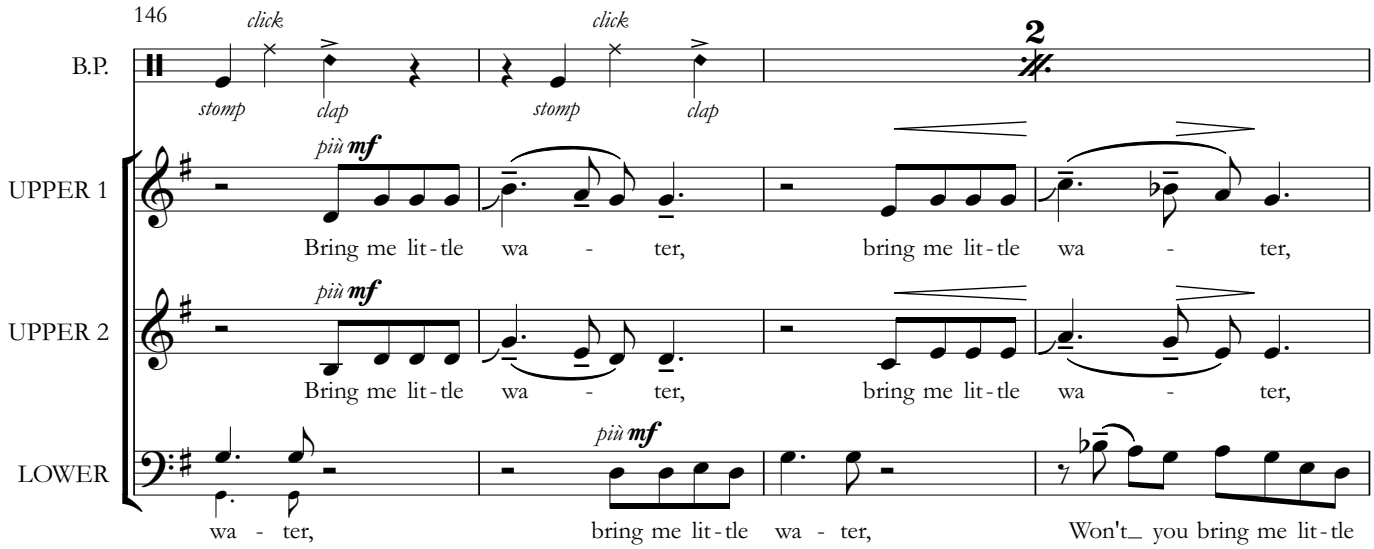


B.P.: STOMPS & CLICKS

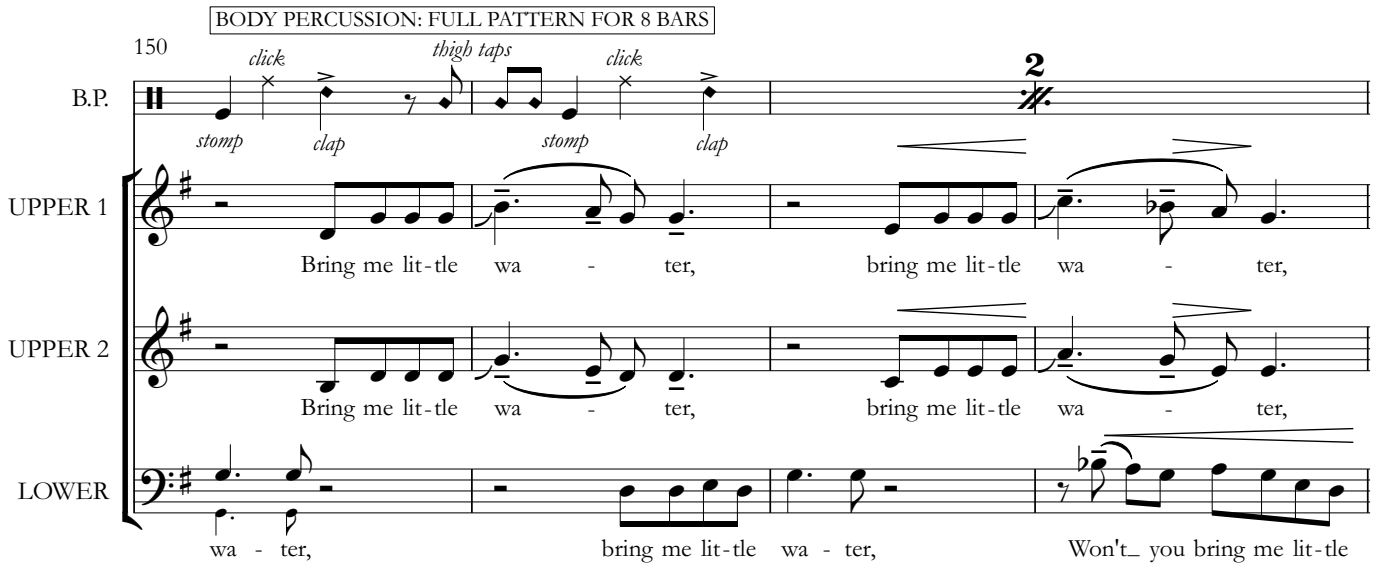


* to be sung with a neutral *schwa* vowel, mouth nearly closed

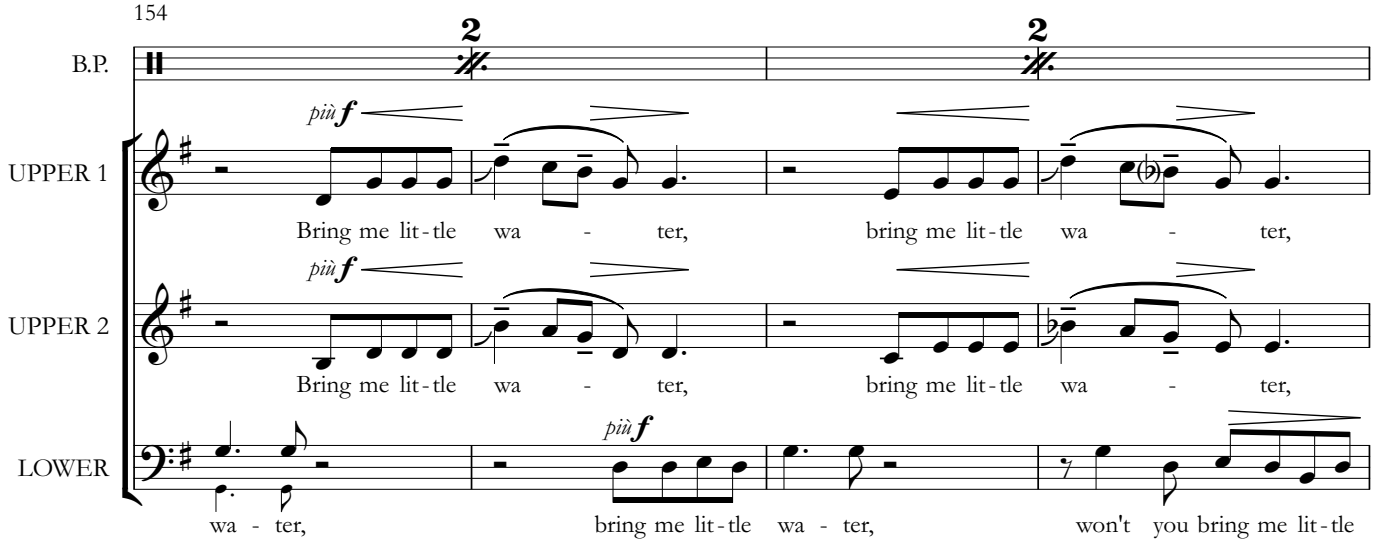
B.P.: ADD CLAPS (CHOIR "BRING ME...")



B.P.: ADD THIGH TAPS



CHOIR: DIFFERENT PATTERN (MORE BLUESY)




STOP B.P./*SUBITO PIANO*
158
BODY PERCUSSION STOPS
B.P.
stomp
UPPER 1
sub. p
Bring me lit-tle wa - ter, bring me lit-tle wa - ter,
UPPER 2
sub. p
Bring me lit-tle wa - ter, bring me lit-tle wa - ter,
LOWER
mp
wa - ter, bring me lit-tle wa - ter, Hm
A CAPPELLA
162
UPPER 1
p
wa - ter, wa - ter, wa - ter,
UPPER 2
p
wa - ter, wa - ter, wa - ter,
LOWER
p
wa - ter, bring me lit-tle wa - ter, bring me lit-tle wa - ter,
Slower
rall.
167
UPPER 1
p mp
wa - ter, Wa - ter.
UPPER 2
p mp
wa - ter, Wa - ter.
LOWER
p mp
bring me lit - tle wa - ter, Wa - ter.

3. Water For Life

Words: acrostic poem by
Joanna Forbes L'Estrange

Based on the folksong *The Water is Wide*
arr. by Alexander L'Estrange
& Joanna Forbes L'Estrange

Free time ♩ = c. 54

INTRO

(Cello)

Pno.

mp *cantabile e rubato*

175

Pno.

179

BAND IN

VERSE 1 (UNISON)

ALL

mf

We wa-ter a

Pno.

mp

184

ALL

seed once it is sown **A**nd nur-ture it well to help it thrive; **T**his ti - ny

188

ALL

seed, once ful - ly___ grown, **E**arth will sus - tain and keep a - live.


192
BAND LINK
Pno.
195
VERSE 2
UPPER 1
UPPER 2
LOWER
p
mp
Rain wa-ters the shoot and now we see From un-der the earth it points up
199
mp cresc.
mf
high; will be - come a tree, Re-veal-ing bran - ches to the
high; One day this shoot will be-come a tree, Re-veal-ing bran - ches to the
BAND LINK (WITH CHOIR)
203
rit.
f
sky. doo doo doo doo doo doo doo doo doo ah Let wa-ter be
sky. doo doo doo doo doo doo doo doo doo ah


VERSE 3 (CANON, 4/4)
Poco maestoso ♩ = 52
207
UPPER 1
praised! The seed it grew In-to the tree, so strong and tall; For-ev - er
UPPER 2
praised! The seed it grew In-to the tree, so strong and tall; For-ev - er
LOWER
f
Let wa-ter be praised! The seed it grew In-to the tree, so strong and tall;
211
UPPER 1
more may this be true - mf E - ter - nal hope for one and
UPPER 2
more may this be true - mf E - ter - nal hope for one and
LOWER
mf
For - ev - er - more may this be true - E - ter - nal hope
rit.
Slower
poco rit.
A tempo
214
UPPER 1
f ff
all, e - ter - nal hope for one and all.
UPPER 2
f ff
all, e - ter - nal hope for one and all.
LOWER
ff
f
for one and all, hope for one and all.

4. Water For Healing

Words: Revelation 22:1-2
(from a plaque outside Wells Cathedral)

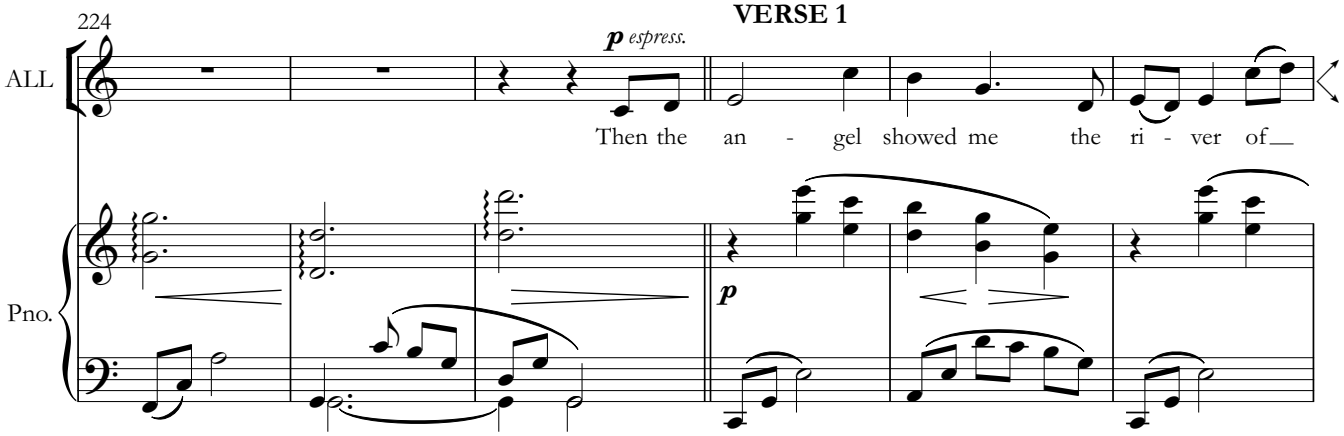
Alexander L'Estrange &
Joanna Forbes L'Estrange

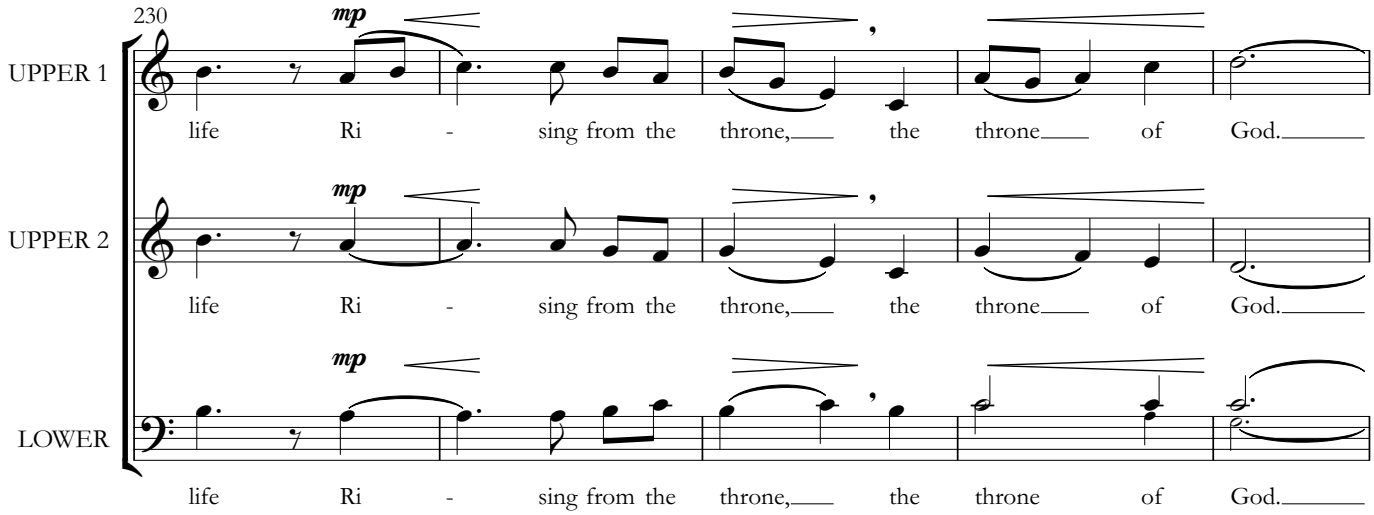
Expressive and unhurried ♩ = c. 74

INTRO



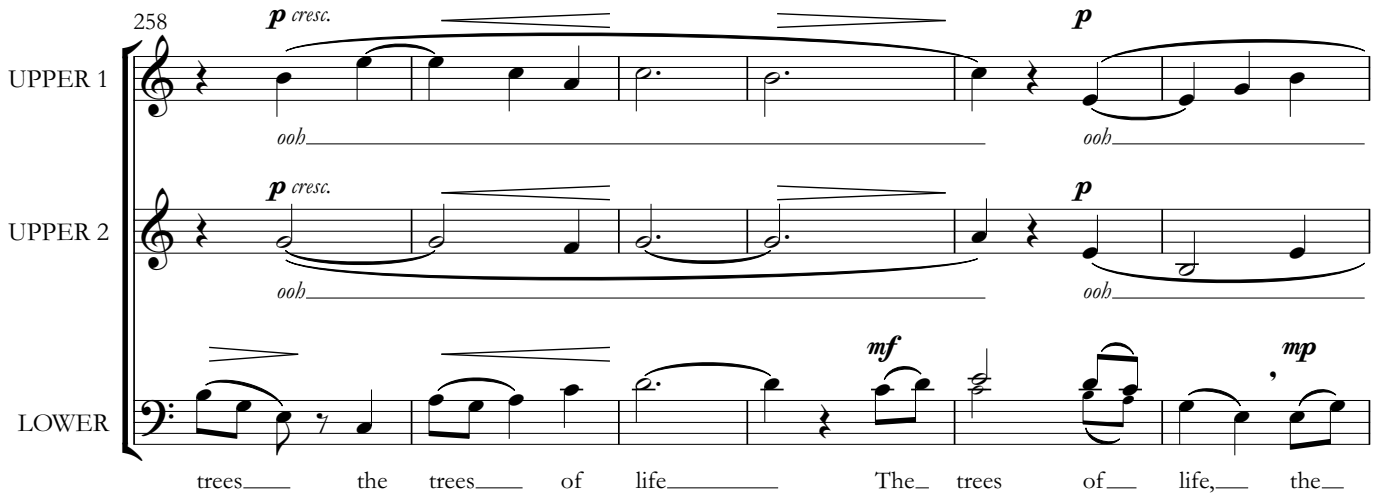
VERSE 1

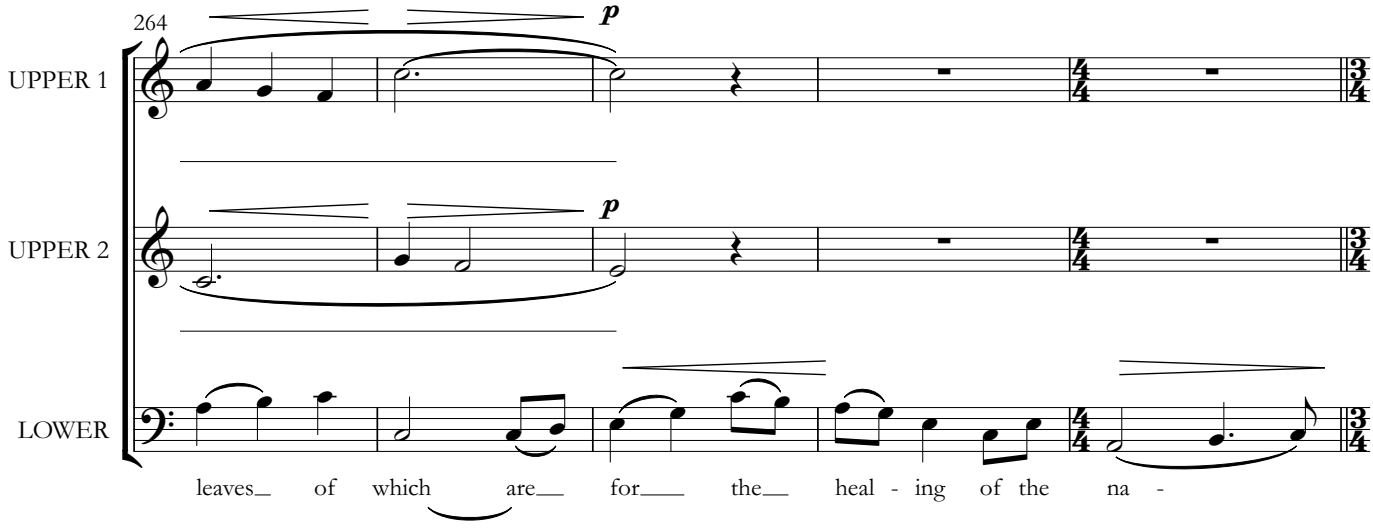


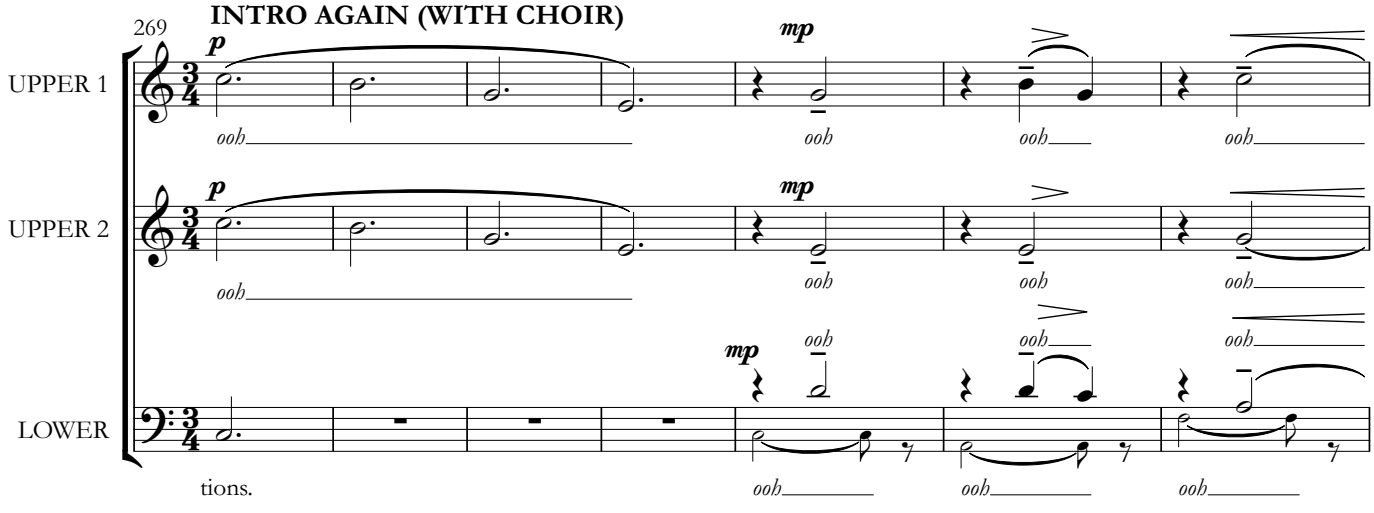


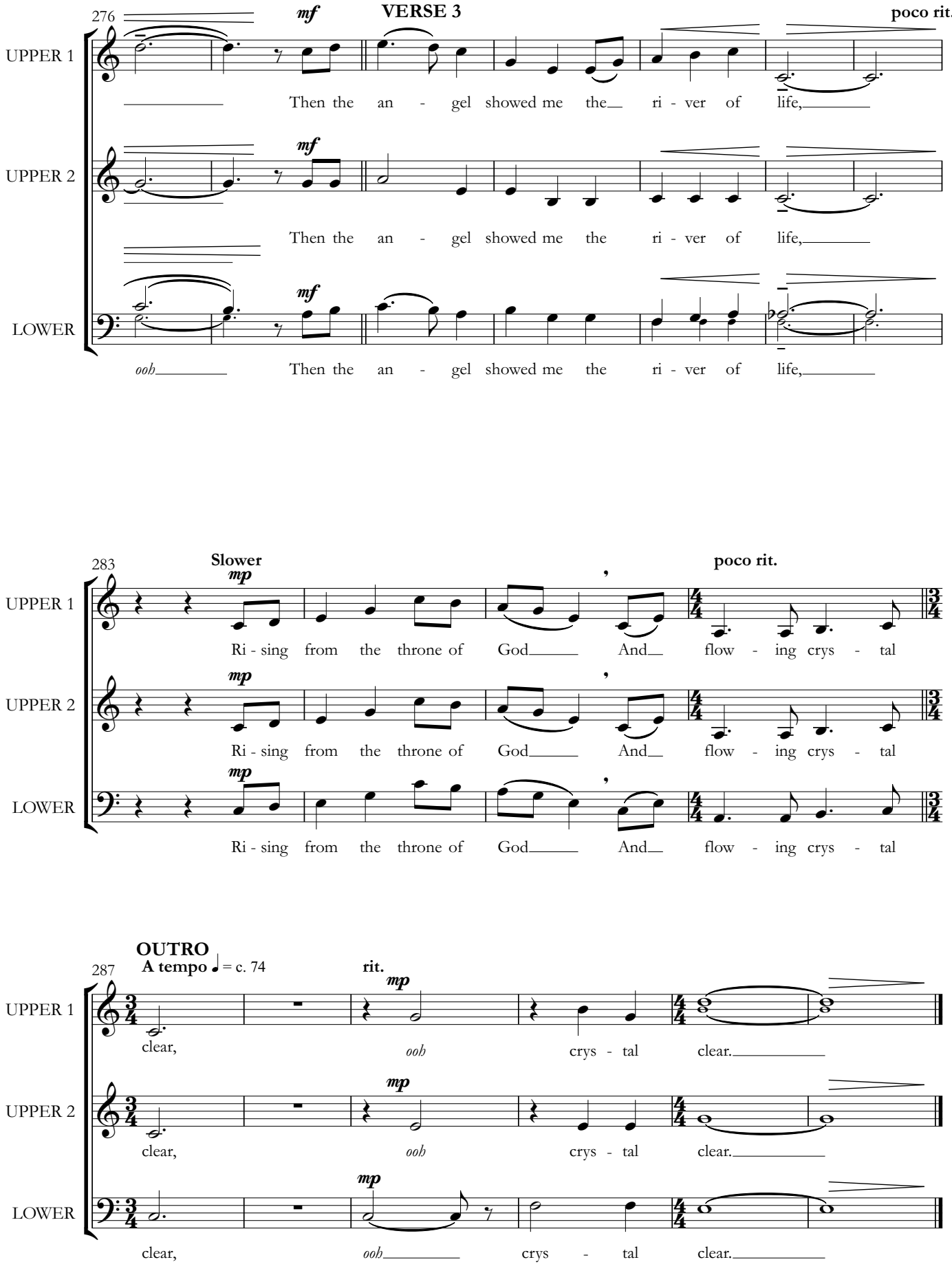


* pronounce *eye-ther*


258
p cresc.
p
UPPER 1
ooh
ooh
p cresc.
p
UPPER 2
ooh
ooh
mf
mp
LOWER
trees the trees of life The trees of life, the


264
p
UPPER 1
p
UPPER 2
LOWER
leaves of which are for the heal - ing of the na -


269
INTRO AGAIN (WITH CHOIR)
p
mp
UPPER 1
ooh
ooh
ooh
ooh
p
mp
UPPER 2
ooh
ooh
ooh
ooh
mp
ooh
ooh
ooh
LOWER
tions.
ooh
ooh
ooh


276
mf
VERSE 3
poco rit.
UPPER 1
Then the an - gel showed me the ri - ver of life,
UPPER 2
mf
Then the an - gel showed me the ri - ver of life,
LOWER
mf
ooh
Then the an - gel showed me the ri - ver of life,
283
Slower
mp
poco rit.
UPPER 1
Ri - sing from the throne of God And flow - ing crys - tal
UPPER 2
mp
Ri - sing from the throne of God And flow - ing crys - tal
LOWER
mp
Ri - sing from the throne of God And flow - ing crys - tal
OUTRO
287
A tempo ♩ = c. 74
rit.
UPPER 1
mp
clear, ooh crys - tal clear.
UPPER 2
mp
clear, ooh crys - tal clear.
LOWER
mp
clear, ooh crys - tal clear.

5. Listen to the Water

James Baddock

Alexander L'Estrange &
Joanna Forbes L'Estrange

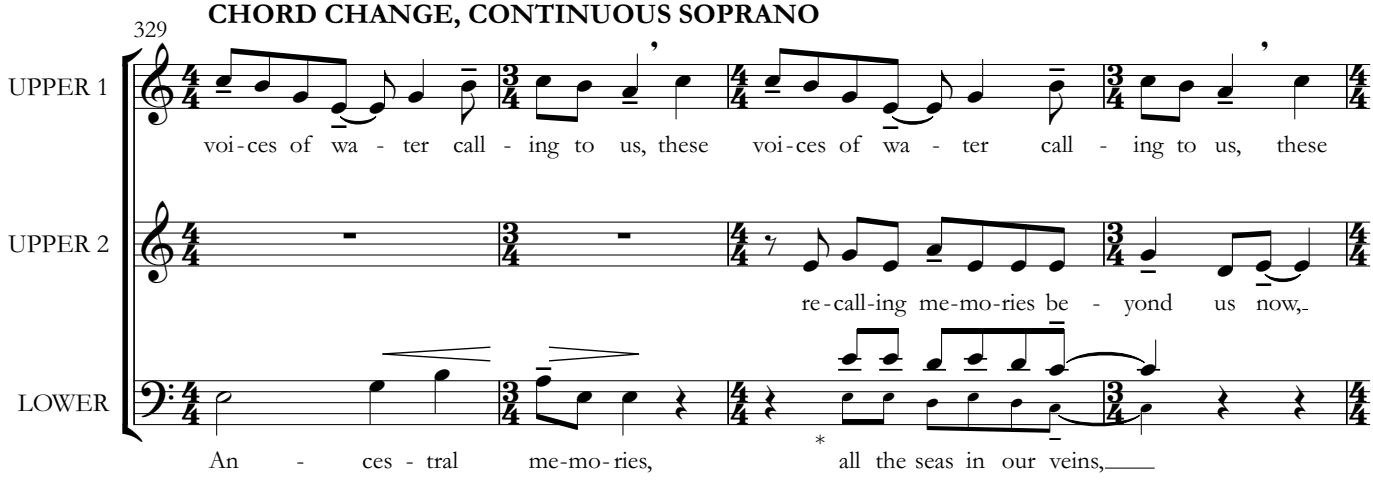



ACTION: like clashing 2 cymbals together!
305
("wat-ter")
UPPER 1
wă-ter,
wă-ter,
KSSHH...
UPPER 2
lis-ten to the wa-ter,
lis-ten
to the
wa-ter
LOWER
em-bo-dy-ing pasts,
WSHHH...
Pno.
pp cresc.
(Vibes)
Ped.
309
(sung)
mf leggiero
UPPER 1
These
Pno.
mp
313
THESE VOICES OF WATER
UPPER 1
voi-ces of wa-ter call-ing to us,
UPPER 2
mf
Re-call-ing me-mo-ries be-yond us now,
LOWER



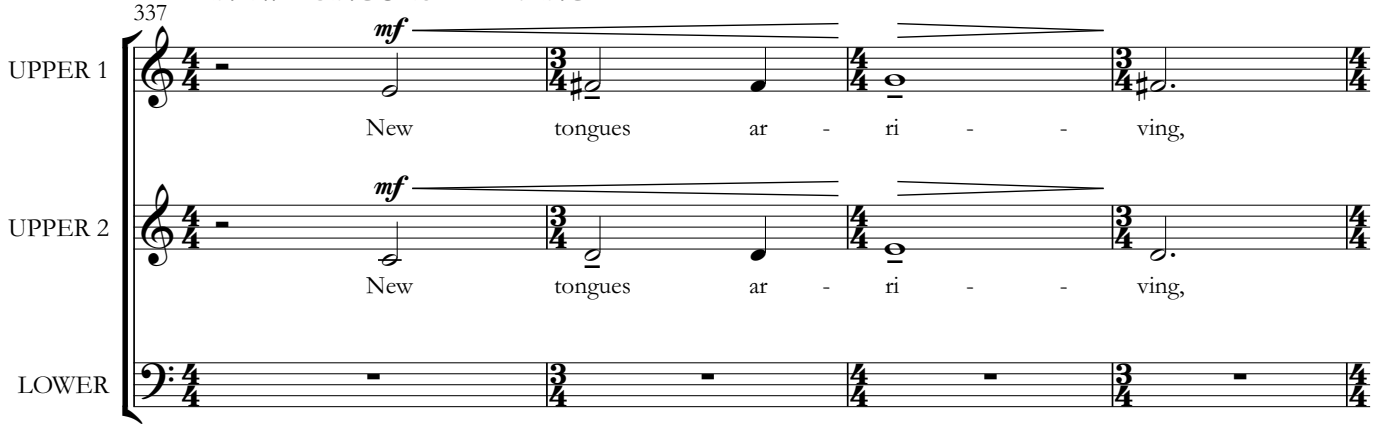
* here, small notes indicate the option of singing the lower octave if the top Es are too high

CHORD CHANGE, CONTINUOUS SOPRANO





NEW TONGUES ARRIVING




341
UPPER 1
new tongues ar - ri - - - ving,
UPPER 2
new tongues ar - ri - - - ving,
mf
LOWER
These voi - ces, these wa - ters,
345
UPPER 1
new tongues ar - ri - - ving,
UPPER 2
new tongues ar - ri - - ving,
LOWER
call - - - ing us,
349
più f
UPPER 1
new tongues ar - ri - - - ving,
più f
UPPER 2
new tongues ar - ri - - - ving,
più f
LOWER
(s) These voi - ces, these wa - ters,
353
UPPER 1
new tongues ar - ri - - ving,
UPPER 2
new tongues ar - ri - - ving,
LOWER
call - - - ing us,

TO SILENCE, THANKFULNESS OR PEACE

A touch slower

A tempo

357

ALL

mp (spoken) *pp*

To si-lence, thank-ful-ness or peace.

Pno.

pp

Ped.

LISTEN TO THE WATER (THE WATER'S WORDS)

362

UPPER 1

(spoken) - *rhythmical, energised*

UPPER 2

mp

Lis-ten to the wa - ter, (spoken) - *rhythmical, energised* lis-ten to the wa - ter,

LOWER

mp

The wa - ter's words, Bles-sing with some- thing...

366

UPPER 1

UPPER 2

lis-ten to the wa - ter, lis- ten... to the wa-ter

LOWER

...some - thing be - yond us, The broo(k) & bab-bles,

AQUA AQUA (REPRISE)

370

(spoken) - *rhythmical, energised*

UPPER 1

mf *("wet-ter")*

A - qua, a - qua, a - qua, a - qua, a - qua, wæ - ter, wæ - ter, wæ - ter, wæ-ter, wæ - ter,

UPPER 2

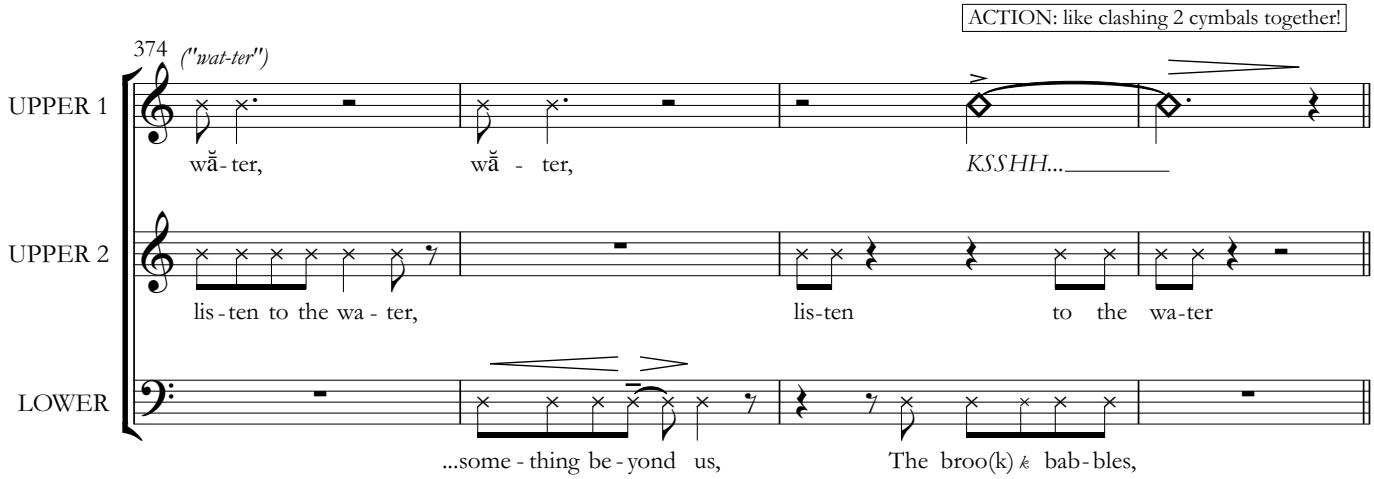
mf

Lis-ten to the wa - ter, lis-ten to the wa - ter,

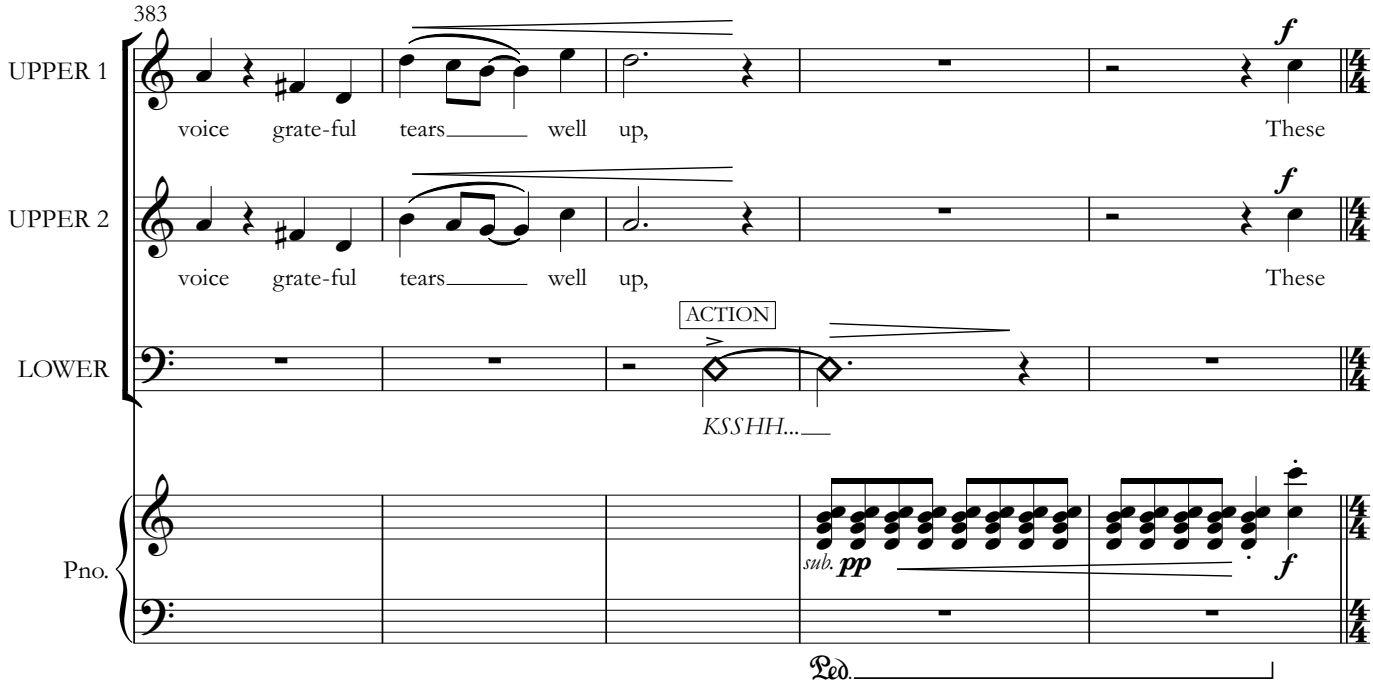
LOWER

mf

The wa - ter's words, Bles-sing with some- thing...


ACTION: like clashing 2 cymbals together!
374
("wat-ter")
UPPER 1
wă - ter,
wă - ter,
KSSHH...
UPPER 2
lis - ten to the wa - ter,
lis-ten to the wa-ter
LOWER
...some - thing be - yond us,
The broo(k) ĸ bab - bles,


AND WHEN WE HEAR ITS VOICE
378
più f
UPPER 1
And when we hear its voice grate-ful tears well up,
And when we hear its
più f
UPPER 2
And when we hear its voice grate-ful tears well up,
And when we hear its
ACTION
LOWER
KSSHH...


383
f
UPPER 1
voice grate-ful tears well up,
These
f
UPPER 2
voice grate-ful tears well up,
These
ACTION
LOWER
KSSHH...
Pno.
sub. pp
f
Ped.


388
THESE VOICES OF WATER (WITH ECHOES)
UPPER 1
UPPER 2
LOWER
più f
f
voi-ces of wa - ter, these voi-ces of wa - ter, these
These voi-ces of wa - ter, these voi-ces of wa - ter,
392
voi - ces of wa - ter, these voi - ces of wa - ter,
These voi - ces of wa - ter,
395
subito mp
These new re - mem - bered tongues...
ACTION
KSSHH...
FINISH with eyes up, hands down by sides, and shoulders back - HOLD IT for 5 seconds!

THIS MOVEMENT INCLUDES SIGNING *
AND IS INTENDED TO BE SUNG BY HEART

6. Still Waters

words: Psalm 23:2

Alexander L'Estrange &
Joanna Forbes L'Estrange

Unhurried, Taizé-style ♩ = c. 62

CELLO SOLO

399

mp semplice

Pno.

(Cello)

STILL WATERS *CHORALE* **& (SATB CHOIR)** **SIGNING** *****

403

UPPER 1

pp

Still, still, still wa - -

UPPER 2

pp

Still, still, still wa - -

LOWER

pp

Still, still, still wa - -

407

UPPER 1

p

ters, still, still wa - ters,

UPPER 2

p

ters, still, still wa - ters,

LOWER

p

still wa - ters,

ters, still, still wa - ters,

V.S.

* For instructions on the signing, created specially for *Wellspring* by Dr Paul Whittaker, please visit *www.lestrangemusic.com/wellspring*

SEMI-CHORUS MELODY (1) & <u>SIGNING</u>

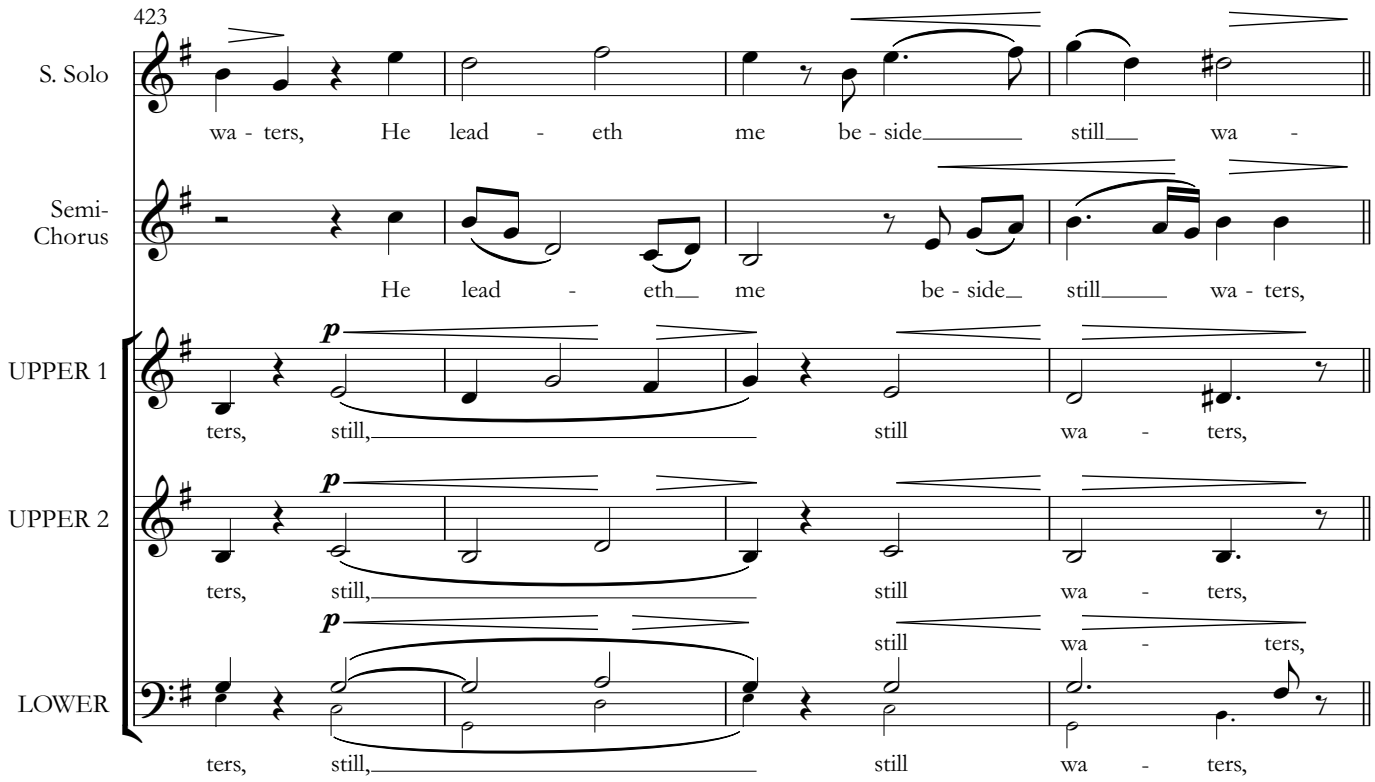




SEMI-CHORUS (2) + SOPRANO solo <u>SIGNING</u>

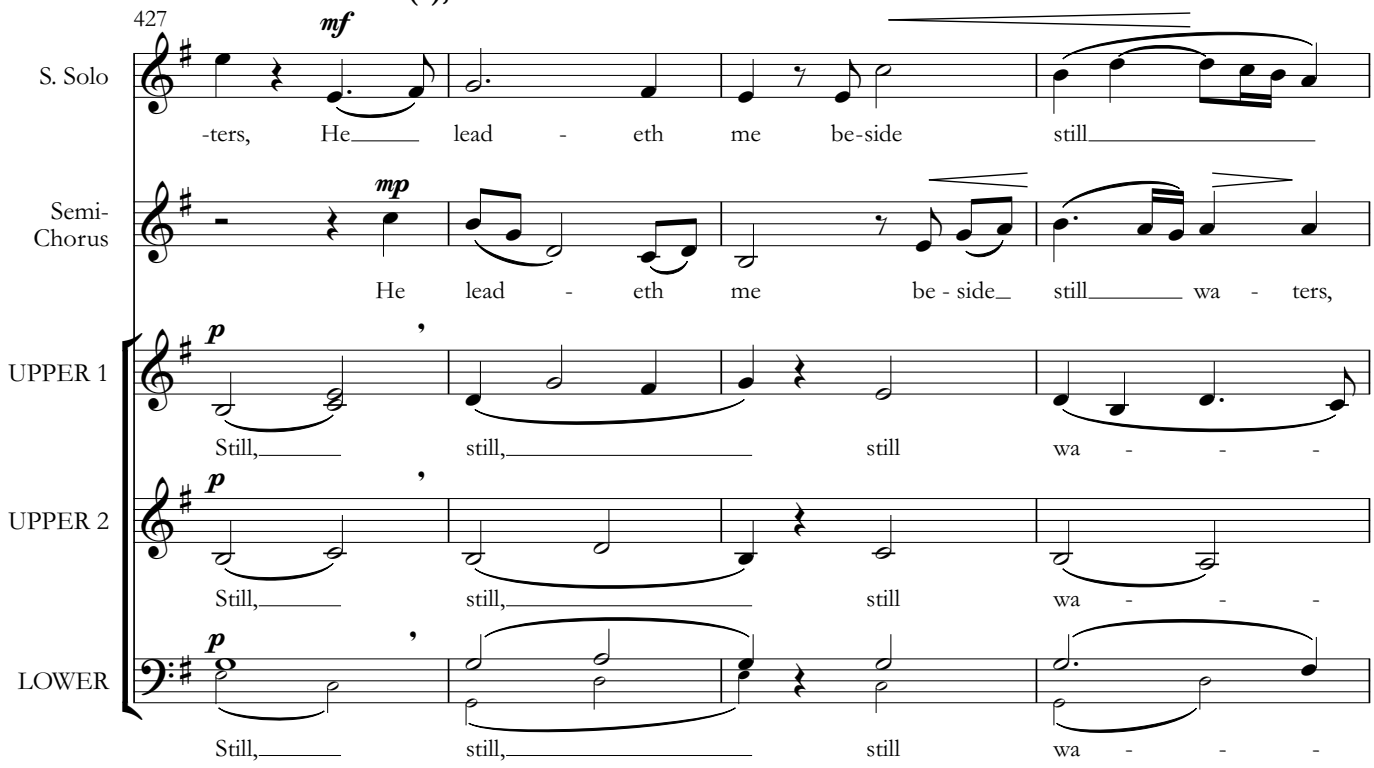
SOP. SOLO/SEMI-CHORUS





V.S.

SEMI-CHORUS (3), SOPRANO + BASS & DRUMS





VIBES/CELLO + CHOIR *OOH* - **ALL SIGN "Still waters"**

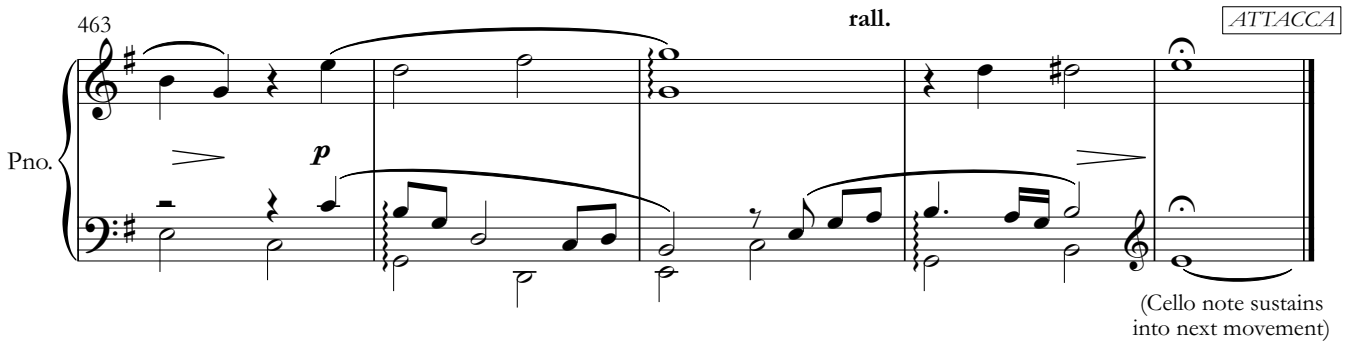




CELLO SOLO - ALL SIGN "Still waters"




447
Pno.
CHOIR - BOTH MELODIES (no signing)
451
UPPER 1
mp
He lead - eth me be-side still
UPPER 2
mp
He lead - eth me be-side still
LOWER
mp
He lead - eth me be - side still wa - ters,
455
UPPER 1
wa - ters, He lead - eth me be - side still wa -
UPPER 2
wa - ters, He lead - eth me be - side still wa -
LOWER
He lead - eth me be - side still wa - ters,
ALL SIGN "Still waters"
459
p
UPPER 1
- ters,
p
UPPER 2
- ters,
LOWER
(Vibes, Cello & D. Bass)
Pno.
mp



7. The White Spring

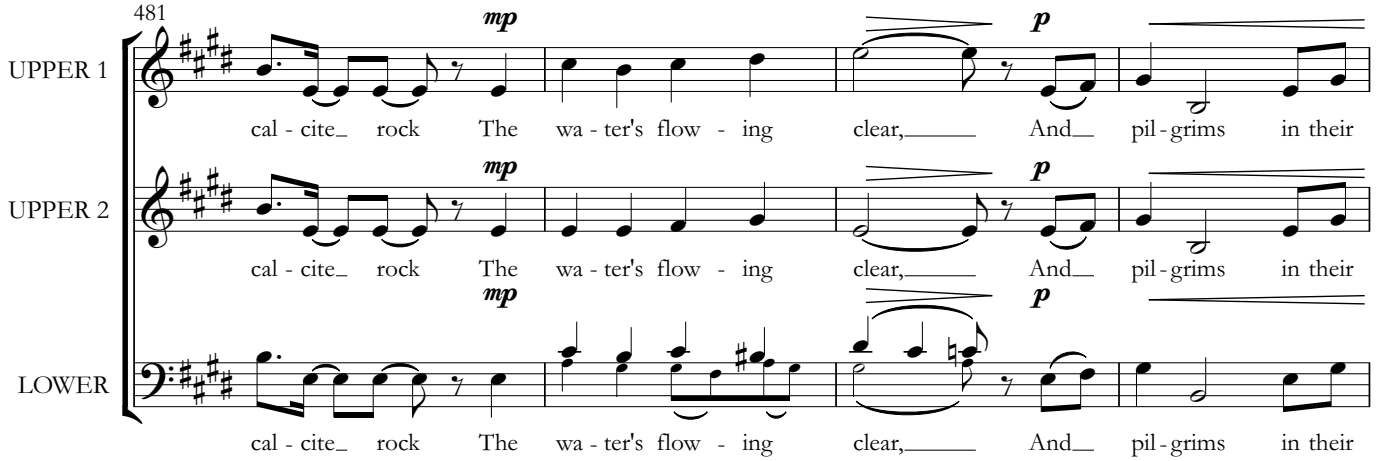
Words: Joanna Forbes L'Estrange

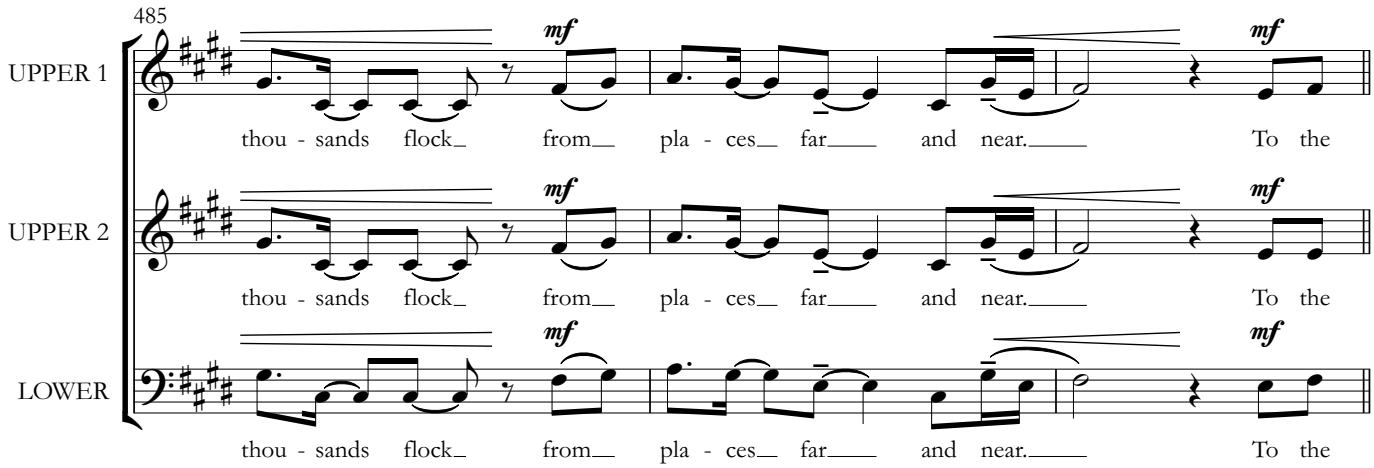
Alexander L'Estrange &
Joanna Forbes L'Estrange



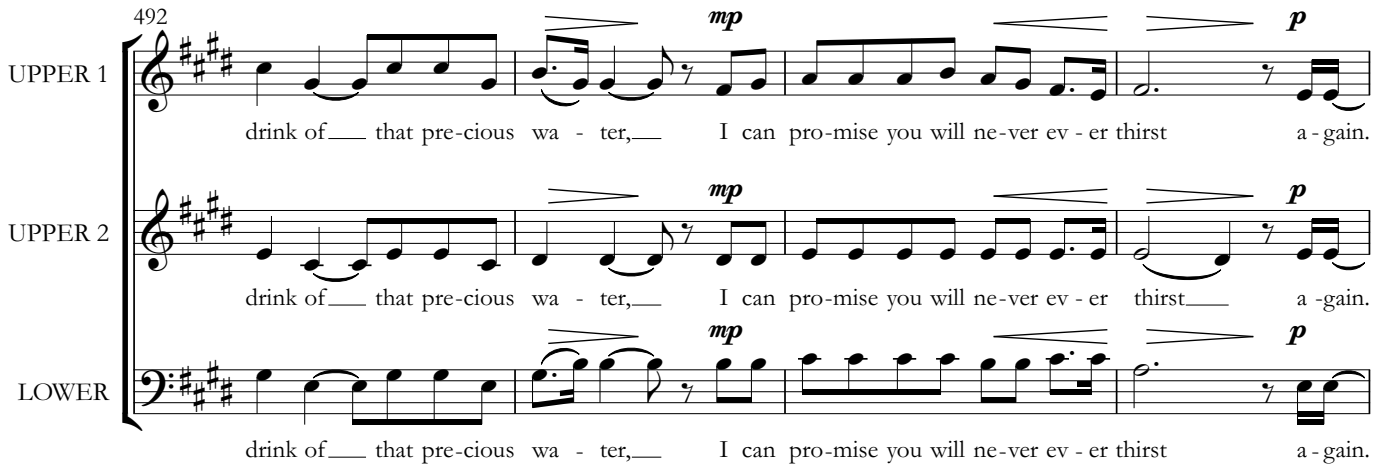


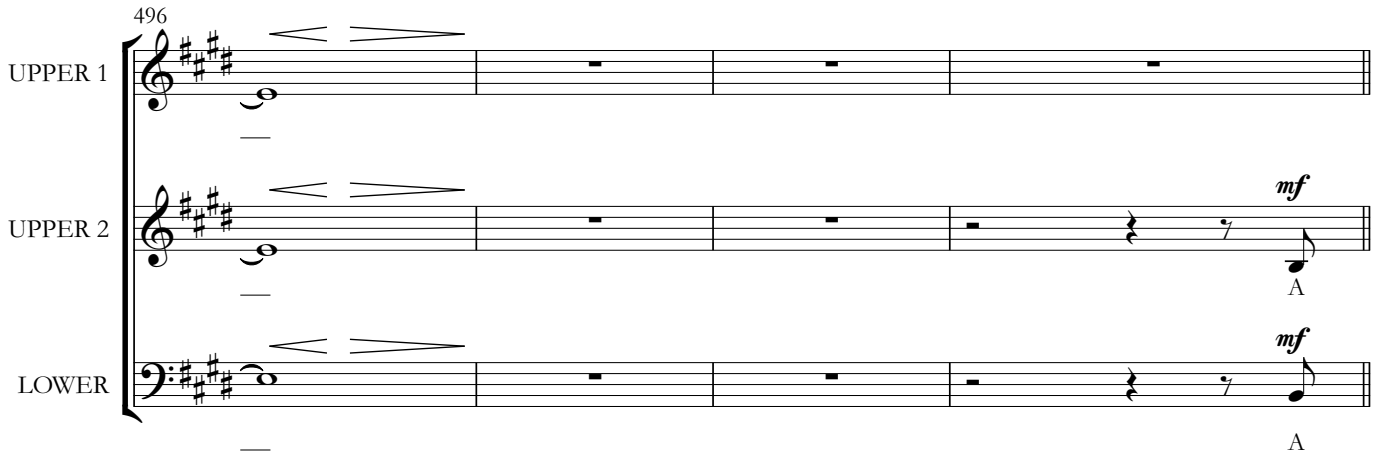





485
UPPER 1
UPPER 2
LOWER
mf
thou - sands flock_ from__ pla - ces__ far___ and near.___ To the

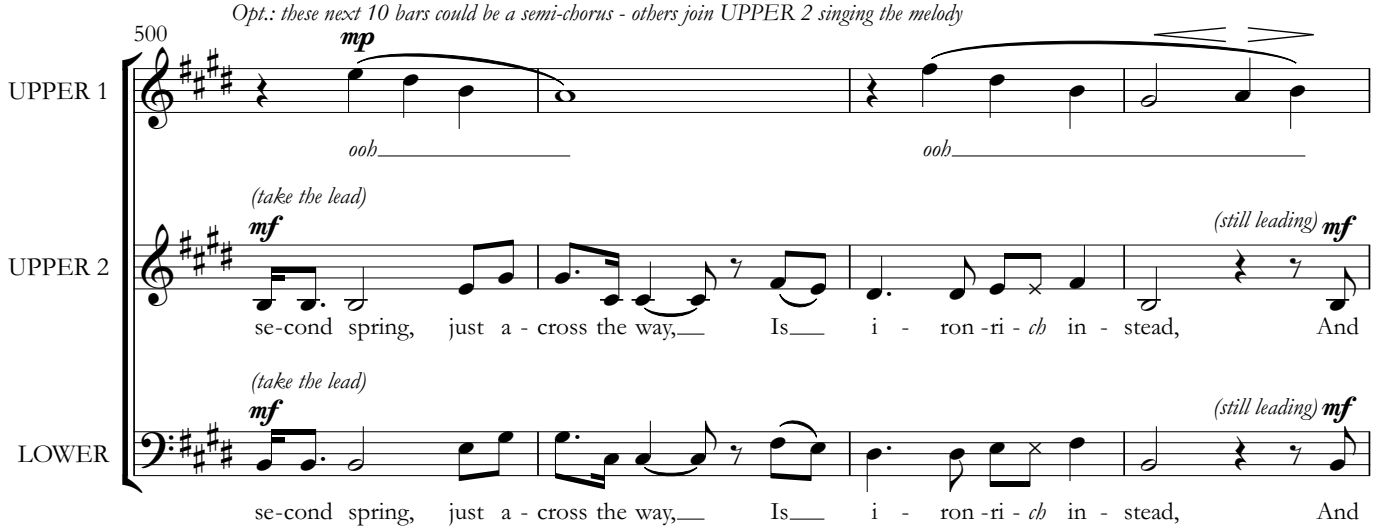

CHORUS 1
488
UPPER 1
UPPER 2
LOWER
più f
thir - sty___ I will give wa - ter,__ And that wa-ter I give free-ly as the rain; Those who

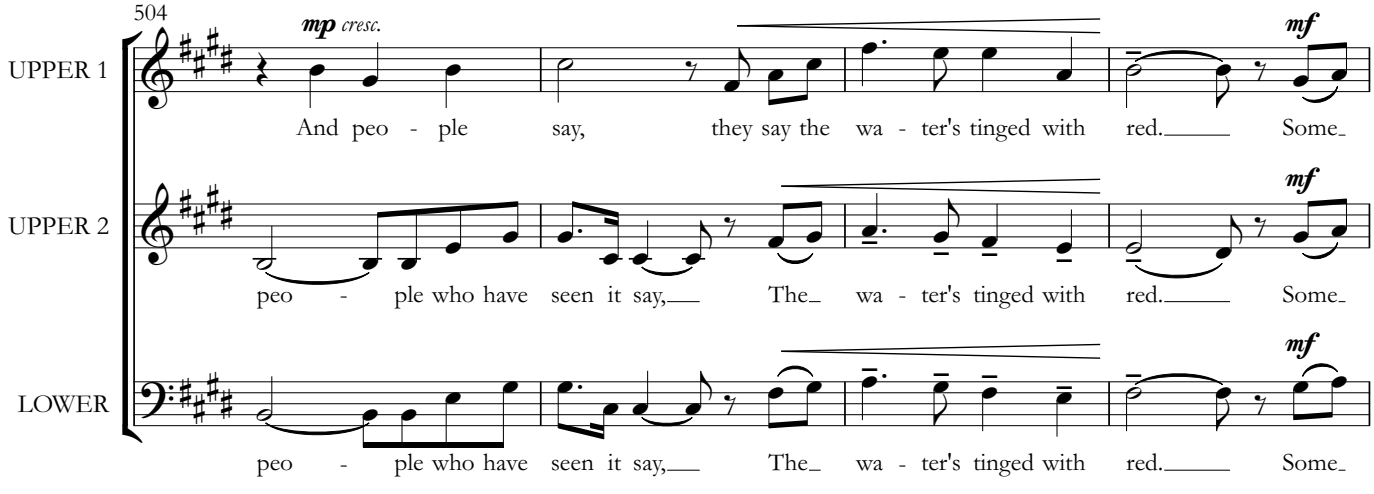

492
UPPER 1
UPPER 2
LOWER
mp
p
drink of___ that pre-cious wa - ter,__ I can pro-mise you will ne-ver ev - er thirst a - gain.



VERSE 2

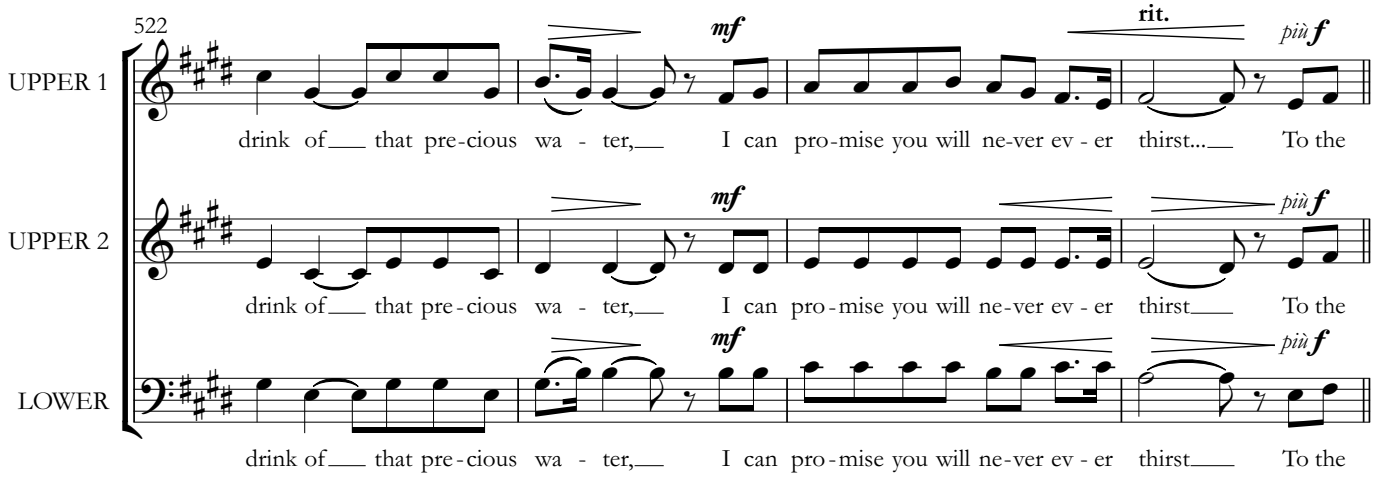
Opt.: these next 10 bars could be a semi-chorus - others join UPPER 2 singing the melody

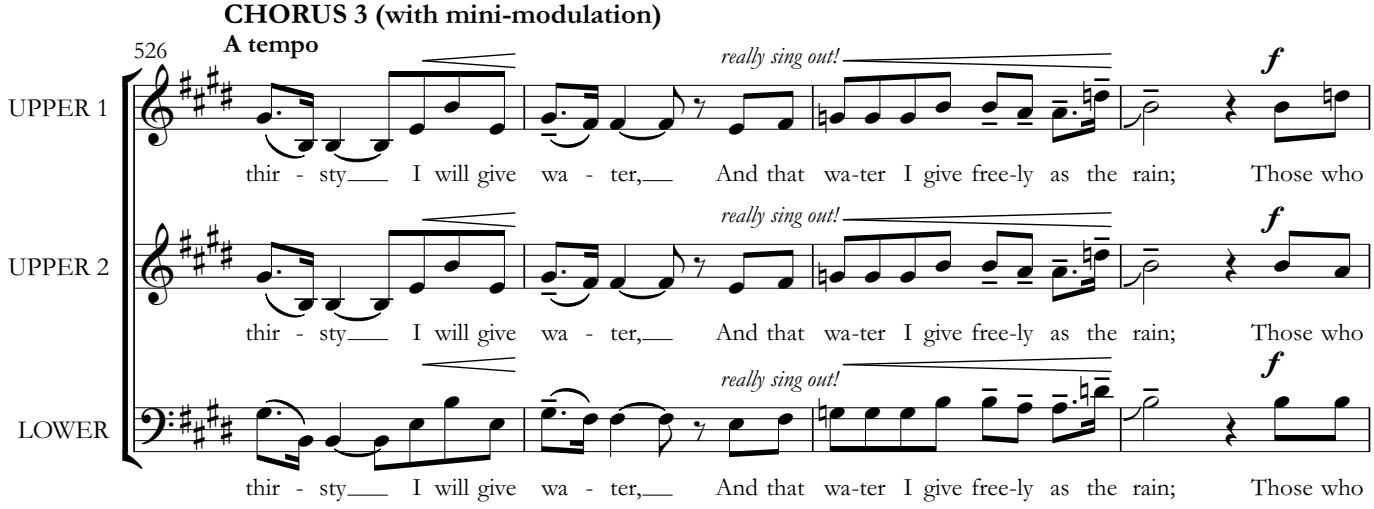


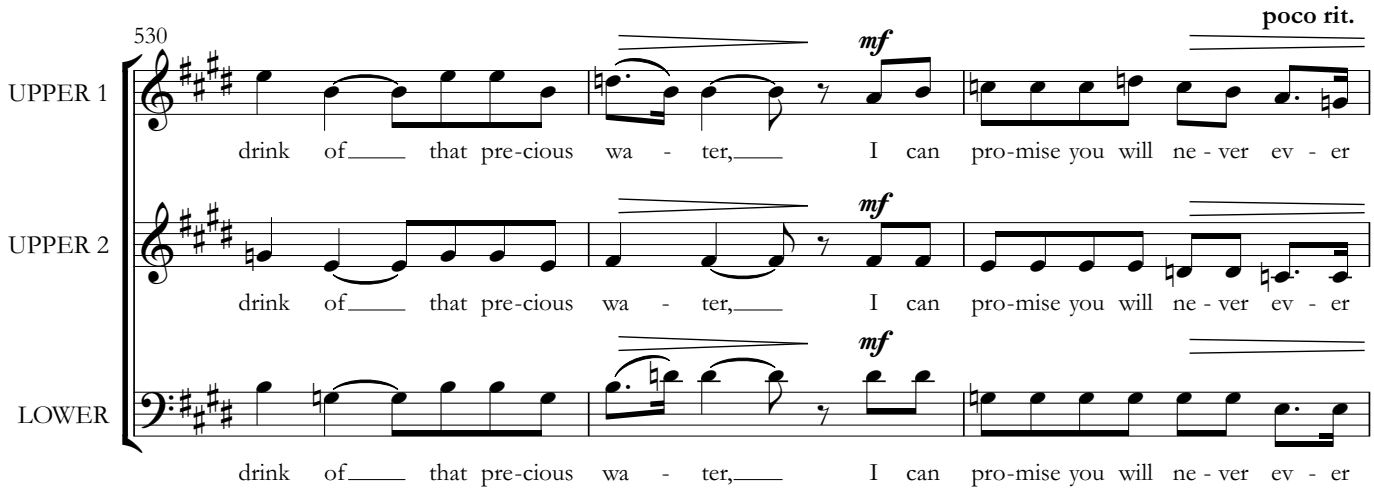



All UPPER 1
508
UPPER 1
UPPER 2
LOWER
pp
poco rit.
mf
p
come to bathe, Some choose to sit or kneel;
come to drink, some come to bathe, Some choose to sit or kneel;
Ease back into tempo
512
mp cresc.
By can - dle - light some me - di - tate, To al -
A tempo
molto rall.
515
più f
-low their souls to heal, to heal, To the


CHORUS 2 (double)
A tempo
518
UPPER 1
UPPER 2
LOWER
f
più f
thir - sty___ I will give wa - ter,___ And that wa-ter I give free-ly as the rain; Those who

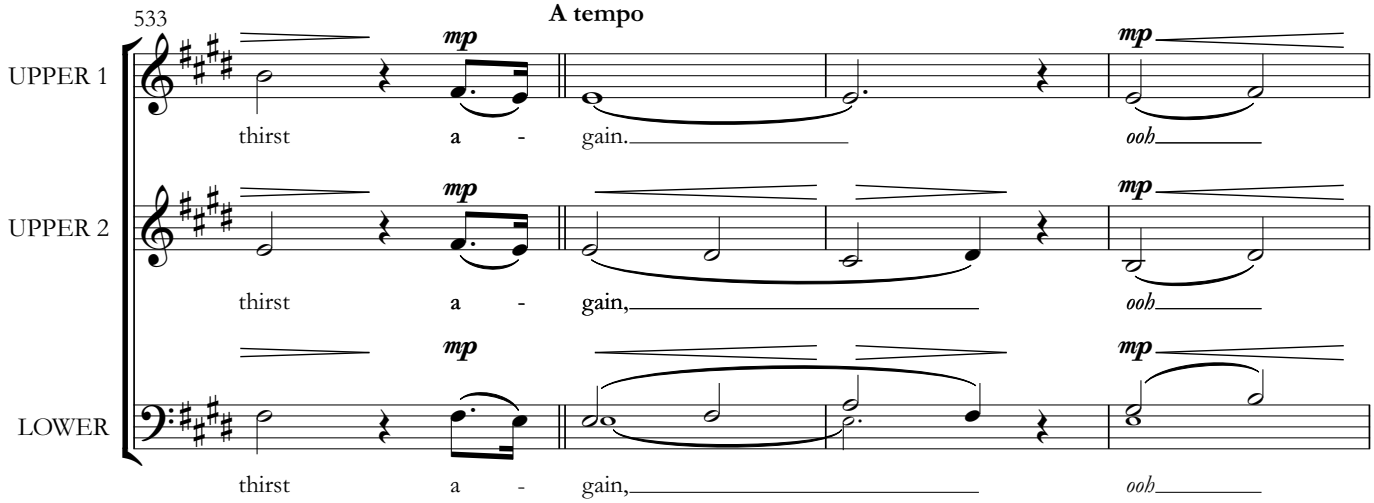

522
UPPER 1
UPPER 2
LOWER
mf
rit.
più f
drink of___ that pre-cious wa - ter,___ I can pro-mise you will ne-ver ev - er thirst...___ To the
drink of___ that pre-cious wa - ter,___ I can pro-mise you will ne-ver ev - er thirst___ To the

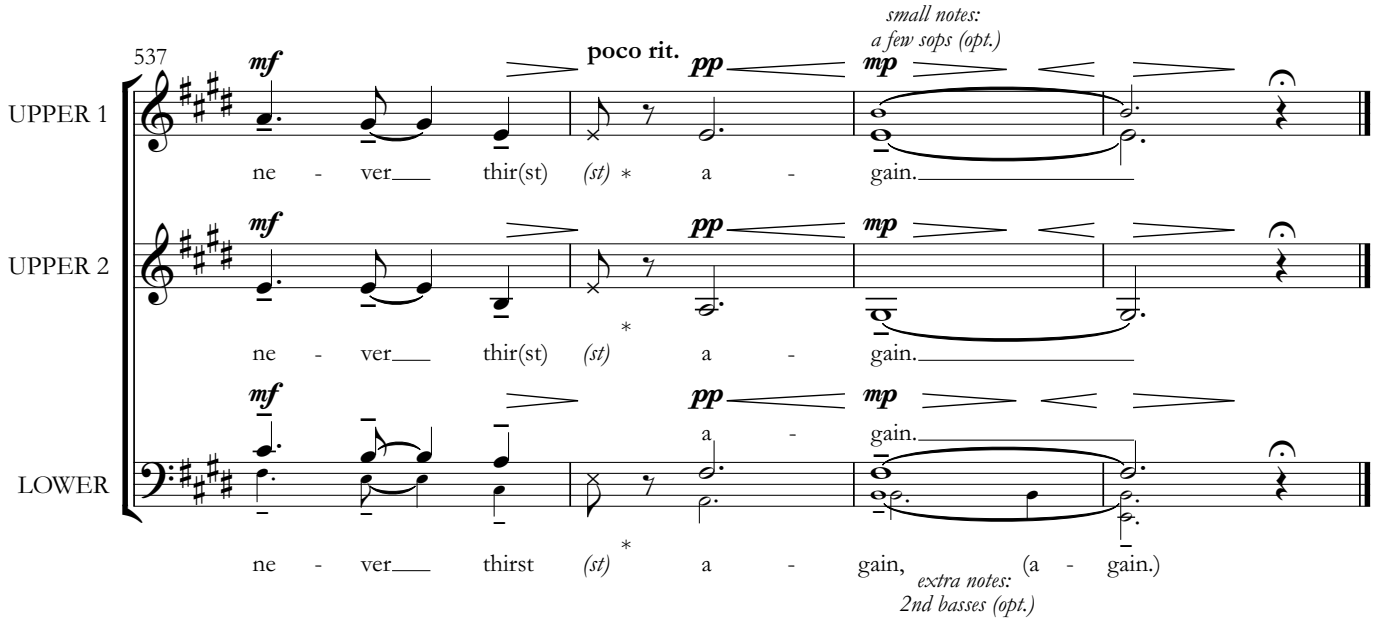

CHORUS 3 (with mini-modulation)
A tempo
526
UPPER 1
UPPER 2
LOWER
really sing out!
f
thir - sty___ I will give wa - ter,___ And that wa-ter I give free-ly as the rain; Those who



OUTRO

A tempo



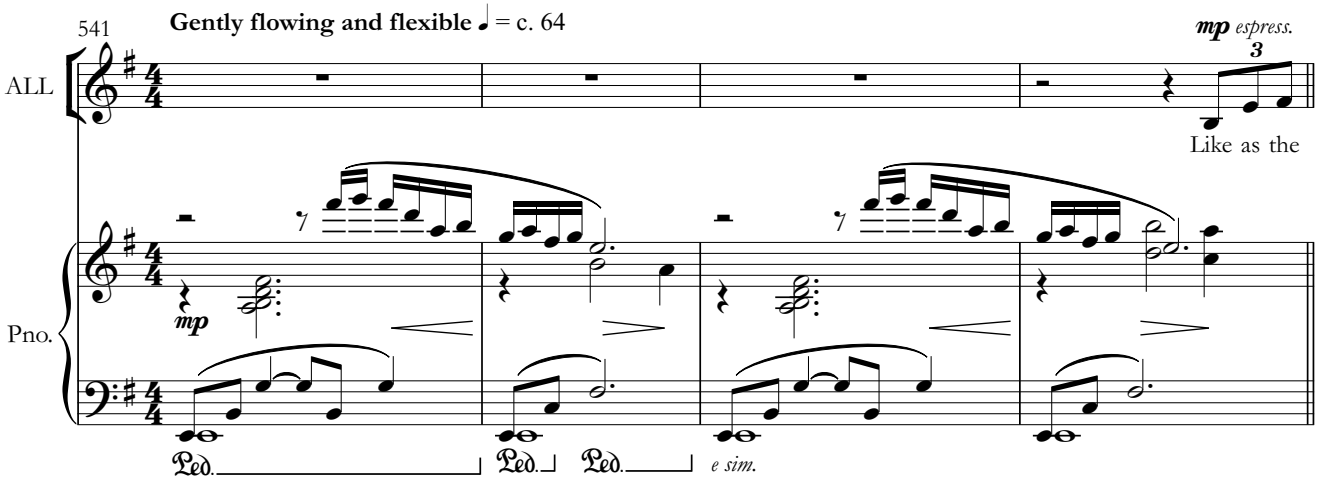


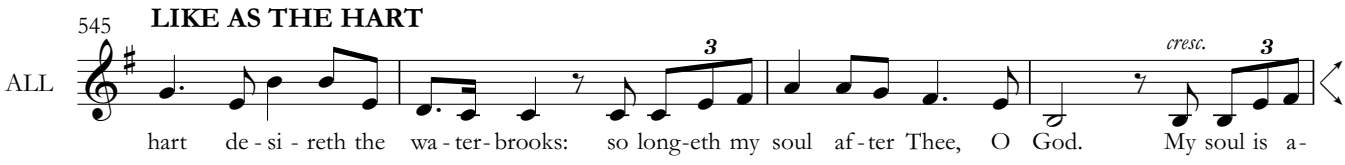
* Be very gentle with the end of this word - don't rush it

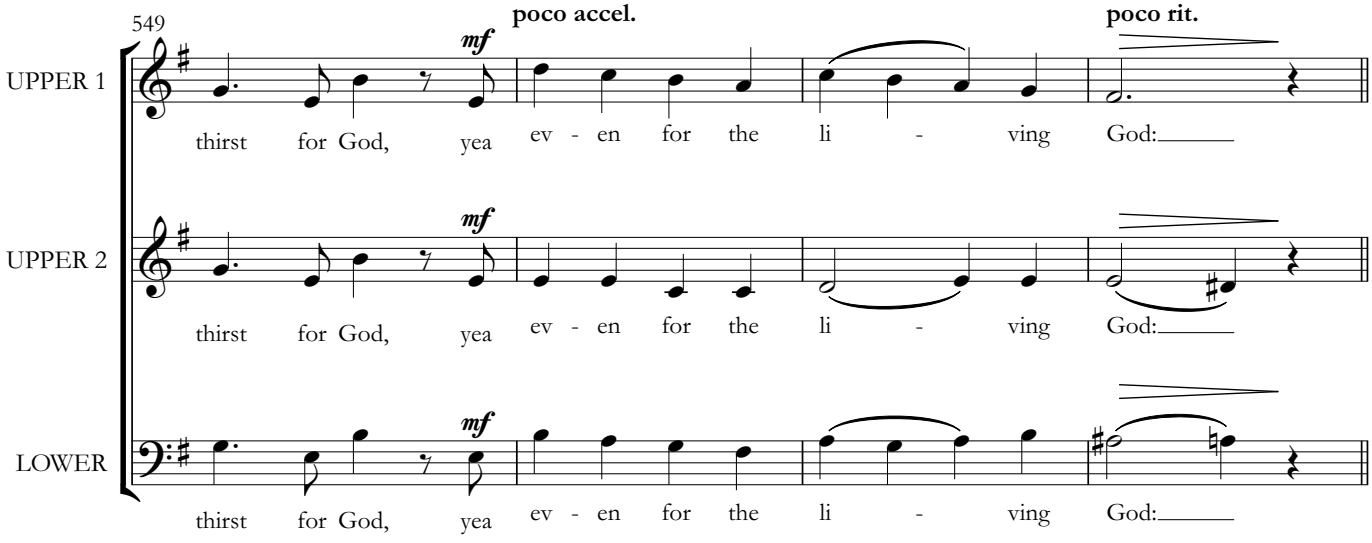
8. The Waterbrooks

Words: Psalm 42: 1-3

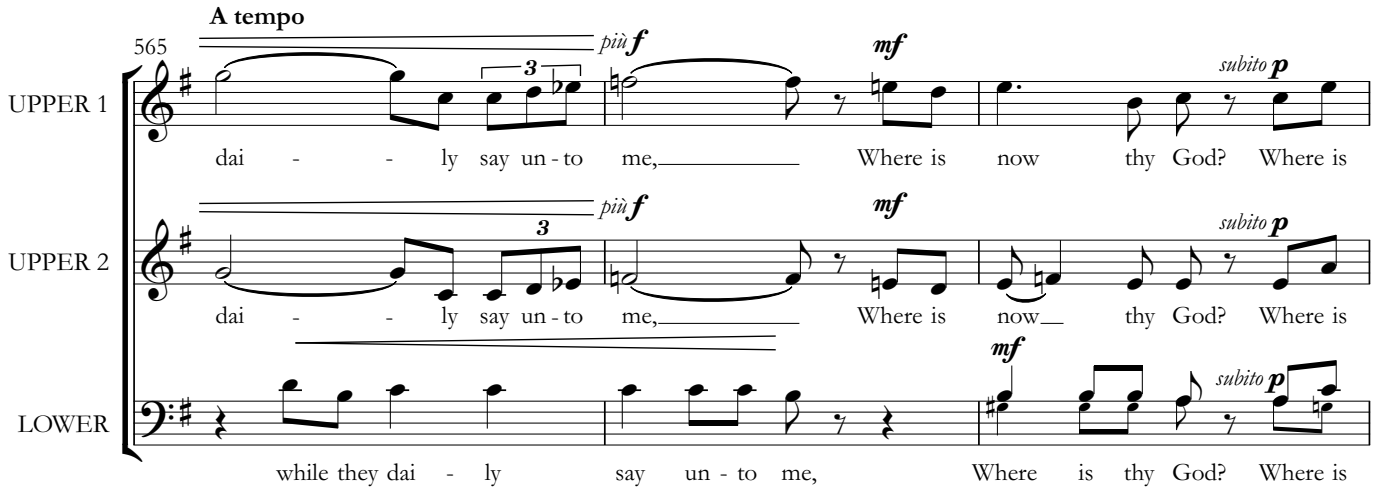
Joanna Forbes L'Estrange
& Alexander L'Estrange

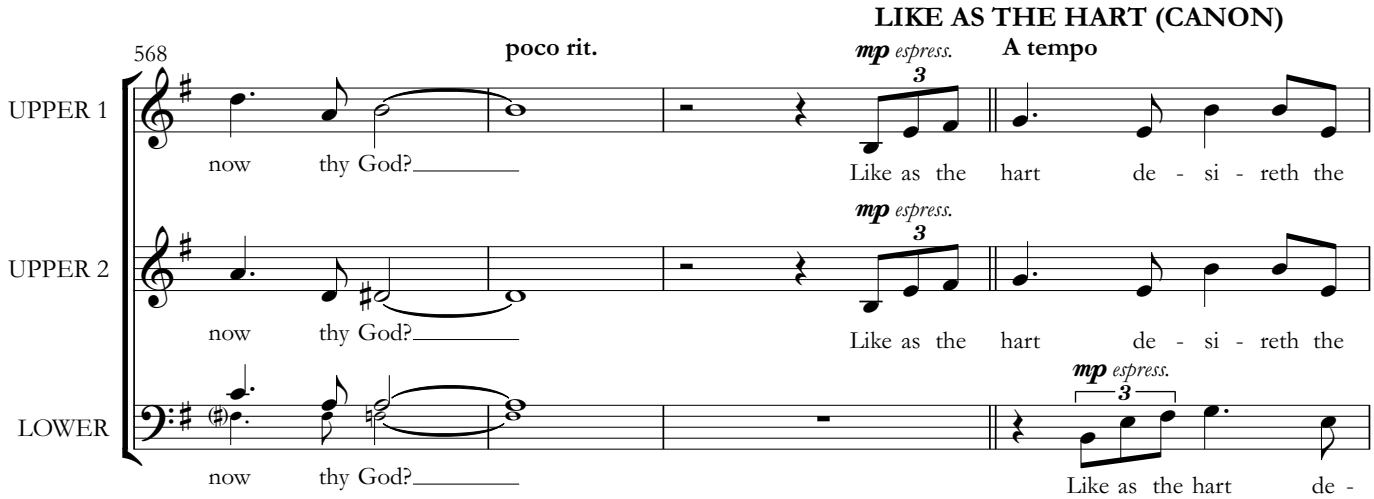


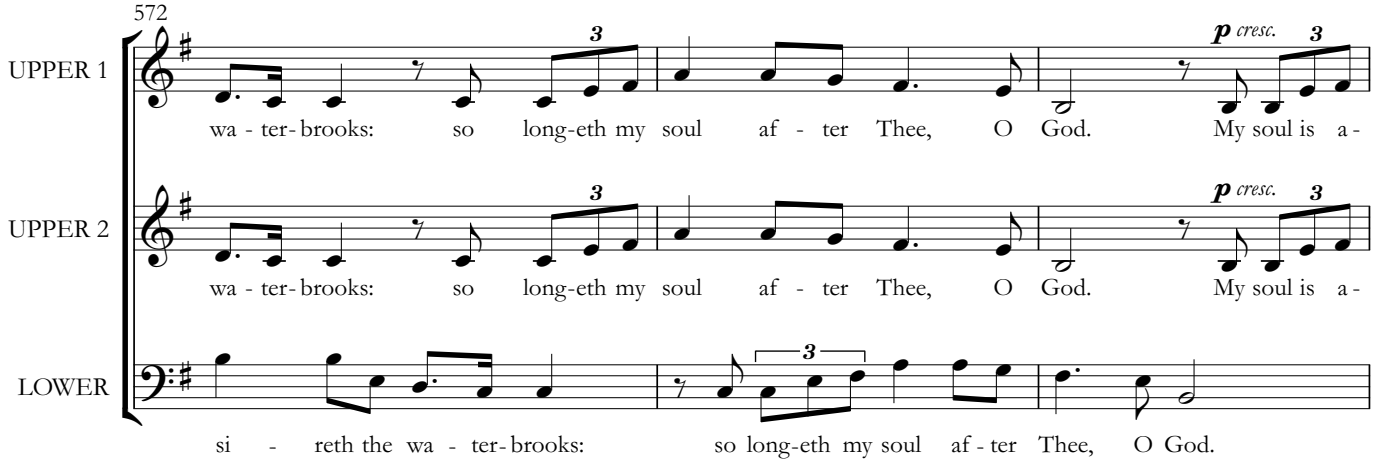


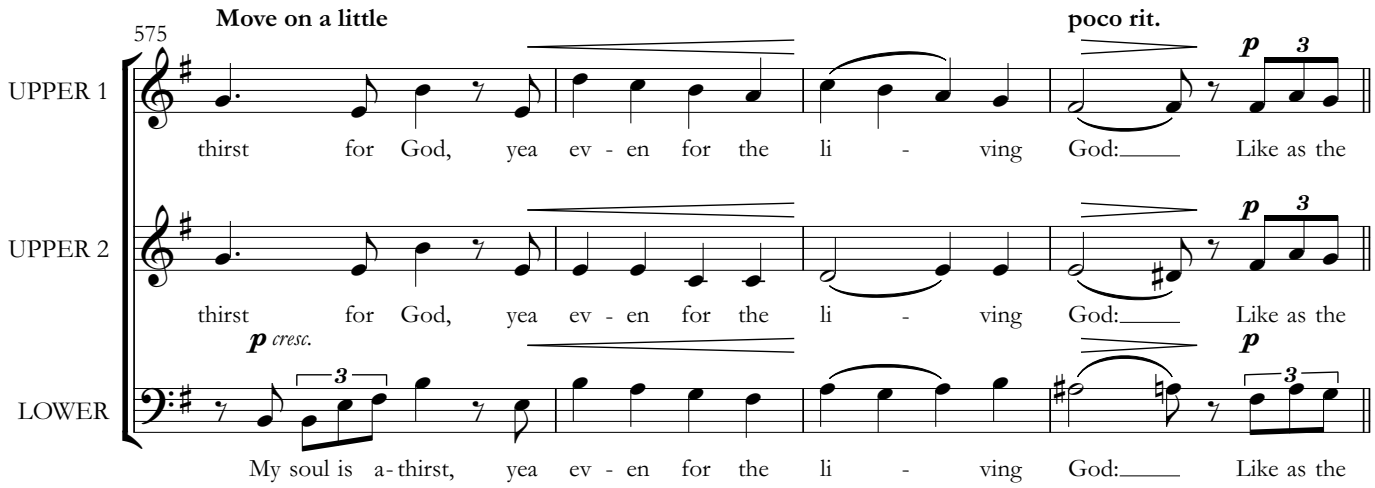


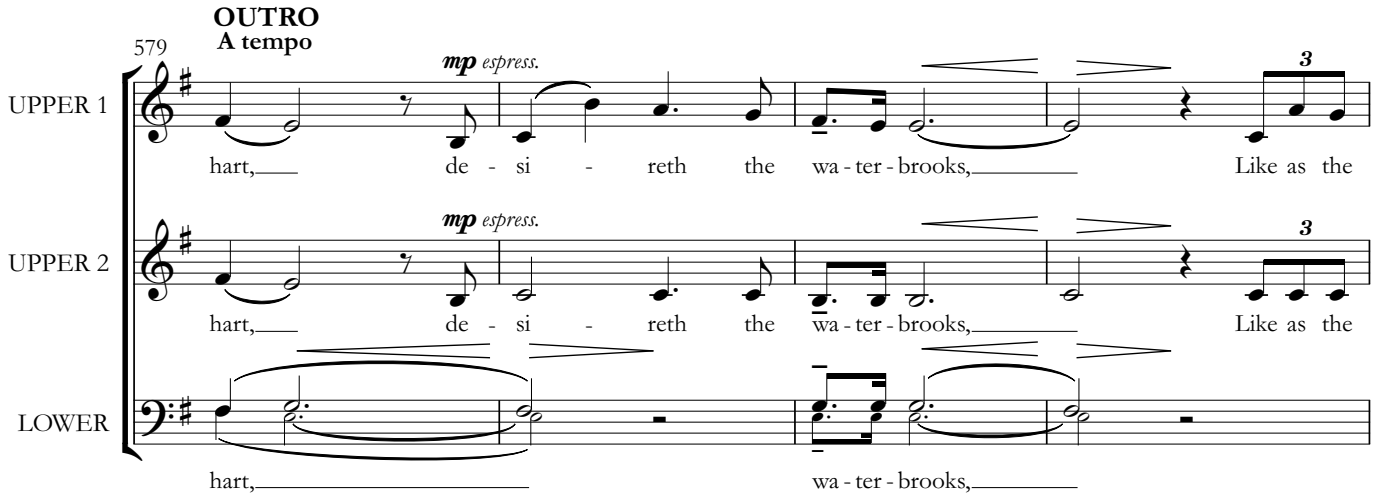

WHEN SHALL I COME TO APPEAR
Moving on a little
553
UPPER 1
UPPER 2
LOWER
mf
p cresc.
When shall I come to ap - pear be - fore_ the pre - sence of God?
557
più f
subito p
rit.
p espress.
My
to ap - pear be - fore_ the pre - sence of God?
MY TEARS...
A tempo ♩ = c. 64
561
mf
mp
p
3
tears have been my meat day and night, day and night, while they

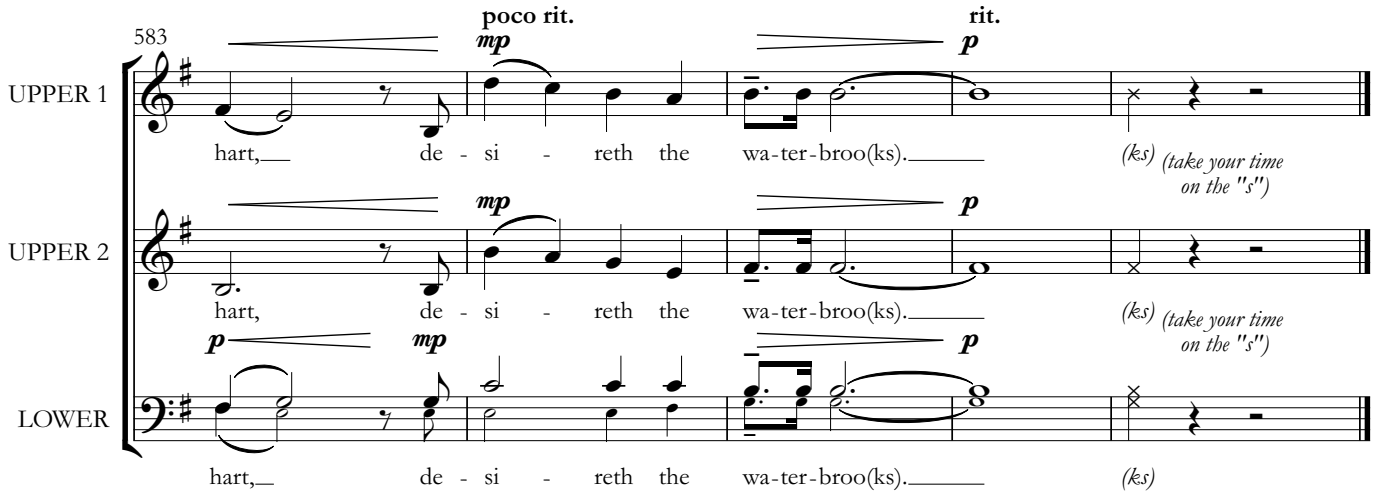

A tempo
565
più f
mf
subito p
UPPER 1
dai - - ly say un - to me, Where is now thy God? Where is
UPPER 2
dai - - ly say un - to me, Where is now thy God? Where is
LOWER
while they dai - ly say un - to me, Where is thy God? Where is


LIKE AS THE HART (CANON)
568
poco rit.
mp espress.
A tempo
UPPER 1
now thy God? Like as the hart de - si - reth the
UPPER 2
now thy God? Like as the hart de - si - reth the
LOWER
now thy God? Like as the hart de -


572
p cresc.
UPPER 1
wa - ter- brooks: so long-eth my soul af - ter Thee, O God. My soul is a -
UPPER 2
wa - ter- brooks: so long-eth my soul af - ter Thee, O God. My soul is a -
LOWER
si - reth the wa - ter- brooks: so long-eth my soul af - ter Thee, O God.


575
Move on a little
poco rit.
UPPER 1
thirst for God, yea ev - en for the li - ving God: Like as the
UPPER 2
thirst for God, yea ev - en for the li - ving God: Like as the
p cresc.
LOWER
My soul is a-thirst, yea ev - en for the li - ving God: Like as the


OUTRO
A tempo
579
mp espress.
UPPER 1
hart, de - si - reth the wa - ter - brooks, Like as the
UPPER 2
hart, de - si - reth the wa - ter - brooks, Like as the
LOWER
hart, wa - ter - brooks,


583
poco rit.
rit.
UPPER 1
hart, de - si - reth the wa-ter-broo(ks). (ks) (take your time on the "s")
UPPER 2
hart, de - si - reth the wa-ter-broo(ks). (ks) (take your time on the "s")
LOWER
hart, de - si - reth the wa-ter-broo(ks). (ks)

9. Wade in the Water

Trad. arranged by Alexander L'Estrange
& Joanna Forbes L'Estrange



* small notes: an optional bonus harmony, if you fancy it!


610
BREAK-DOWN
Pno.
mp
(Unison with bass)
2
WATER
614
UPPER 1
UPPER 2
LOWER
p
mp
Wa - - ter, wa - - ter,
618
mf
f
wa - - ter, God's gon - na trou - ble the wa - ter.
622
VERSE 1 (LOWER VOICES START)
Wade in the wa - ter,
f marcato
Who's that yon - der dressed in red? (d)


626
più f
UPPER 1
Must be the chil-dren_ that Mo-ses_ led.__ (d) God's gon-na trou-ble the wa - ter.__
UPPER 2
Must be the chil-dren_ that Mo-ses_ led.__ (d) God's gon-na trou-ble the wa - ter.__
LOWER
God's gon-na trou-ble the wa - ter.__
VERSE 2 (UPPER VOICES START)
630
f marcato
mf
UPPER 1
Who's that yon- der__ dressed in white? (t) Wade in the wa - ter,__
UPPER 2
Who's that yon- der__ dressed in white? (t) Wade in the wa - ter,__
LOWER
Wade in the wa - ter,__
634
mp cresc.
UPPER 1
God's gon-na trou-ble the wa - ter.
UPPER 2
Must be the chil-dren of the Is-rael-ites.__ (ts) God's gon-na trou-ble the wa - ter.
LOWER
Must be the chil-dren of the Is-rael-ites.__ (ts) God's gon-na trou-ble the wa - ter.
CHORUS 3
638
f
mp
UPPER 1
Wade__ (in the wa-ter) Wade__ (in the wa - ter,)
UPPER 2
Wade__ (in the wa-ter) Wade__ (in the wa - ter,)
LOWER
Wade_____ in the wa - ter,__ wade_____ in the wa - ter, chil - dren,



* Optional notes: Highly illegal. Do not tell the harmony police.


FINAL CHORUS (LIKE CHORUS 2)
664
UPPER 1
UPPER 2
LOWER
Wade (in the wa - ter) Wade
Wade (in the wa - ter) Wade
Wade in the wa - ter, wade in the
667
(in the wa - ter) WADE in the wa - ter,
(in the wa - ter) WADE in the wa - ter,
wa - ter, chil - dren, wade in the wa - ter;
670
rall.
God's gon - na trou - ble the wa - ter.
God's gon - na trou - ble the wa - ter.
God's gon - na trou - ble the wa - ter.
674
Slower
God's gon - na trou - ble the wa - ter...
God's gon - na trou - ble the wa - ter...
God's gon - na trou - ble the wa - ter...

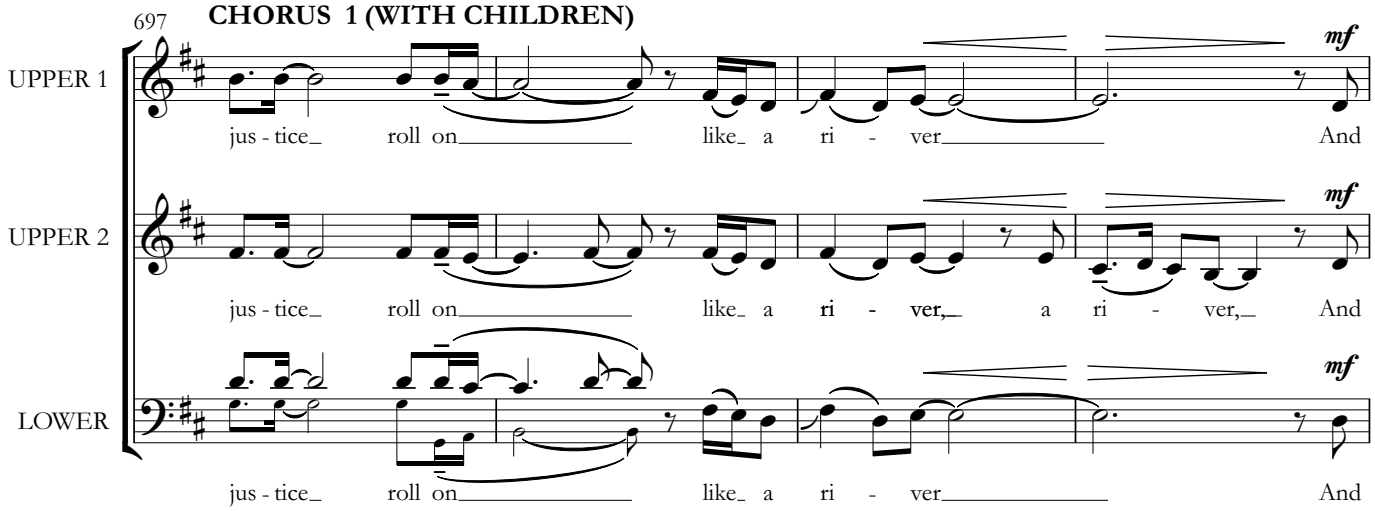
10. Wells of Salvation

Words: Joanna Forbes L'Estrange, based on
Isaiah 12:3, 43:2, 44:3, 58:11 & Amos 5:24

Alexander L'Estrange &
Joanna Forbes L'Estrange

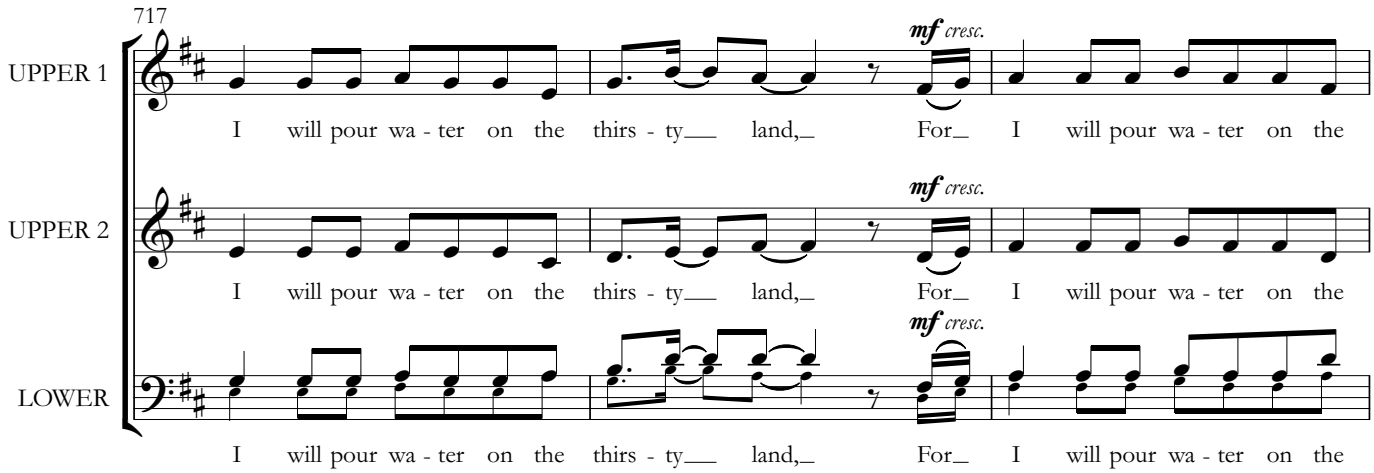


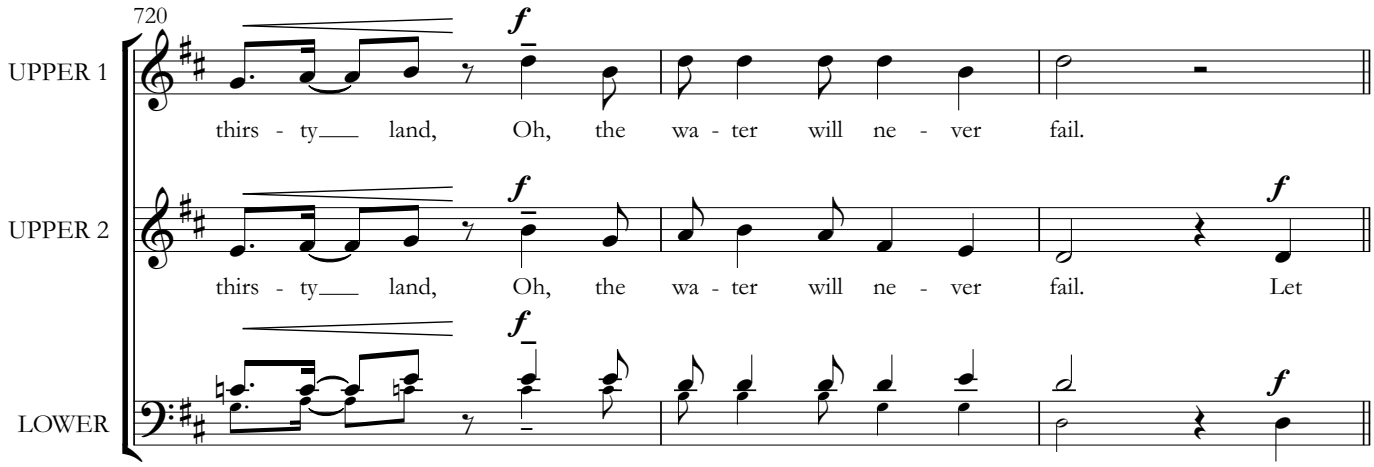

693
UPPER 1
più f
f
pass through the wa-ters I will be with you, Those wa-ters will ne - ver fail. Let
UPPER 2
più f
f
pass through the wa-ters I will be with you, Those wa-ters will ne - ver fail. Let
LOWER
più f
f
pass through the wa-ters I will be with you, Those wa-ters will ne - ver fail. Let

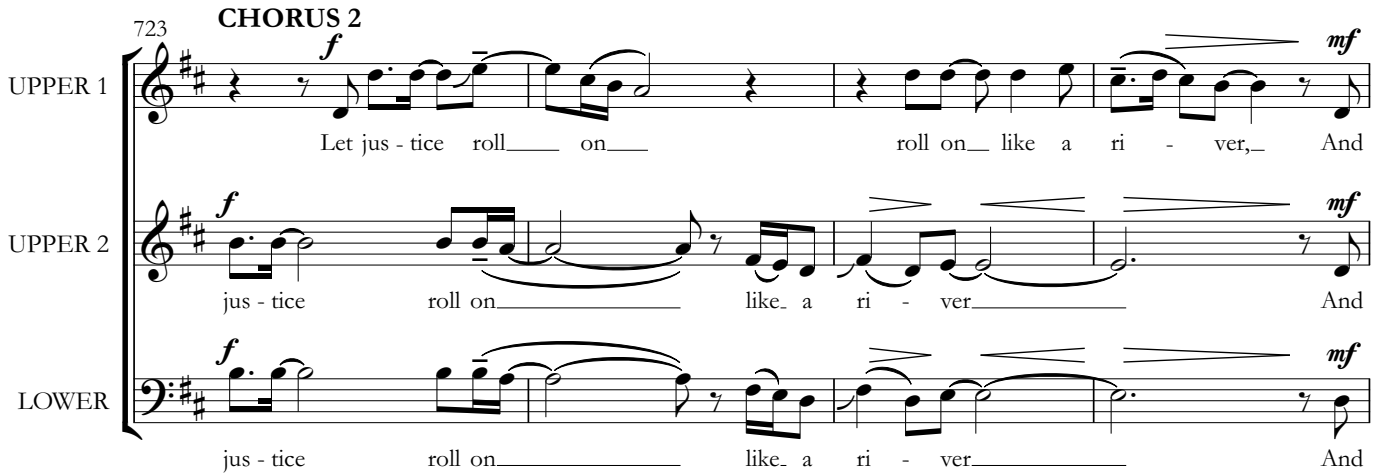

697
CHORUS 1 (WITH CHILDREN)
UPPER 1
mf
jus - tice roll on like a ri - ver And
UPPER 2
mf
jus - tice roll on like a ri - ver, a ri - ver, And
LOWER
mf
jus - tice roll on like a ri - ver And


701
UPPER 1
p
right-eous-ness like a ne - ver - fail - ing stream. When you
UPPER 2
p
right-eous-ness like a ne - ver - fail - ing stream. When you
LOWER
p
right-eous-ness like a ne - ver - fail - ing stream. When you

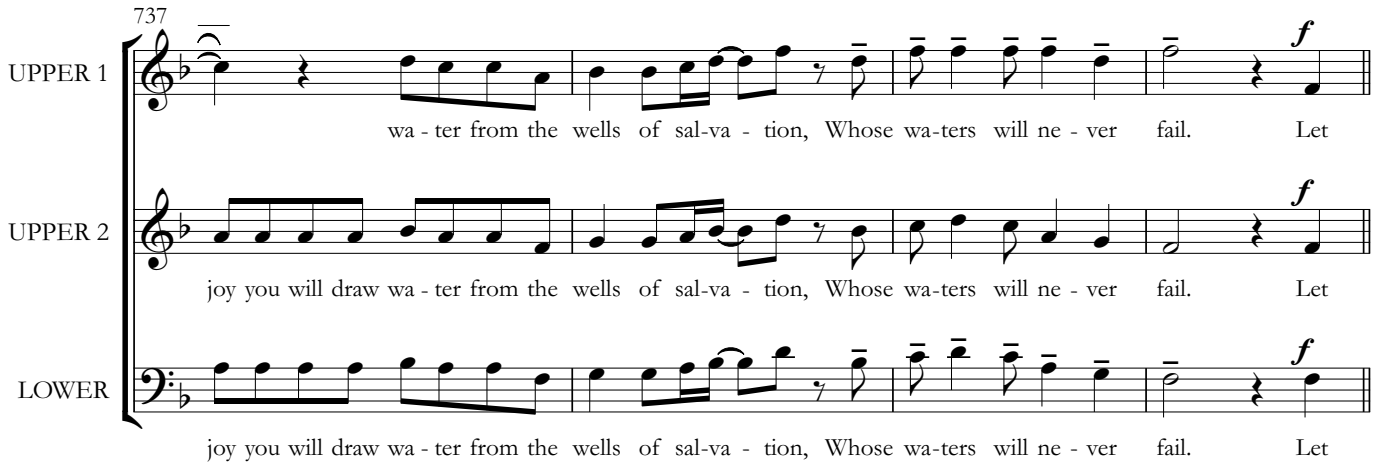

707
VERSE 3 (A CAPPELLA)
UPPER 1
UPPER 2
LOWER
mp
pass through the ri - vers they will no - t o - ver-whelm you, When you pass through the ri - vers they will
710
mf cresc.
f
no - t o - ver-whelm you, When you pass through the ri - vers they will no - t o - ver-whelm you, The
713
VERSE 4
ri - vers will ne - ver fail. For_ I will pour wa - ter on the thirs - ty___ land,_ For

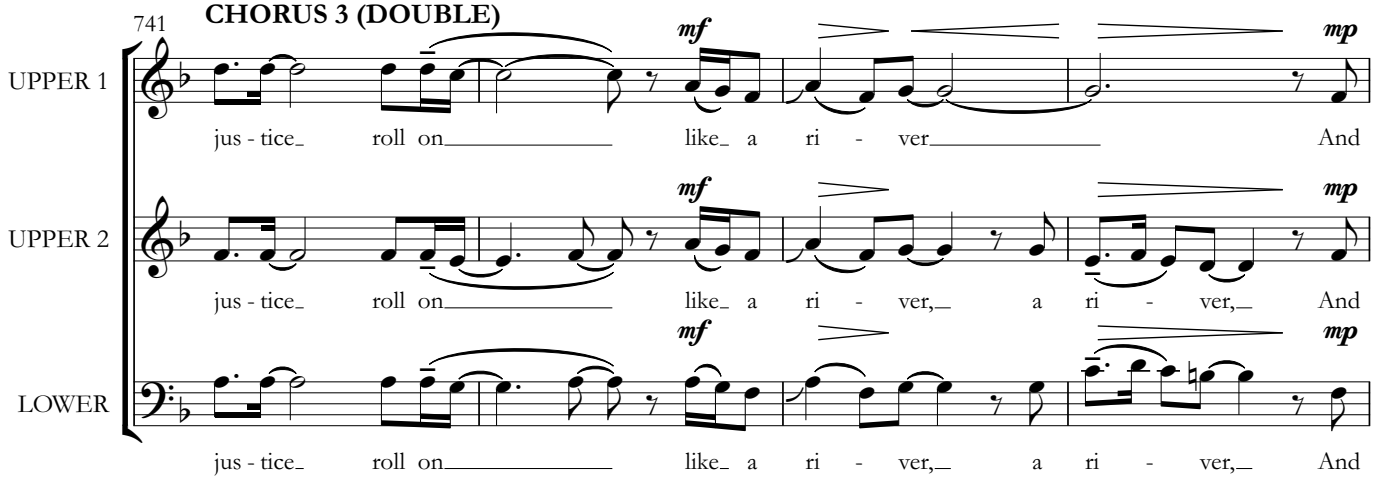

717
UPPER 1
mf cresc.
I will pour wa - ter on the thirs - ty___ land,_ For_ I will pour wa - ter on the
UPPER 2
mf cresc.
I will pour wa - ter on the thirs - ty___ land,_ For_ I will pour wa - ter on the
LOWER
mf cresc.
I will pour wa - ter on the thirs - ty___ land,_ For_ I will pour wa - ter on the

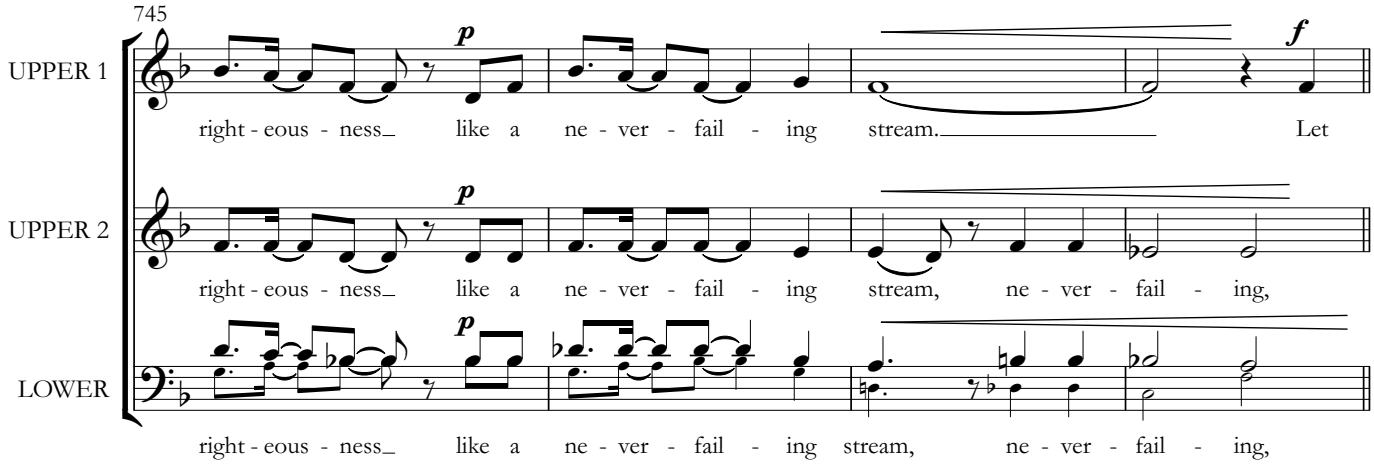

720
UPPER 1
f
thirs - ty___ land, Oh, the wa - ter will ne - ver fail.
UPPER 2
f
thirs - ty___ land, Oh, the wa - ter will ne - ver fail. Let
f
LOWER
f
thirs - ty___ land, Oh, the wa - ter will ne - ver fail. Let
f


723
CHORUS 2
UPPER 1
f
Let jus - tice roll___ on___ roll on__ like a ri - ver,_ And
mf
UPPER 2
f
jus - tice roll on_____ like_ a ri - ver_____ And
mf
LOWER
f
jus - tice roll on_____ like_ a ri - ver_____ And
mf

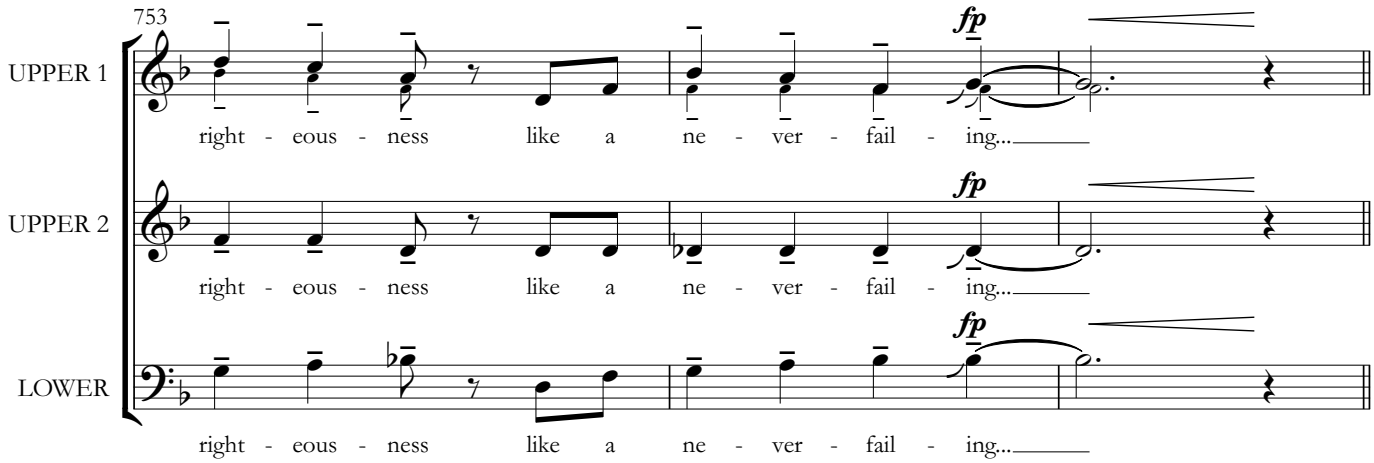

727
UPPER 1
right - eous - ness_ like a ne - ver - fail - ing stream,
UPPER 2
right - eous - ness_ like a ne - ver - fail - ing stream.
LOWER
right - eous - ness_ like a ne - ver - fail - ing stream,
mp
731
ooh
woah
With
f
733
VERSE 5 (up a minor 3rd)
wa-ter from the wells,
joy you will draw wa-ter from the wells of sal-va-tion, With joy you will draw wa-ter from the wells of sal-va - tion, With


737
UPPER 1
wa - ter from the wells of sal-va - tion, Whose wa-ters will ne - ver fail. Let
UPPER 2
joy you will draw wa - ter from the wells of sal-va - tion, Whose wa-ters will ne - ver fail. Let
LOWER
joy you will draw wa - ter from the wells of sal-va - tion, Whose wa-ters will ne - ver fail. Let

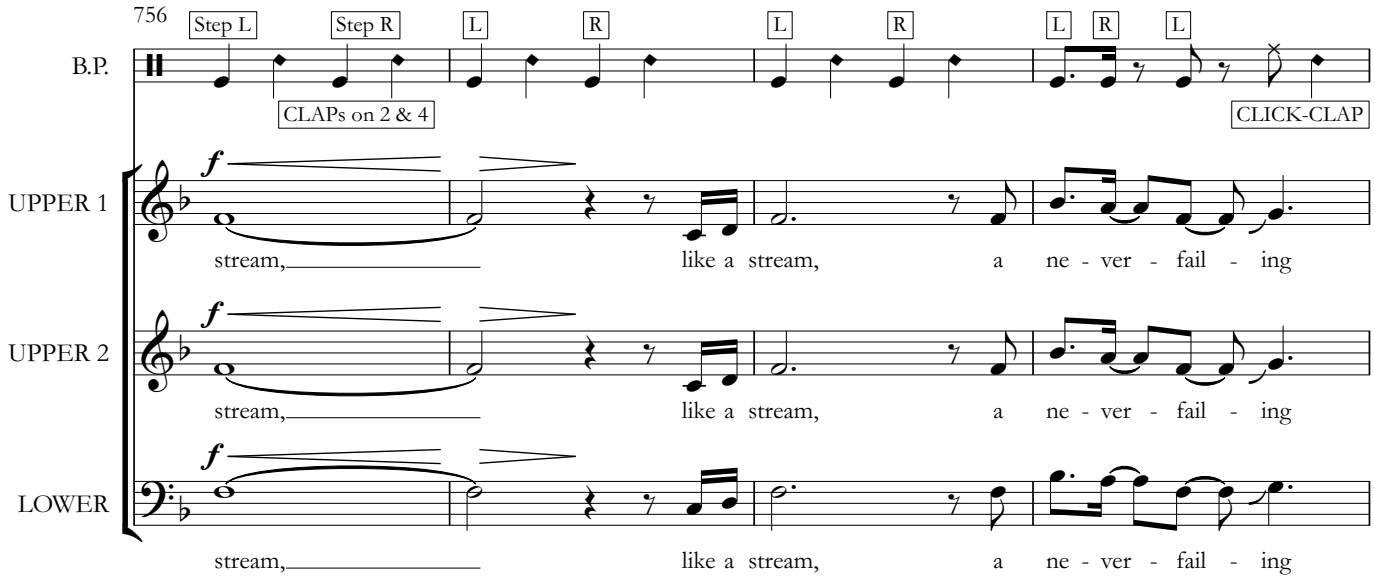

741
CHORUS 3 (DOUBLE)
UPPER 1
jus - tice_ roll on_____ like_ a ri - ver_____ And
UPPER 2
jus - tice_ roll on_____ like_ a ri - ver,_ a ri - ver,_ And
LOWER
jus - tice_ roll on_____ like_ a ri - ver,_ a ri - ver,_ And


745
UPPER 1
right - eous - ness_ like a ne - ver - fail - ing stream._____ Let
UPPER 2
right - eous - ness_ like a ne - ver - fail - ing stream, ne - ver - fail - ing,
LOWER
right - eous - ness_ like a ne - ver - fail - ing stream, ne - ver - fail - ing,

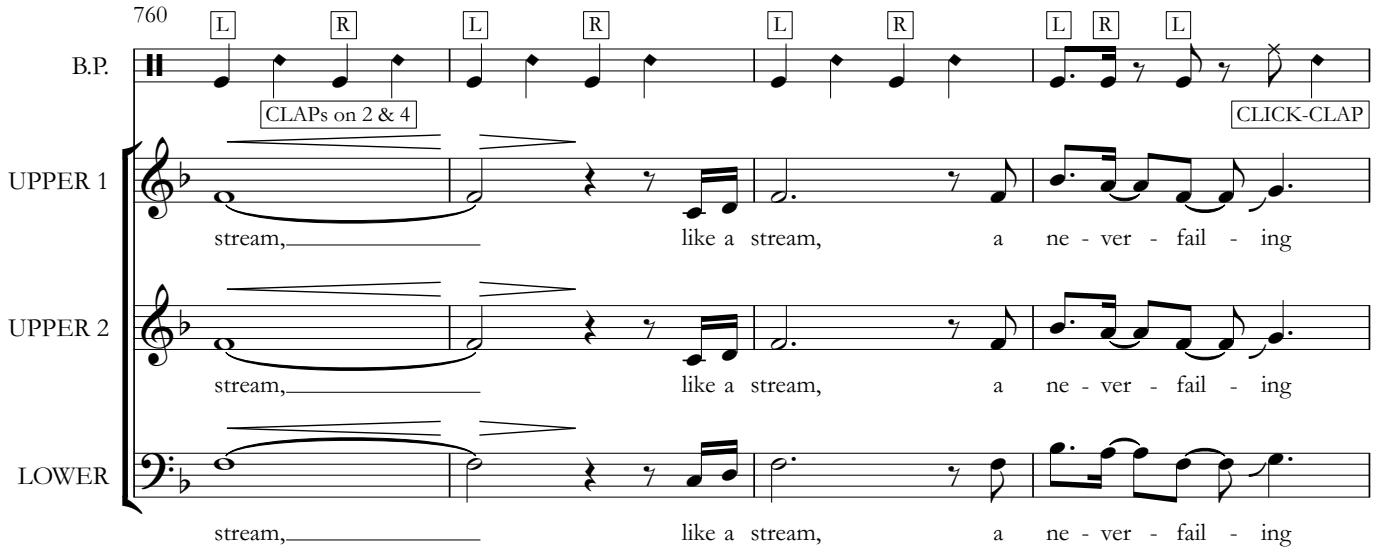




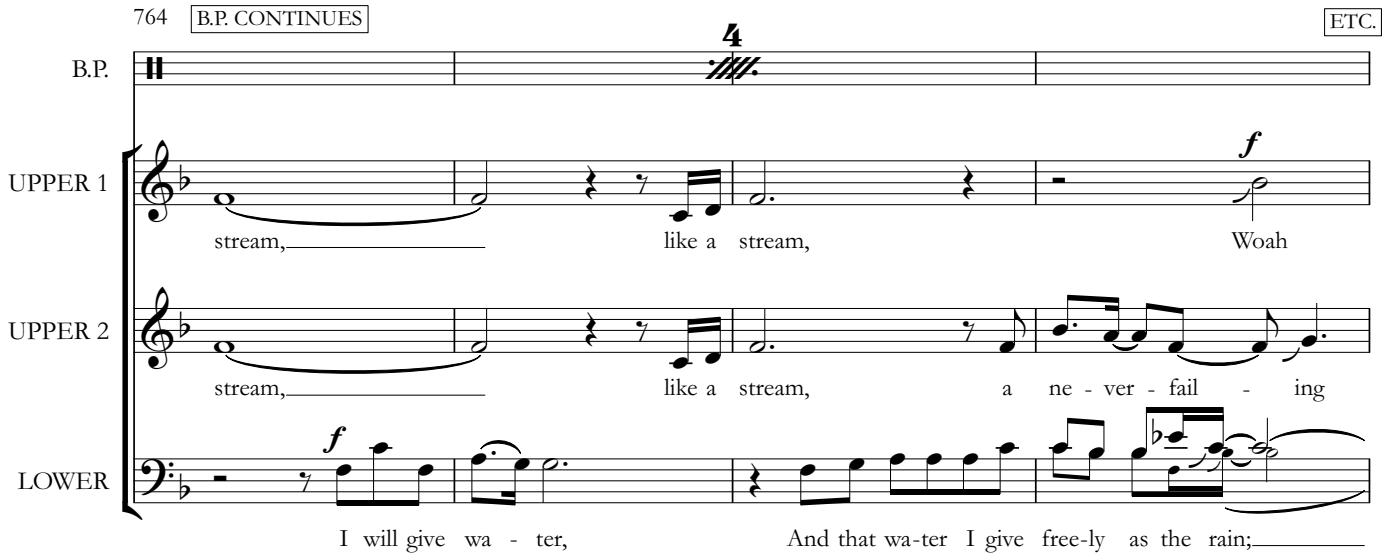
OUTRO 1 & 2: WITH BODY PERCUSSION *



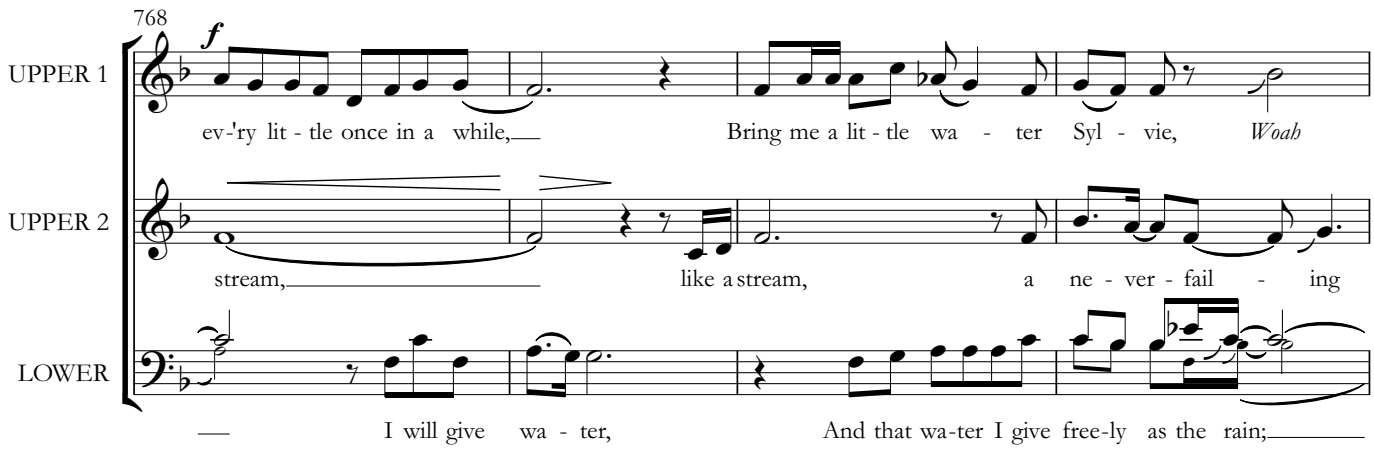
* For tips and videos on the body percussion please visit *www.lestrangemusic.com/wellspring*



OUTRO 3: ADD "I WILL GIVE WATER"



OUTRO 4: ADD "EVERY LITTLE ONCE IN A WHILE"



OUTRO 5: ADD SEMI-CHORUS DESCANT

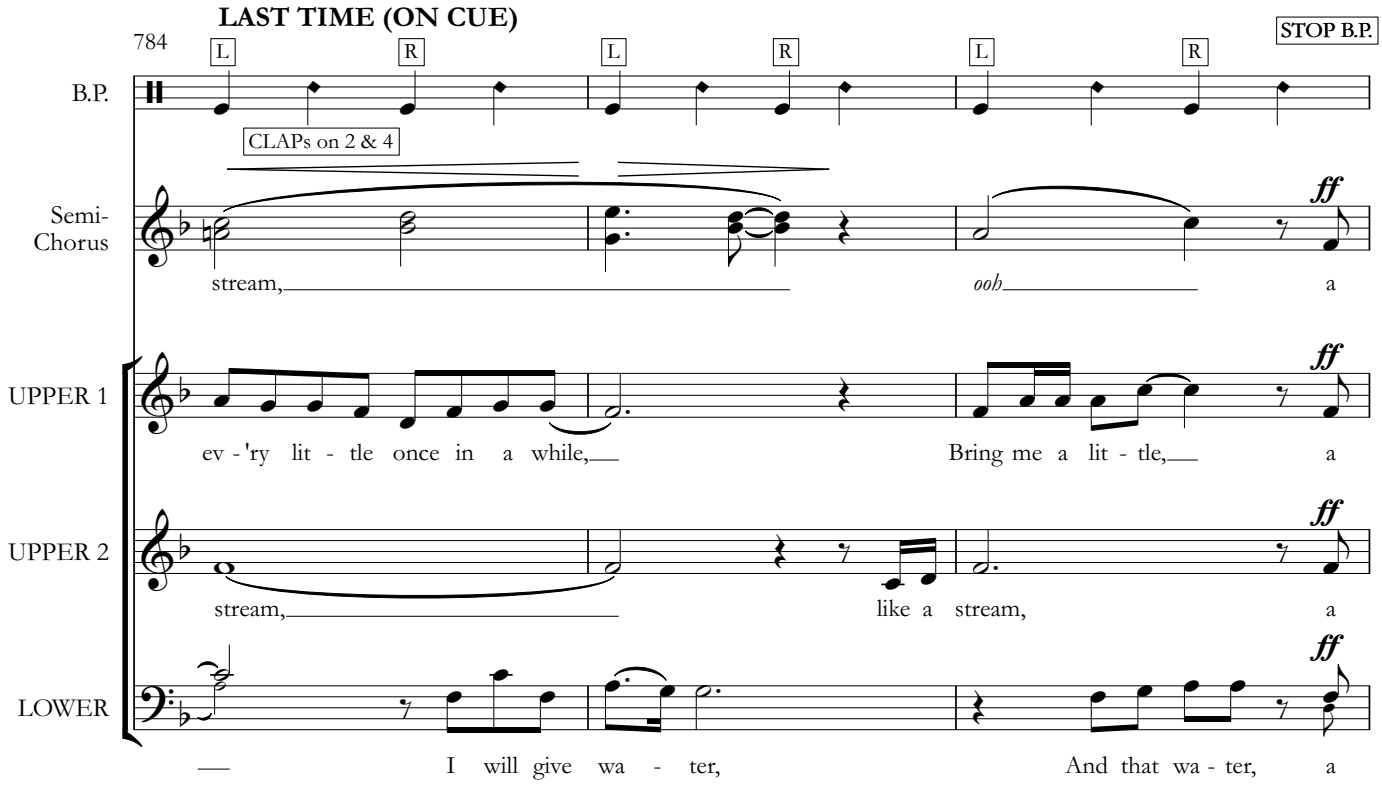


OUTRO 6: ADD SEMI-CHORUS *DIVISI*



OUTRO 7/8: ROUND AND ROUND *ad lib.*




LAST TIME (ON CUE)
784
L
R
L
R
L
R
STOP B.P.
B.P.
CLAPs on 2 & 4
Semi-Chorus
stream,
ooh
a
ff
UPPER 1
ev - 'ry lit - tle once in a while,
Bring me a lit - tle,
a
UPPER 2
stream,
like a stream,
a
LOWER
I will give wa - ter,
And that wa - ter,
a


787
rit.
fp
mf
Slower
ff
Semi-Chorus
ne - ver fail - ing
stream.
ALL: HANDS DOWN BY SIDES, SHOULDERS BACK
UPPER 1
UPPER 2
LOWER