

<b>7<sup>th</sup></b>	<b>Aug/Sept</b>	<b>October</b>	<b>November</b>	<b>December</b>	<b>January</b>	<b>February</b>	<b>March</b>	<b>April</b>	<b>May</b>
<b>Elements of Music &amp; Skills</b>	- Major Sequenced Scales & Intervals - Grand Staff & Choral Octavos - Rhythmic Counting	- Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms	- Solfege & Inner Hearing - Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - Digital Recording & Editing - <b>Concert Prep</b>	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - <b>Concert!</b>	- Sightreading new pieces - Minor Scale - Order of Sharps & Flats in a Key Signature - Music Careers & Podcasts	- Order of Sharps & Flats in a Key Signature - Introduction to Key - Parody Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Parody Songwriting - Intro to Song Structure & Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - Full Songwriting Project - <b>Concert Prep</b>	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Final Songwriting Project - <b>Concert</b>
<b>Listening &amp; History</b> <hr/> <b>Europe &amp; Asia</b>	<b>J. Brahms</b> <i>Symphony #1</i>	<b>F. Listz</b> <i>Hungarian Rhapsody</i>	<b>P. Tchaikovsky</b> <i>1812 Overture</i>	<b>H. Berlioz</b> <i>Symphony fantastique</i>	<b>E. Grieg</b> <i>Peer Gynt Suites</i>	<b>A. Dvorak</b> <i>Symphony #9 New World</i>	<b>M. Ponce</b> <i>Estrellita</i>	<b>R. Wagner</b> <i>Ride of the Valkyries</i>	<b>Review &amp; Catch-Up</b>
<b>Listening &amp; History</b> <hr/> <b>The Americas</b>	<b>African-American Traditions</b> <i>Blues, Work Songs, &amp; Spirituals</i>	<b>B. Smith</b> <i>Nobody Knows When You're Down and Out</i> <b>H. Ledbetter (Leadbelly)</b> <i>The Midnight Special</i>	<b>S. Joplin</b> <i>The Entertainer</i> <i>Maple Leaf Rag</i>	<b>L. Armstrong</b> <i>St. Louis Blues</i> <i>Potato Head Blues</i> <b>R. Johnson</b> <i>Cross Roads Blues</i>	<b>D. Ellington / B. Strayhorn</b> <i>Take the 'A' Train</i> <i>Caravan</i>	<b>E. Fitzgerald</b> <i>Take the 'A' Train</i> <i>It Don't Mean a Thing</i> <i>Mack the Knife</i>	<b>M. Davis</b> <i>So What</i> <b>M. Williams</b> <i>Roll 'Em</i>	<b>G. Gershwin</b> <i>Rhapsody in Blue</i> <b>D. Reinhardt</b> <i>Nuages</i>	<b>Review &amp; Catch-Up</b>
<b>CK Integration</b>	<b>Music &amp; History</b> 6th Grade History/Music Review	<b>Music &amp; History</b> Romanticism & Nationalism Early 1900s & American Jazz	<b>Music &amp; History</b> Nationalism & World War I	<b>Music &amp; History</b> Nationalism & World War I	<b>Music &amp; PE</b> Rhythm & Movement  <b>Music &amp; English</b> Poetry & Lyrics	<b>Music &amp; English</b> Poetry & Lyrics	<b>Music &amp; English</b> Poetry & Lyrics	<b>Music &amp; History</b> Big Band & World War II	<b>Music &amp; History</b> Big Band & World War II

Scott Wheeler - Choir/Drama Director