Alexander L'Estrange &
Joanna Forbes L'Estrange

Wellspring!
The Way of Water

3-part Choir (S/A/Lower voices) & instrumental quintet

Vocal Score

andagio

Wellspring! The Way of Water was commissioned by Kirsty Barry, Director of Music at Millfield School, Somerset, to mark the 90th anniversary of the school in 2025. The work is the seventh in the award-winning series of pieces scored for SATB chorus, unison children's choir and instrumental quintet by the composing partnership Alexander L'Estrange & Joanna Forbes L'Estrange.

The world première of the SATB/Unison Children's Choir version was given on 1 March 2025 in Wells Cathedral by the combined choirs of Millfield School, Millfield Prep School and its community, with primary school choirs from Street and Glastonbury, and Bath Camerata, conducted by Kirsty Barry, with the *Call Me Al* Quintet, led by Alexander L'Estrange, and Dr Paul Whittaker OBE (signing).

The American première of this adapted version for 3-part choir was given on 28 May 2027 in Carnegie Hall, New York

Duration c. 40 minutes

Instrumentation:

3-part Choir (S/A/Lower voices)
Cello
Vibraphone
Piano
Double bass (amplified)
Drum kit
Four wine glasses of water, tuned to C^6 B^5 G^5 E^5

Full score, band parts, learning resources/rehearsal tracks, along with instructions on the signing for movement 6, *Still Waters,* available from **www.lestrangemusic.com/wellspring**
Enquiries: **info@lestrangemusic.com**

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Composer photograph by Susan Porter-Thomas Photography
Music engraving by Alexander L'Estrange

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Music Alexander L'Estrange & Joanna Forbes L'Estrange

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Words Joanna Forbes L'Estrange, based on verses from Isaiah and Amos 5:24
Music Alexander L'Estrange & Joanna Forbes L'Estrange

Composers' note

Wellspring! The Way of Water is a celebration of the life-giving, healing and spiritual power of water. The piece was commissioned by Millfield School in the rural southwest of England near the historic town of Glastonbury, famous for its natural springs and wells. The first performance was in nearby Wells, where every day four million gallons of fountain water flow down the sides of the High Street, and whose beautiful cathedral is surrounded by water, including springs, pools and a well house.

Appropriately, the work opens with the sound of tuned glasses of water, played by members of the choir or band. The four pitches (C, B, G and E) become a recurring theme, or *leitmotif*, of the piece. Although each of the ten movements explores a different aspect of water as well as a different style of music, these four notes create a thematic connection throughout.

We invited Paul Whittaker OBE to devise signing especially for *Wellspring*, which he performed for its première in Wells Cathedral. At times, the choir has an action to perform as they sing and in movement 6, *Still Waters,* the members of the choir sign, which adds a wonderful visual dimension to the piece. To watch a tutorial video on how to incorporate these actions and signing into your performance of *Wellspring*, as well as for tips on the body percussion in movements 2 and 10, please visit www.lestrangemusic.com/wellspring (QR code on the back cover).

Wellspring presents choirs with the opportunity to sing in a range of musical styles including folk, gospel, minimalist, jazz and Taizé. Just as water itself changes shape to fit the vessel it occupies, so we need to adapt our singing according to whatever style of music we are performing. Exploring how to do this is the main focus of our popular choral workshop 'You can sing...but can you swing?!' To book one or both of us to run a workshop with your choir or to book the *Call Me Al* Quintet to play for your concert, email info@lestrangemusic.com.

Meanwhile, we hope that you will enjoy singing this piece as much as we enjoyed writing it. If your choir hasn't yet performed the other six pieces in the series, you can find out all about them at www.lestrangemusic.com/community-choirs. Happy singing!

Alexander L'Estrange & Joanna Forbes L'Estrange
August 2024

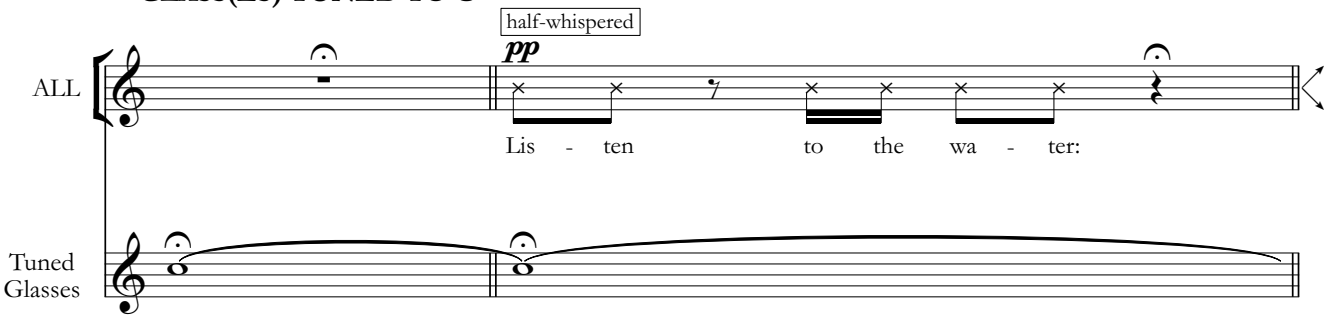
WELLSPRING!
THE WAY OF WATER

1. Speaking Words of Water

Incorporating words from
a poem by James Baddock

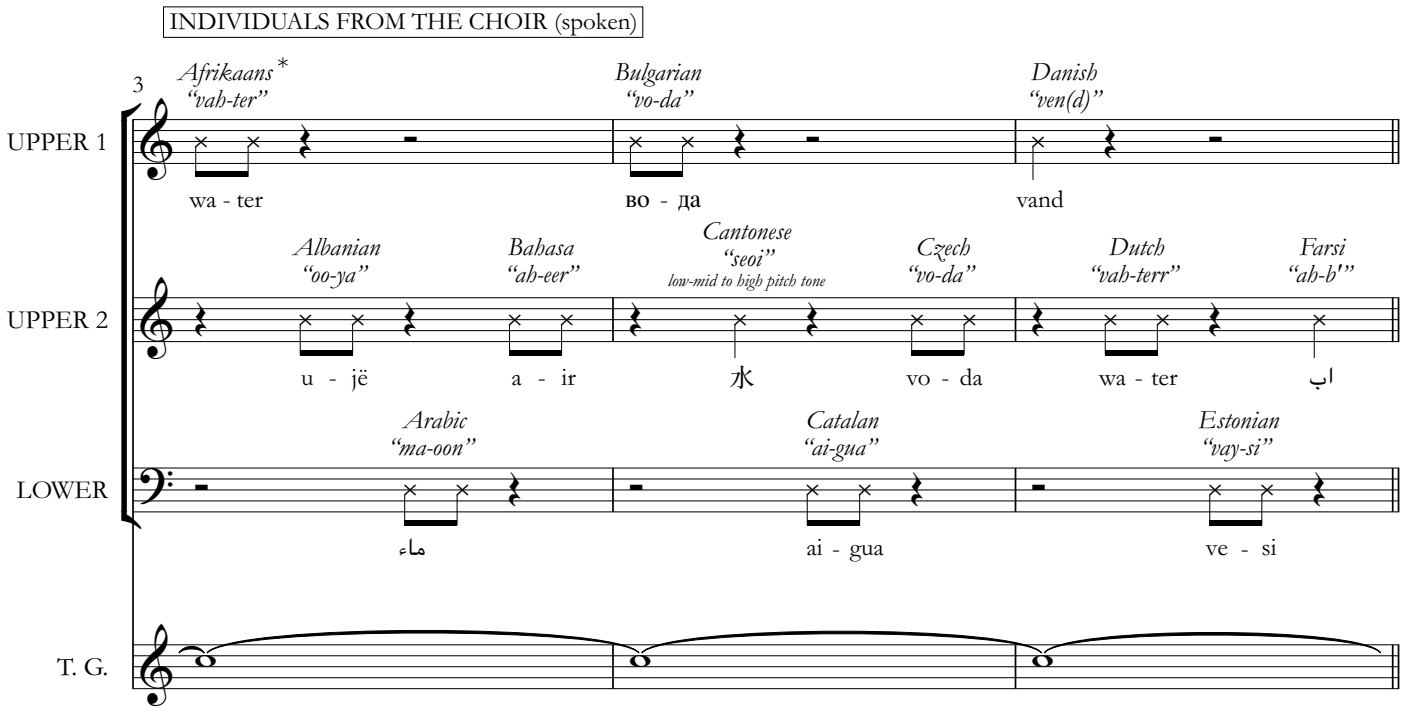
Alexander L'Estrange &
Joanna Forbes L'Estrange

GLASS(ES) TUNED TO C



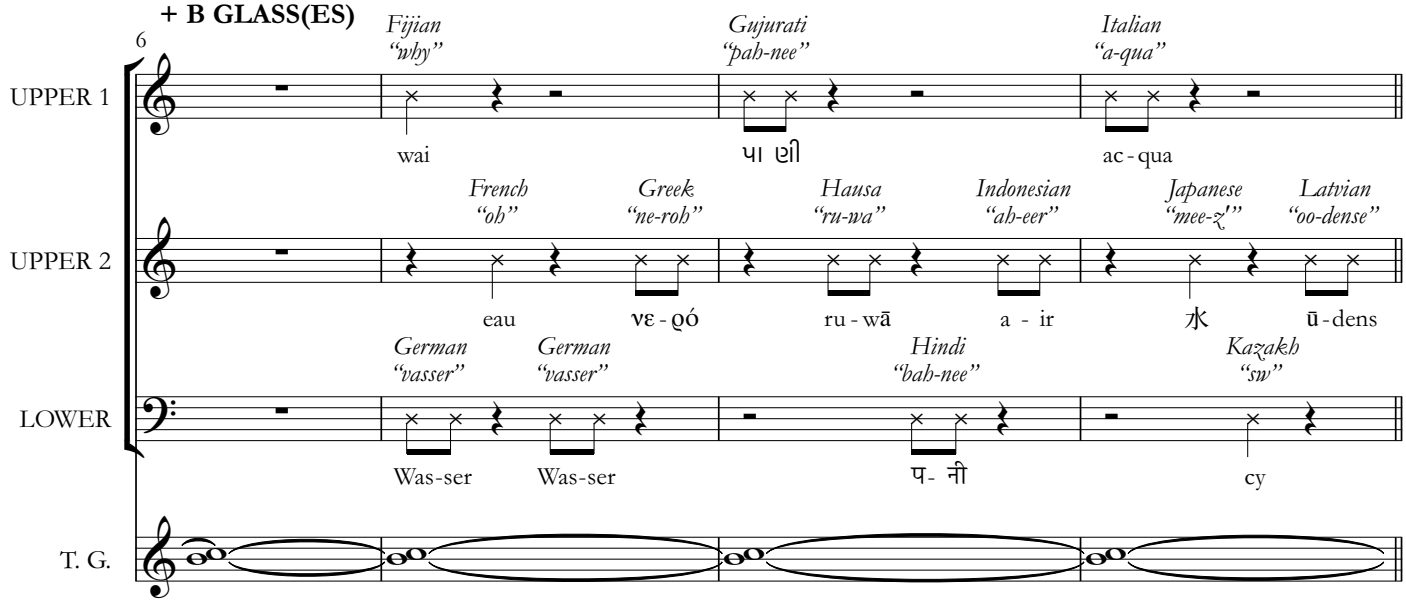
WORDS FOR WATER (1)

Natural speech rhythms, cued by the conductor or in free time

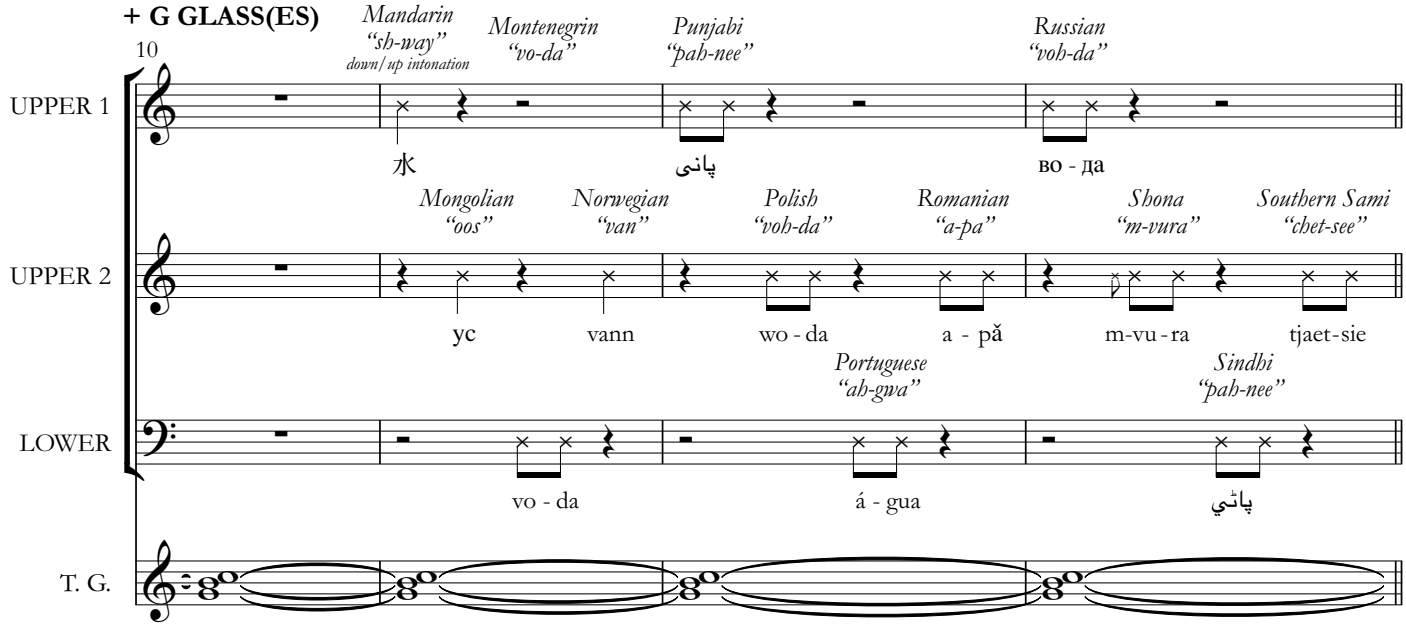


* The words given are 48 of the languages spoken at Millfield School who commissioned the piece.
Feel free to add or substitute any other words for water which are spoken in your own community.

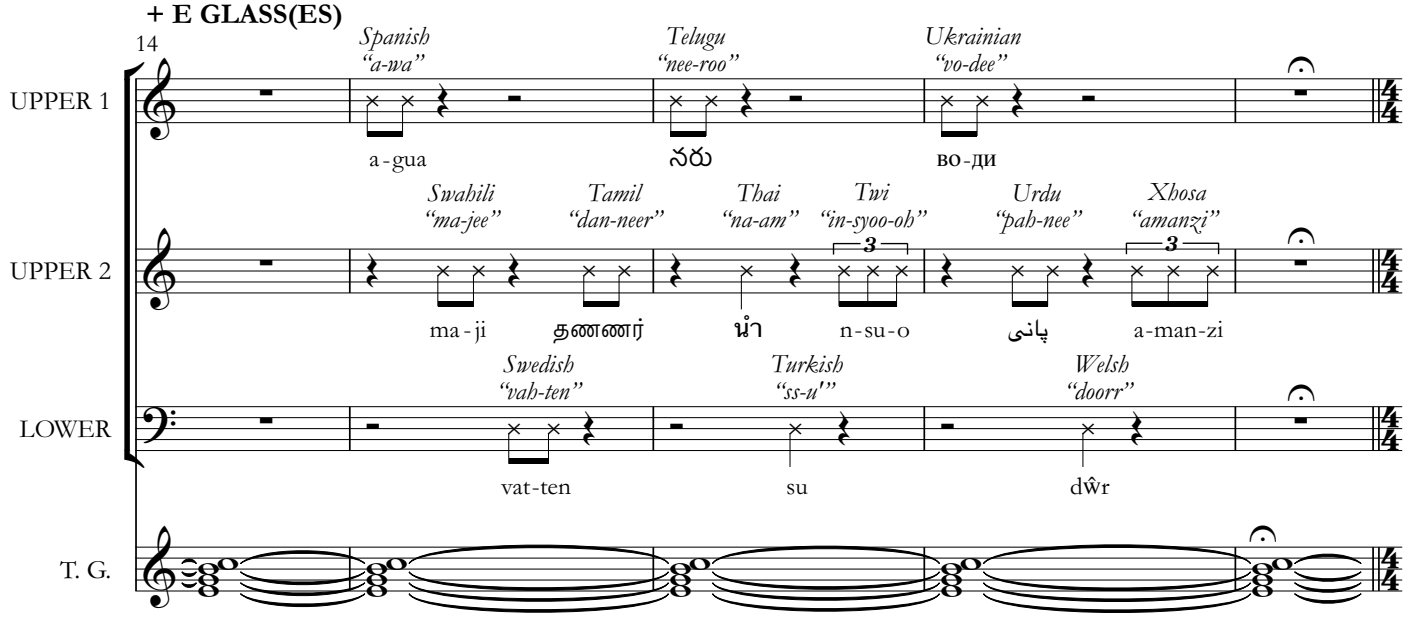
WORDS FOR WATER (2)
+ B GLASS(ES)
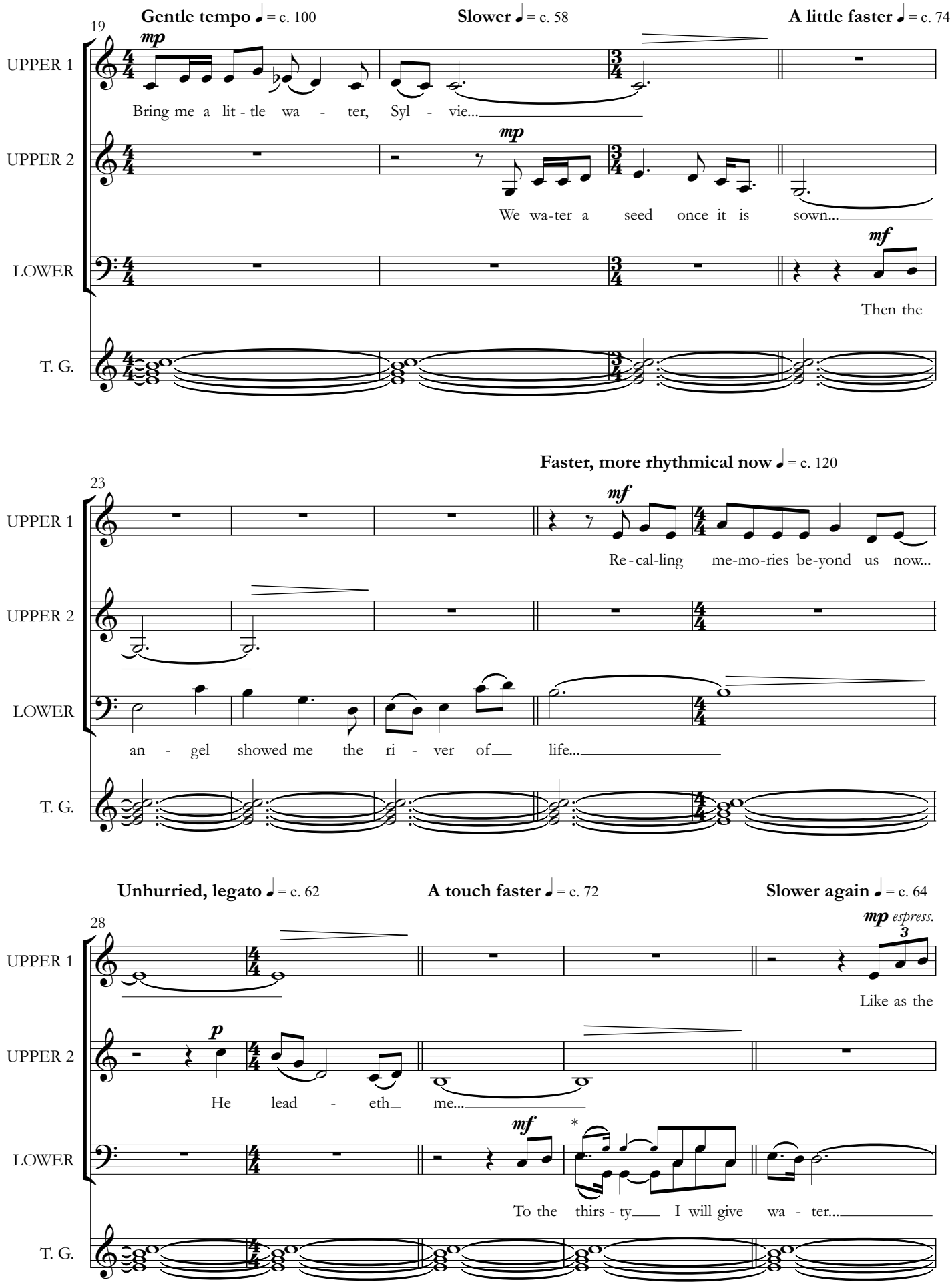


WORDS FOR WATER (3)
+ G GLASS(ES)



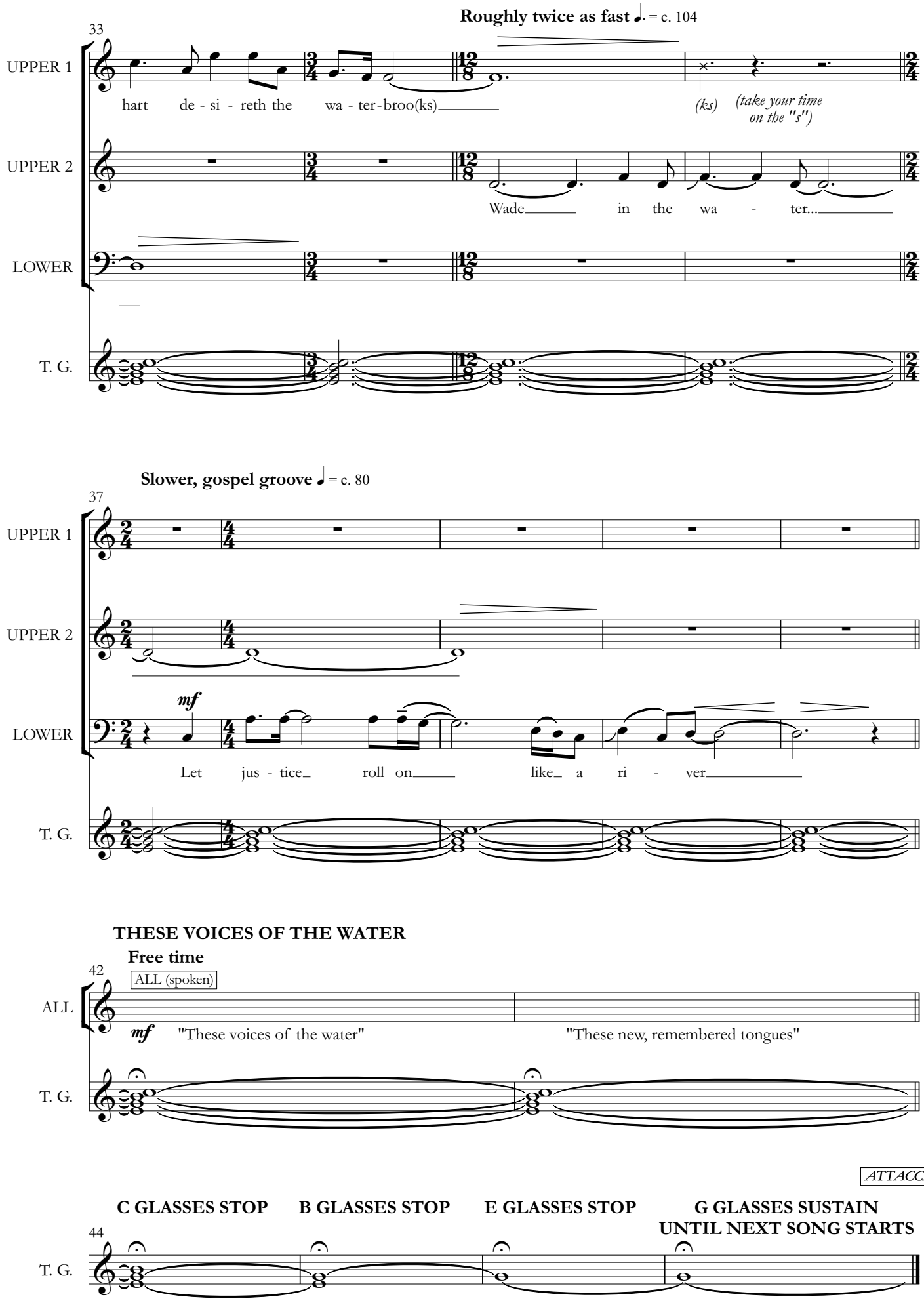
WORDS FOR WATER (4)
+ E GLASS(ES)



EXCERPTS FROM EACH MOVEMENT
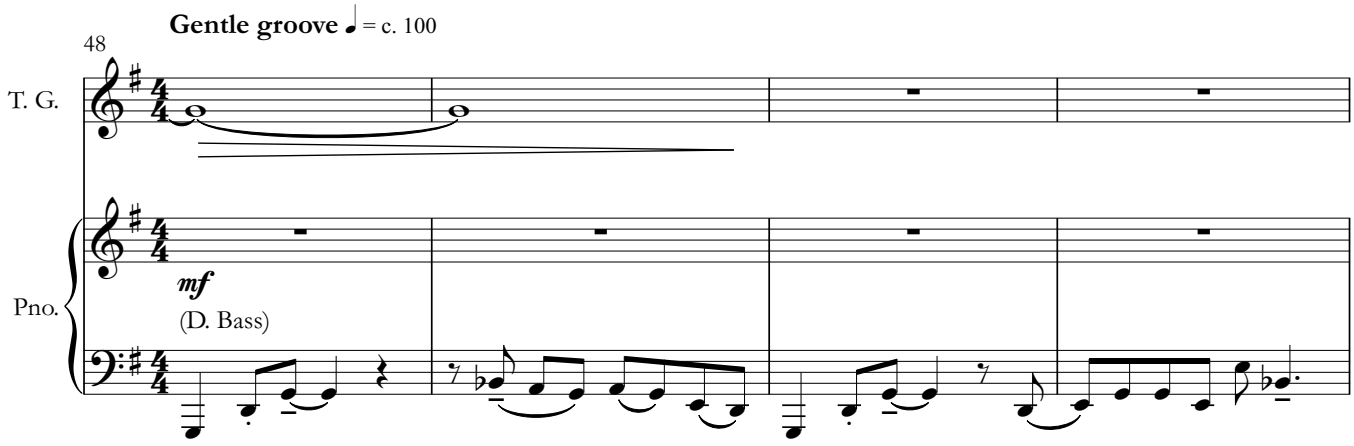


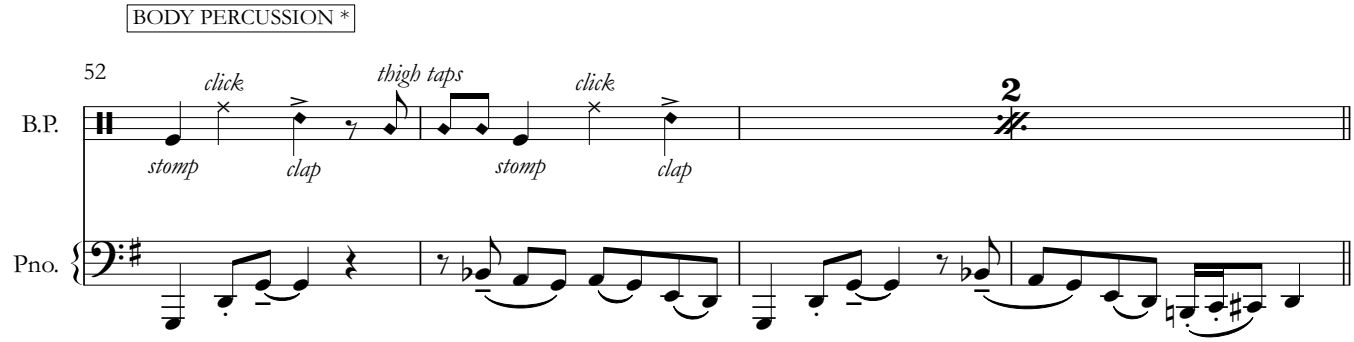
* Here, small notes indicate an alternative if the bottom G is too low
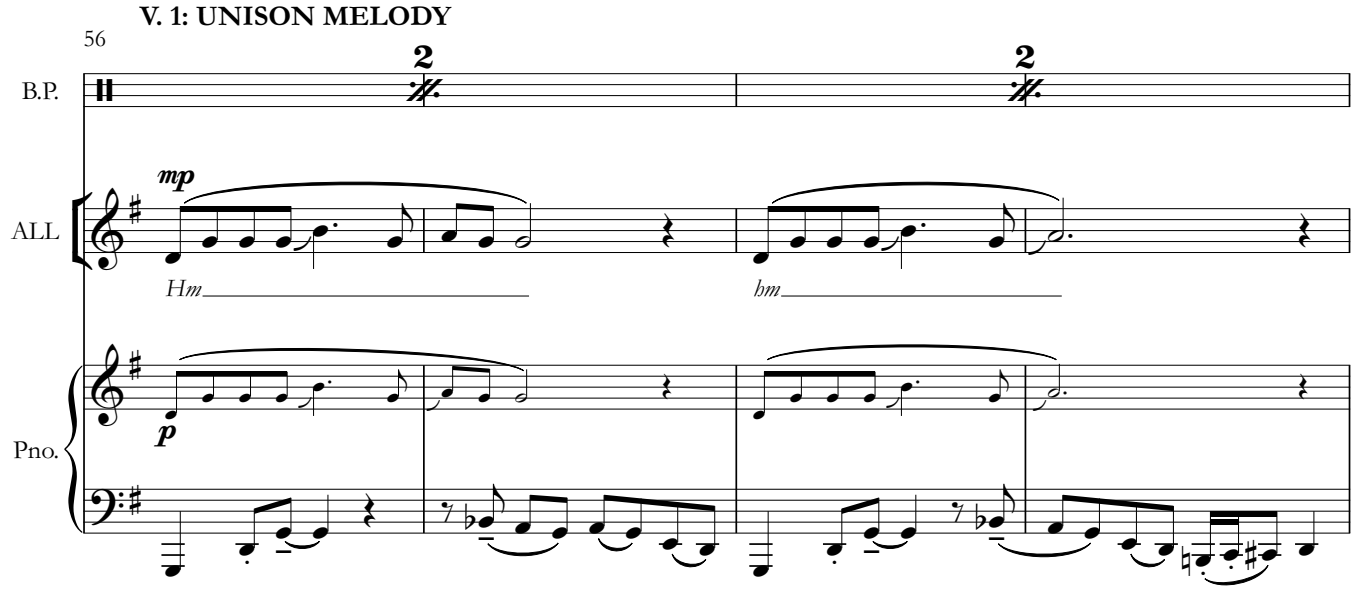

Roughly twice as fast ♩. = c. 104
33
UPPER 1
hart de - si - reth the wa - ter-broo(ks)
(ks)
(take your time on the "s")
UPPER 2
Wade in the wa - ter...
LOWER
T. G.
Slower, gospel groove ♩ = c. 80
37
UPPER 1
UPPER 2
mf
LOWER
Let jus - tice roll on like a ri - ver
T. G.
THESE VOICES OF THE WATER
Free time
42
ALL (spoken)
ALL
mf
"These voices of the water"
"These new, remembered tongues"
T. G.
ATTACCA
C GLASSES STOP
B GLASSES STOP
E GLASSES STOP
G GLASSES SUSTAIN UNTIL NEXT SONG STARTS
44
T. G.

2. Bring Me a Little Water

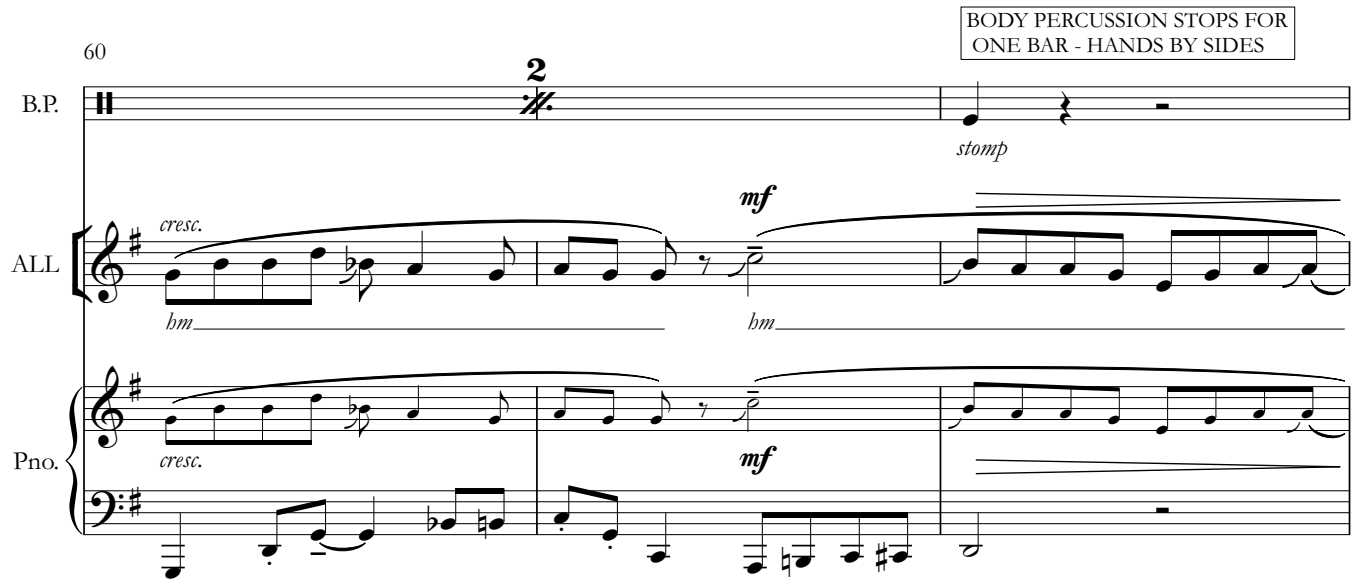
Attrib. Huddie Ledbetter (Leadbelly)
arr. Alexander L'Estrange
& Joanna Forbes L'Estrange
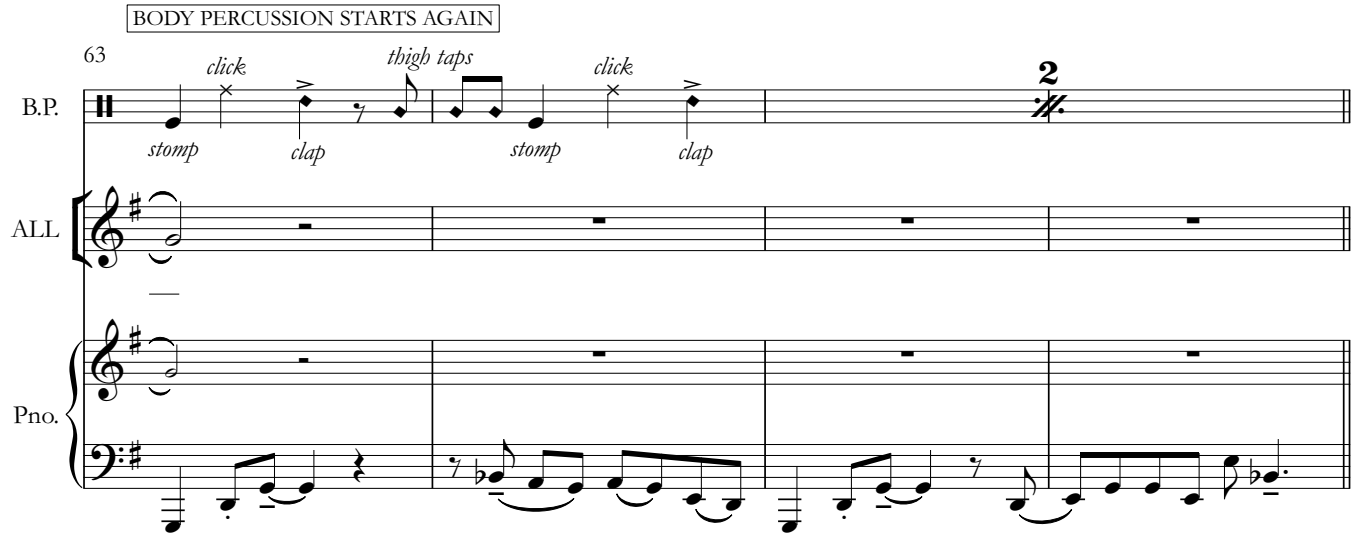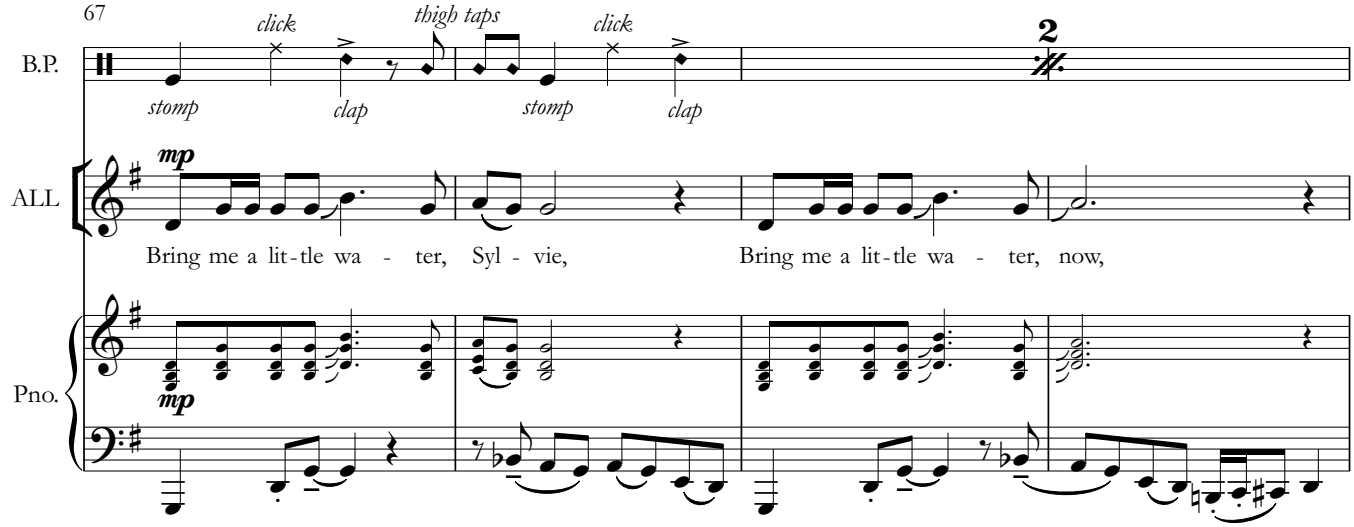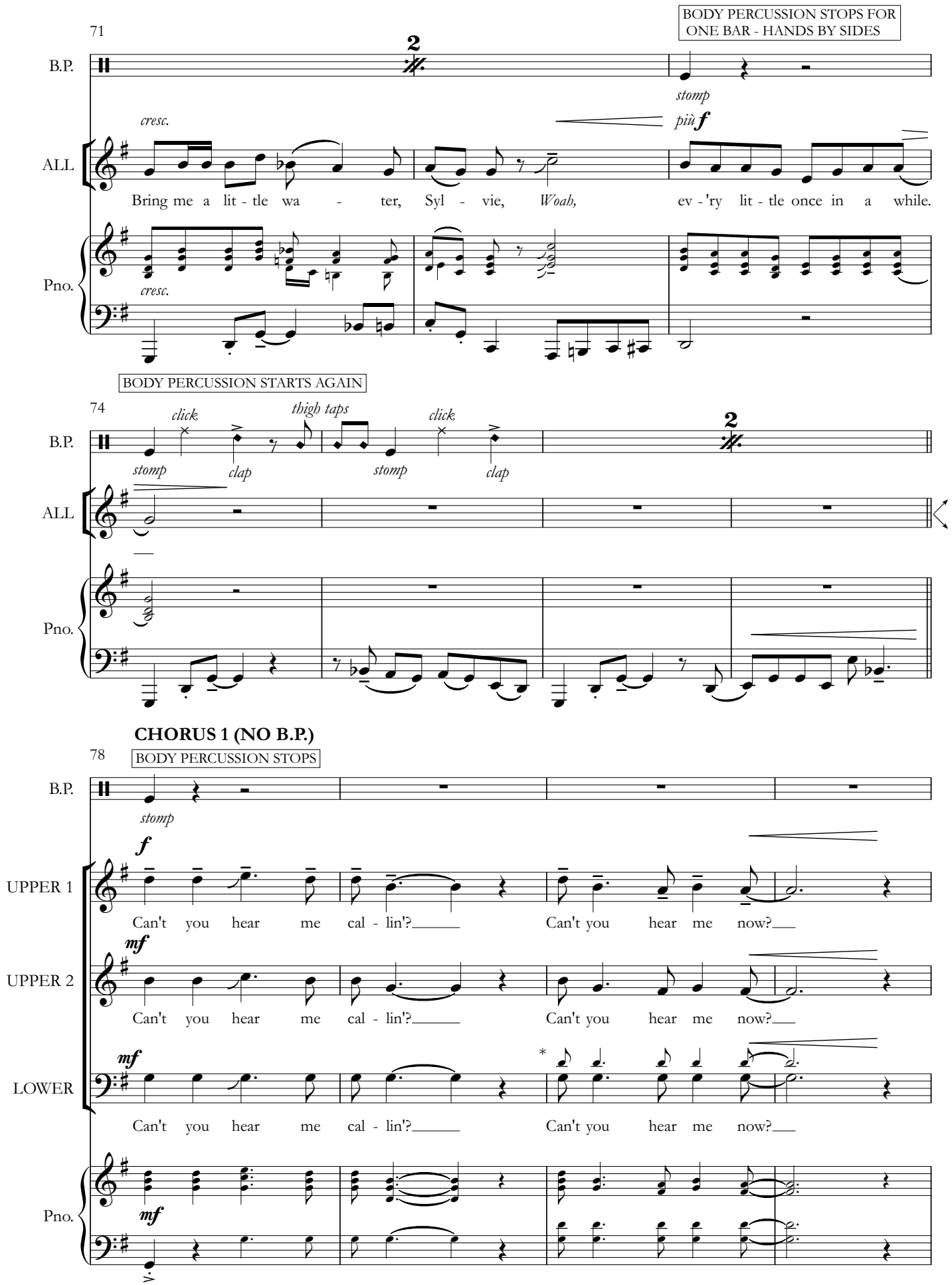






* For tips and videos on the body percussion please visit *www.lestrangemusic.com/wellspring*
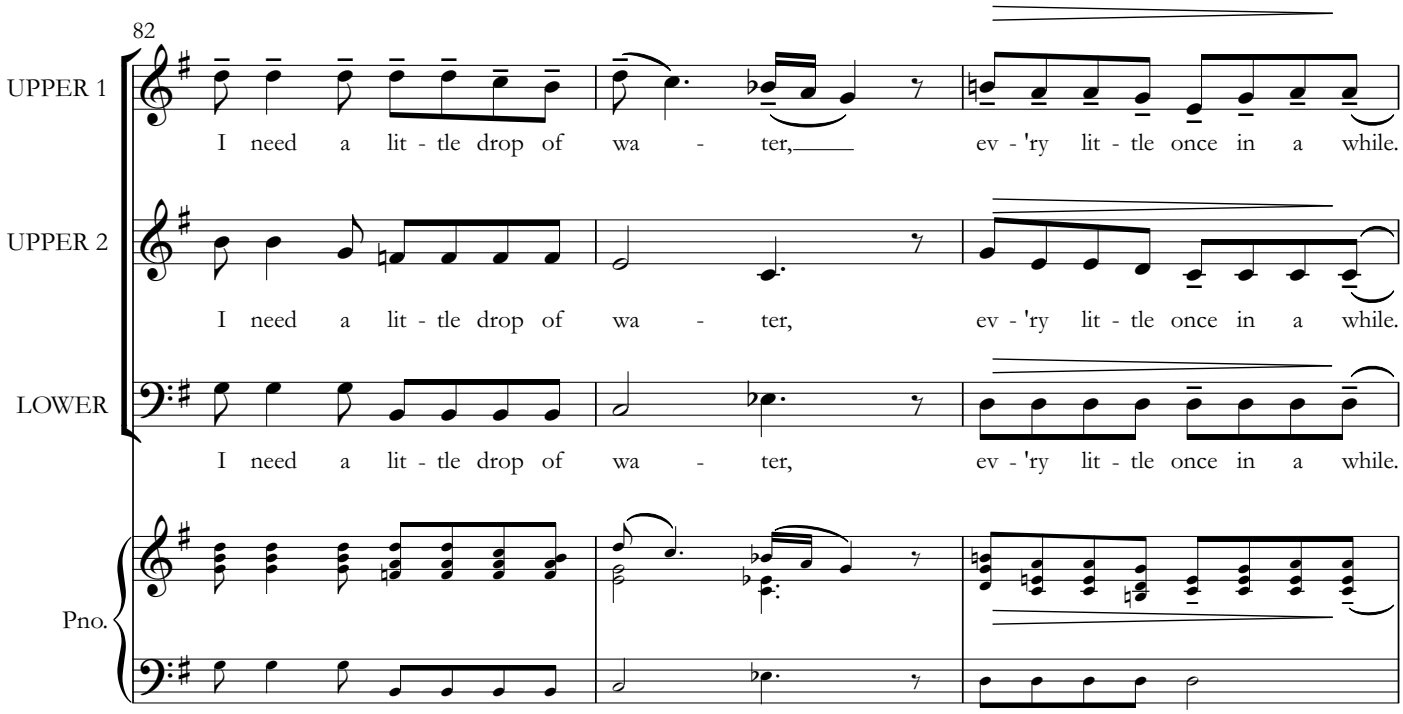




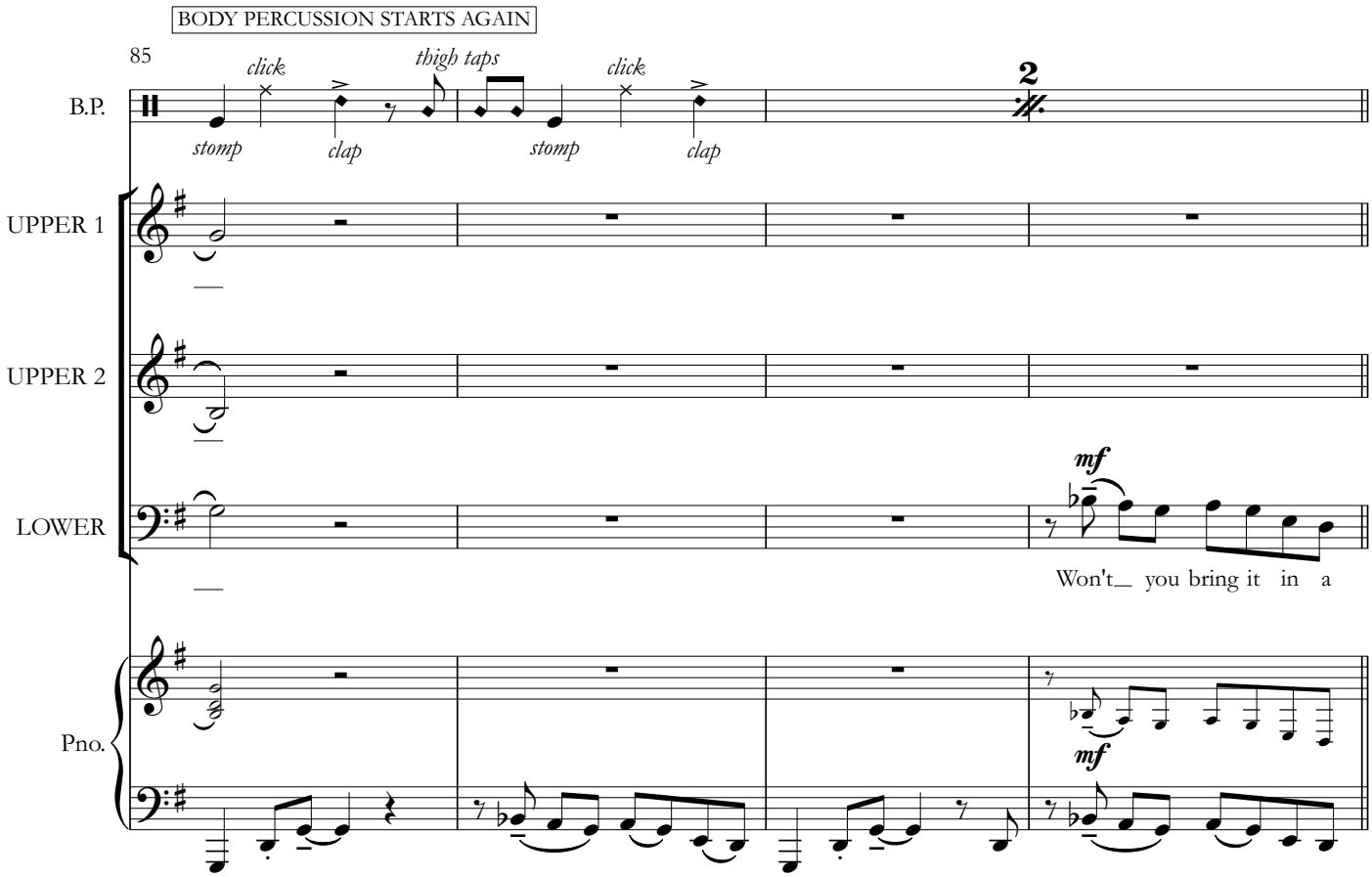
V. 2: "BRING ME LITTLE WATER"
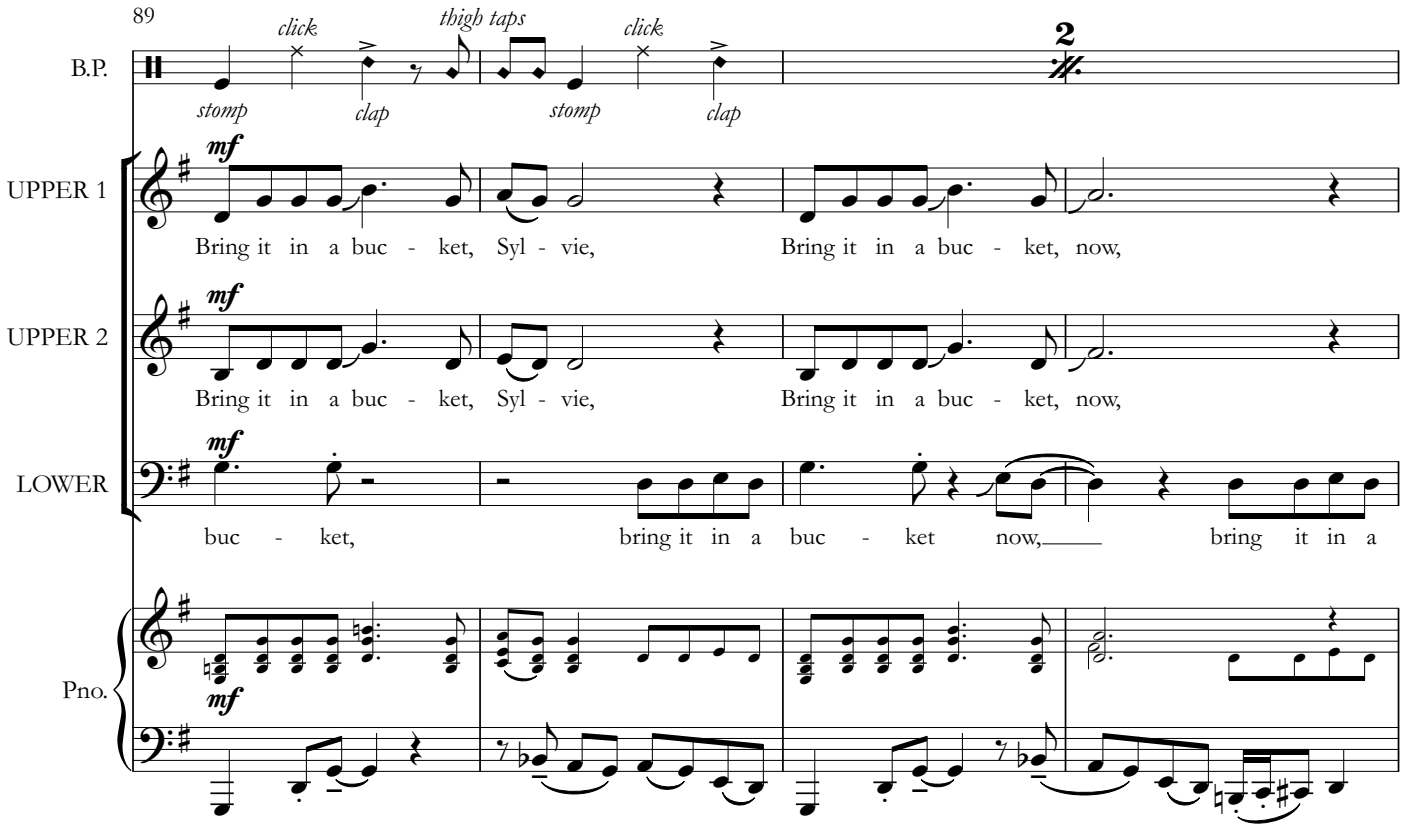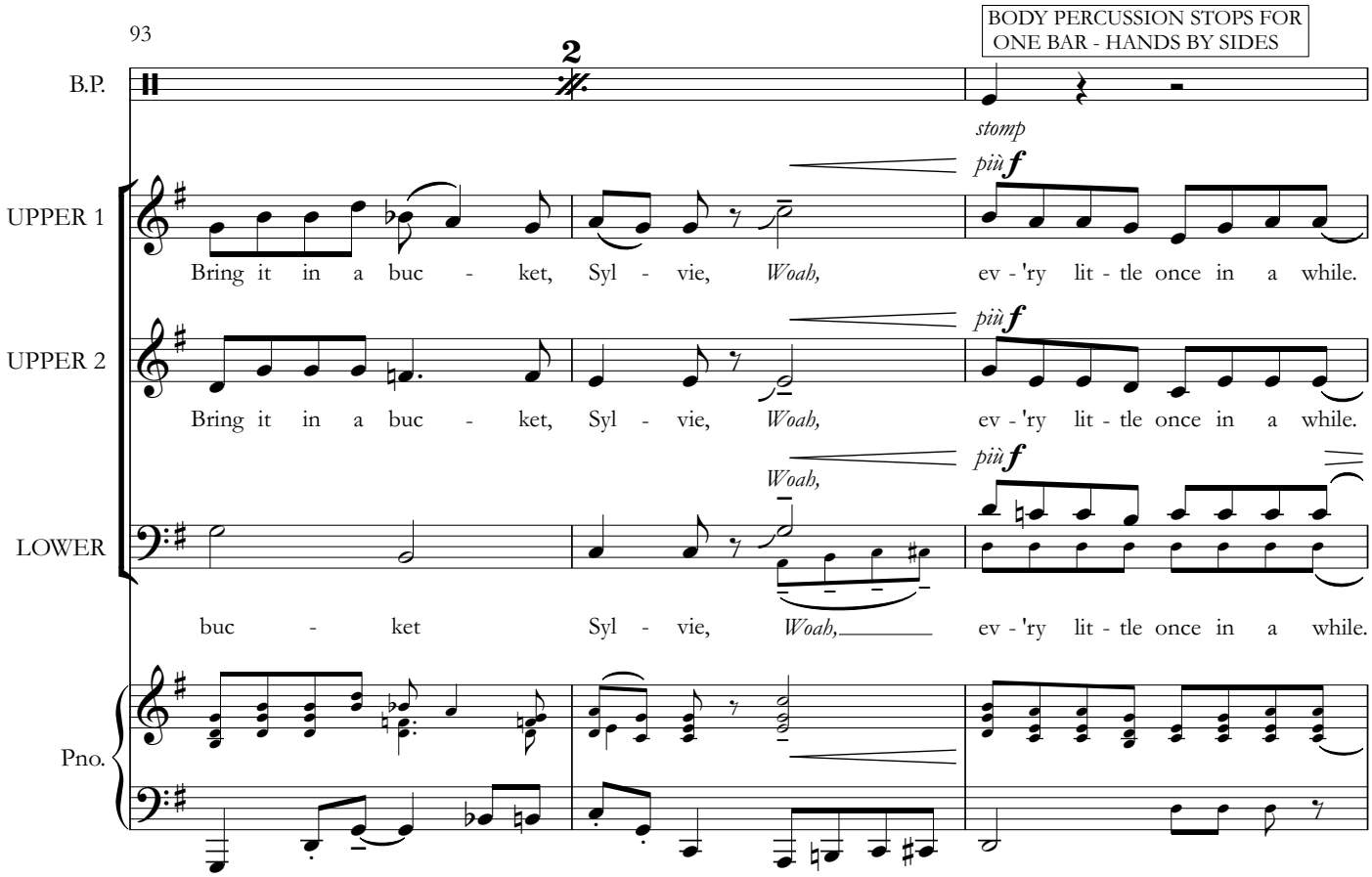




* Throughout this version of *Wellspring*, small notes indicate optional extra harmonies; if not enough singers to divide, or if the small notes are outside your comfortable range, just sing the large ones!
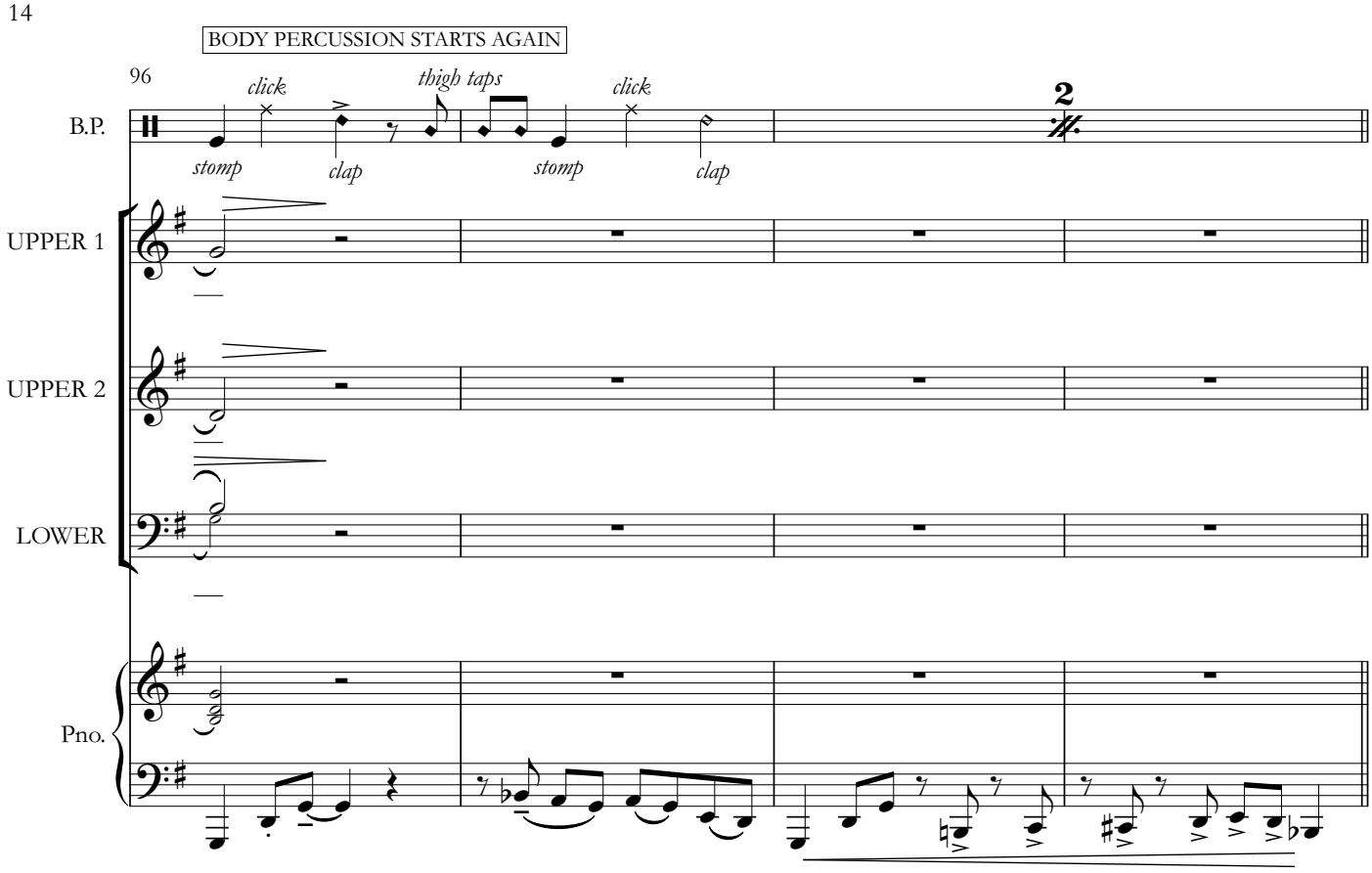

82
UPPER 1
I need a lit - tle drop of wa - ter, ev - 'ry lit - tle once in a while.
UPPER 2
I need a lit - tle drop of wa - ter, ev - 'ry lit - tle once in a while.
LOWER
I need a lit - tle drop of wa - ter, ev - 'ry lit - tle once in a while.
Pno.

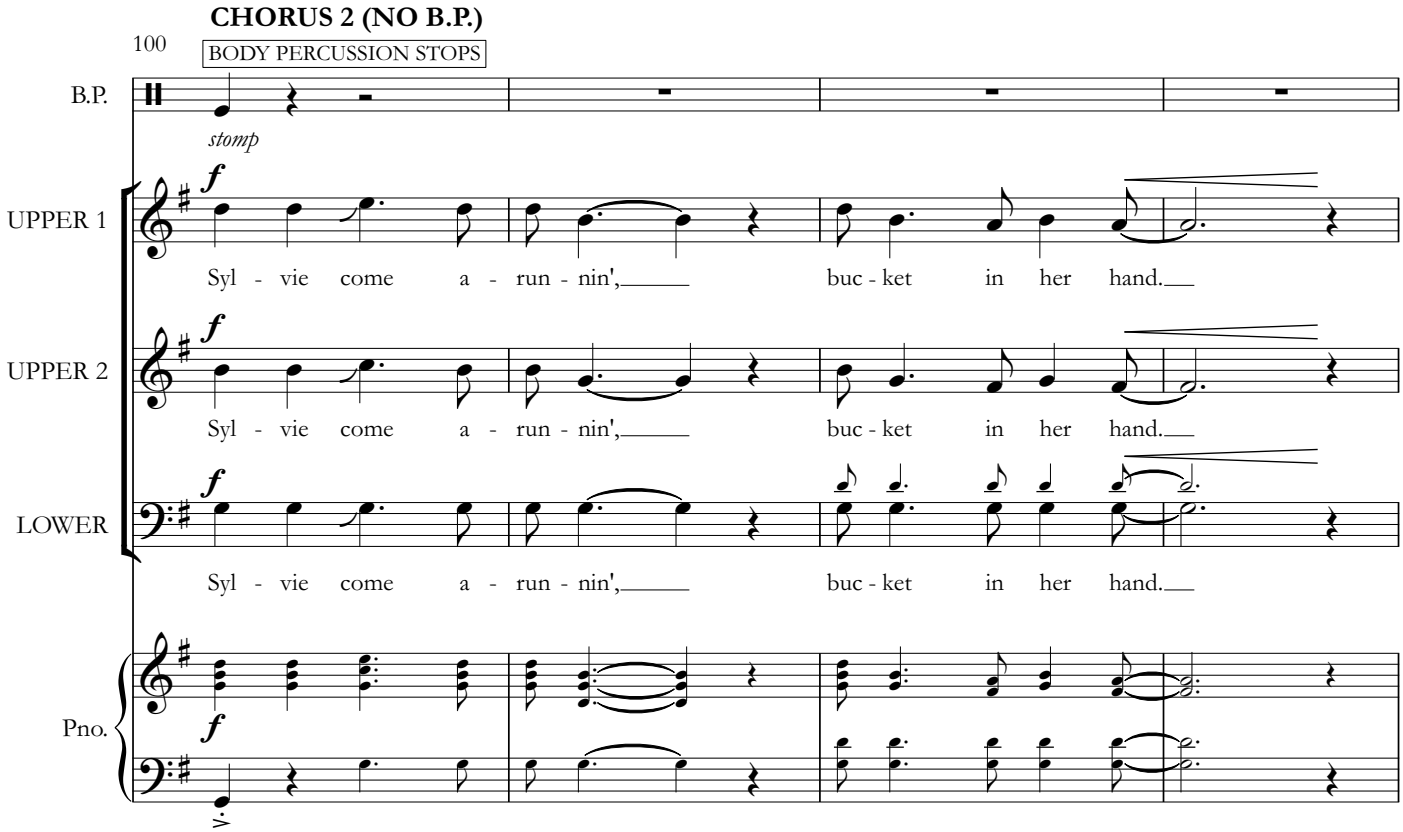

BODY PERCUSSION STARTS AGAIN
85
B.P.
click
thigh taps
click
stomp
clap
stomp
clap
2
UPPER 1
UPPER 2
LOWER
mf
Won't you bring it in a
Pno.
mf
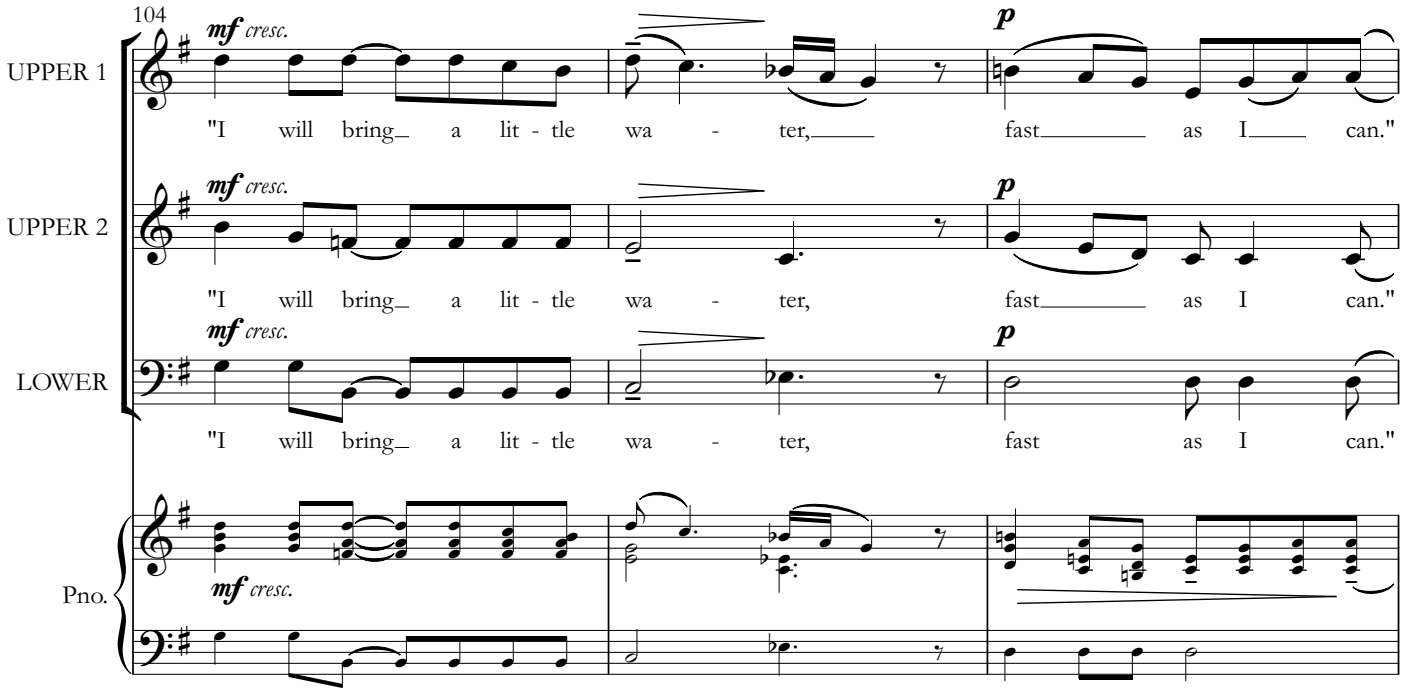
V. 3: "BRING IT IN A BUCKET "

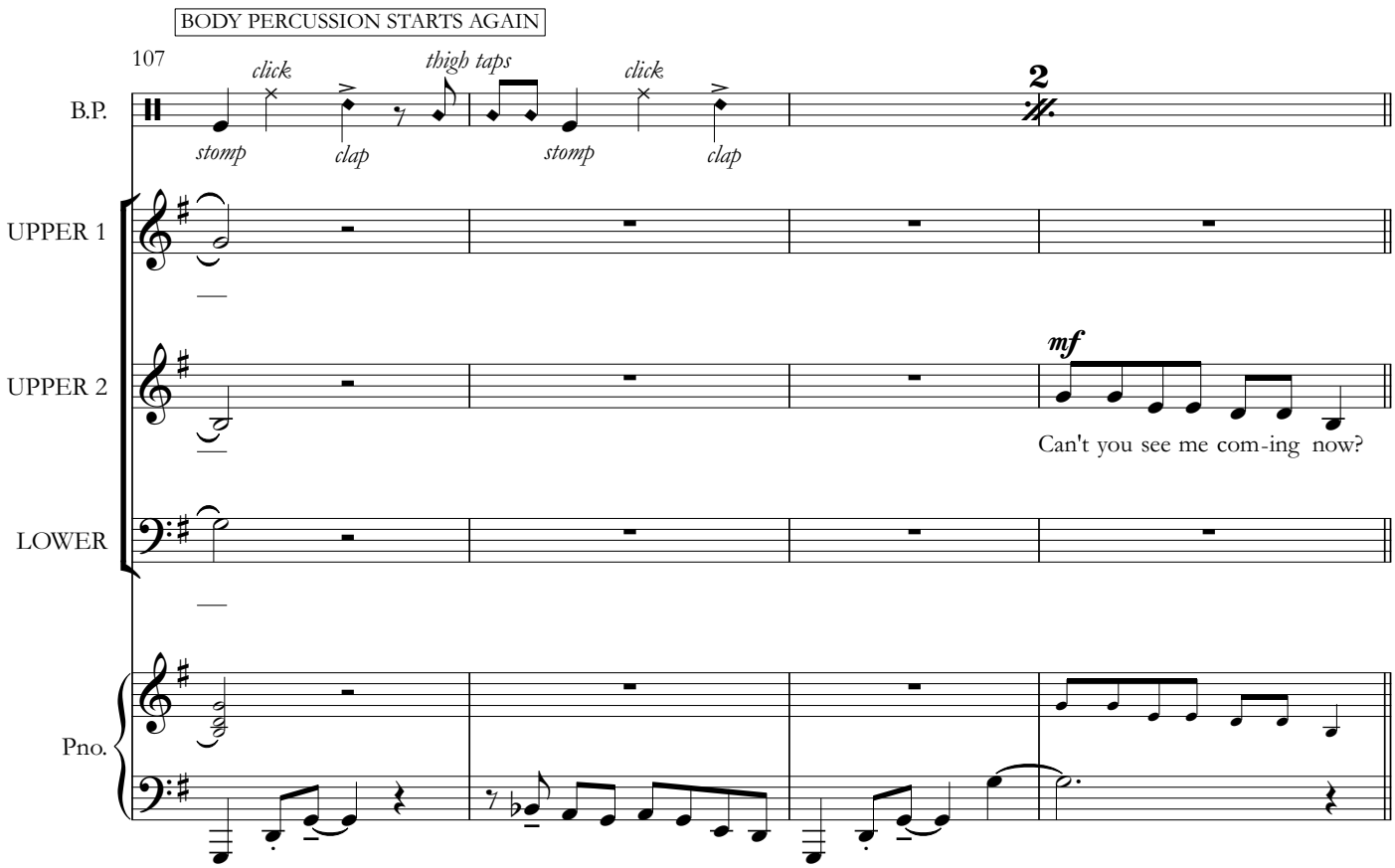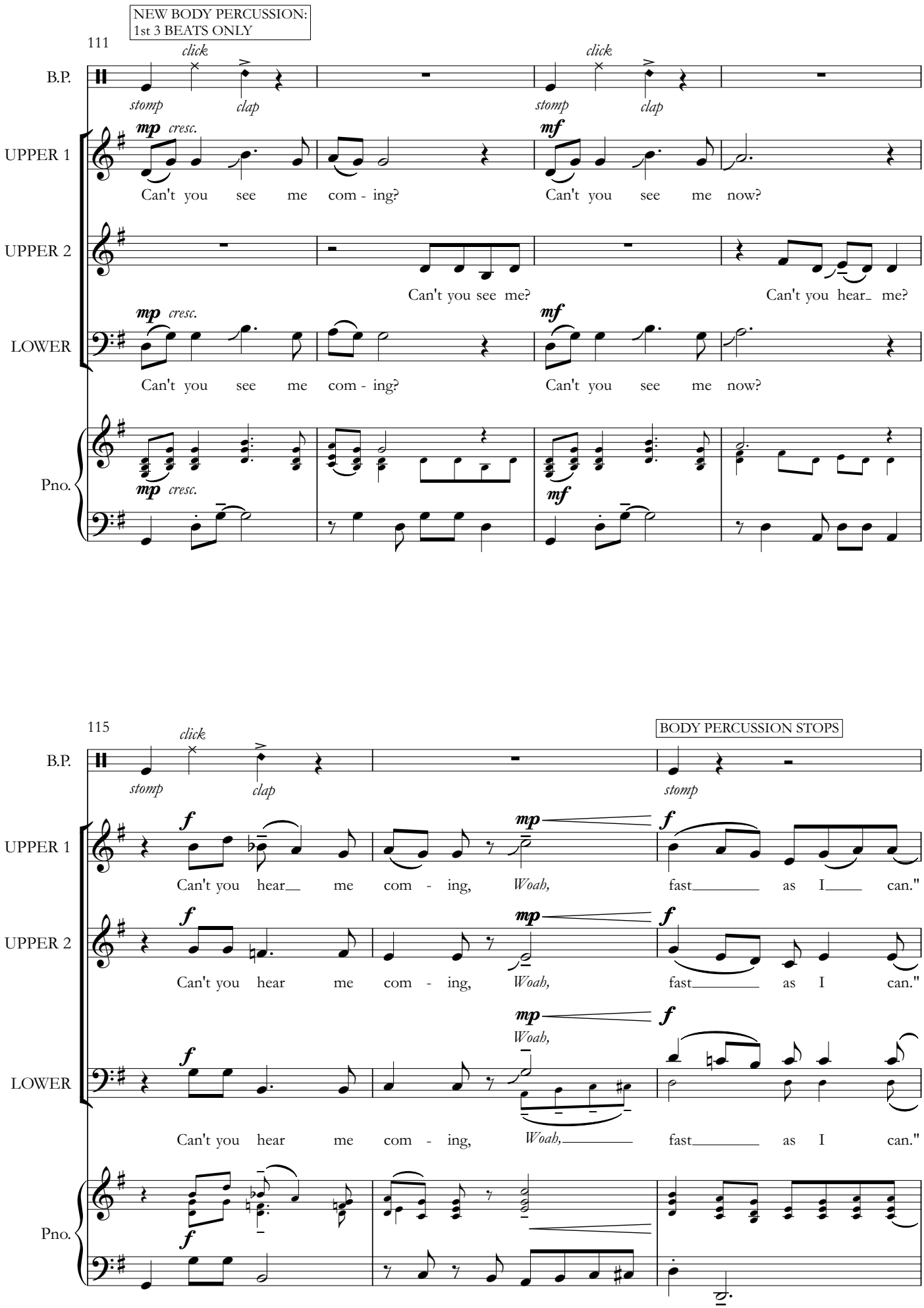





BODY PERCUSSION STARTS AGAIN
96
click
thigh taps
click
2
B.P.
stomp
clap
stomp
clap
UPPER 1
UPPER 2
LOWER
Pno.
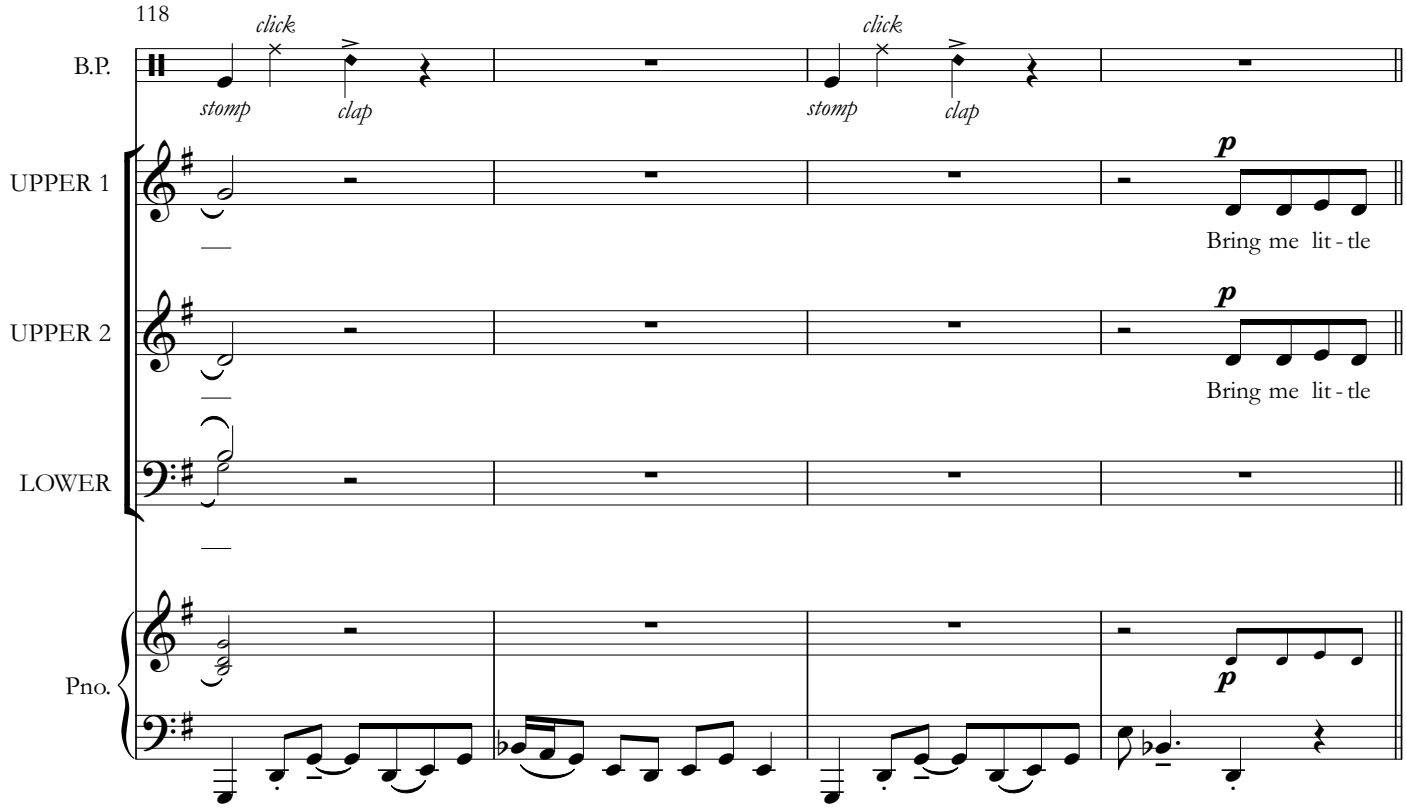

CHORUS 2 (NO B.P.)
100
BODY PERCUSSION STOPS
B.P.
stomp
UPPER 1
f
Syl - vie come a - run - nin', buc - ket in her hand.
UPPER 2
f
Syl - vie come a - run - nin', buc - ket in her hand.
LOWER
f
Syl - vie come a - run - nin', buc - ket in her hand.
Pno.
f


104
UPPER 1
mf cresc.
"I will bring a lit - tle wa - ter,
p
fast as I can."
UPPER 2
mf cresc.
"I will bring a lit - tle wa - ter,
p
fast as I can."
LOWER
mf cresc.
"I will bring a lit - tle wa - ter,
p
fast as I can."
Pno.
mf cresc.
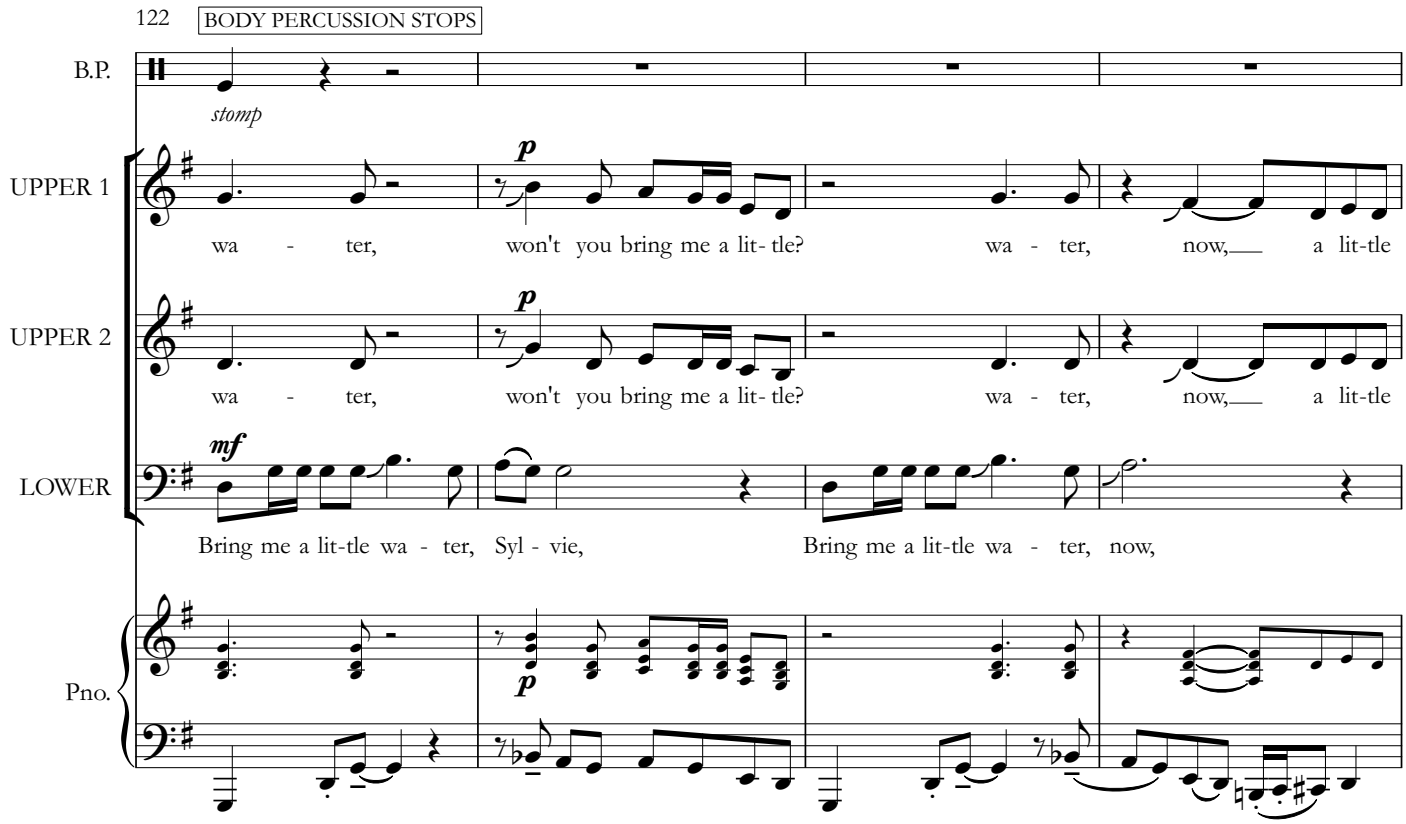

BODY PERCUSSION STARTS AGAIN
107
B.P.
click
thigh taps
click
2
stomp
clap
stomp
clap
UPPER 1
UPPER 2
mf
Can't you see me com-ing now?
LOWER
Pno.
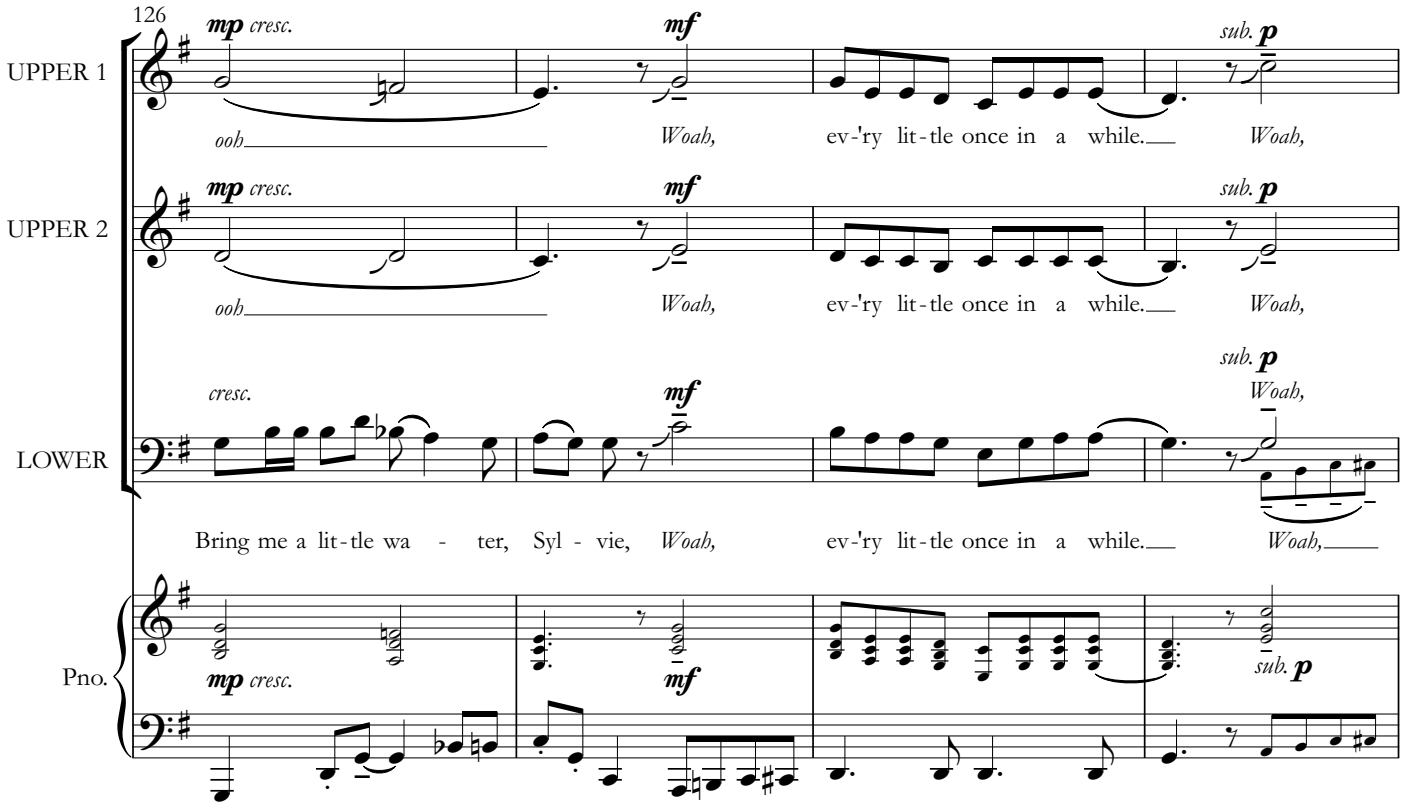
V. 4: "CAN'T YOU SEE ME COMING?" - B.P. Stomp-Click-Clap
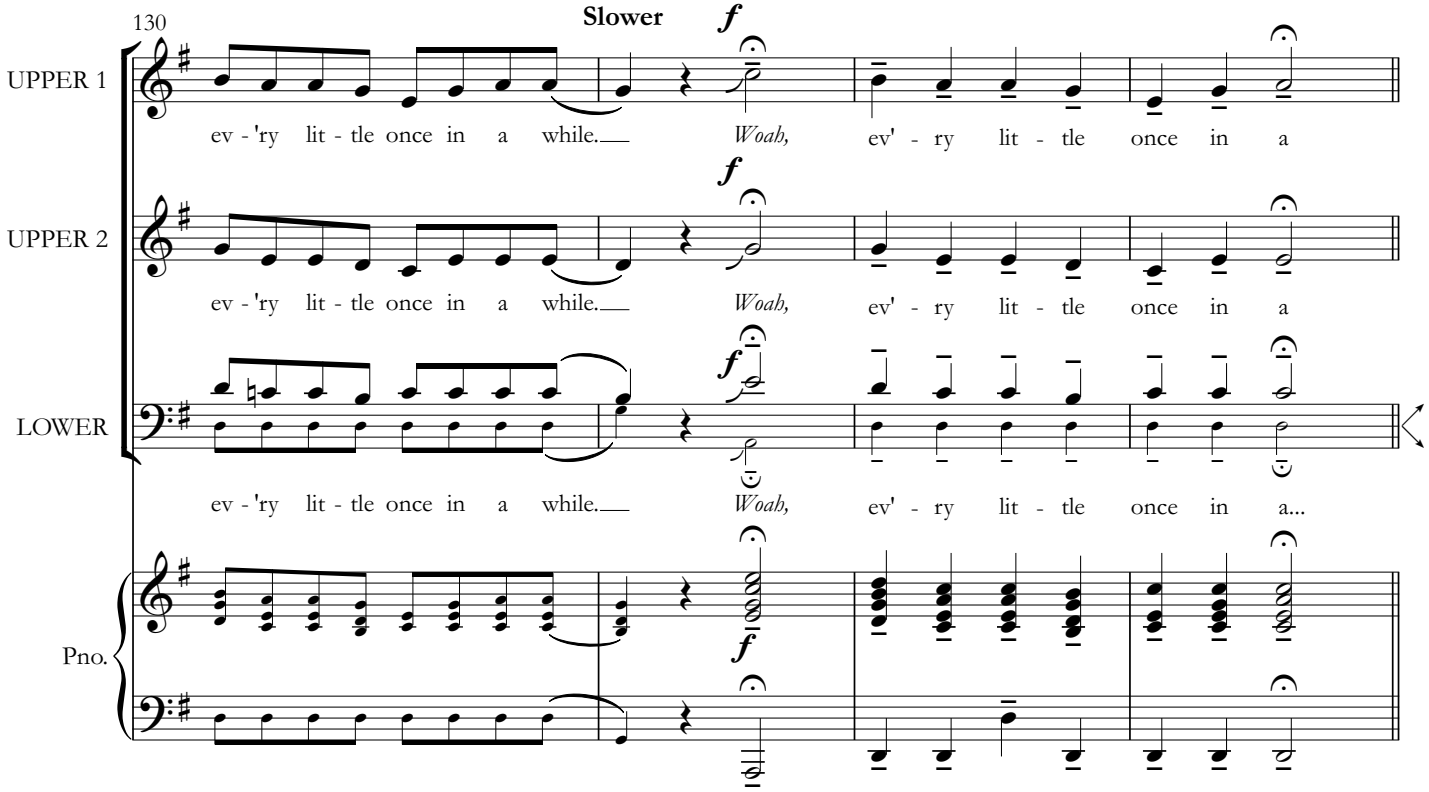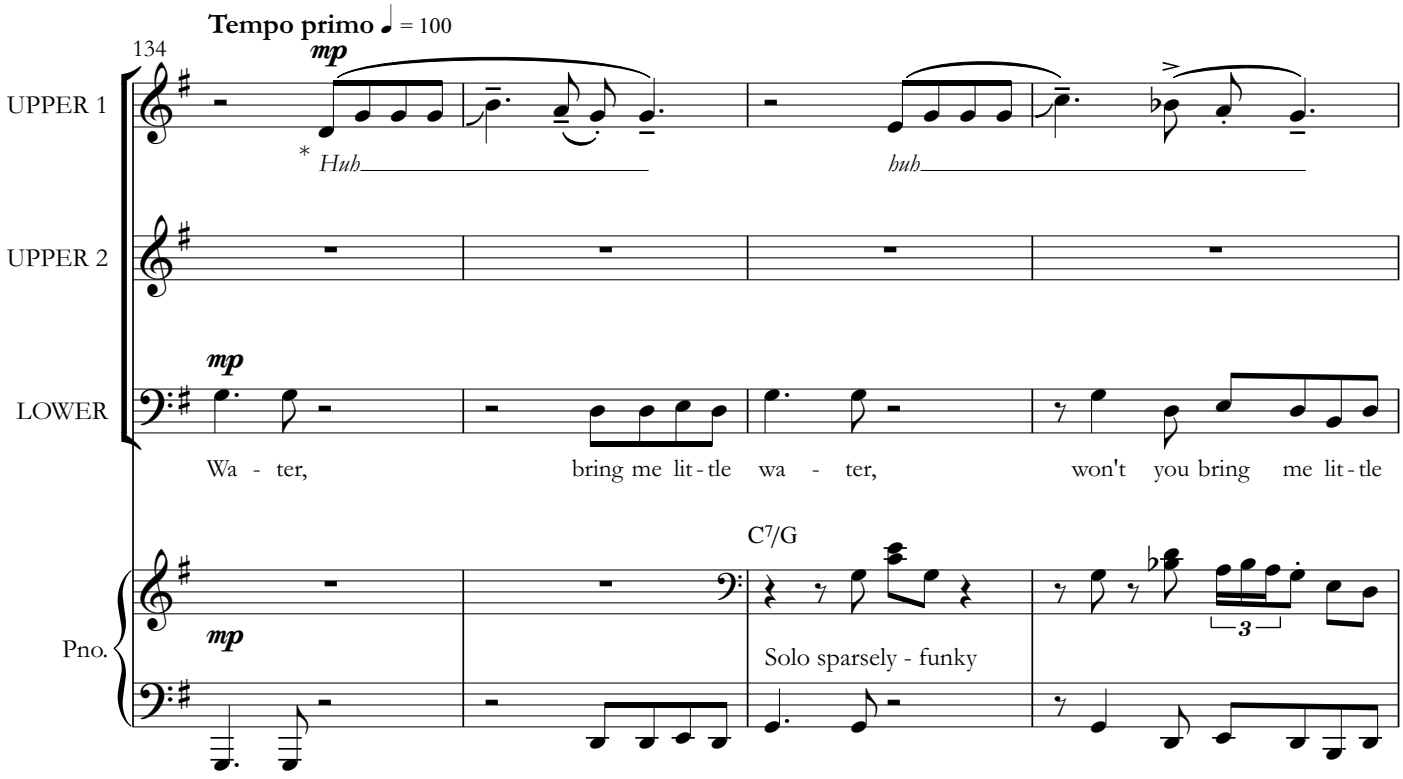




V. 5: "BRING ME LITTLE WATER" (No B.P)
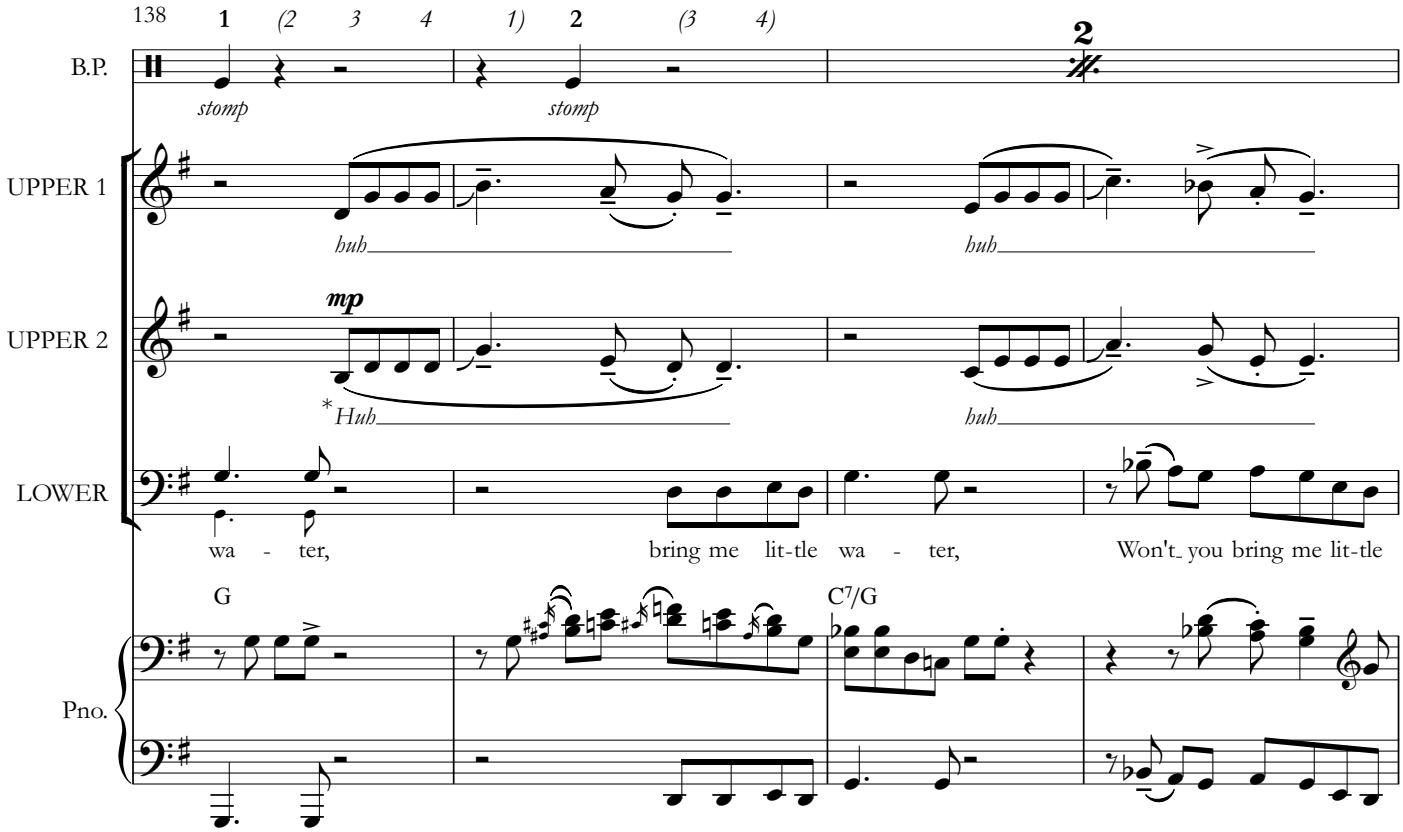



126
UPPER 1
UPPER 2
LOWER
Pno.
mp cresc.
mf
sub. p
ooh
Woah,
ev-'ry lit-tle once in a while.
cresc.
Bring me a lit-tle wa - ter, Syl - vie,


130
Slower
f
UPPER 1
UPPER 2
LOWER
Pno.
ev - 'ry lit - tle once in a while.
Woah,
ev' - ry lit - tle once in a
ev - 'ry lit - tle once in a while.
Woah,
ev' - ry lit - tle once in a...

OUTRO
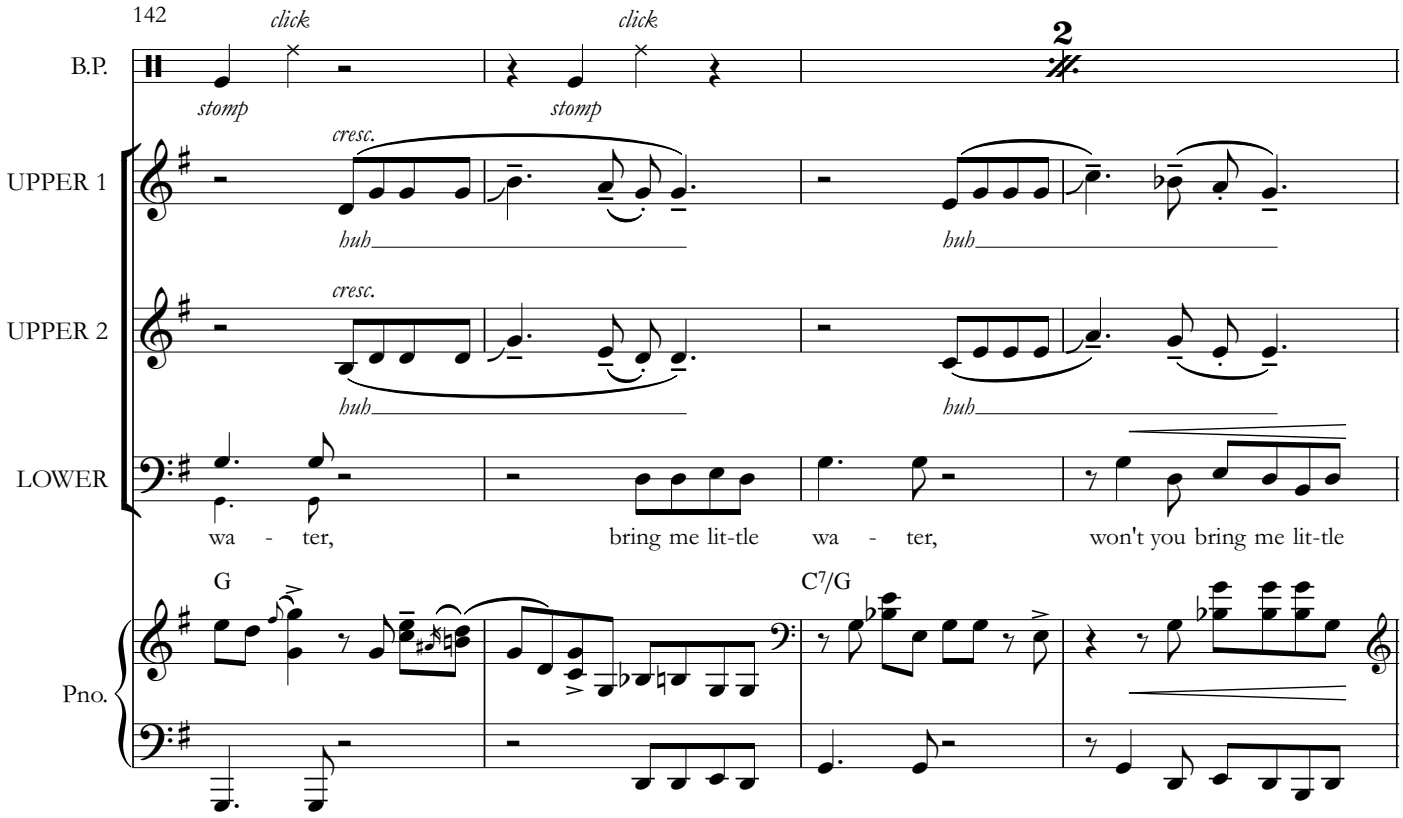


BUILD UP B.P.: JUST STOMPS
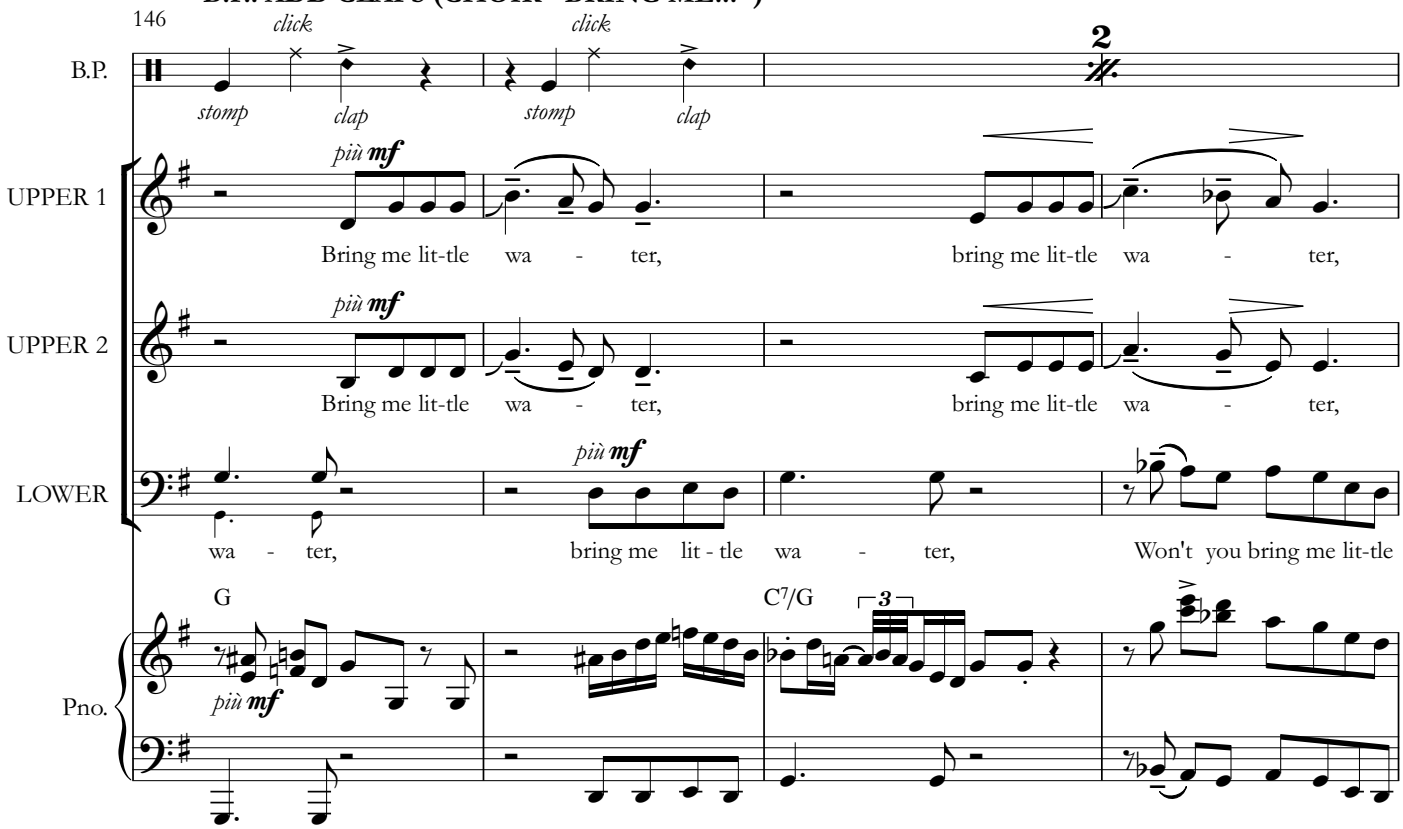


* to be sung with a neutral *schwa* vowel, mouth nearly closed
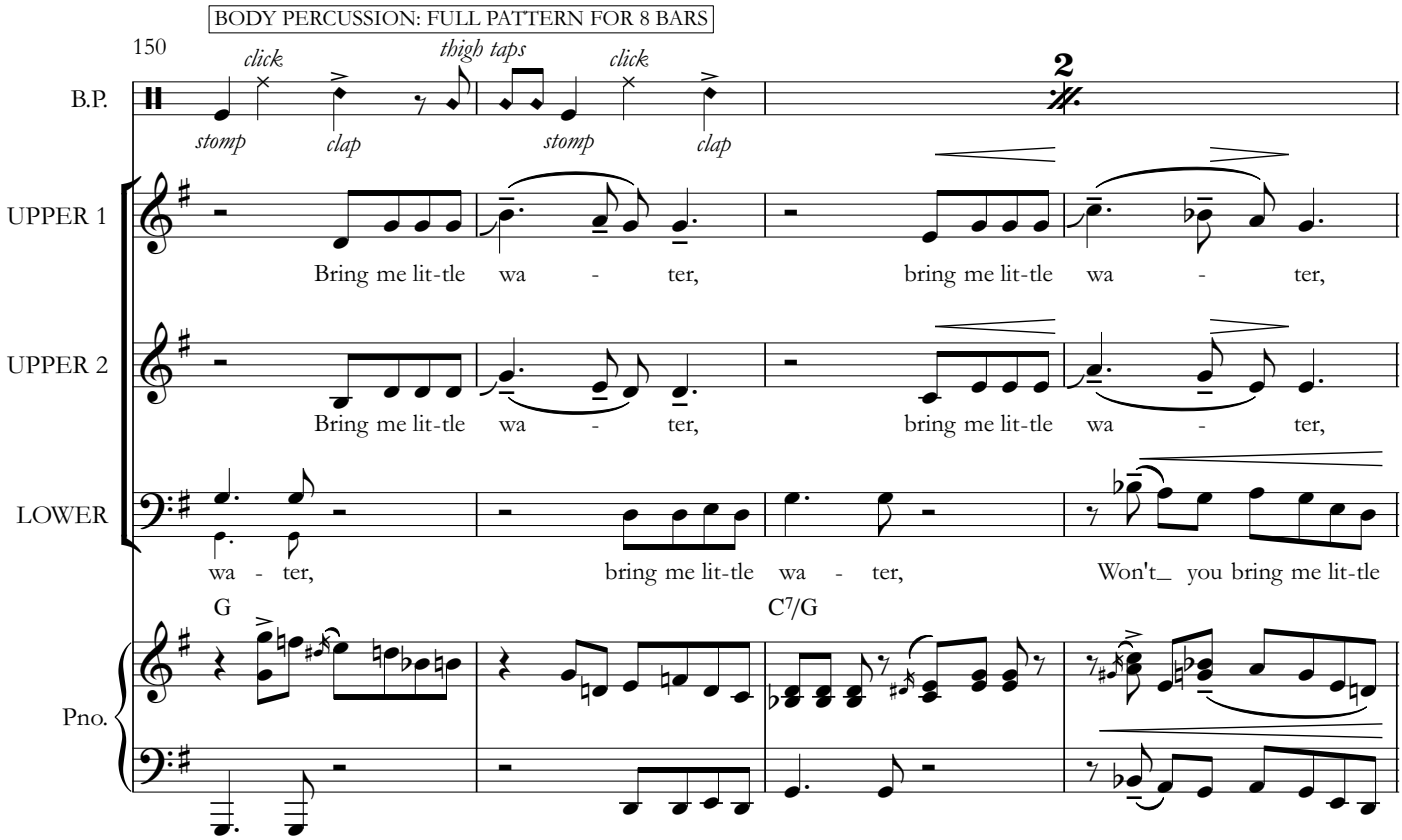
B.P.: STOMPS & CLICKS
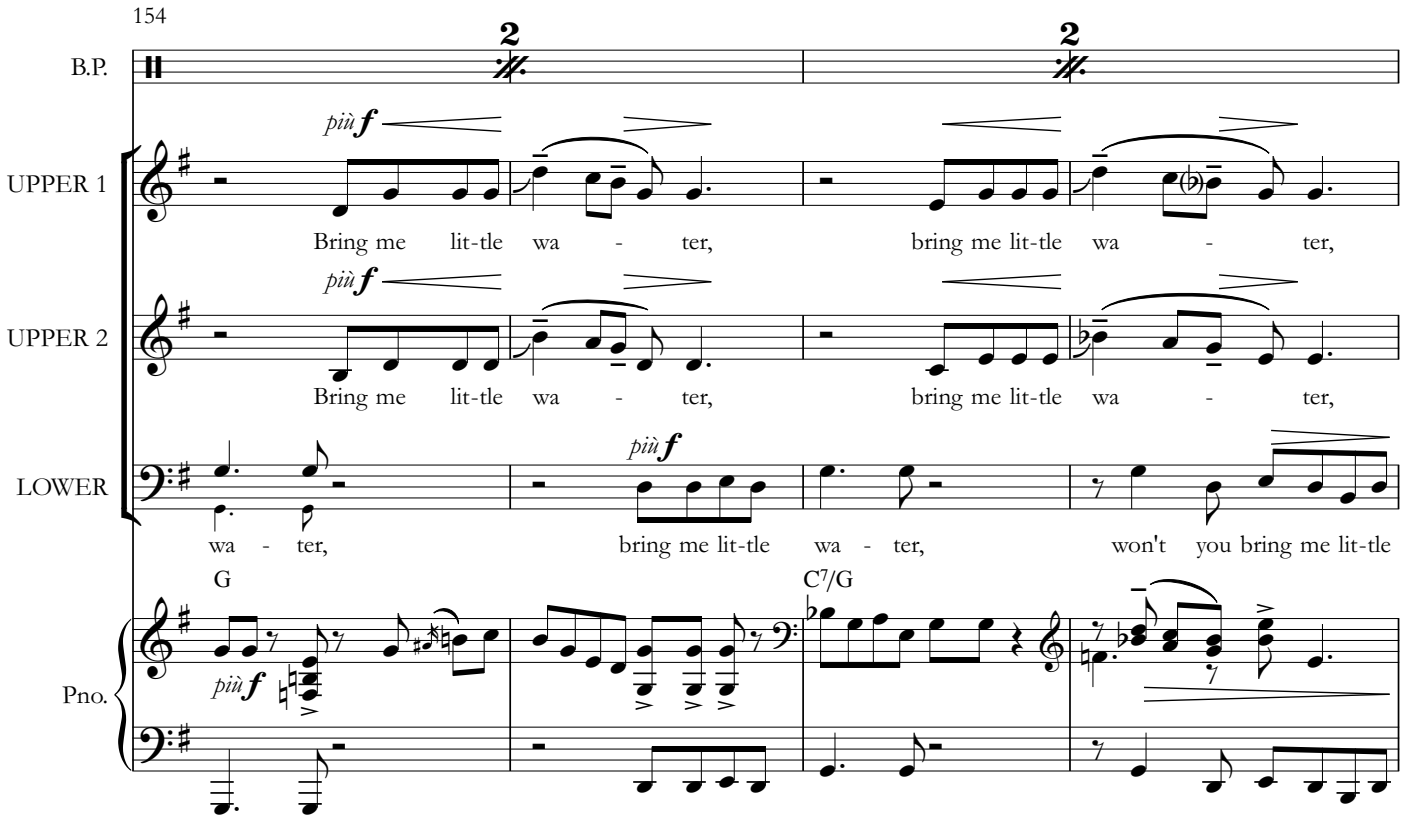


B.P.: ADD CLAPS (CHOIR "BRING ME...")



B.P.: ADD THIGH TAPS
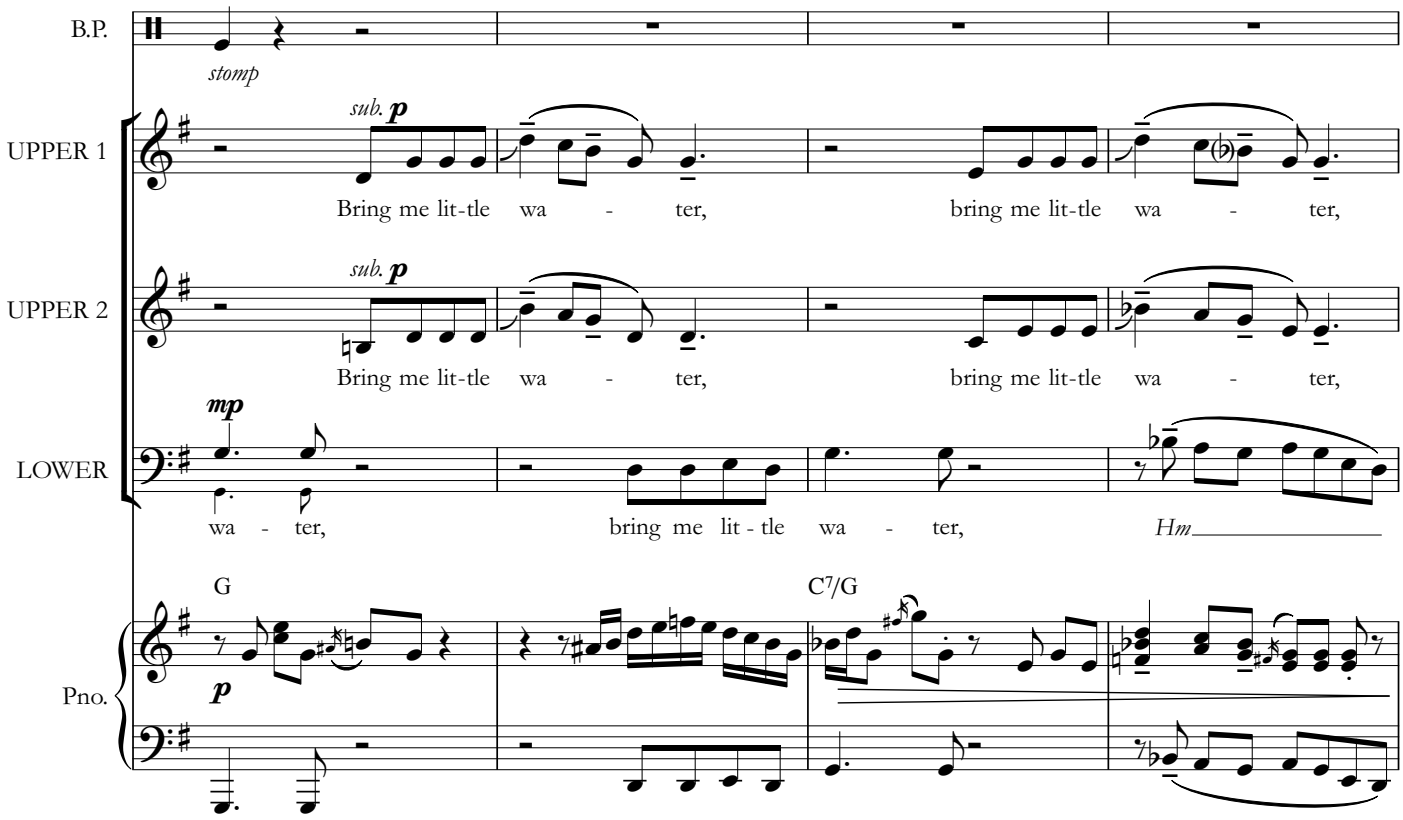


CHOIR: DIFFERENT PATTERN (MORE BLUESY)
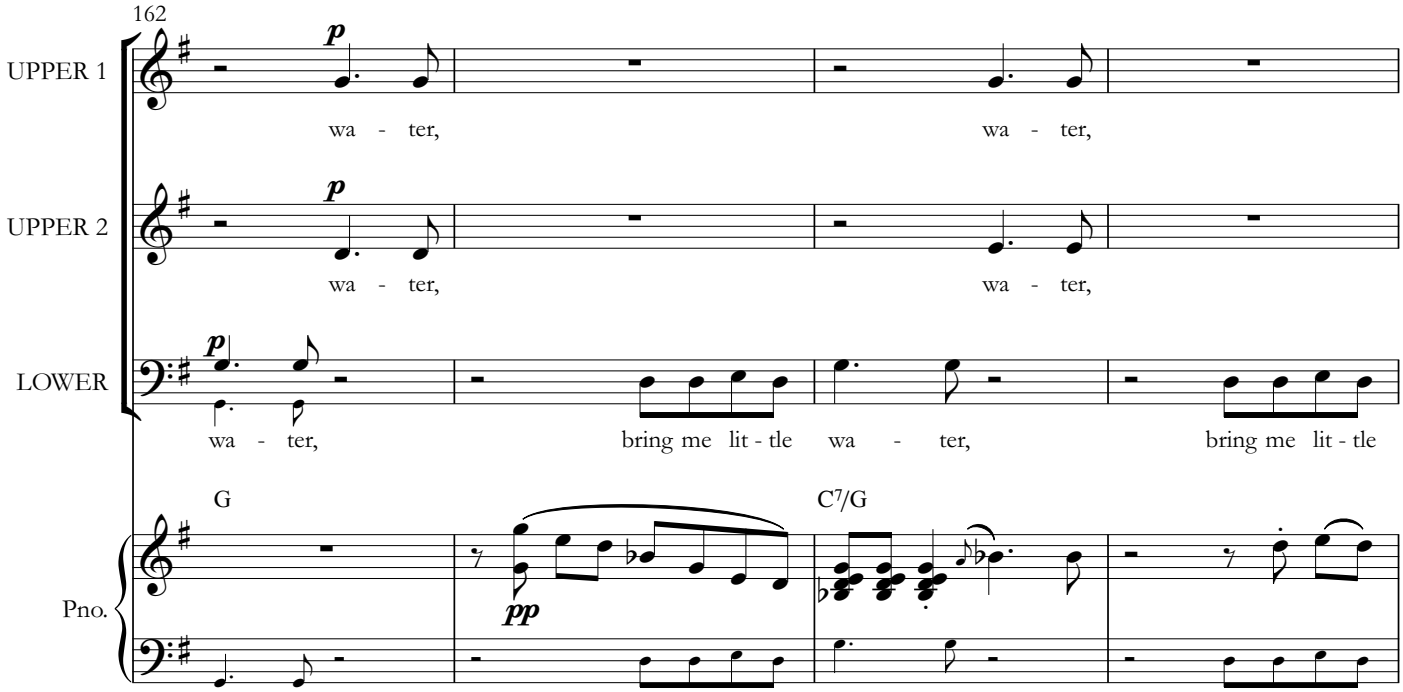


STOP B.P./*SUBITO PIANO*

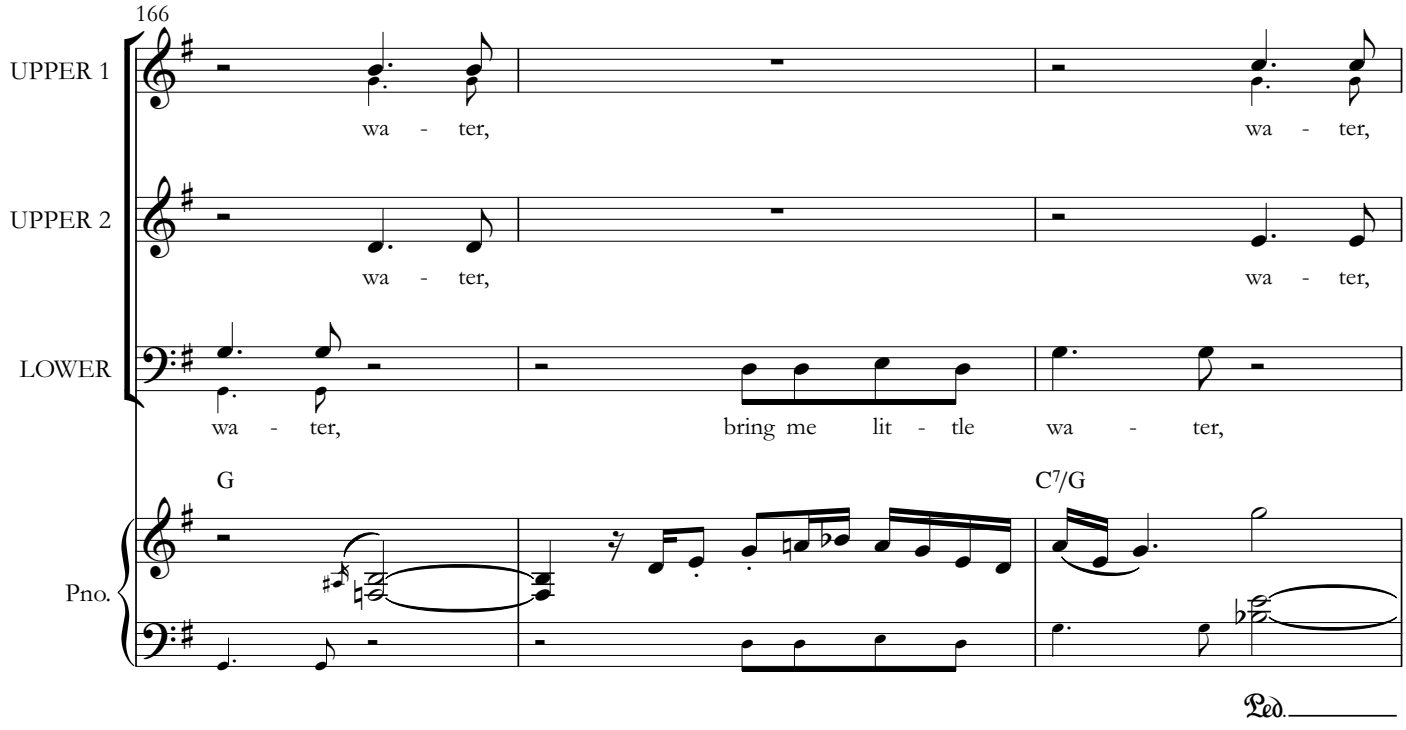
158 BODY PERCUSSION STOPS
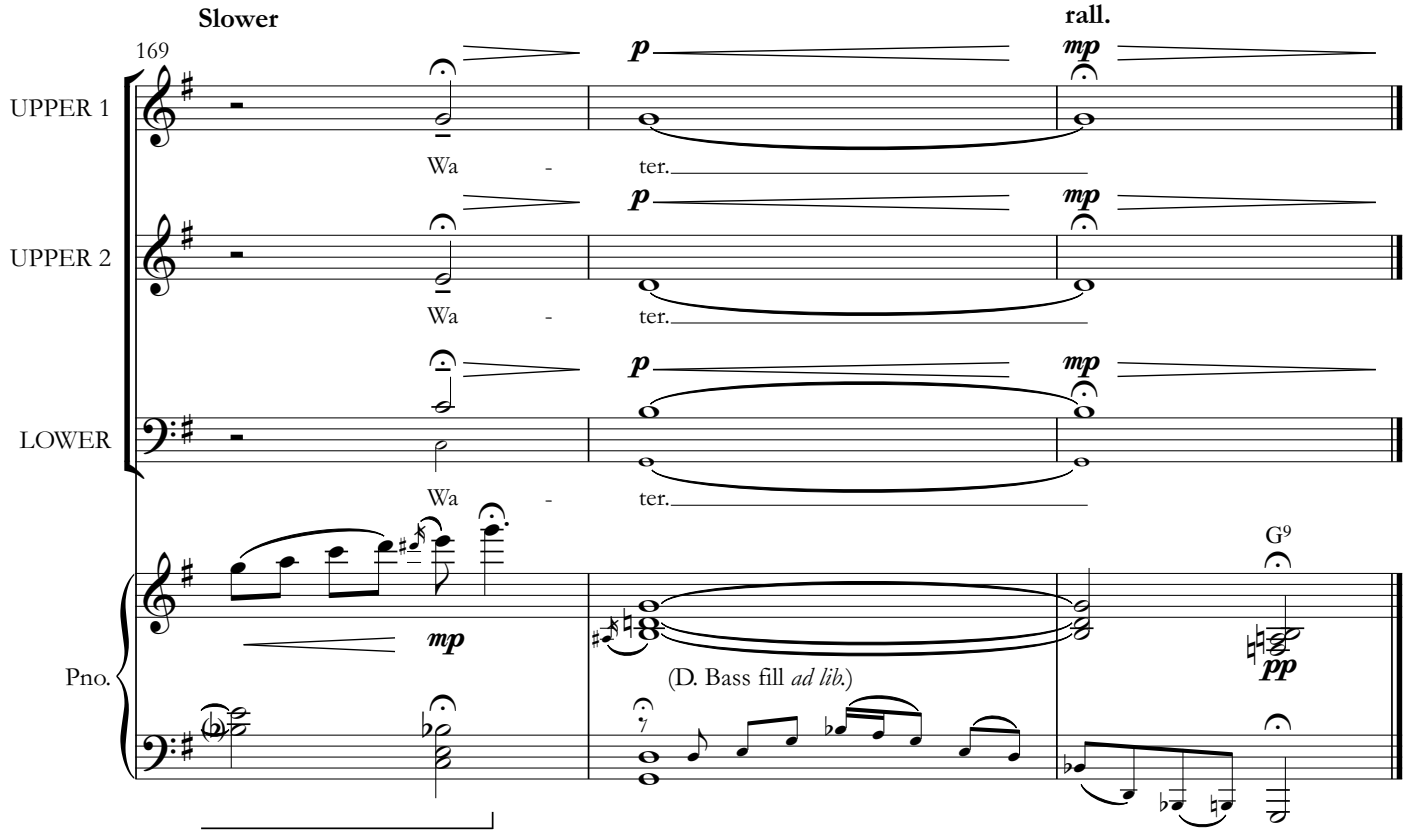


A CAPPELLA

162




166
UPPER 1
wa - ter,
wa - ter,
UPPER 2
wa - ter,
wa - ter,
LOWER
wa - ter,
bring me lit - tle wa - ter,
G
C7/G
Pno.
Ped.


Slower
rall.
169
UPPER 1
p
mp
Wa - ter.
UPPER 2
p
mp
Wa - ter.
LOWER
p
mp
Wa - ter.
mp
G9
pp
Pno.
(D. Bass fill ad lib.)

3. Water For Life

Words: acrostic poem by
Joanna Forbes L'Estrange

Based on the folksong *The Water is Wide*
arr. by Alexander L'Estrange
& Joanna Forbes L'Estrange

Free time ♩ = c. 54

INTRO

(Cello)

Pno.

mp *cantabile e rubato*

In tempo ♩ = c. 58 **BAND IN**

177

Pno.

VERSE 1 (UNISON)

181

ALL

mf

We wa-ter a seed once it is

Pno.

mp

185

ALL

sown **A**nd nur-ture it well to help it thrive; **T**his ti - ny

Pno.
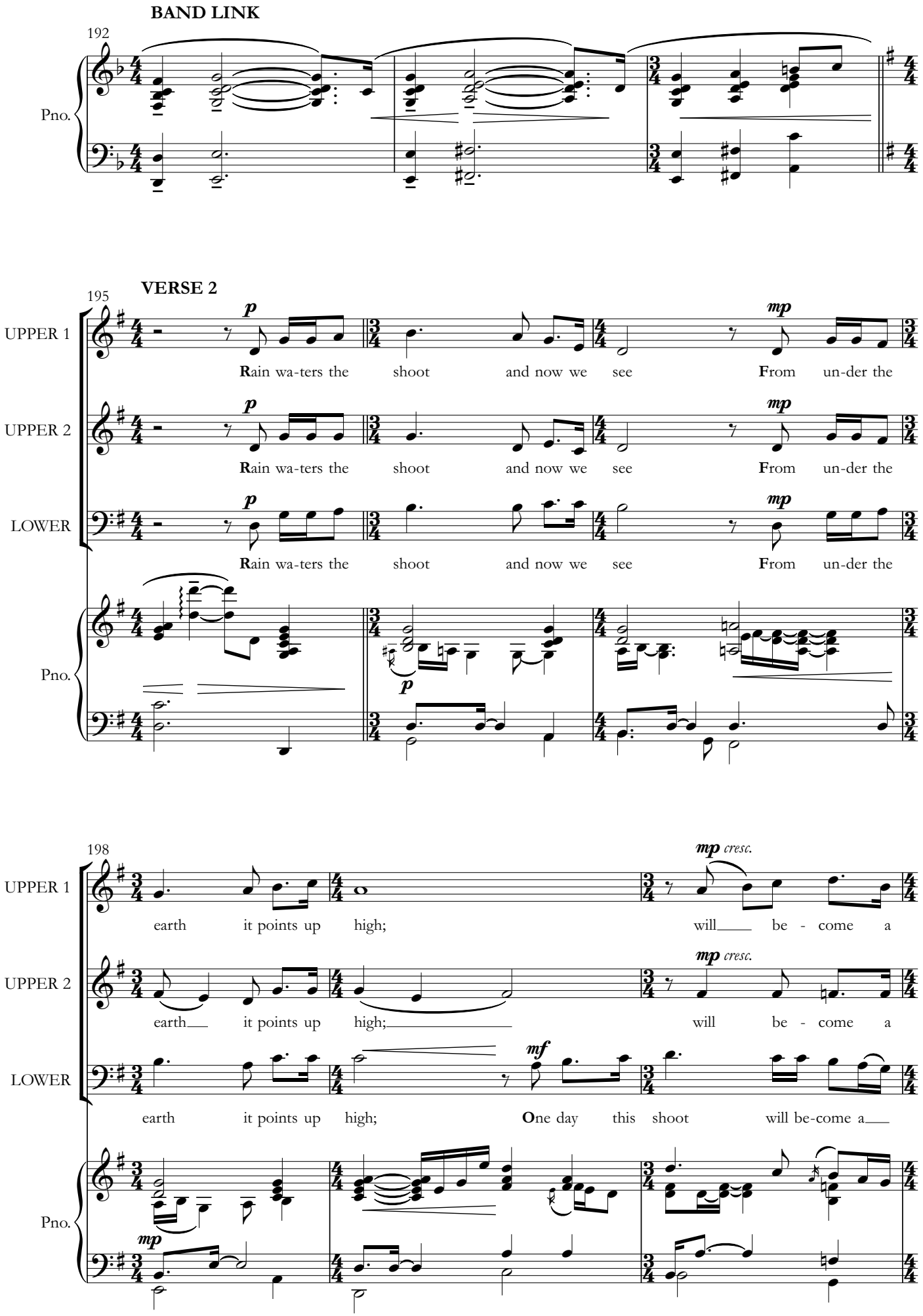
188
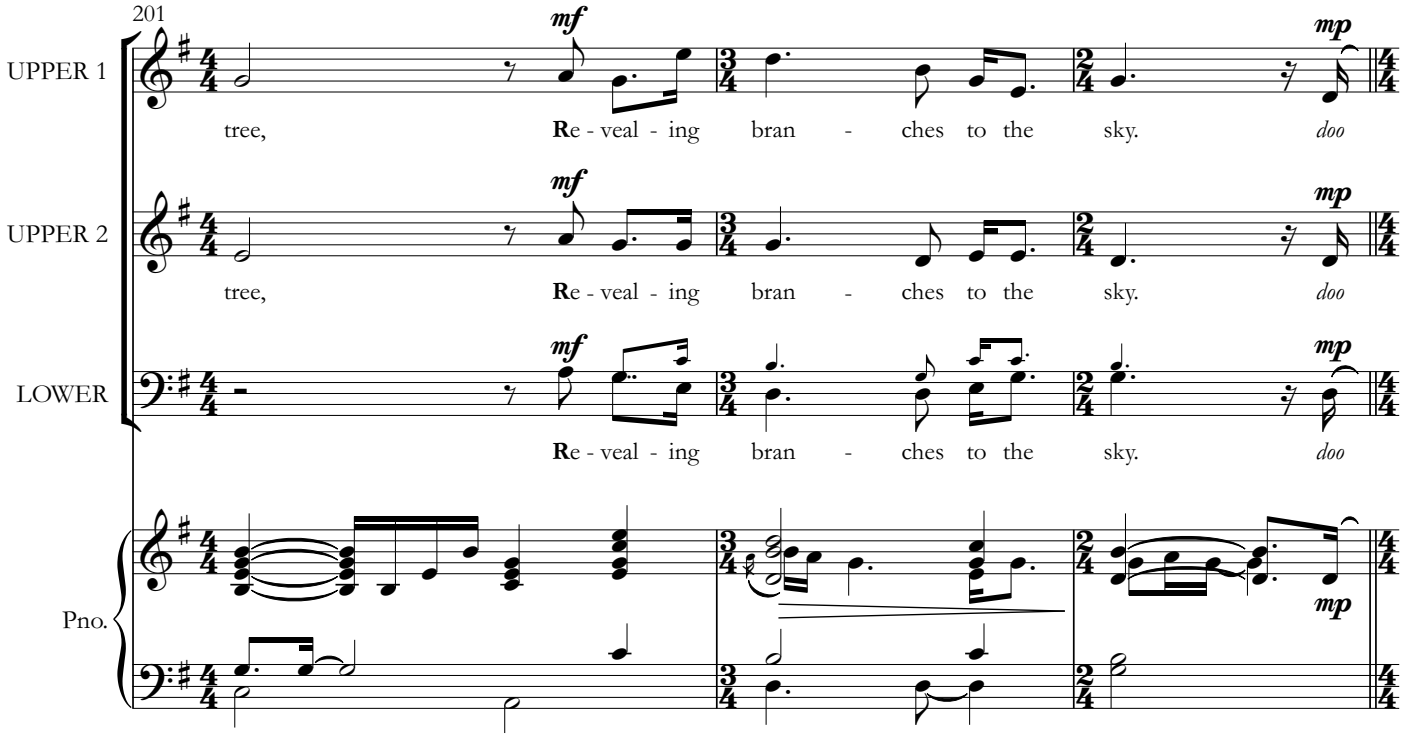
ALL

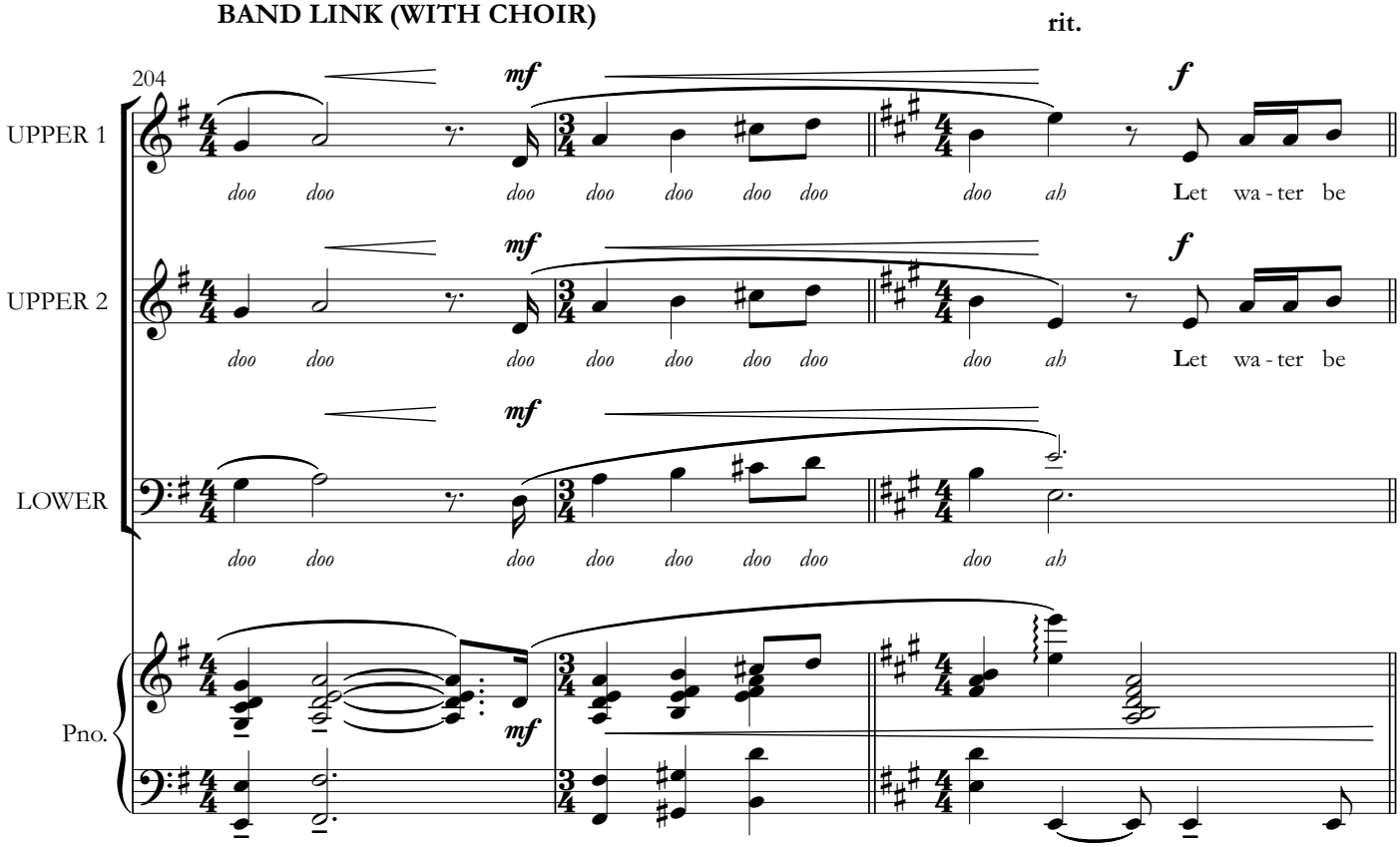
seed, once ful-ly grown, **E**arth will sus - tain and keep a - live.
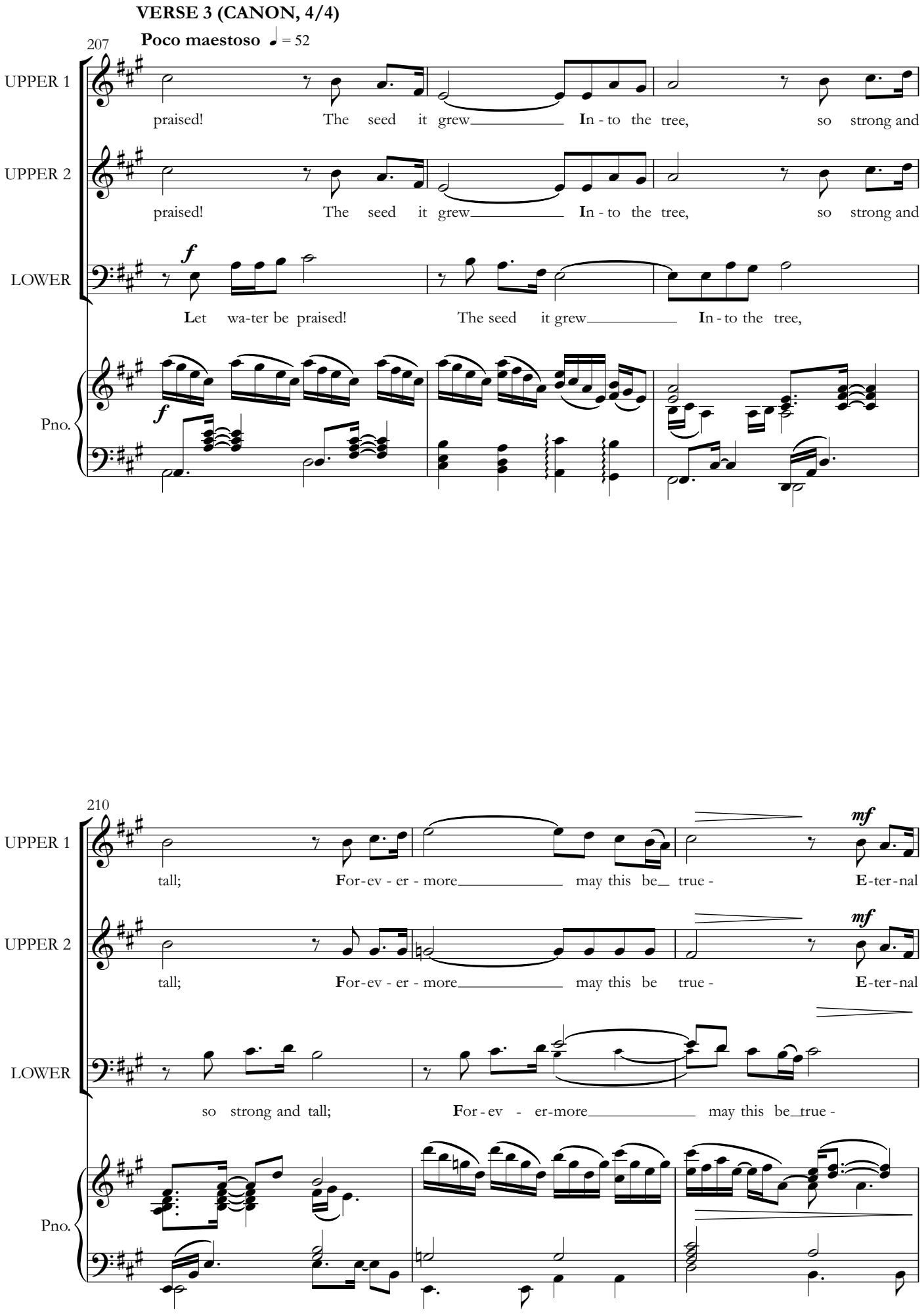
Pno.

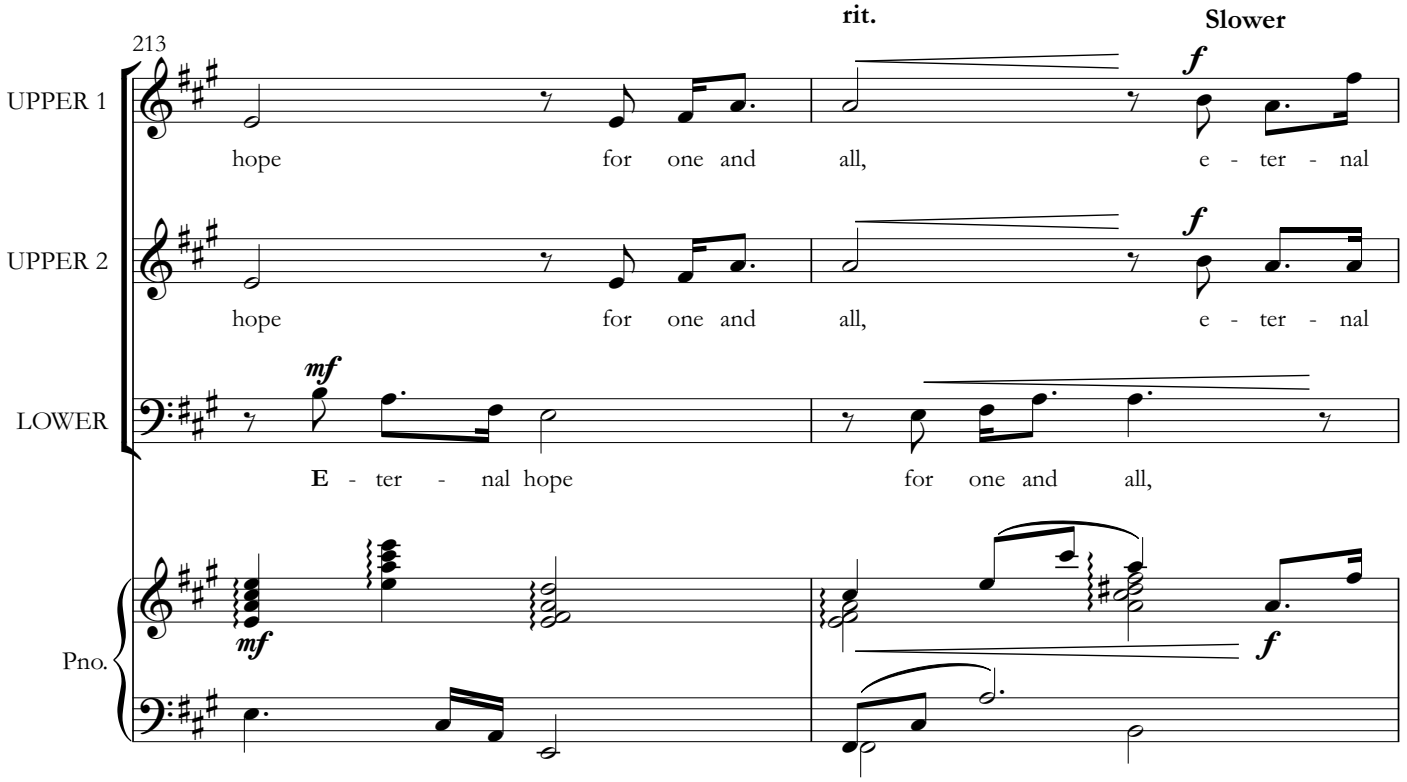
mp

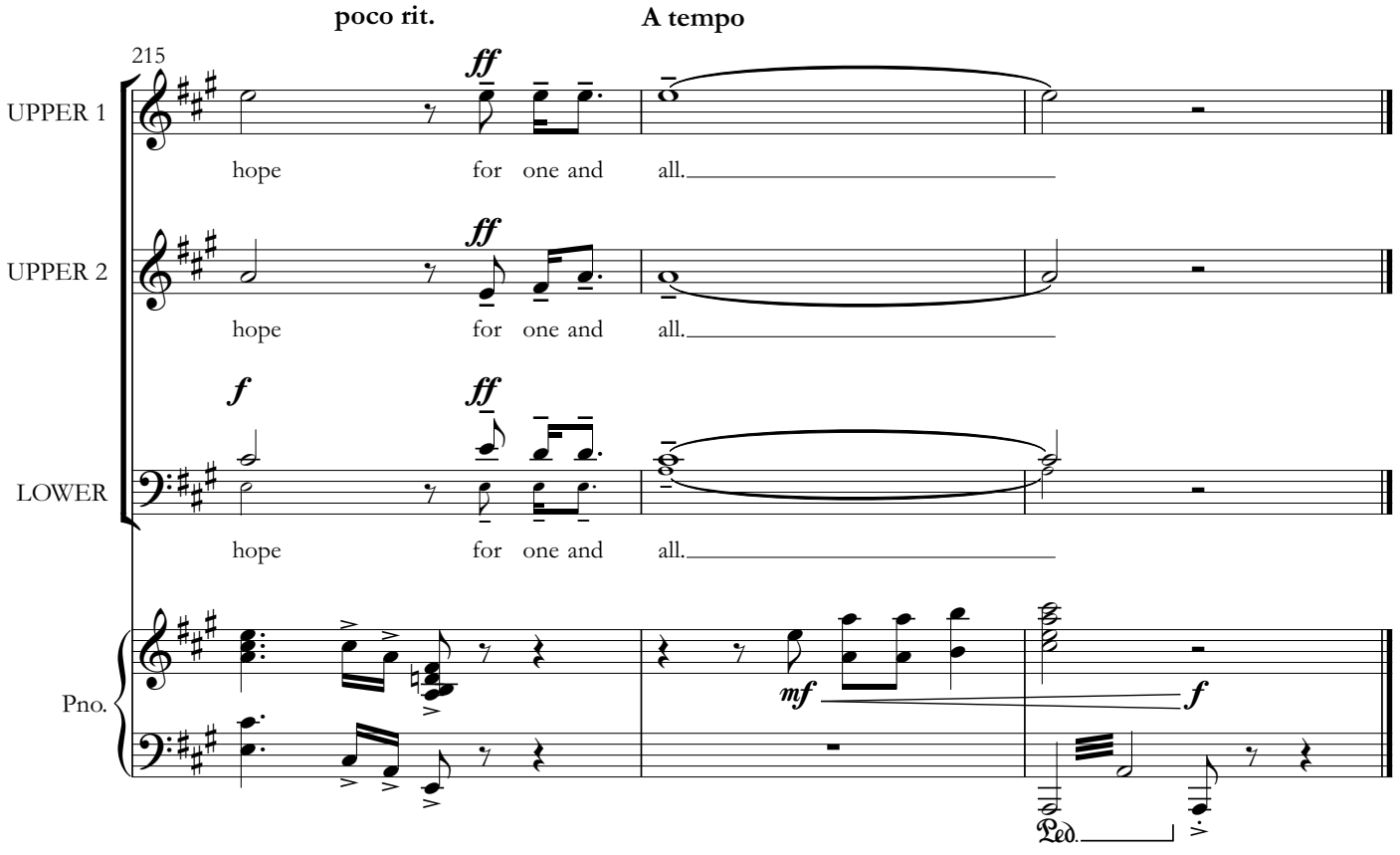

BAND LINK
192
Pno.
VERSE 2
195
UPPER 1
UPPER 2
LOWER
Pno.
p
mp
Rain wa-ters the shoot and now we see From un-der the
p
198
UPPER 1
UPPER 2
LOWER
Pno.
mp cresc.
mf
mp
earth it points up high; will be - come a
earth it points up high; will be - come a
earth it points up high; One day this shoot will be-come a


201
UPPER 1
UPPER 2
LOWER
Pno.
mf
mp
tree, Re - veal - ing bran - ches to the sky. doo


BAND LINK (WITH CHOIR)
rit.
204
UPPER 1
UPPER 2
LOWER
Pno.
mf
f
doo doo doo doo doo doo doo doo ah Let wa - ter be


VERSE 3 (CANON, 4/4)
Poco maestoso ♩ = 52
207
UPPER 1
praised! The seed it grew In - to the tree, so strong and
UPPER 2
praised! The seed it grew In - to the tree, so strong and
LOWER
f
Let wa-ter be praised! The seed it grew In - to the tree,
Pno.
f
210
UPPER 1
tall; For - ev - er - more may this be true - mf E - ter - nal
UPPER 2
tall; For - ev - er - more may this be true - mf E - ter - nal
LOWER
so strong and tall; For - ev - er-more may this be true -
Pno.


213
rit.
Slower
UPPER 1
hope for one and all, e - ter - nal
UPPER 2
hope for one and all, e - ter - nal
LOWER
E - ter - nal hope for one and all,
Pno.


poco rit.
A tempo
215
UPPER 1
hope for one and all.
UPPER 2
hope for one and all.
LOWER
hope for one and all.
Pno.
Ped.
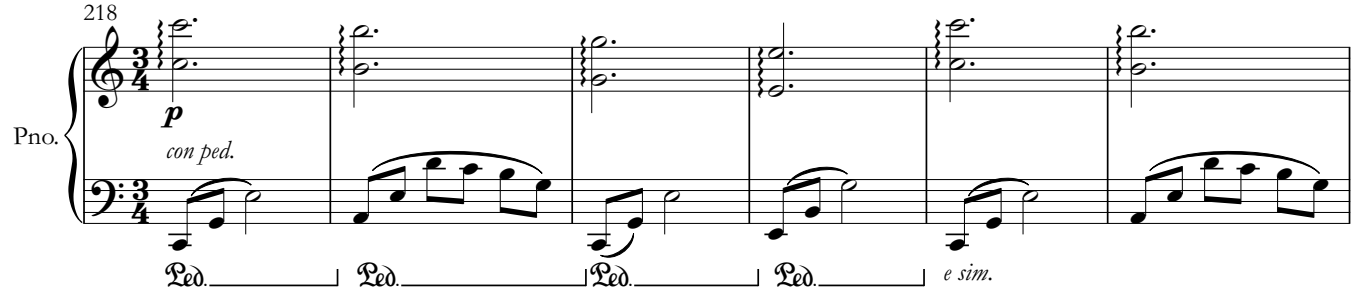
4. Water For Healing

Words: Revelation 22:1-2
(from a plaque outside Wells Cathedral)

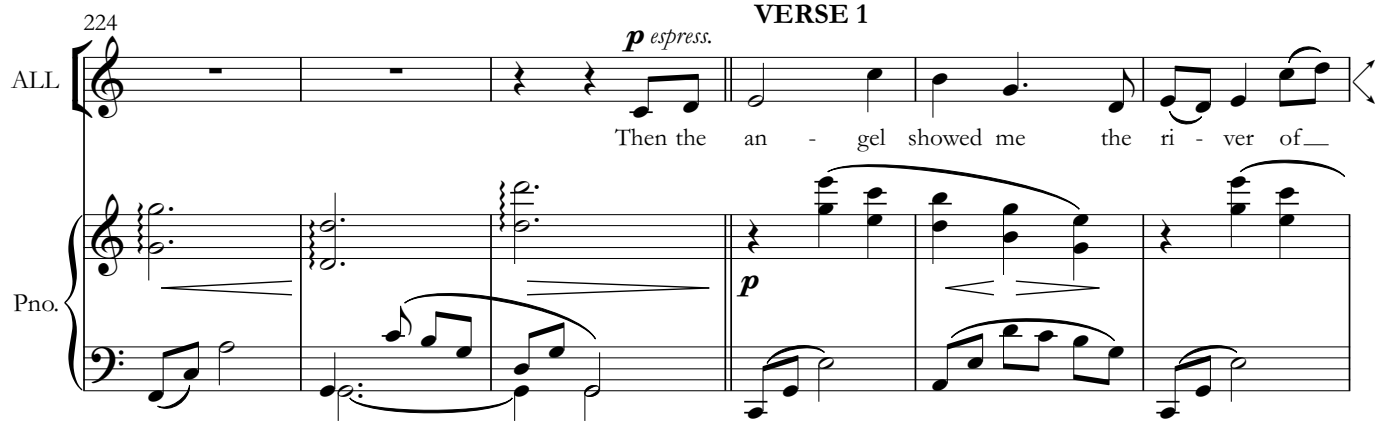
Alexander L'Estrange &
Joanna Forbes L'Estrange

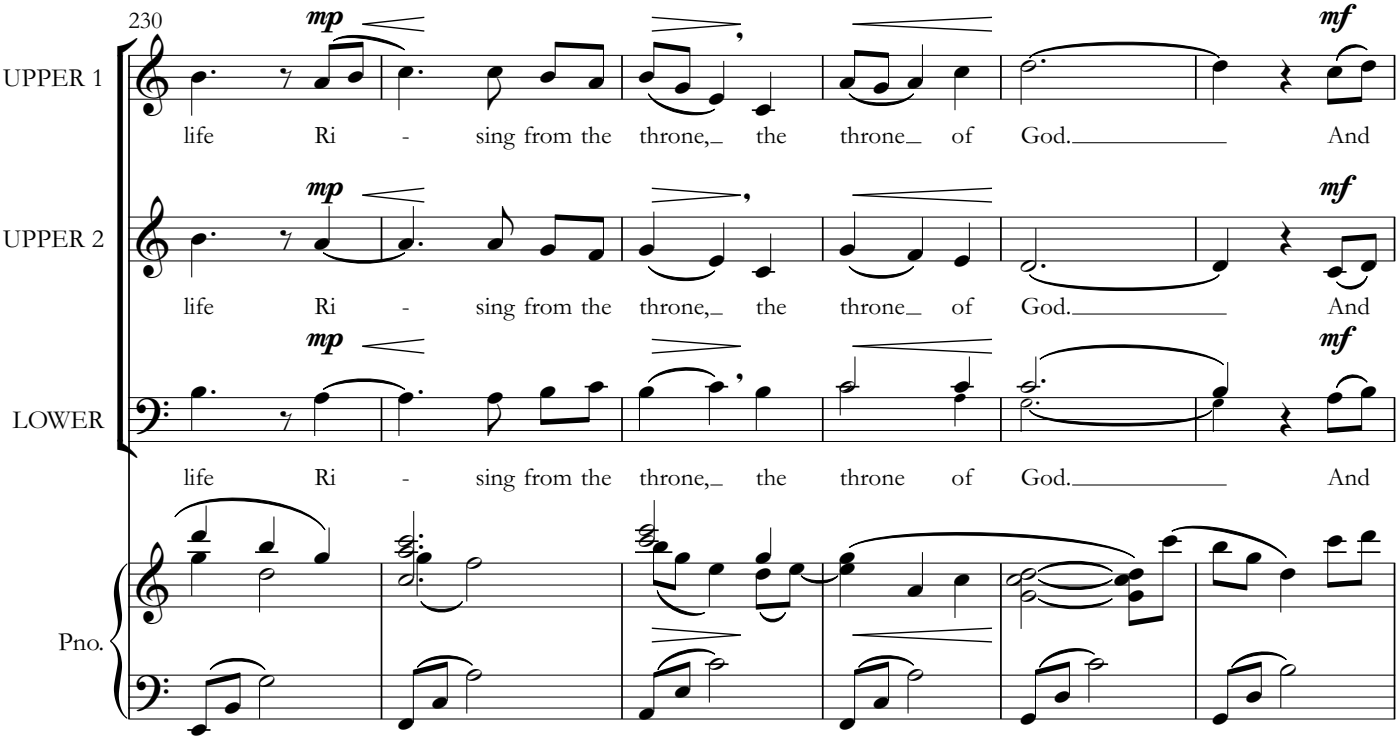
Expressive and unhurried ♩ = c. 74
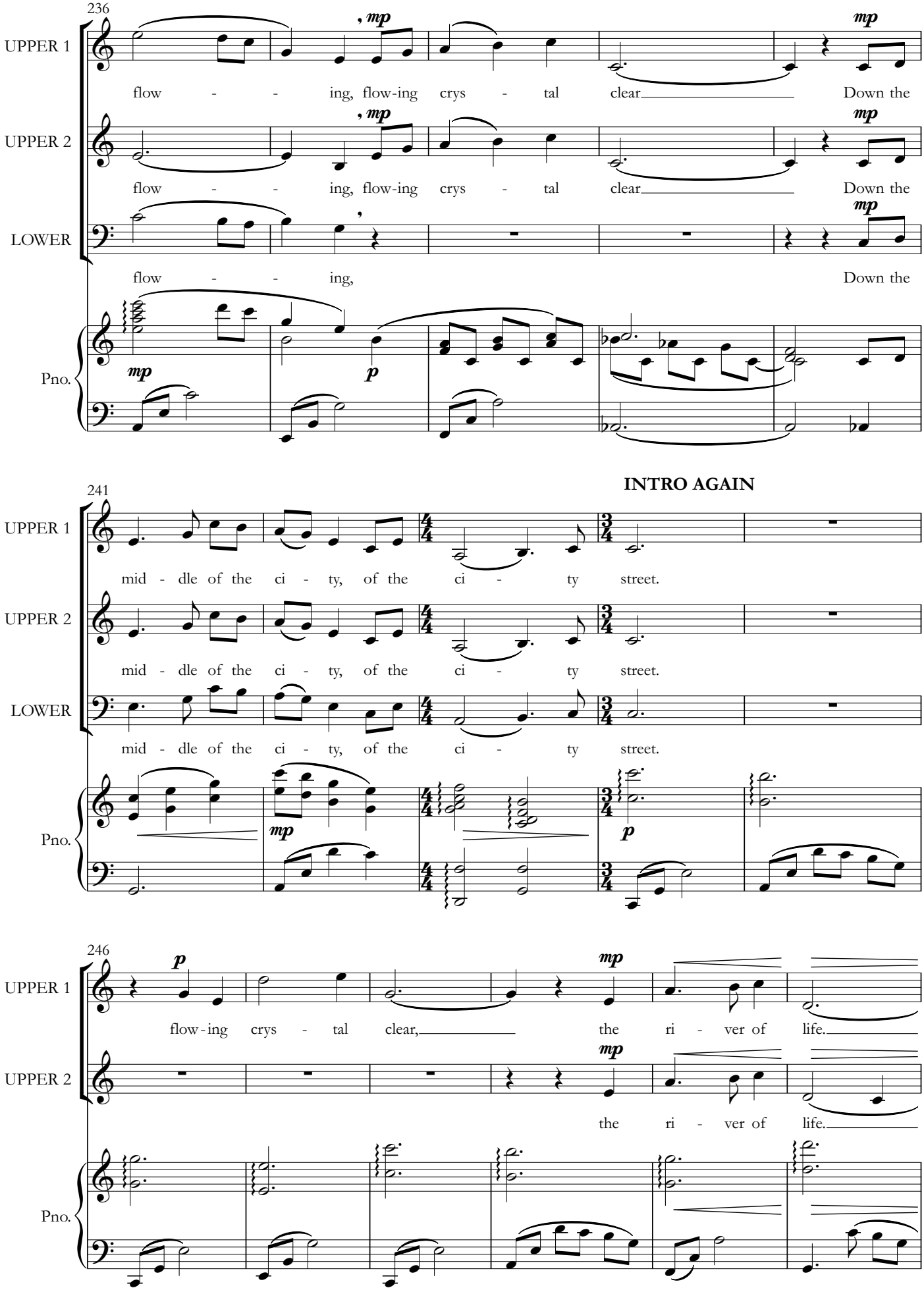
INTRO
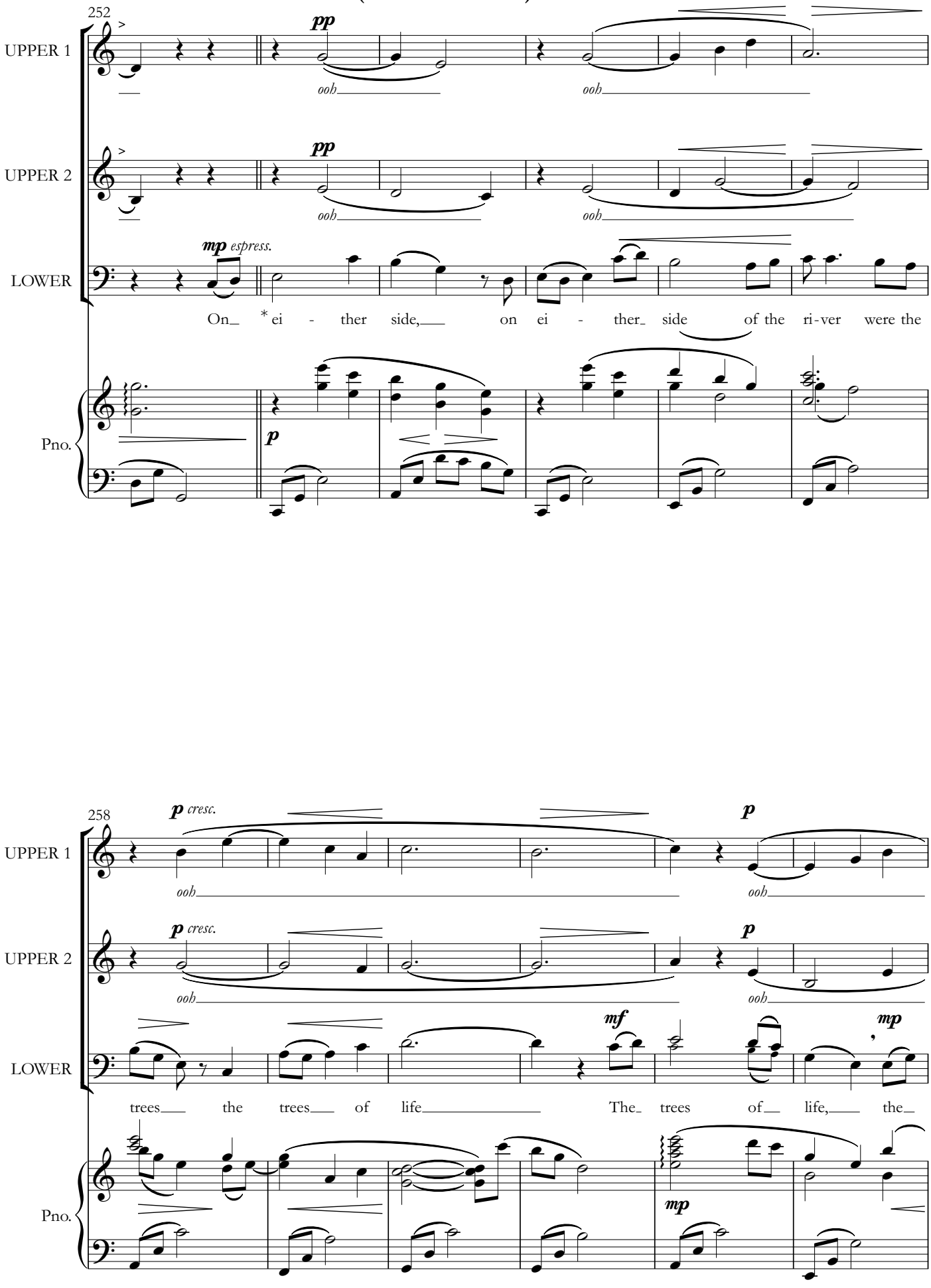


VERSE 1
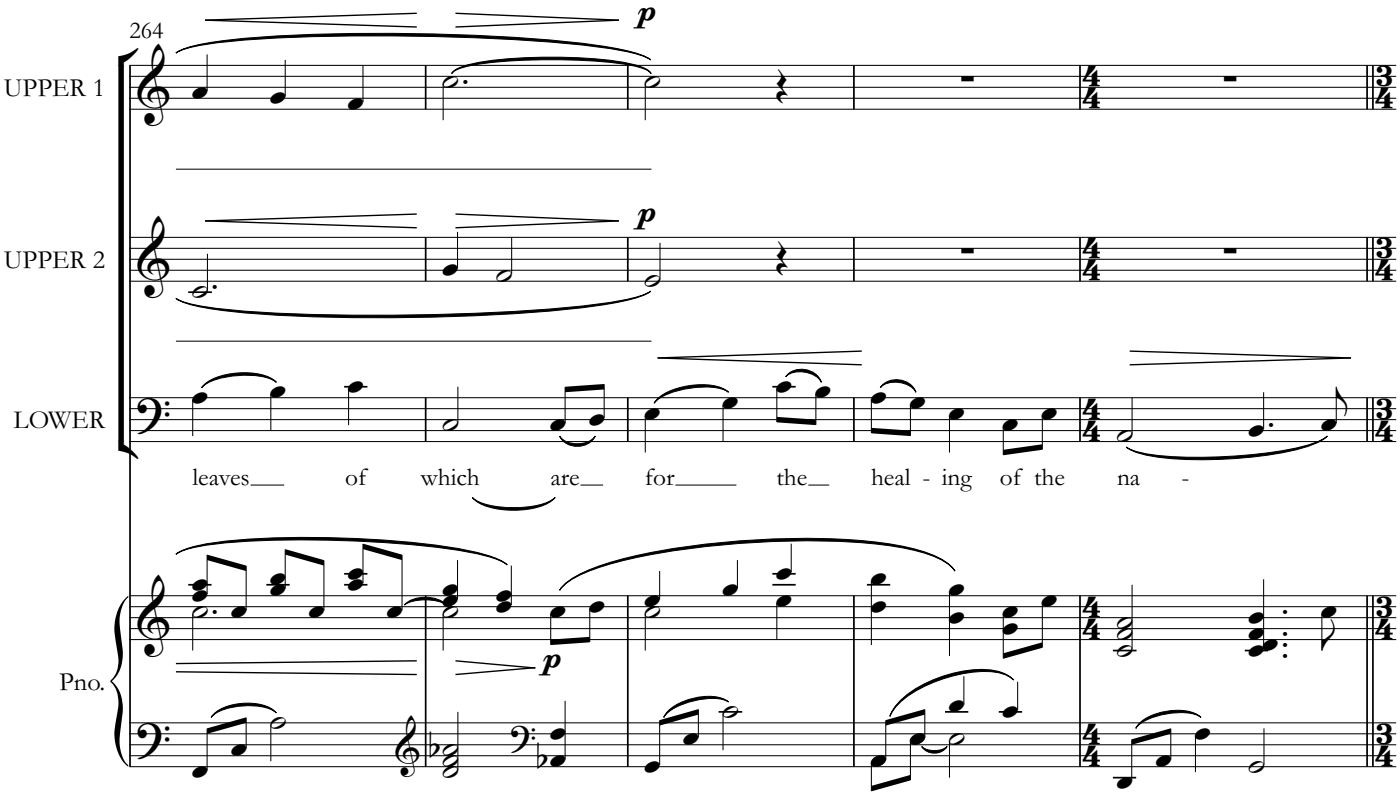





236
UPPER 1
flow - - ing, flow-ing crys - tal clear Down the
UPPER 2
flow - - ing, flow-ing crys - tal clear Down the
LOWER
flow - - ing, Down the
Pno.
mp
p
241
INTRO AGAIN
UPPER 1
mid - dle of the ci - ty, of the ci - ty street.
UPPER 2
mid - dle of the ci - ty, of the ci - ty street.
LOWER
mid - dle of the ci - ty, of the ci - ty street.
Pno.
246
UPPER 1
flow-ing crys - tal clear, the ri - ver of life.
UPPER 2
the ri - ver of life.
Pno.
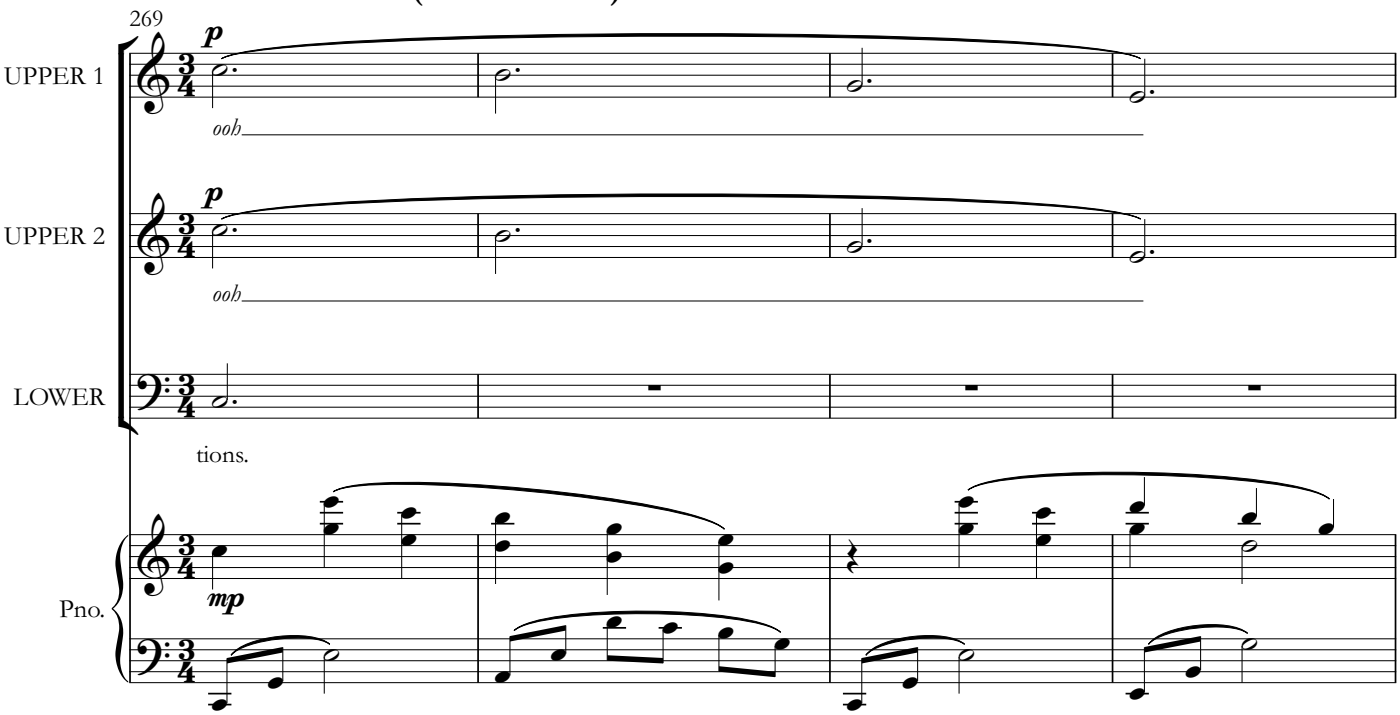
VERSE 2 (LOWER MELODY)
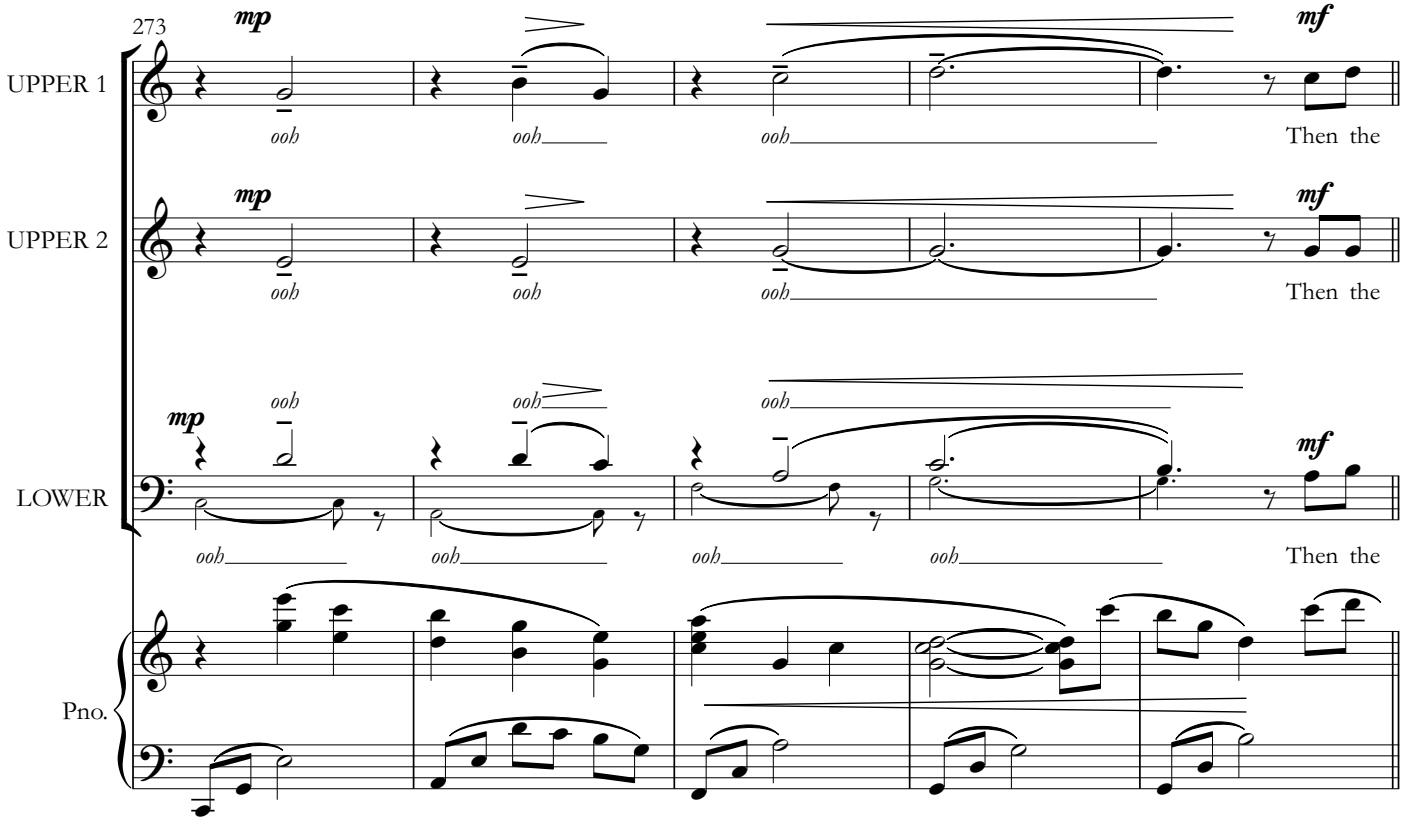


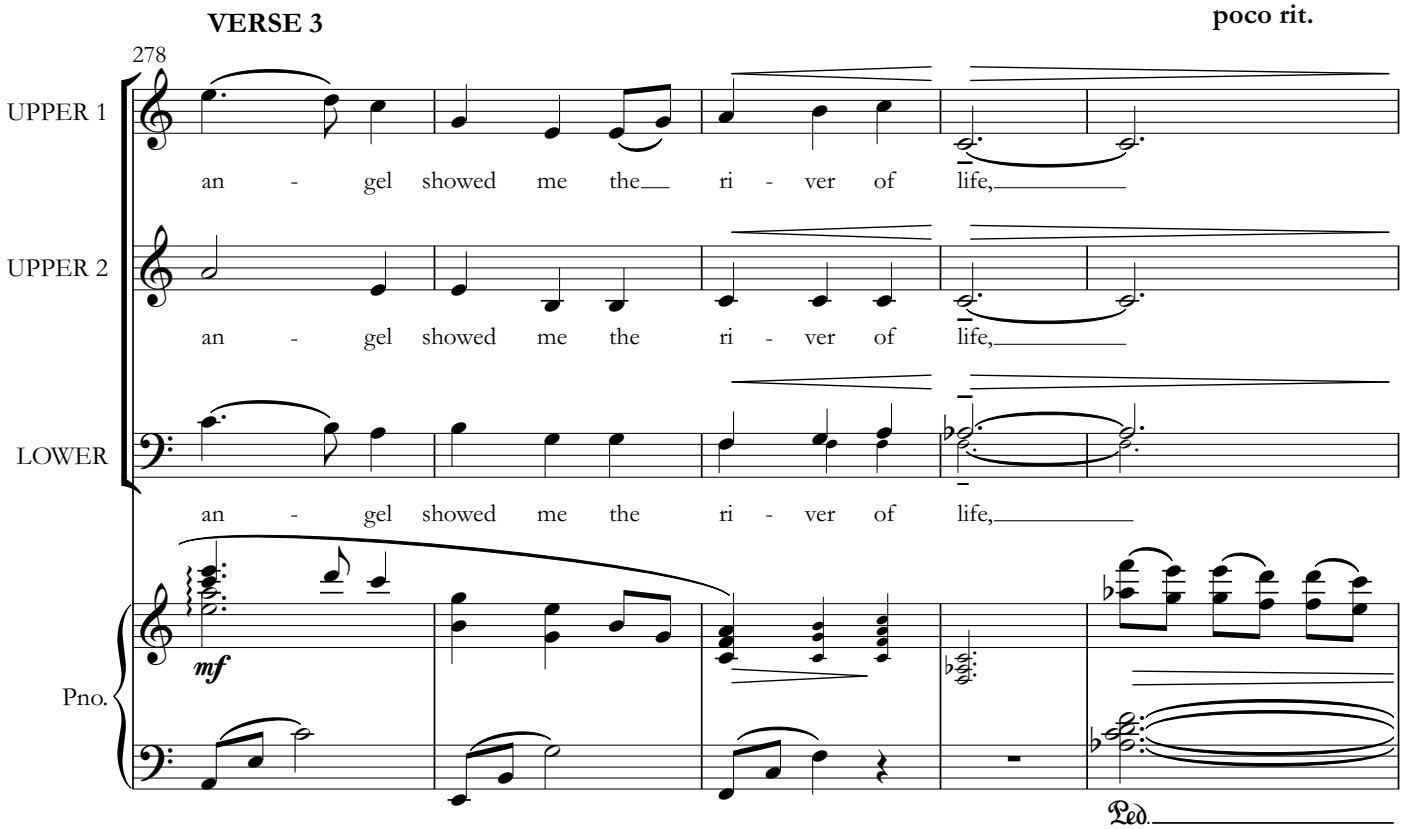
* pronounce *eye-ther*
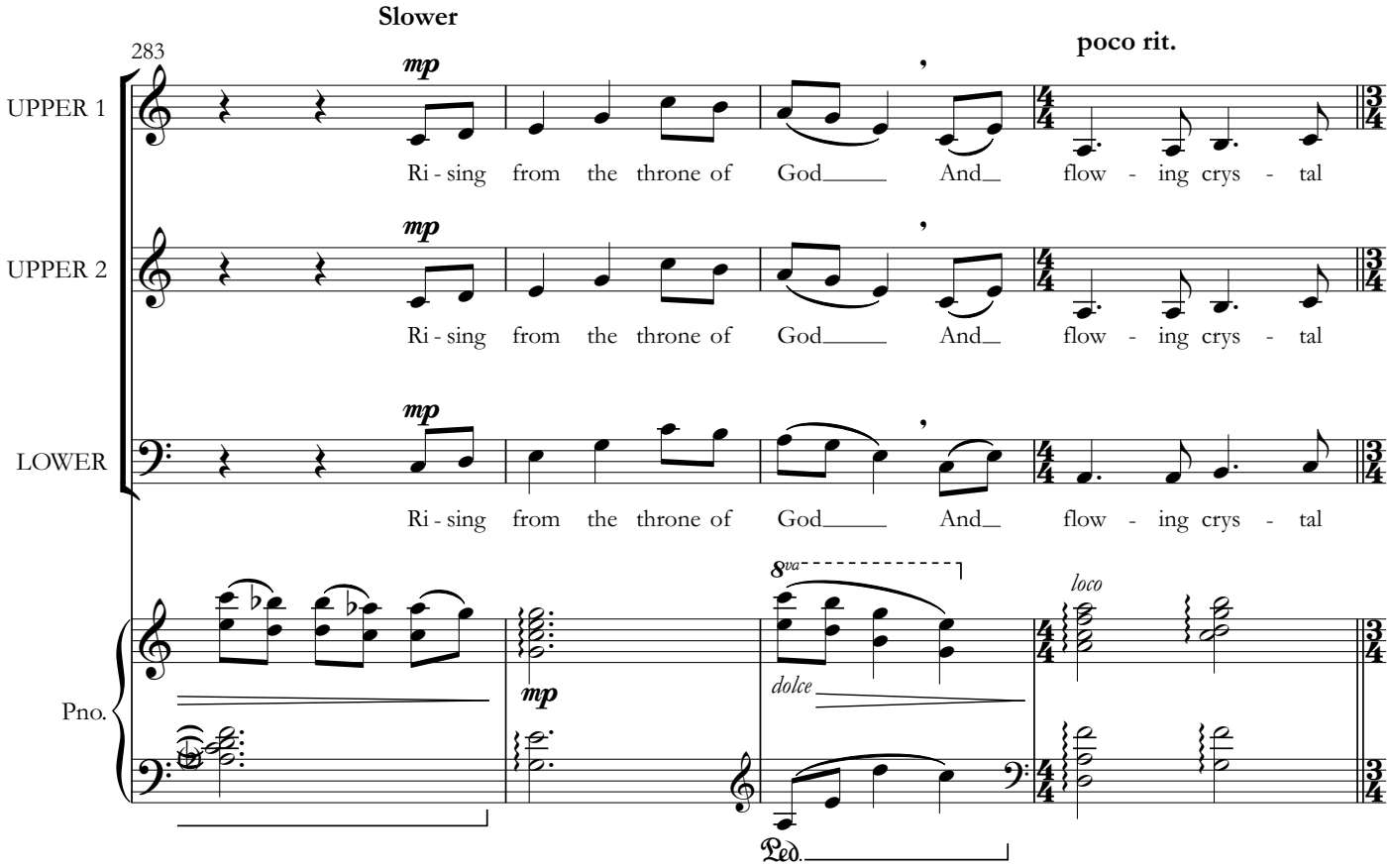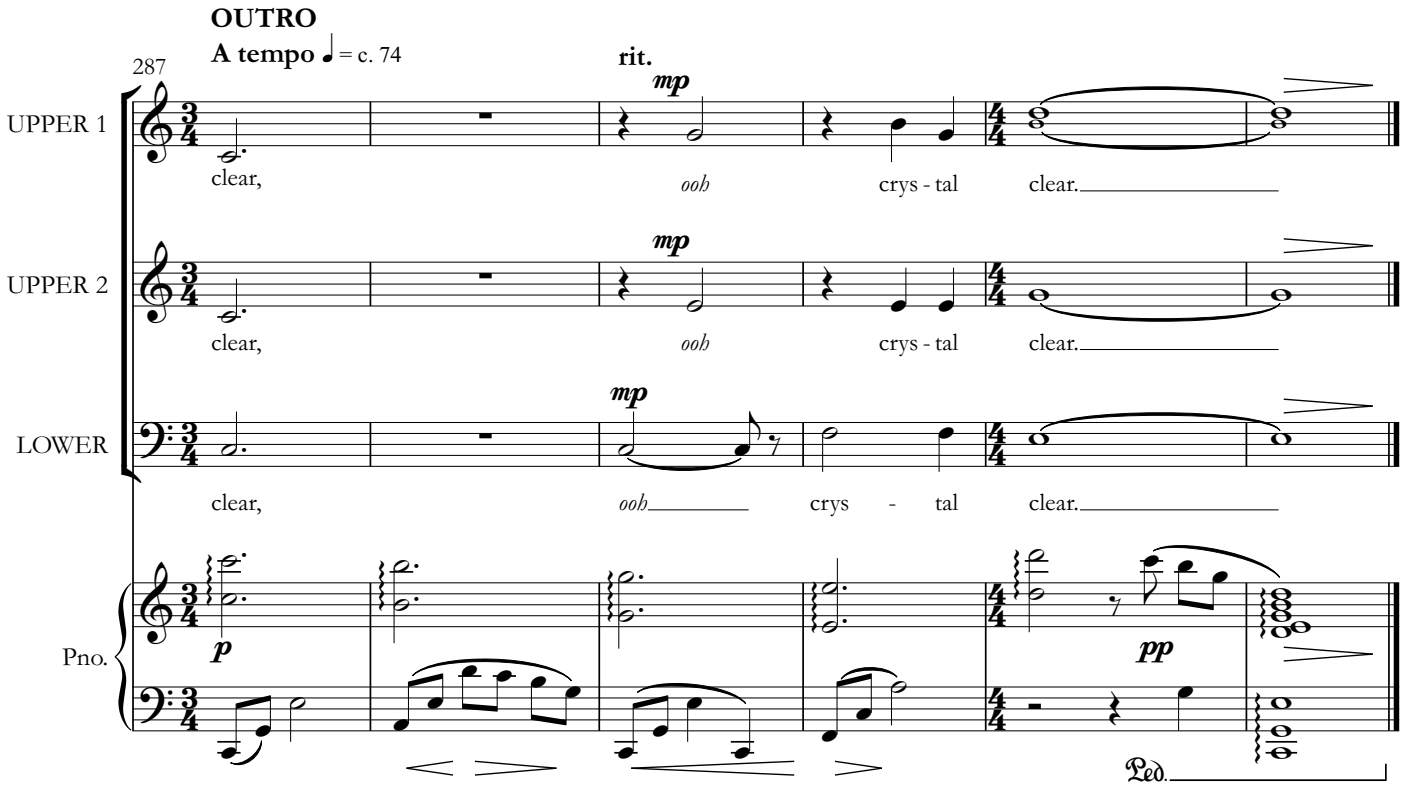


INTRO AGAIN (WITH CHOIR)




273
mp
mf
UPPER 1
UPPER 2
LOWER
Pno.
ooh
Then the


VERSE 3
poco rit.
278
UPPER 1
UPPER 2
LOWER
Pno.
an - gel showed me the ri - ver of life,
mf
Ped.
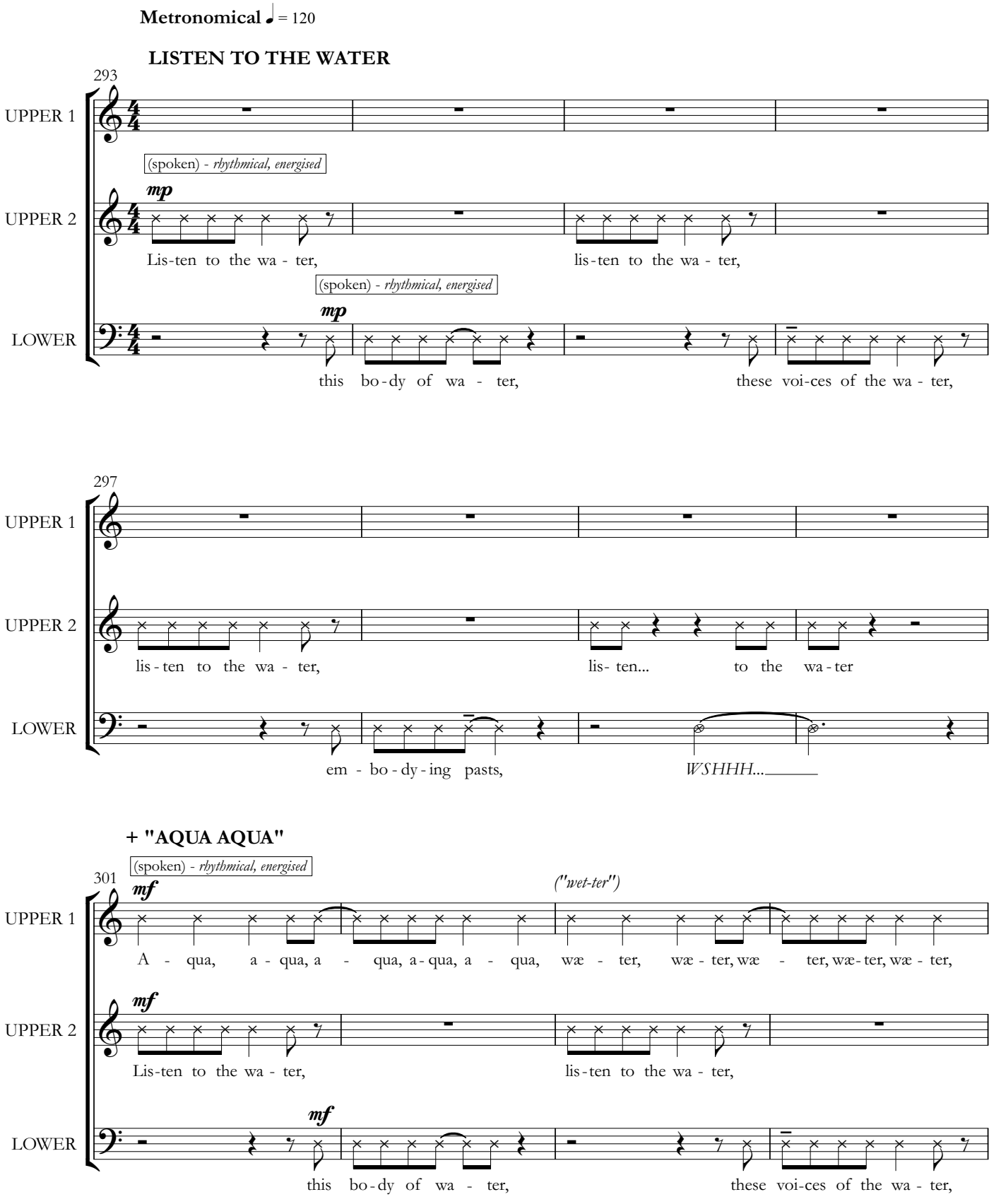

Slower
283
mp
poco rit.
UPPER 1
Ri - sing from the throne of God And flow - ing crys - tal
UPPER 2
Ri - sing from the throne of God And flow - ing crys - tal
LOWER
Ri - sing from the throne of God And flow - ing crys - tal
Pno.
8va
loco
dolce
Ped.
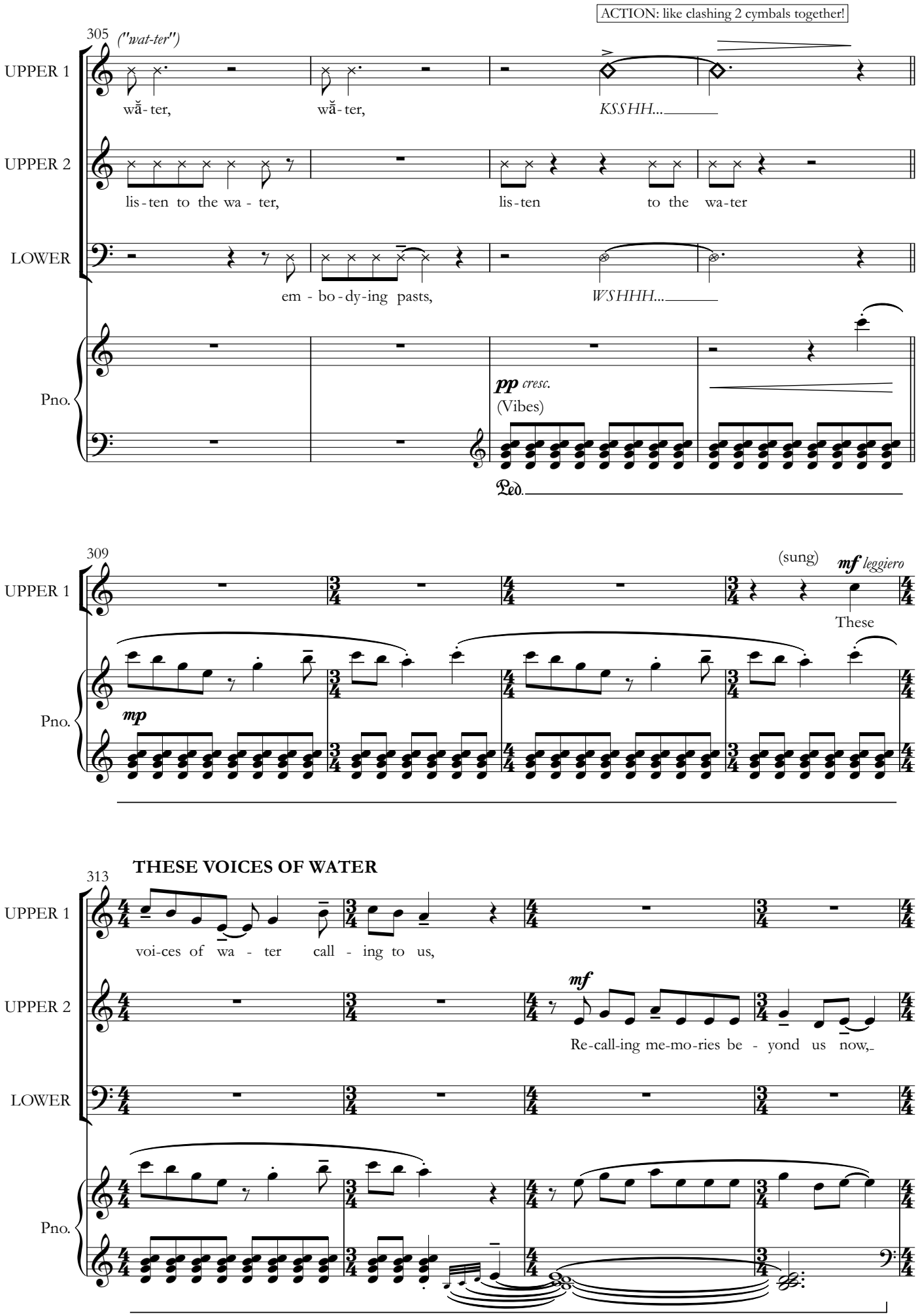

OUTRO
A tempo ♩ = c. 74
287
rit.
mp
UPPER 1
clear, ooh crys - tal clear.
UPPER 2
clear, ooh crys - tal clear.
LOWER
clear, ooh crys - tal clear.
Pno.
p
pp
Ped.

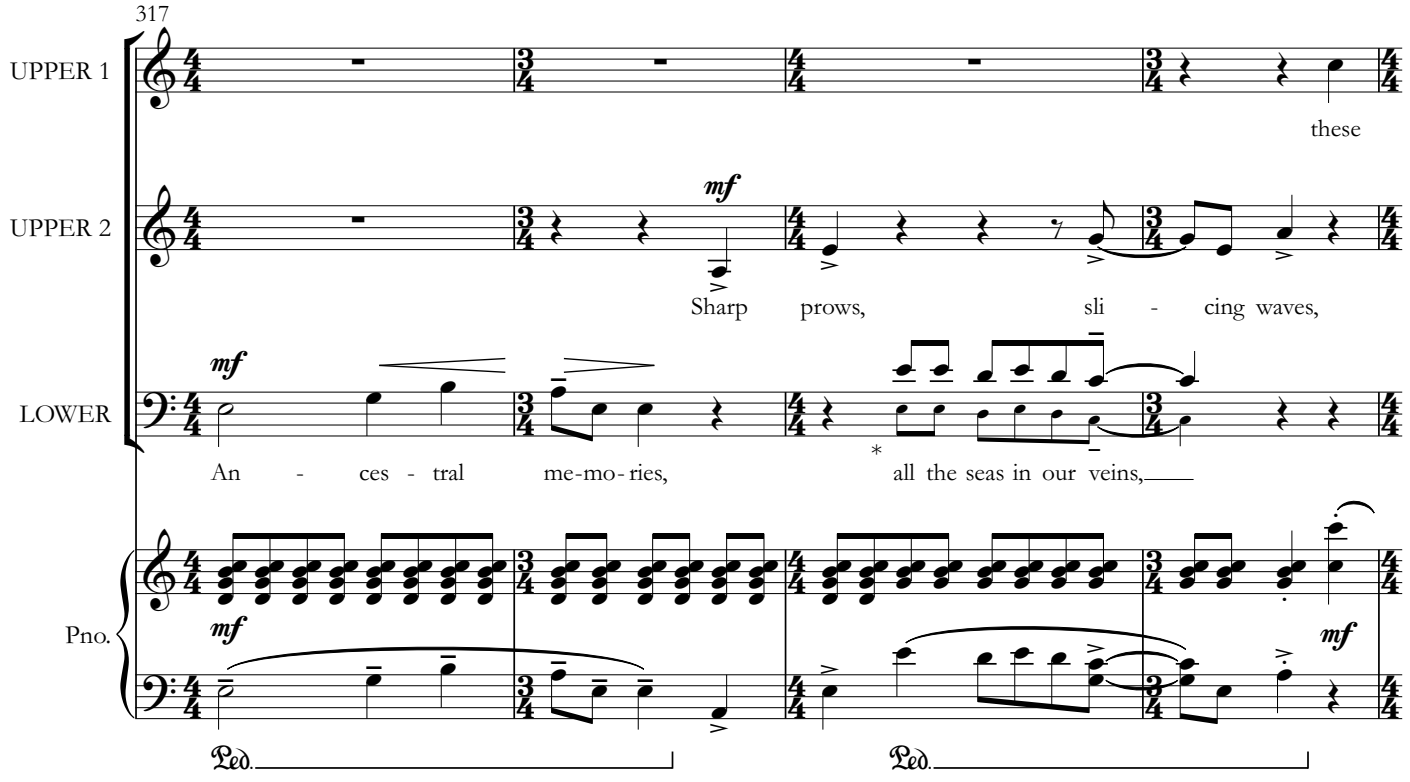
5. Listen to the Water
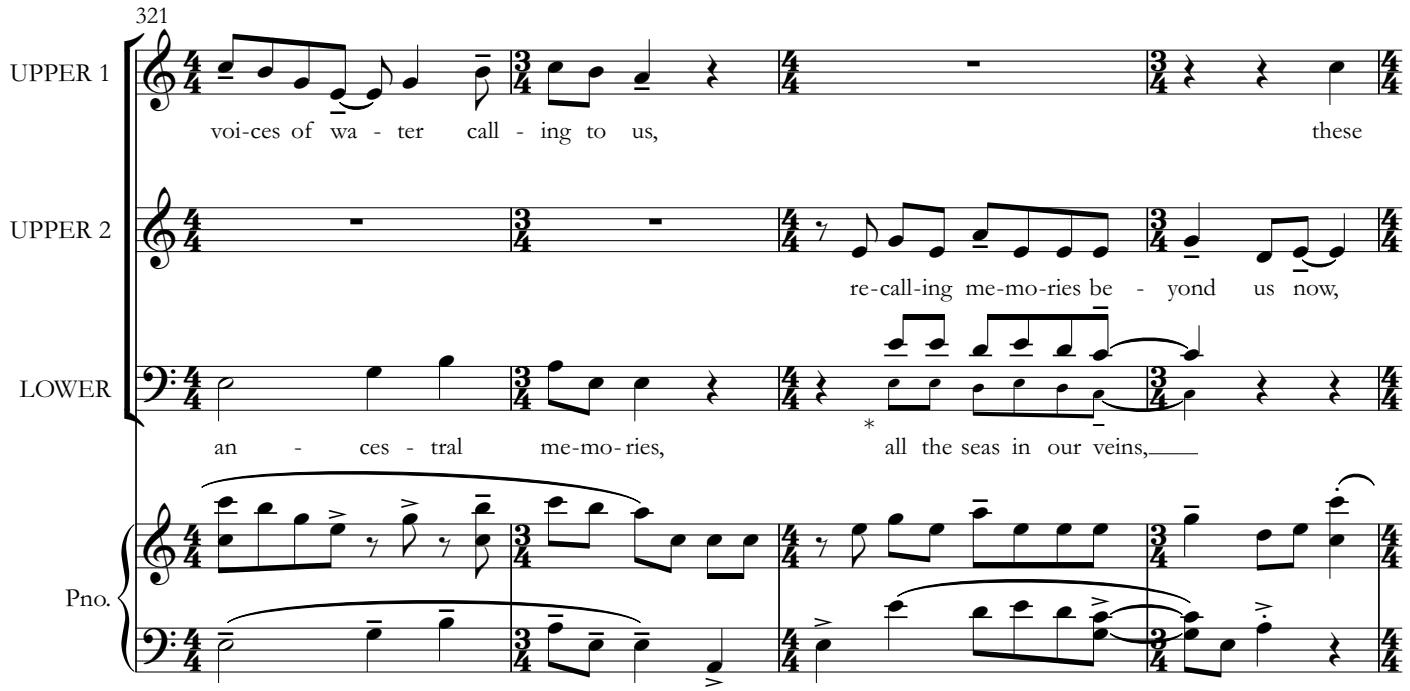
James Baddock

Alexander L'Estrange &
Joanna Forbes L'Estrange
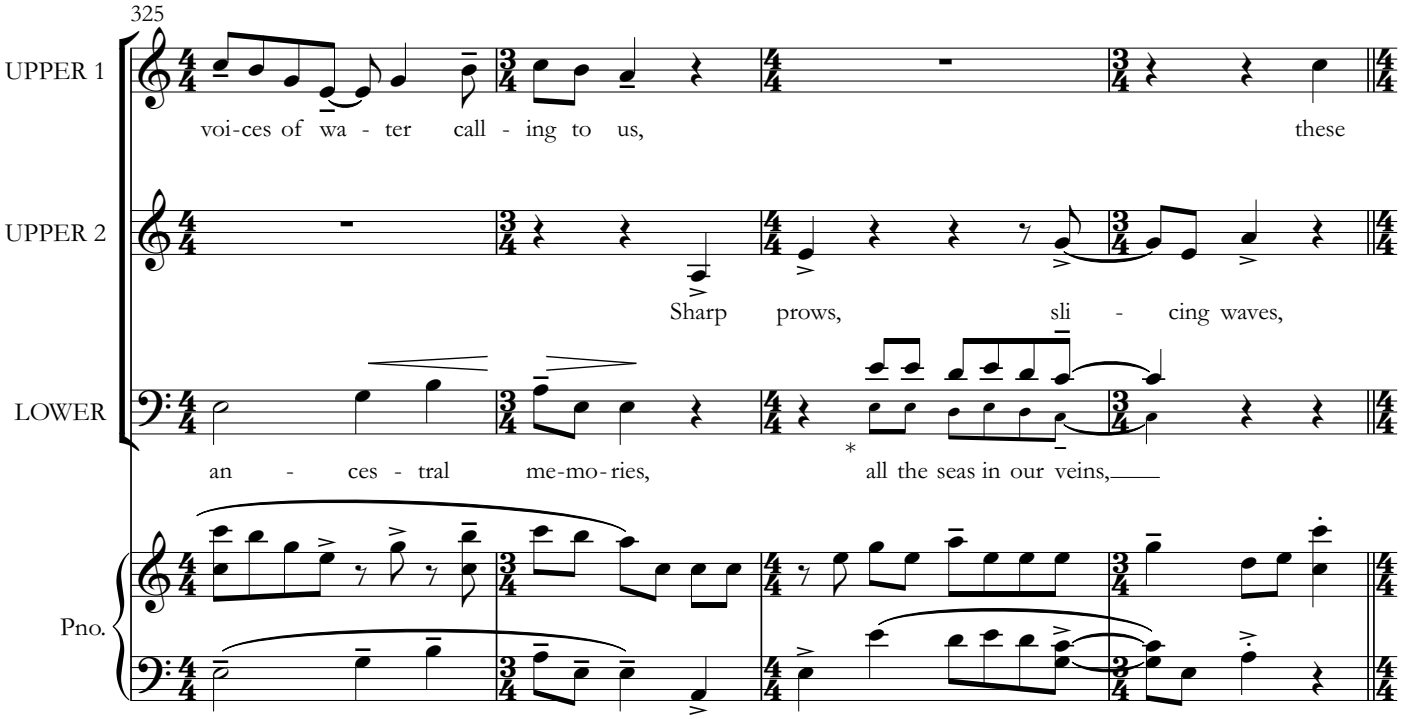



ACTION: like clashing 2 cymbals together!
305
("wat-ter")
UPPER 1
wă-ter,
wă-ter,
KSSHH...
UPPER 2
lis-ten to the wa-ter,
lis-ten
to the
wa-ter
LOWER
em-bo-dy-ing pasts,
WSHHH...
Pno.
pp cresc.
(Vibes)
Ped.
309
(sung)
mf leggiero
UPPER 1
These
Pno.
mp
THESE VOICES OF WATER
313
UPPER 1
voi-ces of wa-ter
call-ing to us,
UPPER 2
mf
Re-call-ing me-mo-ries be-yond us now,
LOWER
Pno.
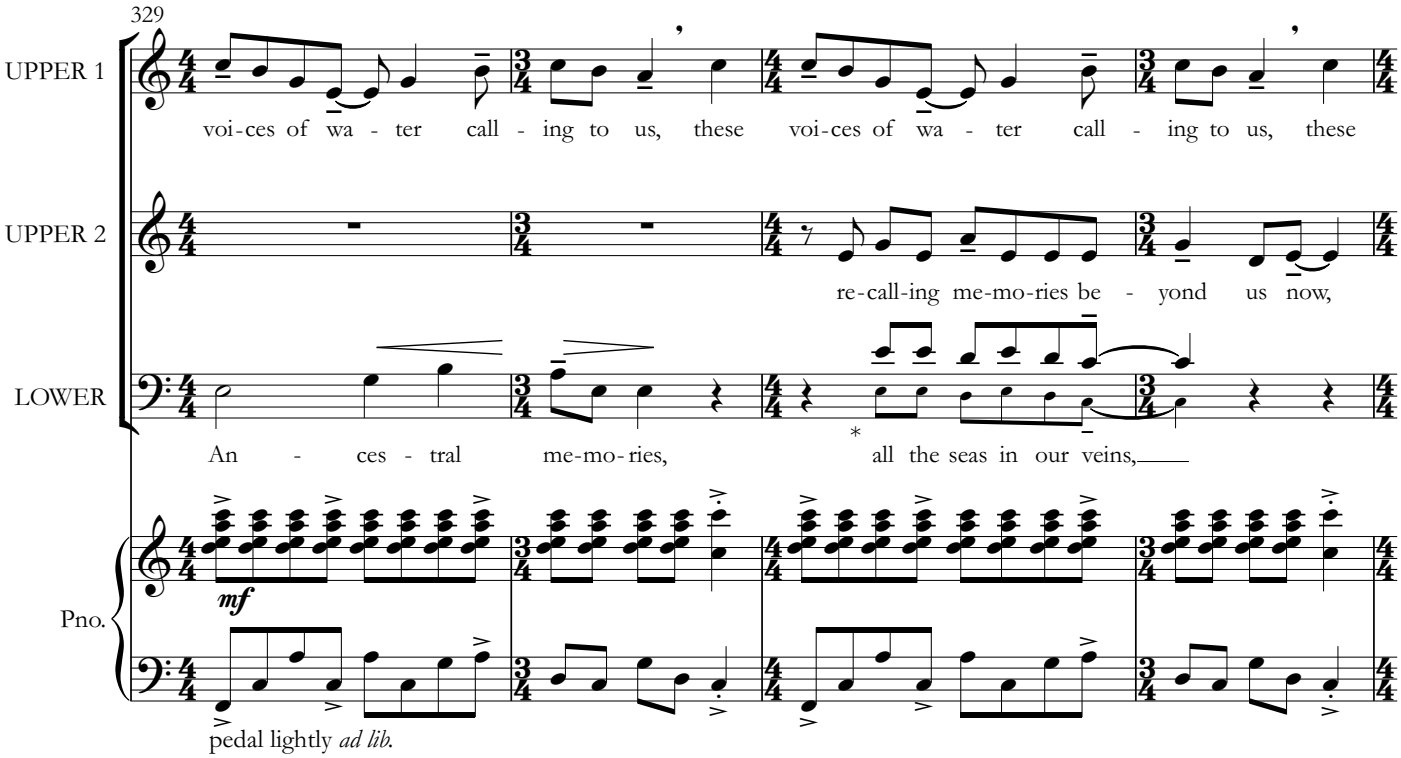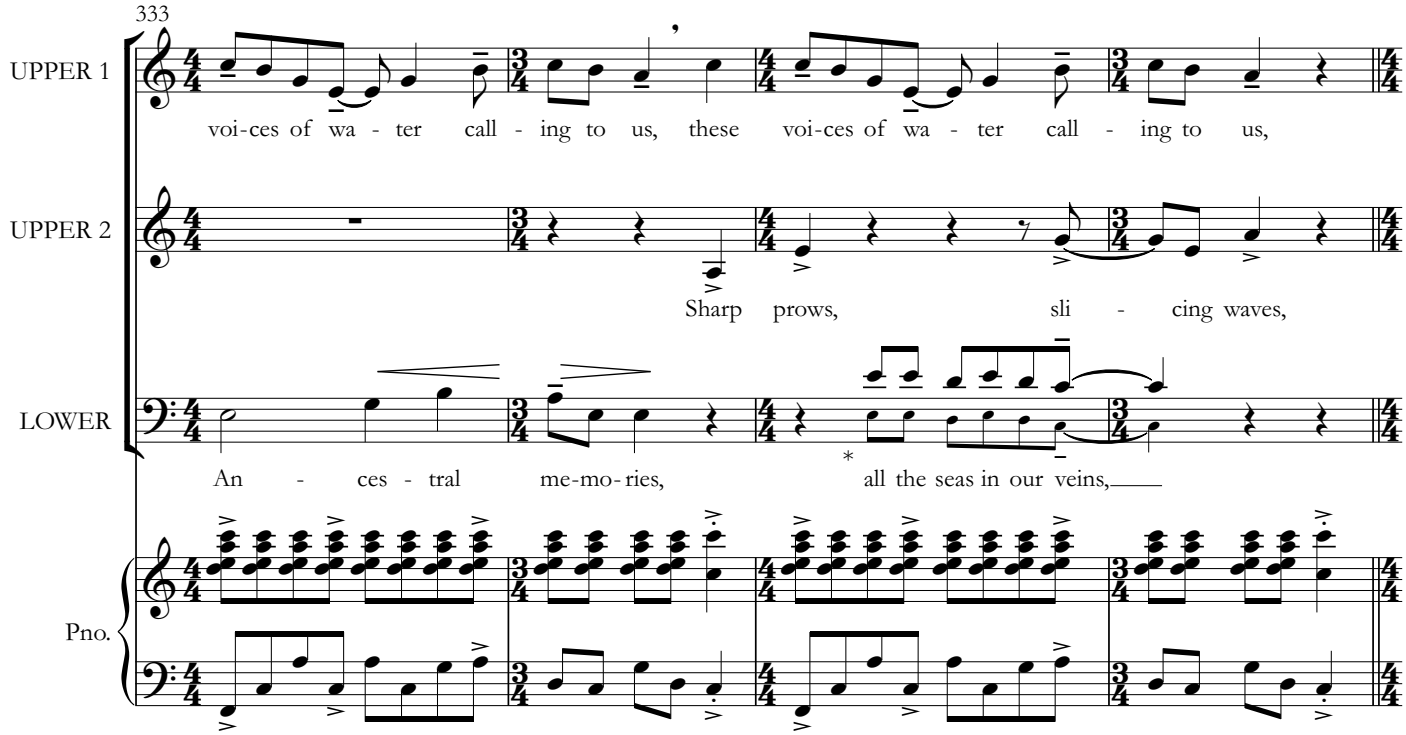




* here, small notes indicate the option of singing the lower octave if the top Es are too high
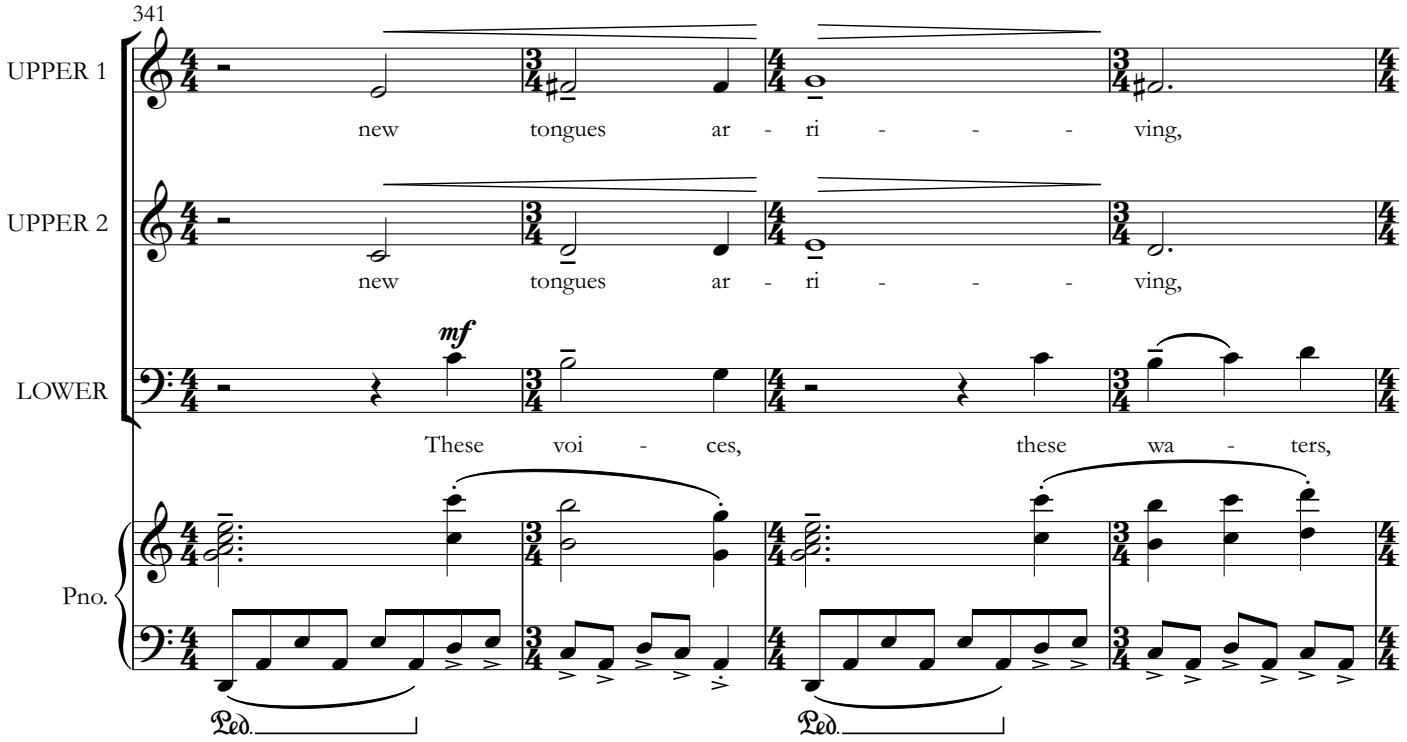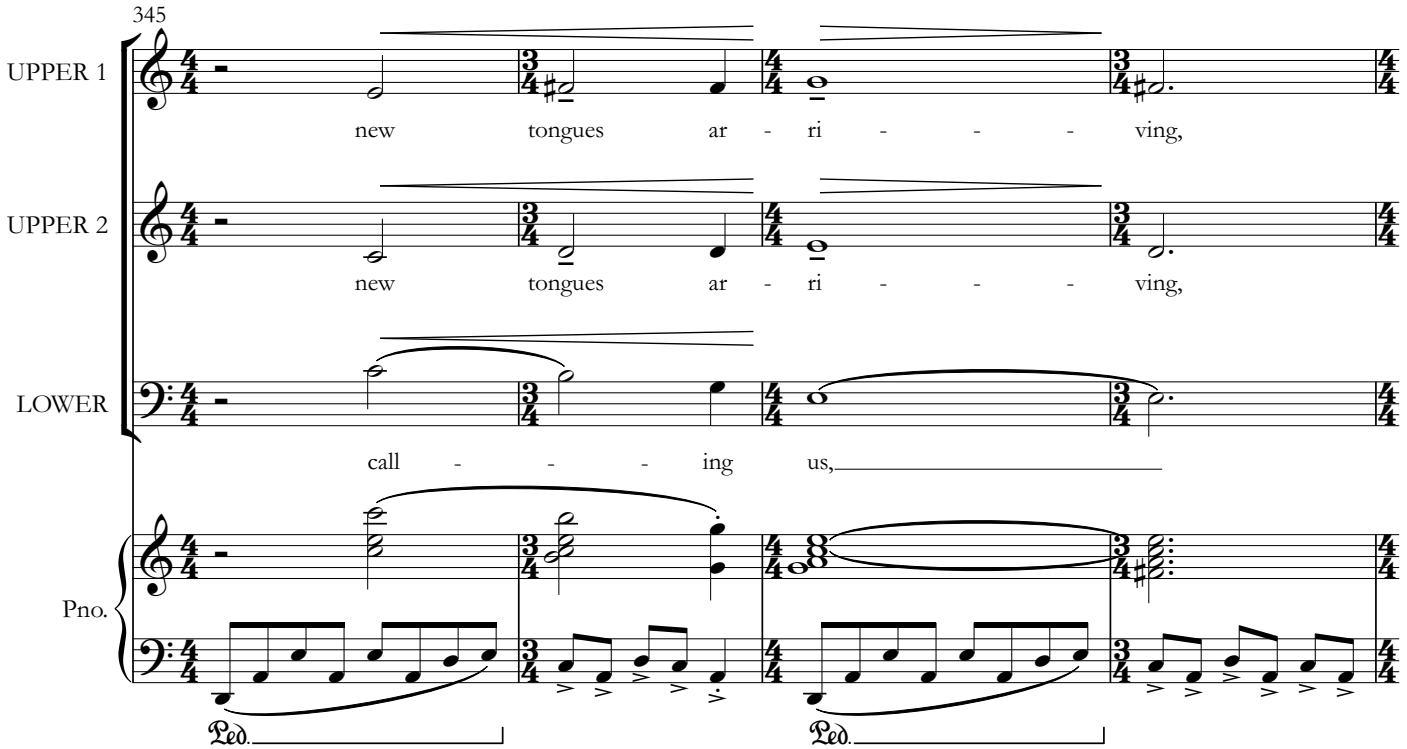


CHORD CHANGE, CONTINUOUS SOPRANO
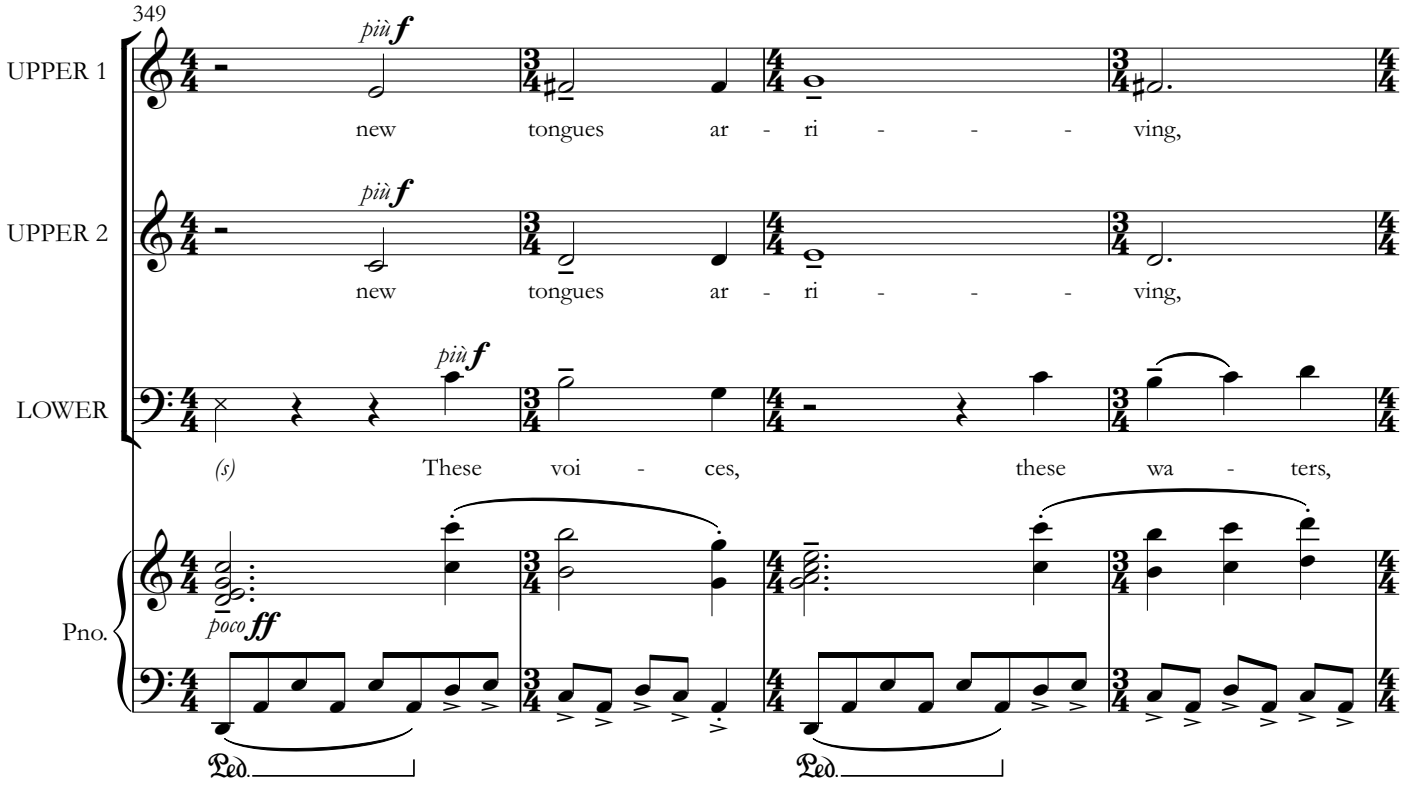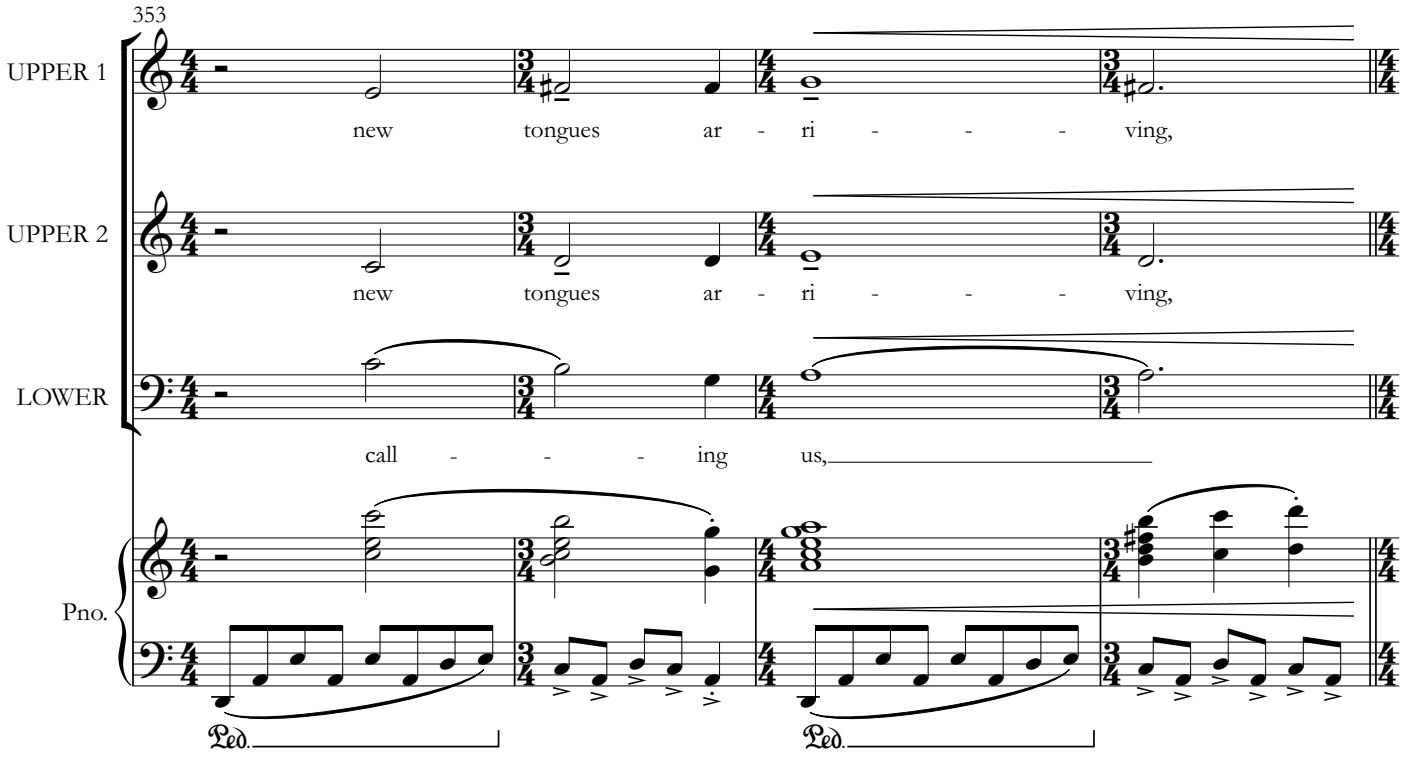



333
UPPER 1
voi-ces of wa - ter call - ing to us, these voi-ces of wa - ter call - ing to us,
UPPER 2
Sharp prows, sli - cing waves,
LOWER
An - ces - tral me-mo-ries, all the seas in our veins,
Pno.


NEW TONGUES ARRIVING
337
mf
UPPER 1
New tongues ar - ri - - - ving,
mf
UPPER 2
New tongues ar - ri - - - ving,
LOWER
Pno.
più f
Ped.
Ped.

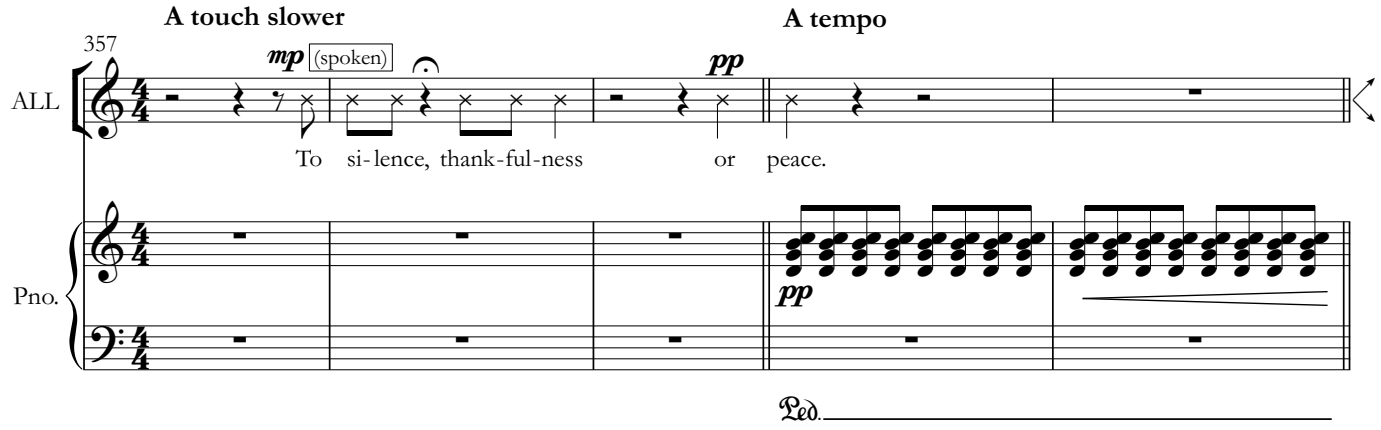

341
UPPER 1
new tongues ar - ri - - - ving,
UPPER 2
new tongues ar - ri - - - ving,
LOWER
mf
These voi - ces, these wa - ters,
Pno.
Ped.
Ped.


345
UPPER 1
new tongues ar - ri - - - ving,
UPPER 2
new tongues ar - ri - - - ving,
LOWER
call - - - ing us,
Pno.
Ped.
Ped.
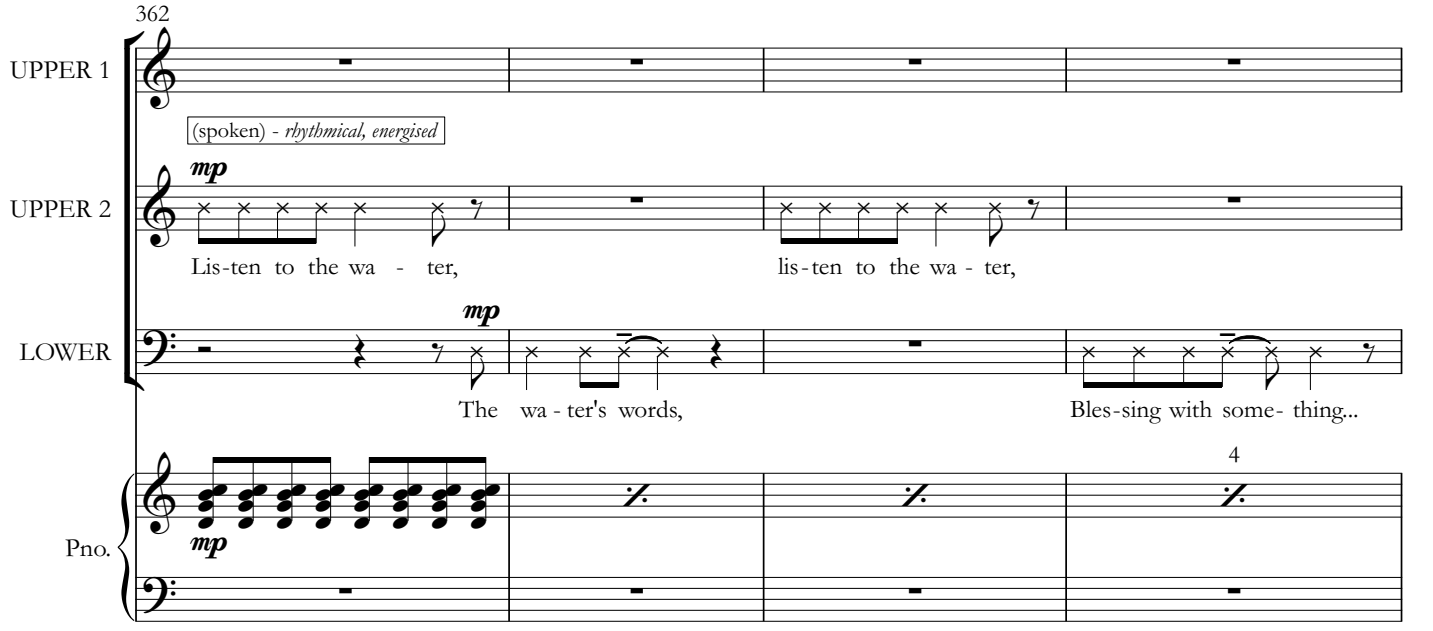

349
UPPER 1
più f
new tongues ar - ri - - - ving,
UPPER 2
più f
new tongues ar - ri - - - ving,
LOWER
più f
(s) These voi - ces, these wa - ters,
Pno.
poco ff
Ped.
Ped.

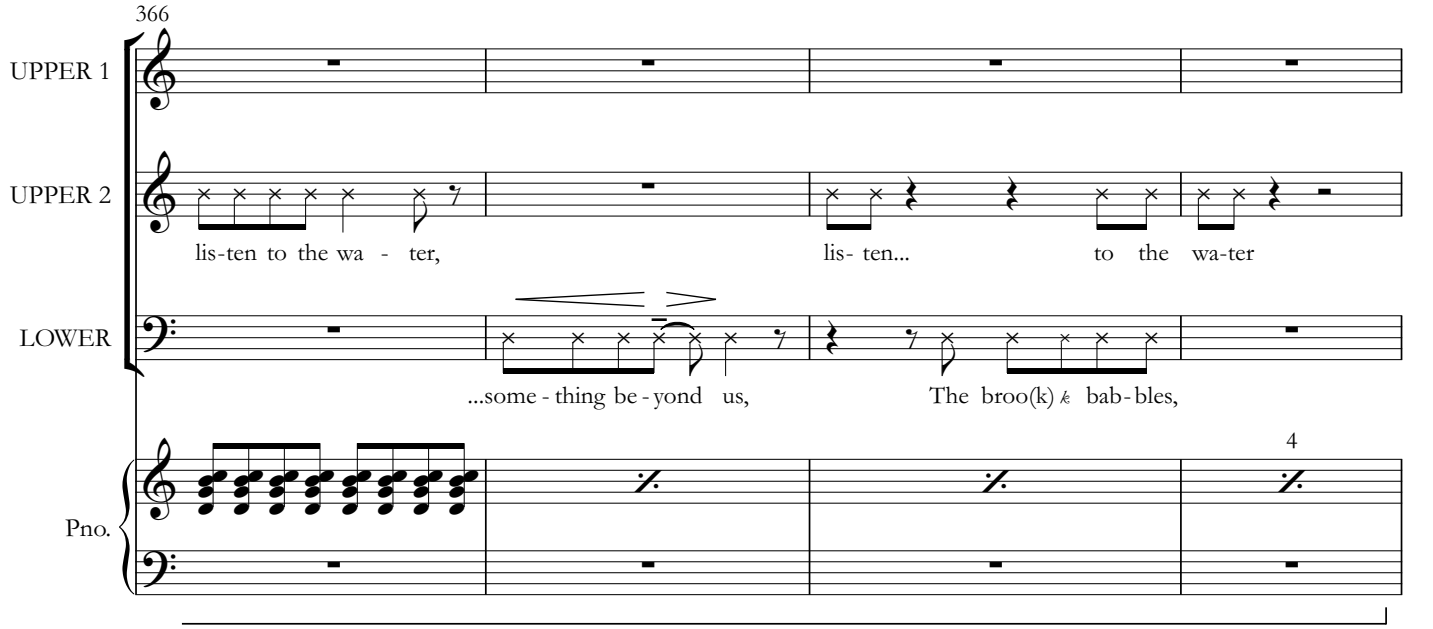

353
UPPER 1
new tongues ar - ri - - - ving,
UPPER 2
new tongues ar - ri - - - ving,
LOWER
call - - - ing us,
Pno.
Ped.
Ped.
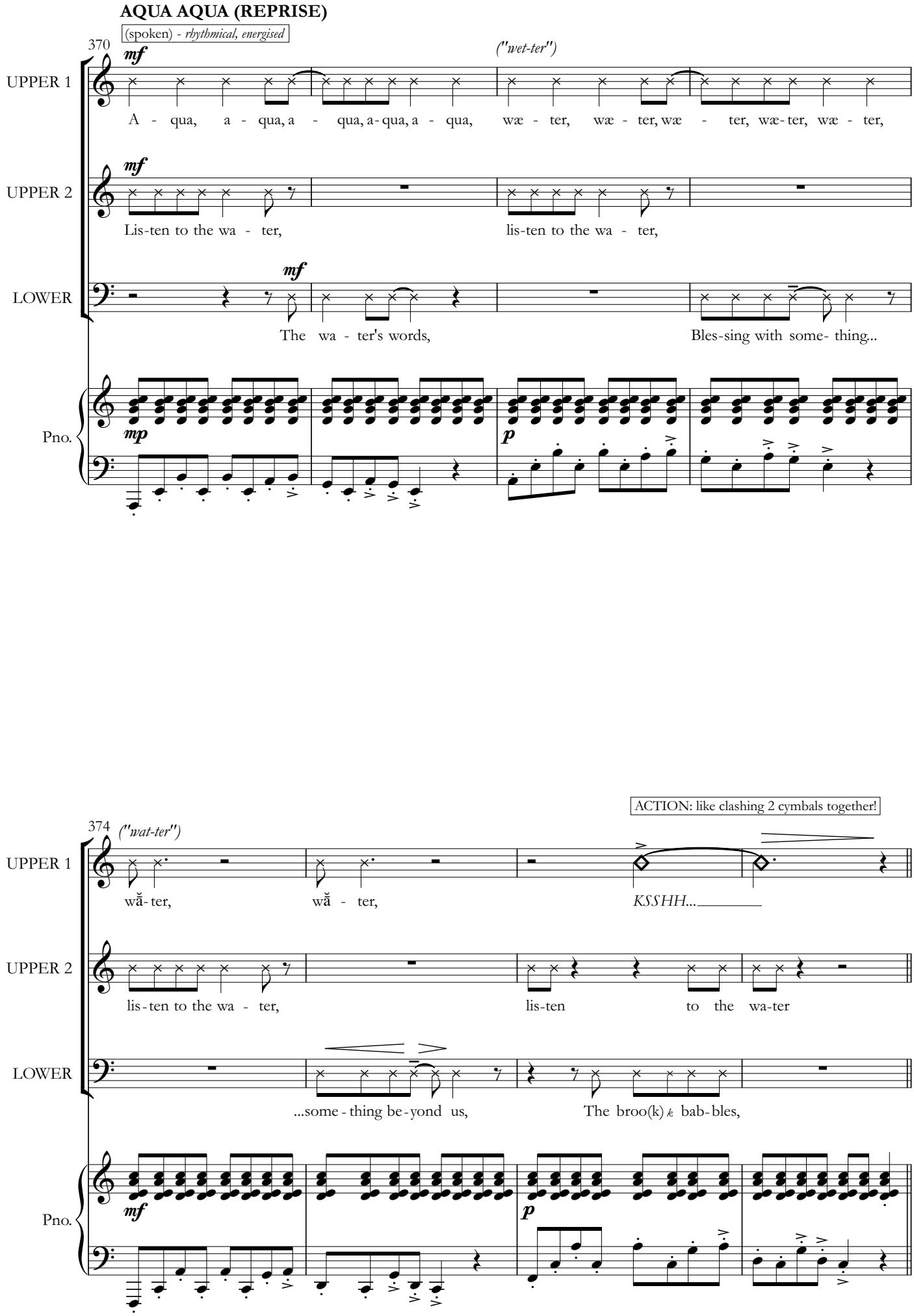
TO SILENCE, THANKFULNESS OR PEACE
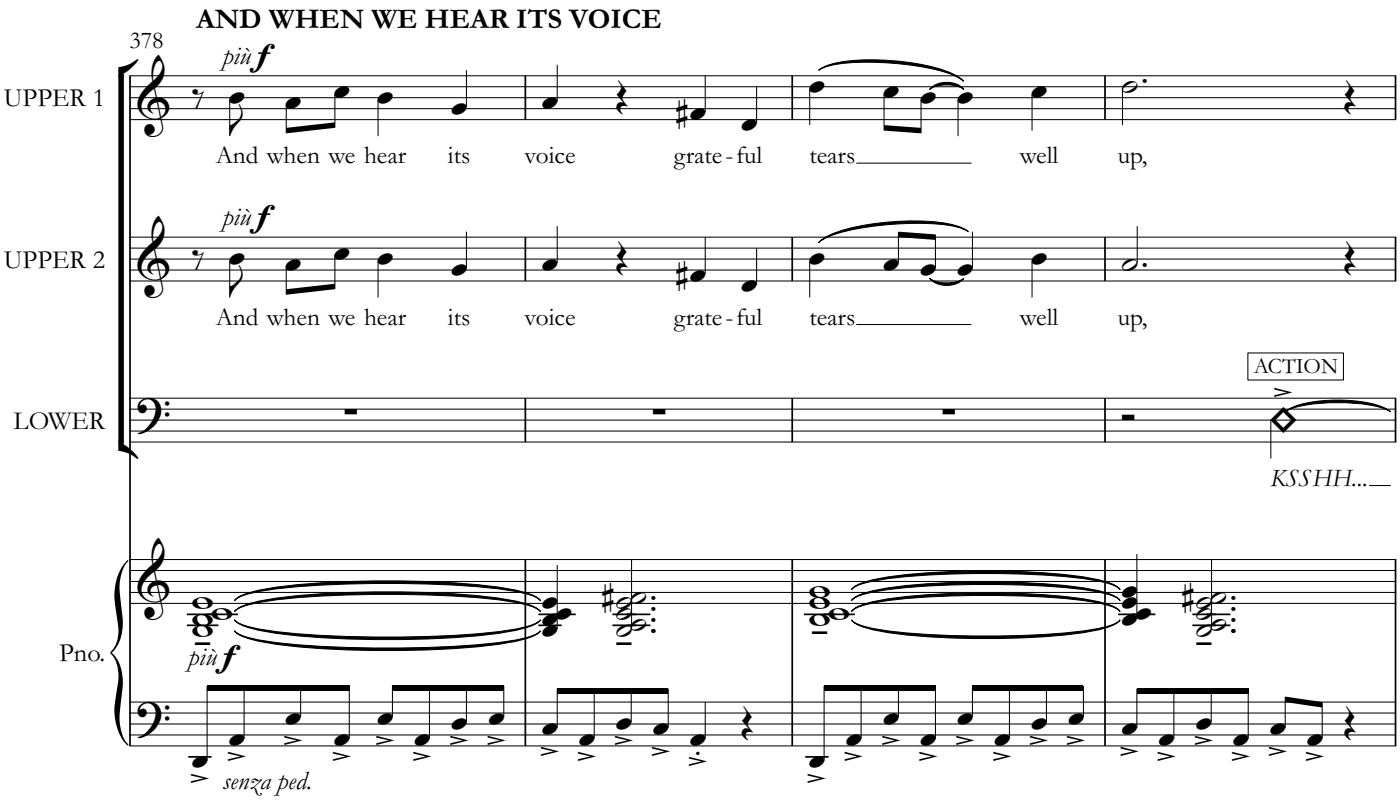


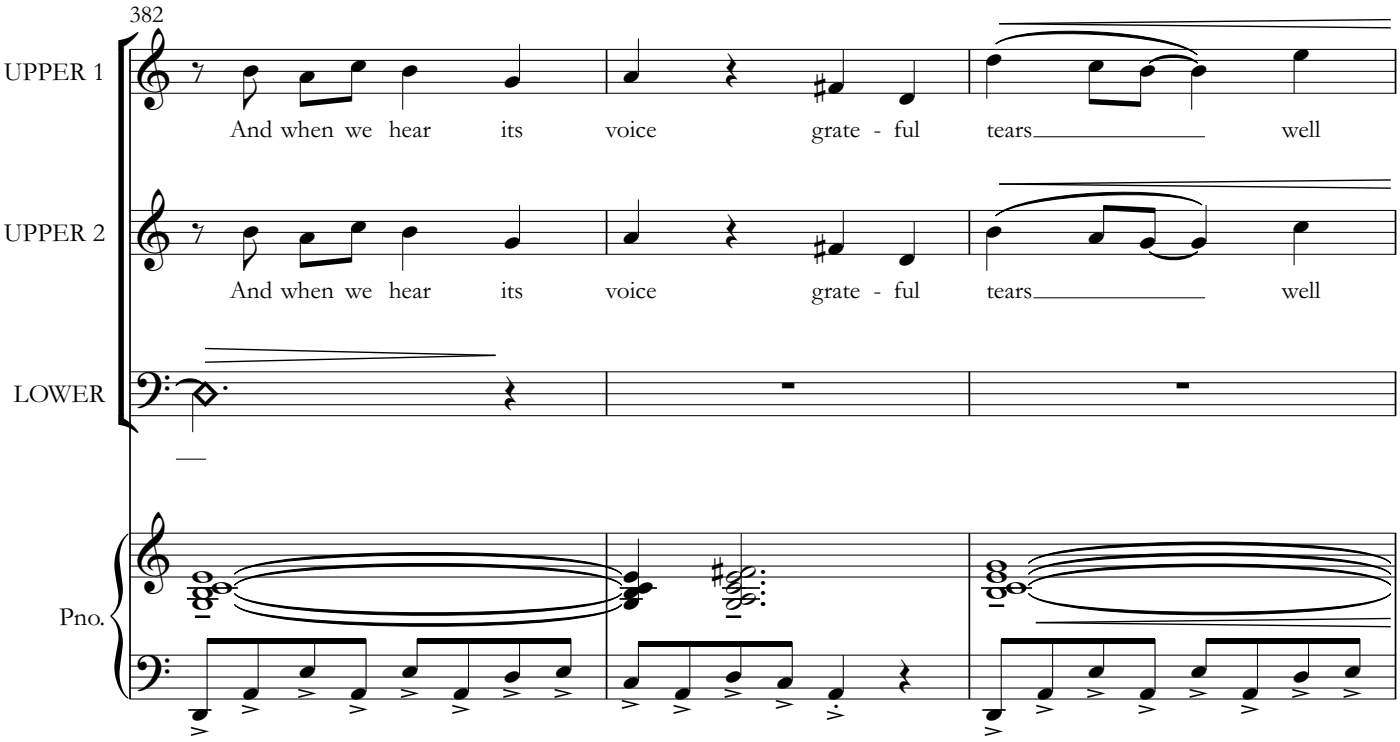
LISTEN TO THE WATER (THE WATER'S WORDS)
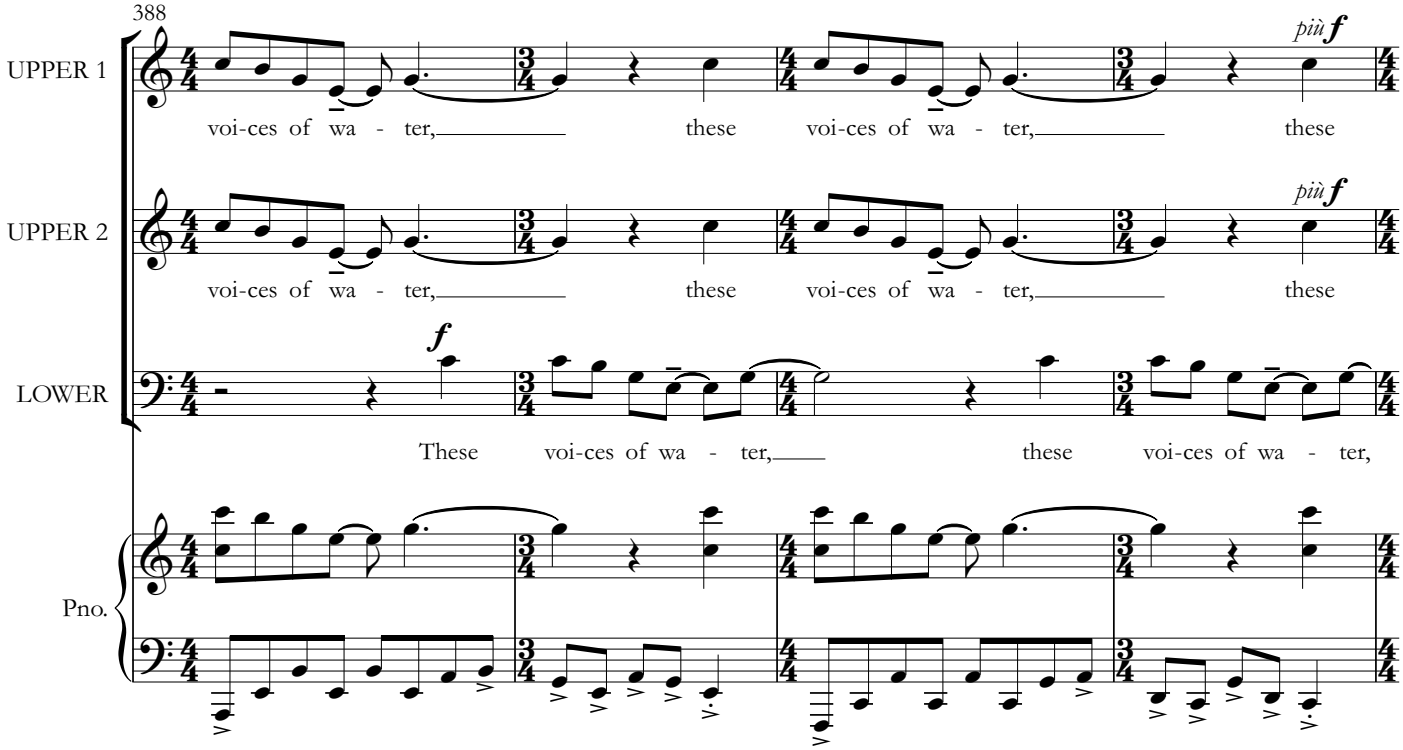





AQUA AQUA (REPRISE)
(spoken) - rhythmical, energised
370
mf
("wet-ter")
UPPER 1
A - qua, a - qua, a - qua, a - qua, a - qua, wæ - ter, wæ - ter, wæ - ter, wæ - ter, wæ - ter,
mf
UPPER 2
Lis-ten to the wa - ter, lis-ten to the wa - ter,
mf
LOWER
The wa - ter's words, Bles-sing with some- thing...
Pno.
mp
p
ACTION: like clashing 2 cymbals together!
374
("wat-ter")
UPPER 1
wă- ter, wă - ter, KSSHH...
UPPER 2
lis - ten to the wa - ter, lis-ten to the wa-ter
LOWER
...some - thing be - yond us, The broo(k) ĸ bab - bles,
Pno.
mf
p
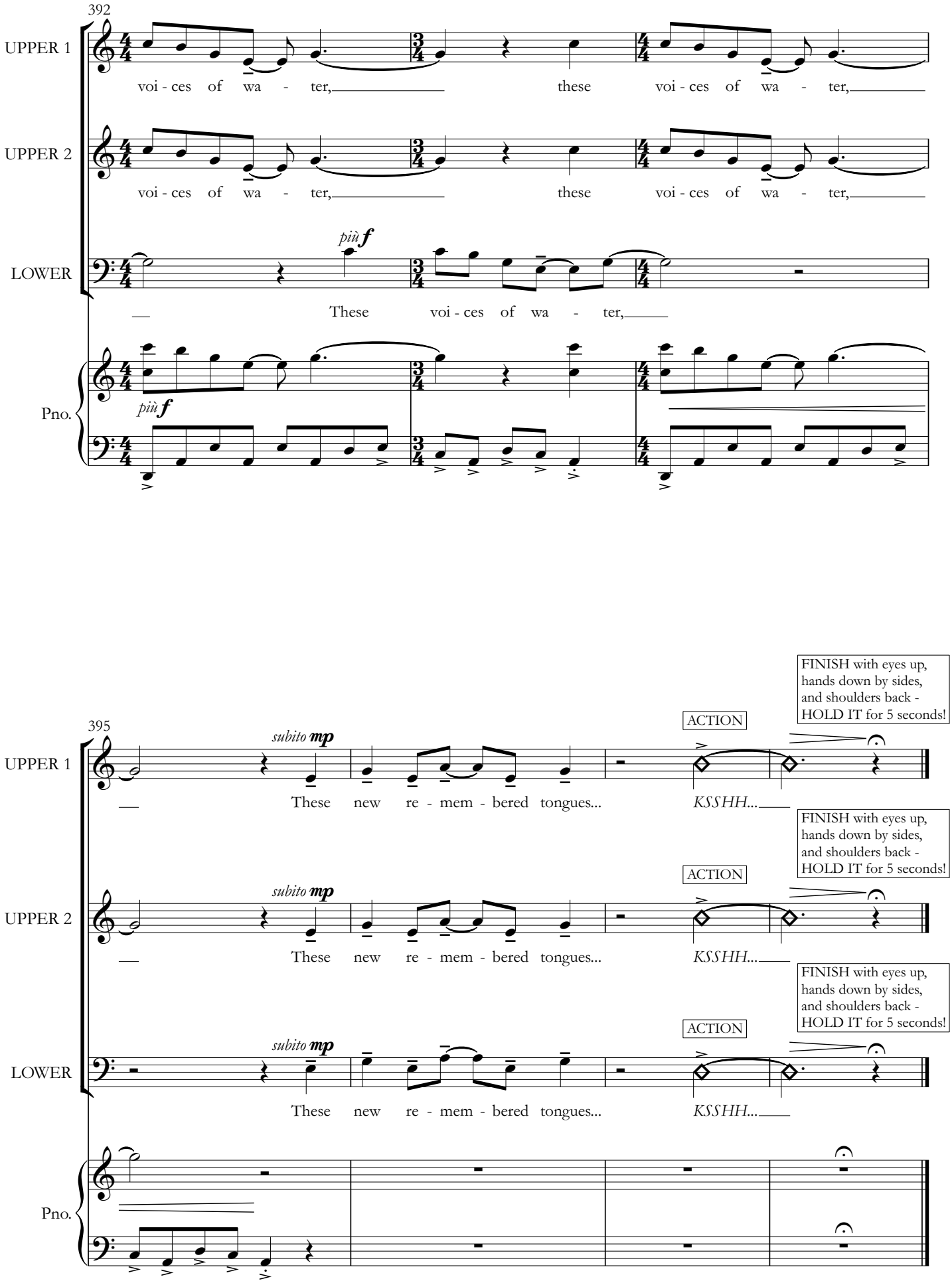

AND WHEN WE HEAR ITS VOICE
378
UPPER 1
più f
And when we hear its voice grate - ful tears well up,
UPPER 2
più f
And when we hear its voice grate - ful tears well up,
LOWER
ACTION
KSSHH...
Pno.
più f
senza ped.


382
UPPER 1
And when we hear its voice grate - ful tears well
UPPER 2
And when we hear its voice grate - ful tears well
LOWER
Pno.



THESE VOICES OF WATER (WITH ECHOES)




392
UPPER 1
voi - ces of wa - ter, these voi - ces of wa - ter,
UPPER 2
voi - ces of wa - ter, these voi - ces of wa - ter,
LOWER
più f
These voi - ces of wa - ter,
Pno.
più f
395
UPPER 1
subito mp
These new re - mem - bered tongues...
ACTION
KSSHH...
FINISH with eyes up, hands down by sides, and shoulders back - HOLD IT for 5 seconds!
UPPER 2
subito mp
These new re - mem - bered tongues...
ACTION
KSSHH...
FINISH with eyes up, hands down by sides, and shoulders back - HOLD IT for 5 seconds!
LOWER
subito mp
These new re - mem - bered tongues...
ACTION
KSSHH...
FINISH with eyes up, hands down by sides, and shoulders back - HOLD IT for 5 seconds!
Pno.

6. Still Waters

THIS MOVEMENT INCLUDES SIGNING *
AND IS INTENDED TO BE SUNG BY HEART

words: Psalm 23:2

Alexander L'Estrange &
Joanna Forbes L'Estrange

Unhurried, Taizé-style ♩ = c. 62

CELLO SOLO

399 ***mp*** *semplice*

Pno.

(Cello)

STILL WATERS *CHORALE* **& (SATB CHOIR)** **SIGNING** *****

403

UPPER 1 ***pp*** Still, still, still wa - -

UPPER 2 ***pp*** Still, still, still wa - -

LOWER ***pp*** Still, still, still wa - -

Pno. ***pp***

(Cello continues)

407

UPPER 1 ***p*** ters, still, still wa - ters,

UPPER 2 ***p*** ters, still, still wa - ters,

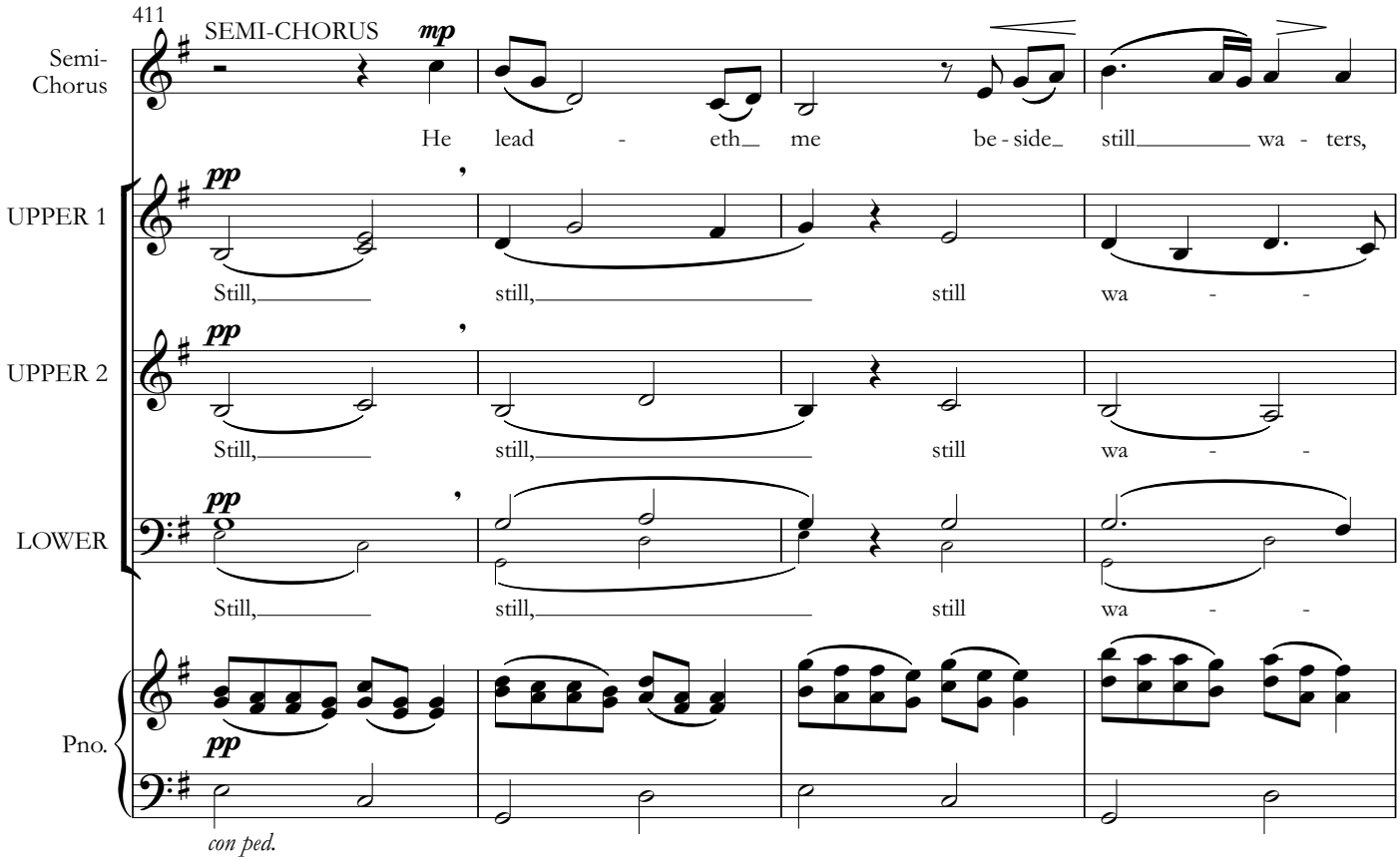
LOWER ***p*** still wa - ters,
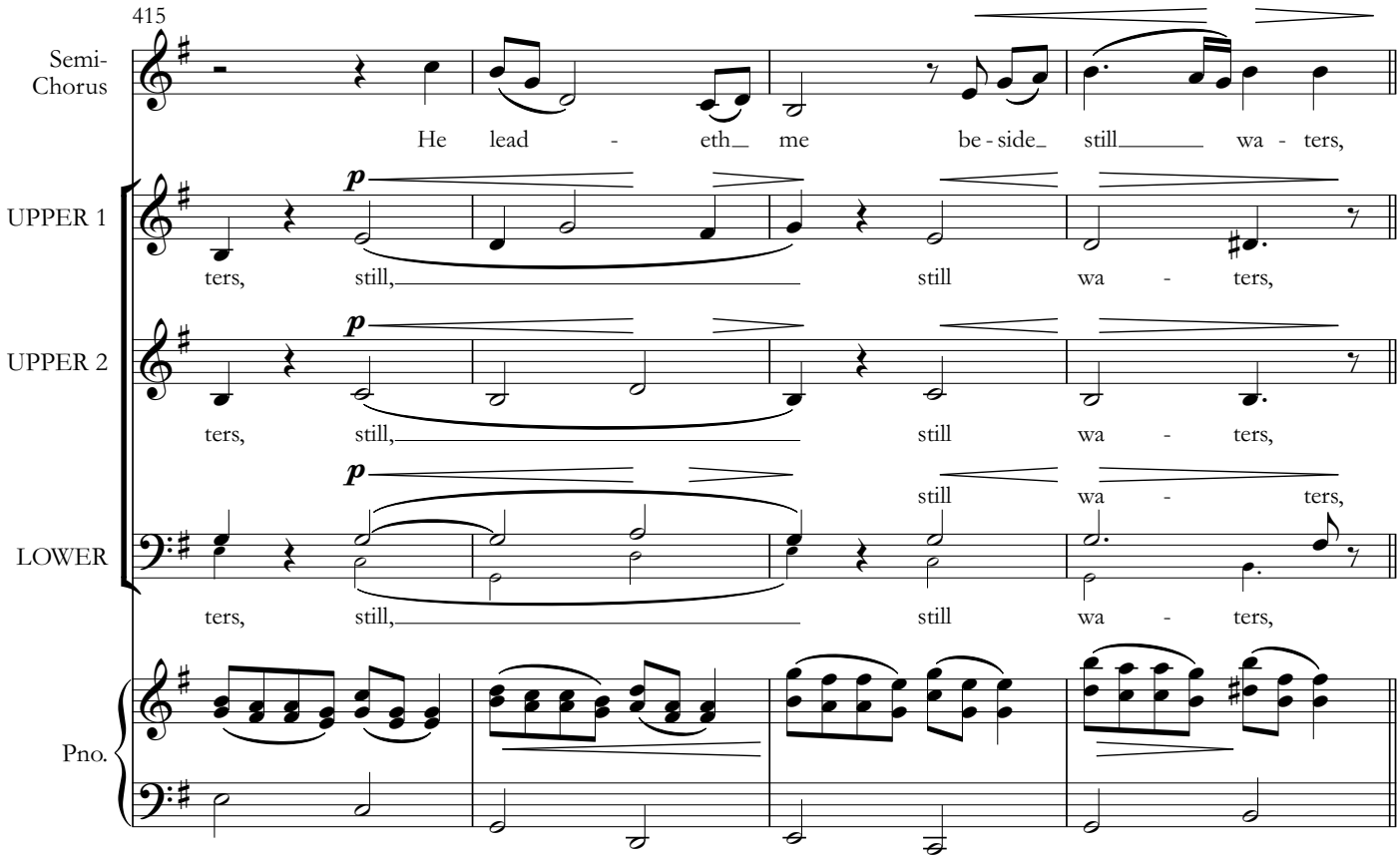
ters, still, still wa - ters,

Pno. ***p***

* For instructions on the signing, created specially for *Wellspring* by Dr Paul Whittaker, please visit *www.lestrangemusic.com/wellspring*

SEMI-CHORUS MELODY (1) & <u>SIGNING</u>





SEMI-CHORUS (2) + SOPRANO solo <u>SIGNING</u>

SOP. SOLO/SEMI-CHORUS

419

S. Solo: *mf espress.* He lead - eth me be-side still

Semi-Chorus: *mp* He lead - eth me be - side still wa - ters,

UPPER 1: *pp* Still, still, still wa - -

UPPER 2: *pp* Still, still, still wa - -

LOWER: *pp* Still, still, still wa - -

Pno.: *pp*

423

S. Solo: wa - ters, He lead - eth me be - side still wa -

Semi-Chorus: He lead - eth me be - side still wa - ters,
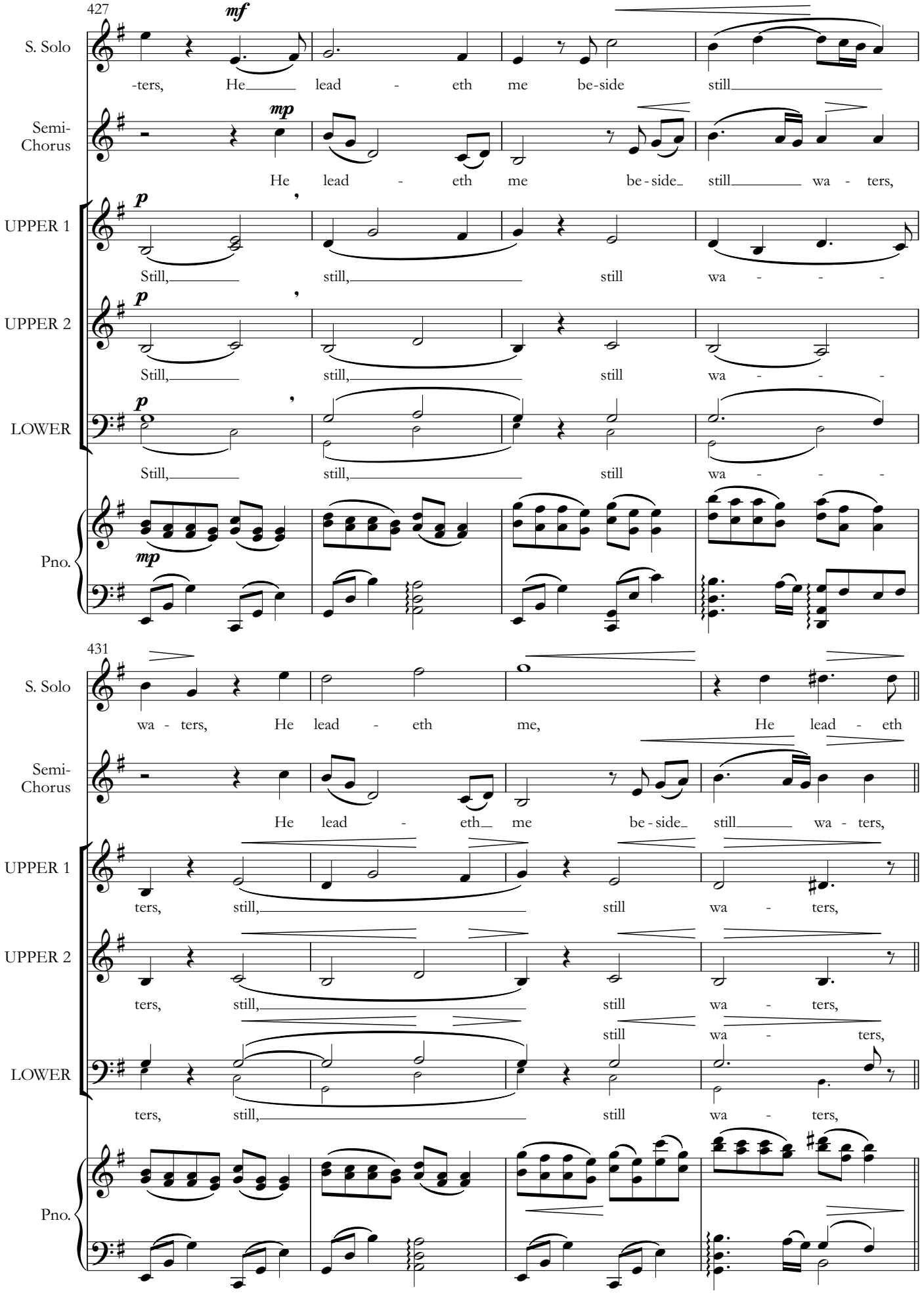
UPPER 1: *p* ters, still, still wa - ters,

UPPER 2: *p* ters, still, still wa - ters,
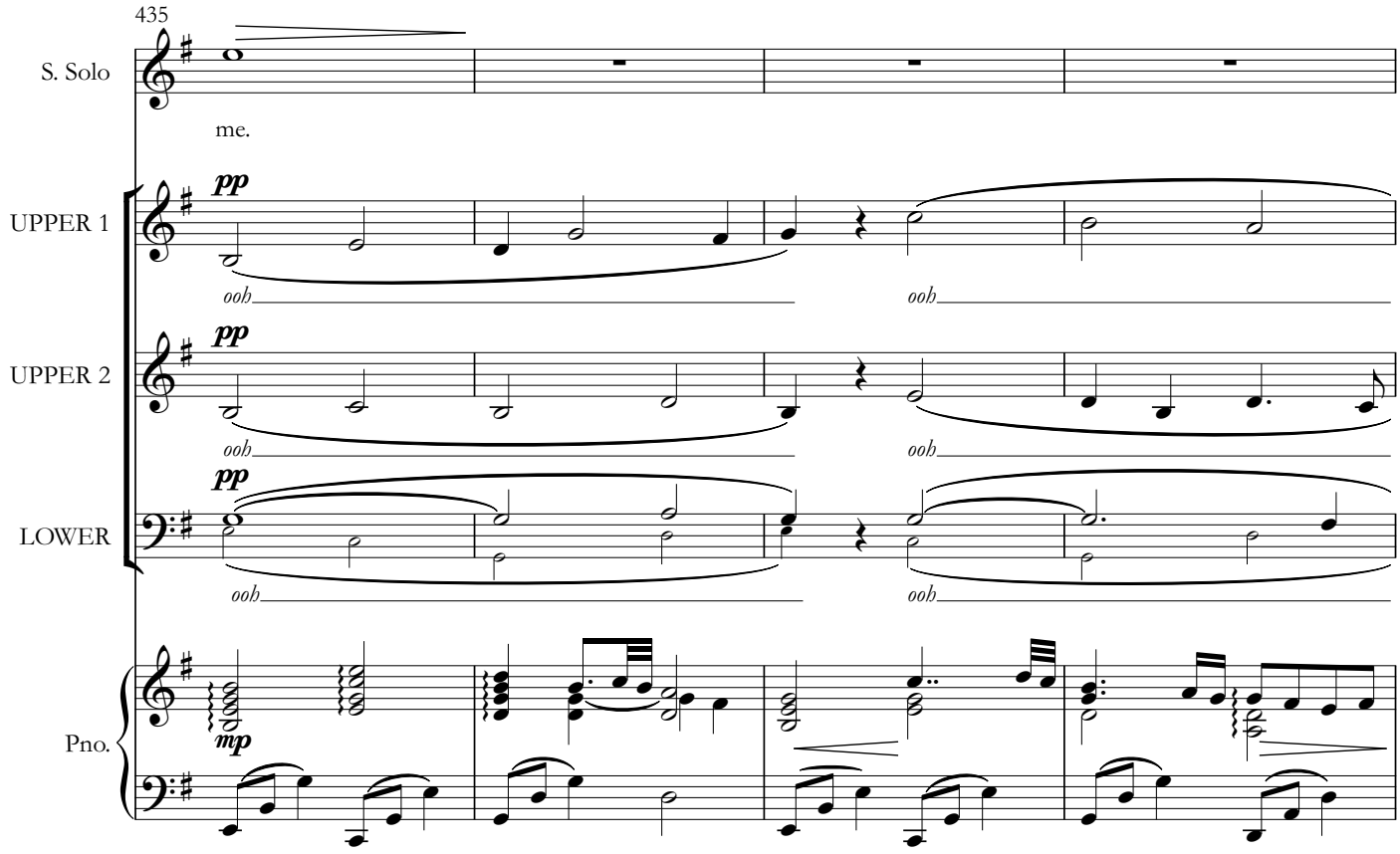
LOWER: *p* still wa - ters, ters, still, still wa - ters,
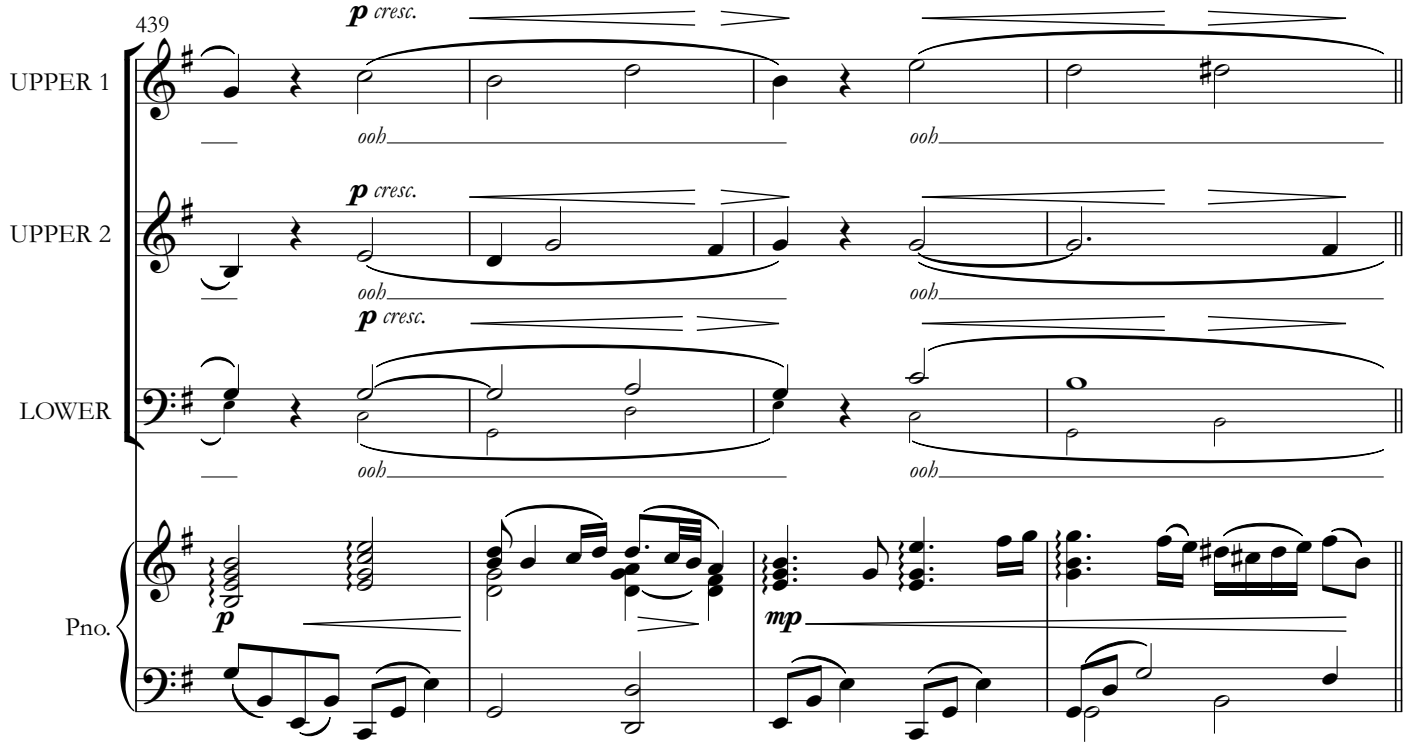
Pno.: *p*

SEMI-CHORUS (3), SOPRANO + BASS & DRUMS
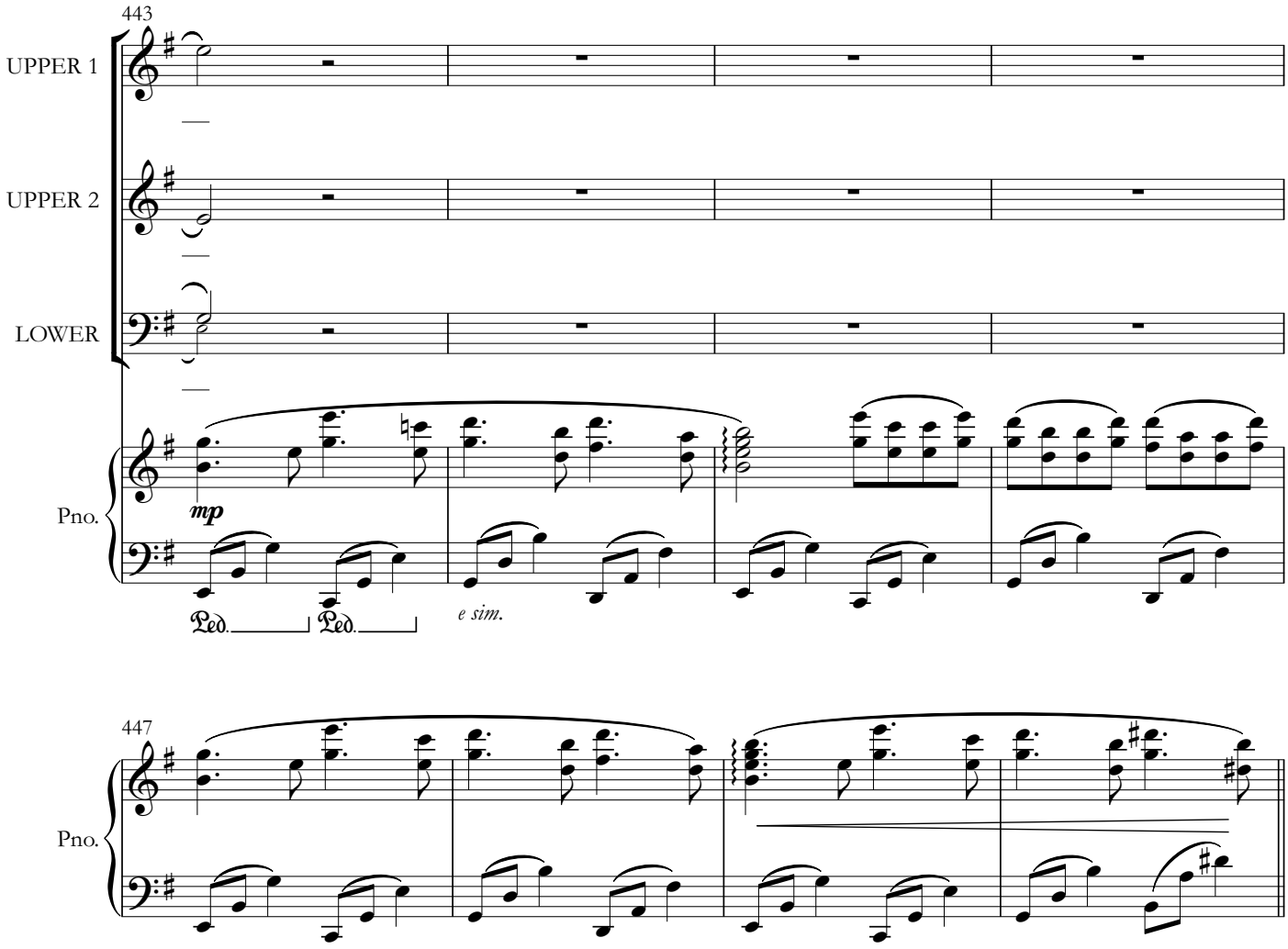


VIBES/CELLO + CHOIR *OOH* - **ALL SIGN "Still waters"**
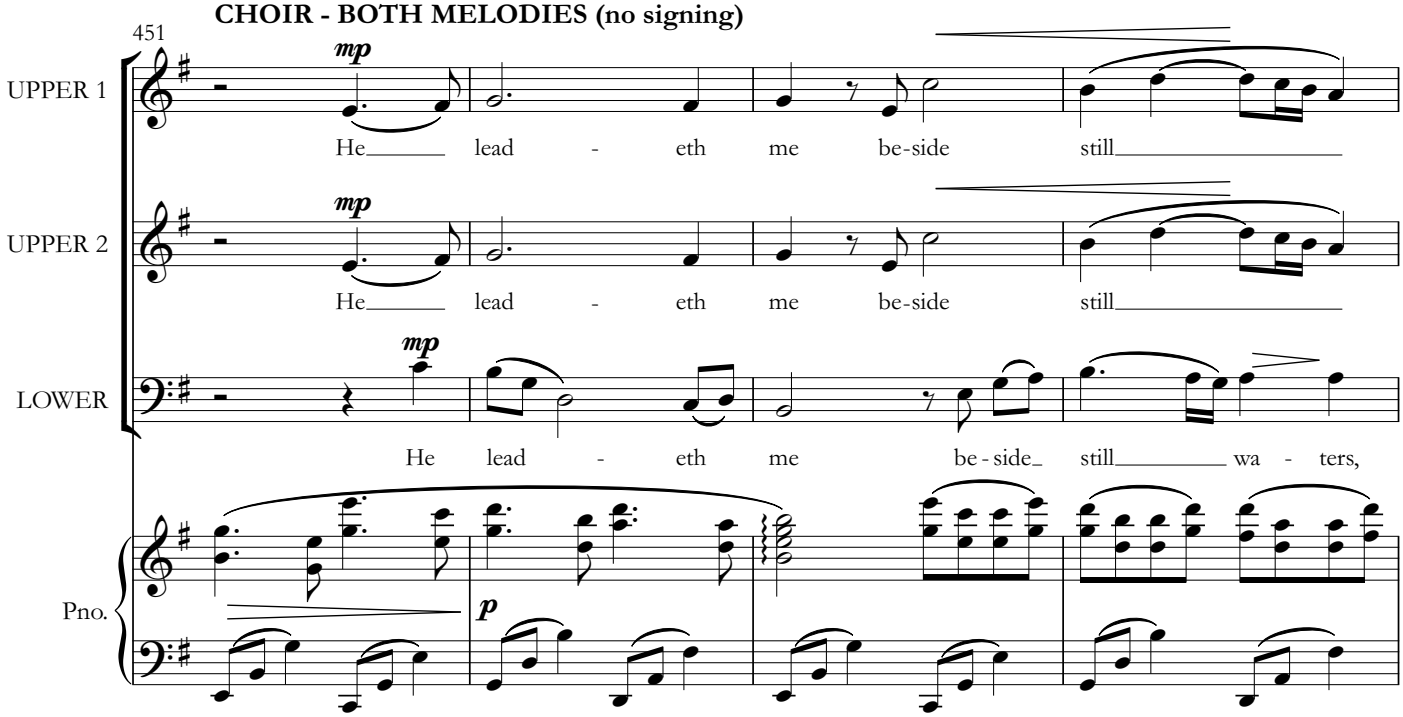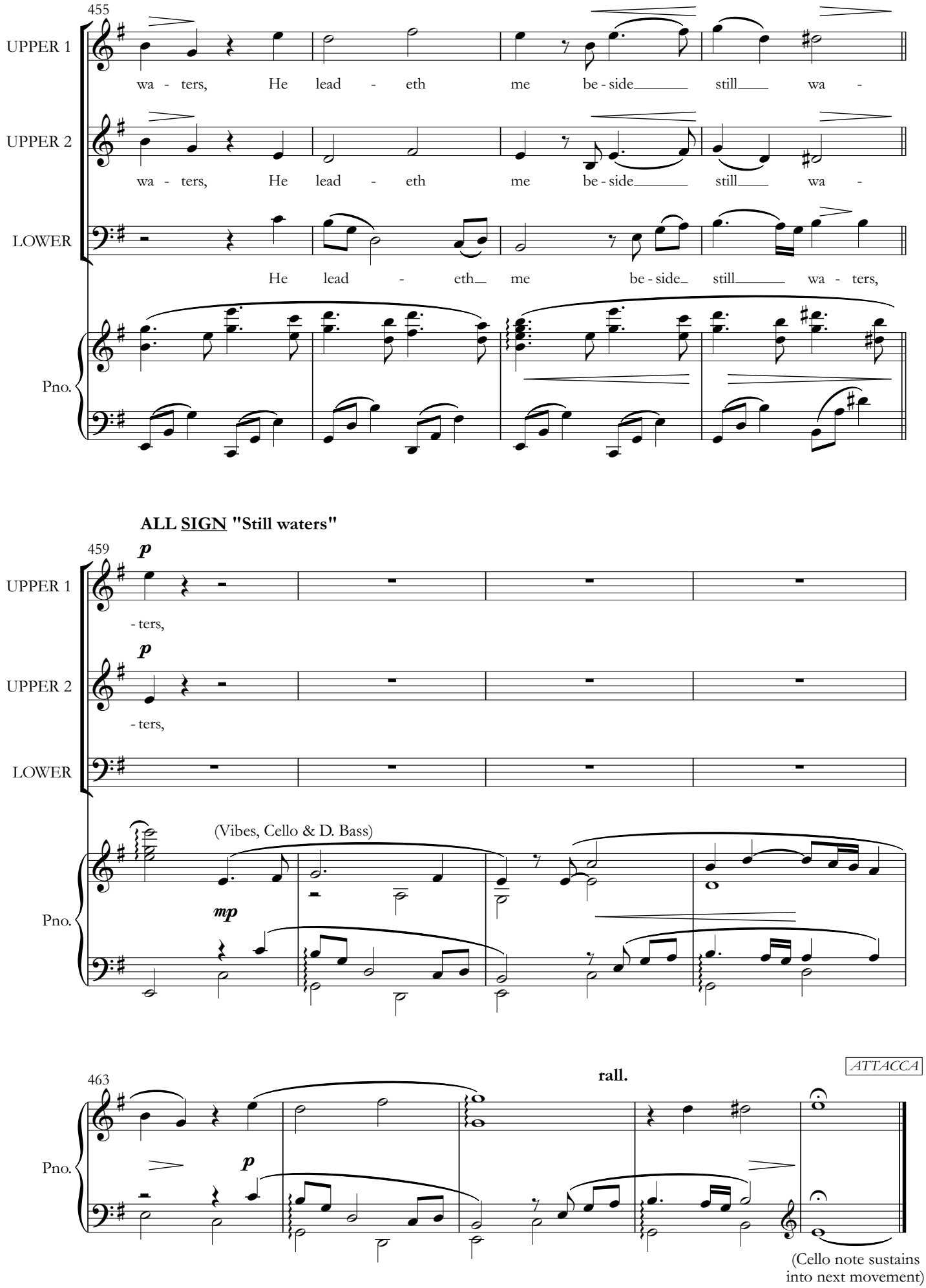




CELLO SOLO - <u>ALL SIGN</u> "Still waters"



CHOIR - BOTH MELODIES (no signing)
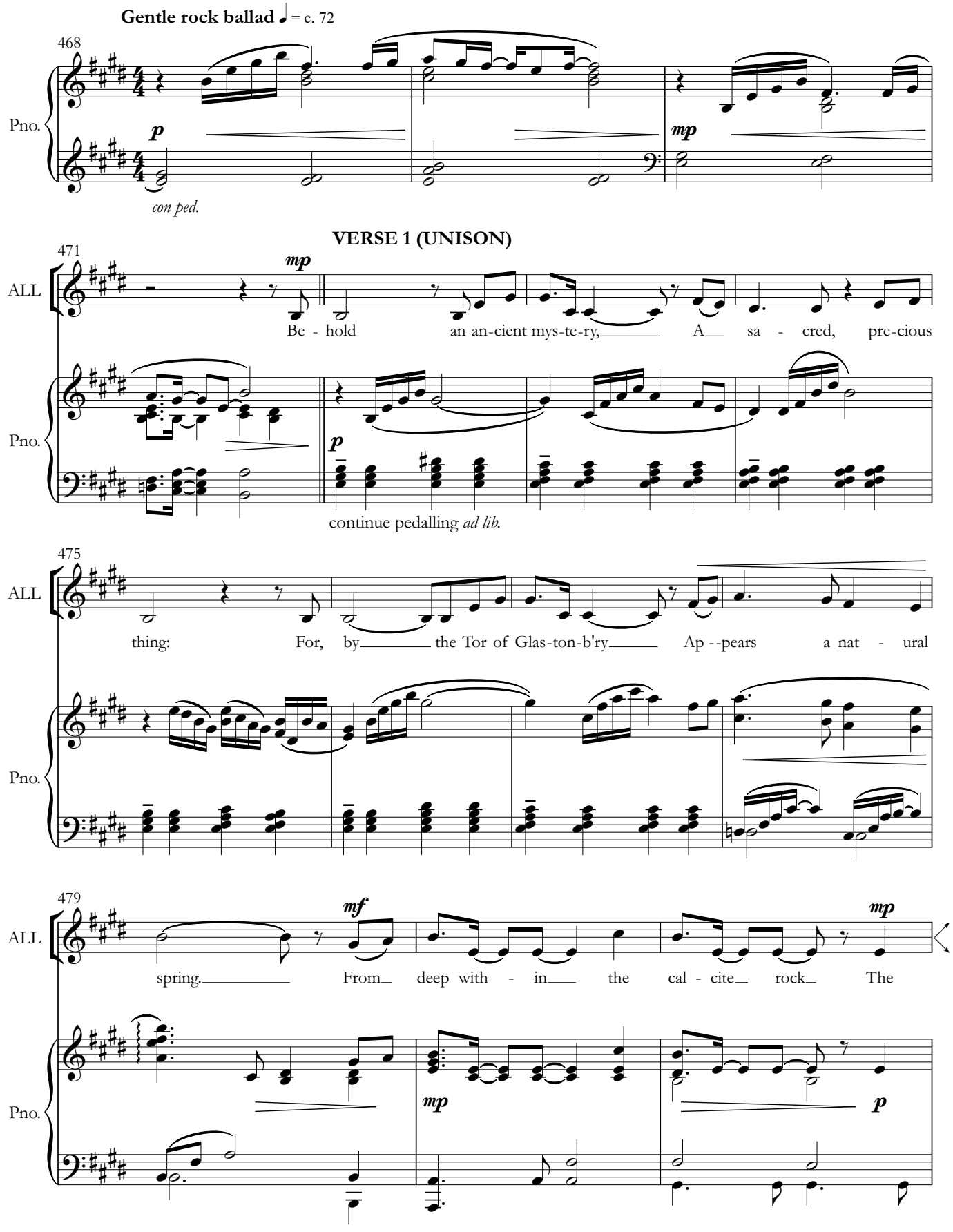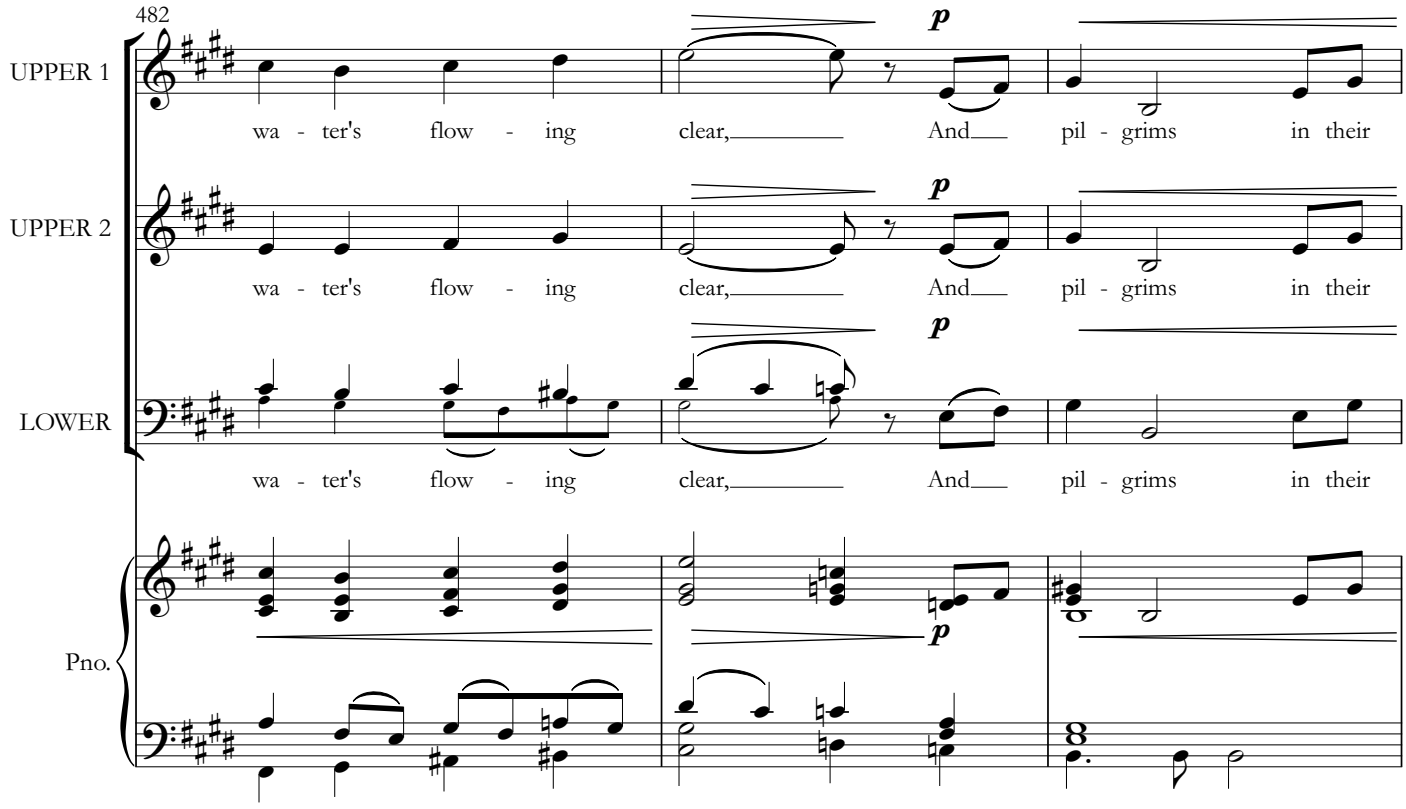



455
UPPER 1
wa - ters, He lead - eth me be - side still wa -
UPPER 2
wa - ters, He lead - eth me be - side still wa -
LOWER
He lead - eth me be - side still wa - ters,
Pno.
ALL SIGN "Still waters"
459
p
UPPER 1
- ters,
p
UPPER 2
- ters,
LOWER
(Vibes, Cello & D. Bass)
Pno.
mp
463
rall.
ATTACCA
Pno.
p
(Cello note sustains into next movement)
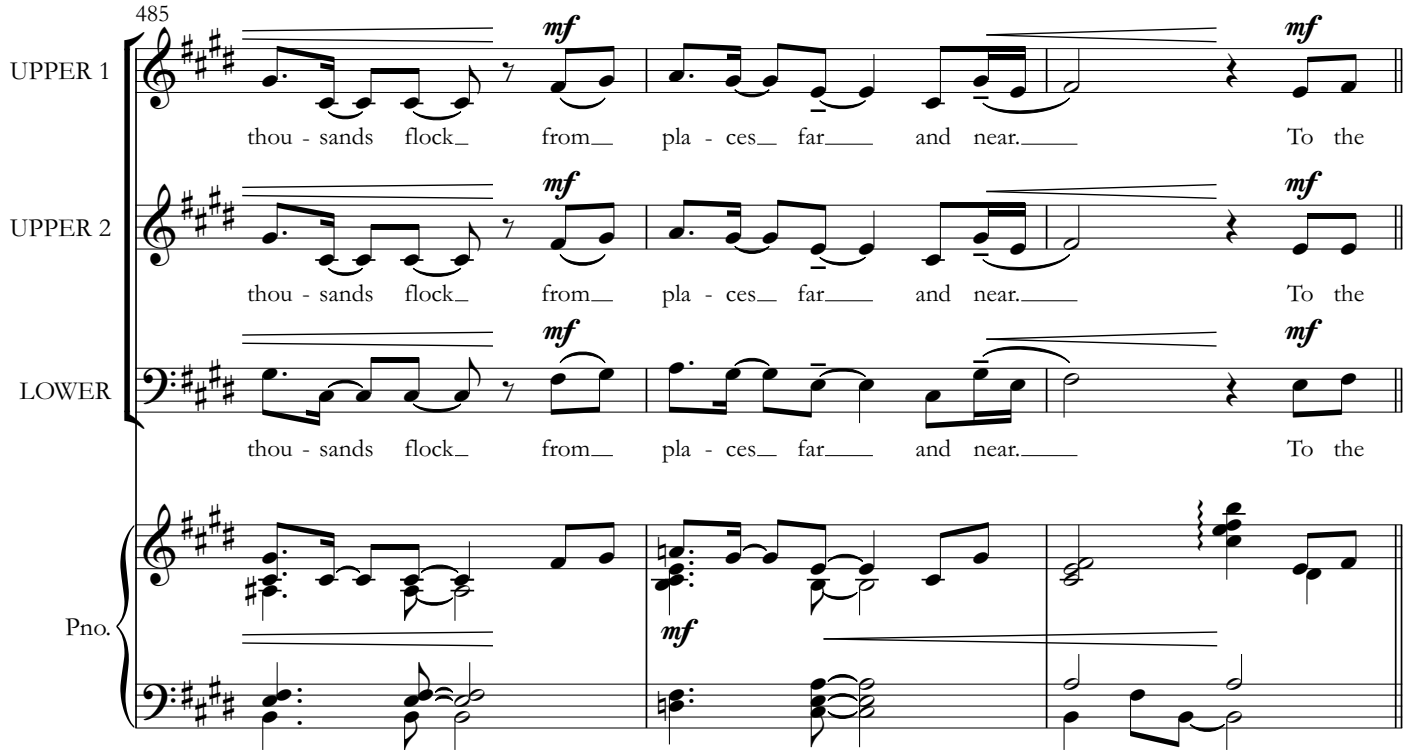
7. The White Spring
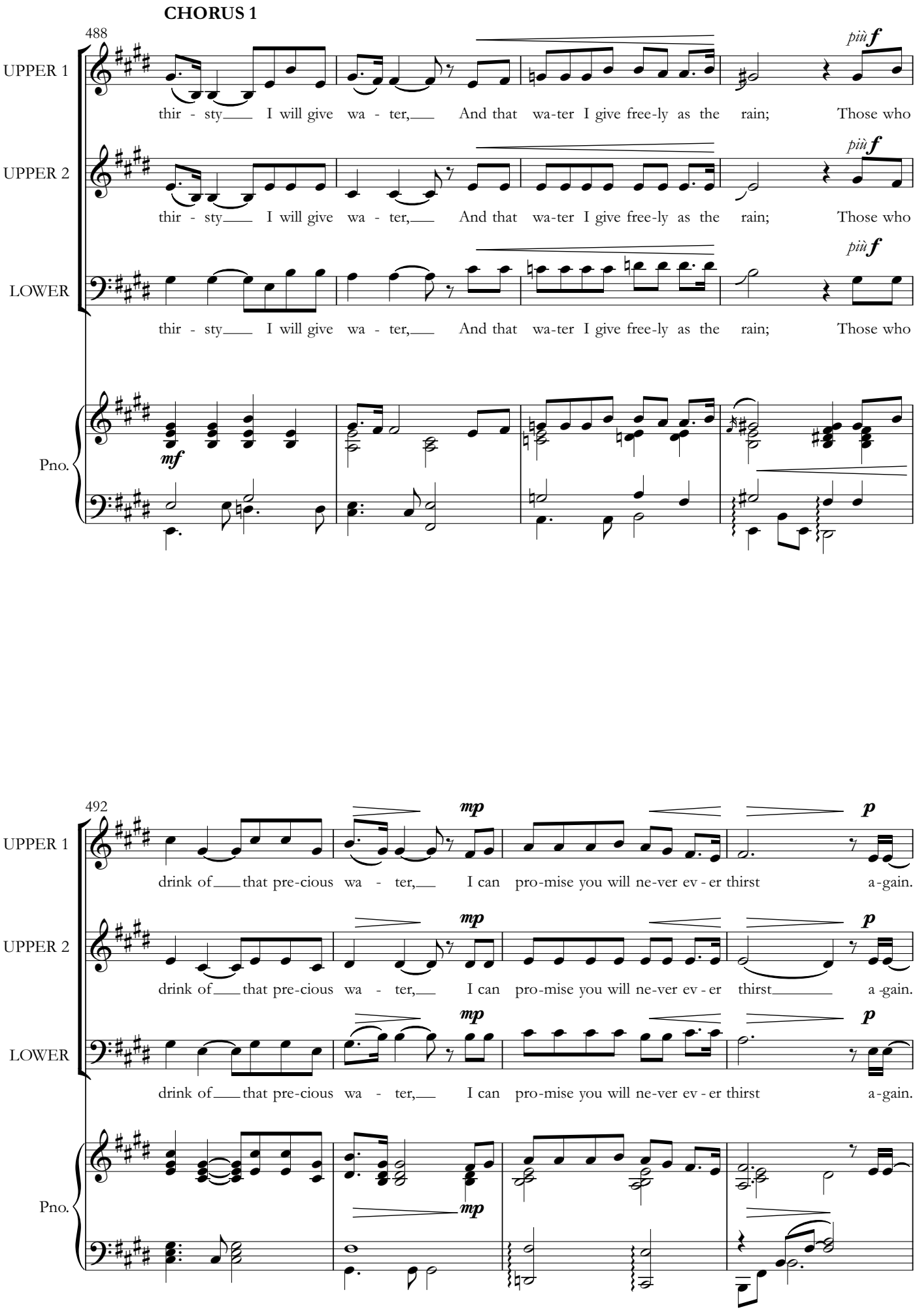
Words: Joanna Forbes L'Estrange
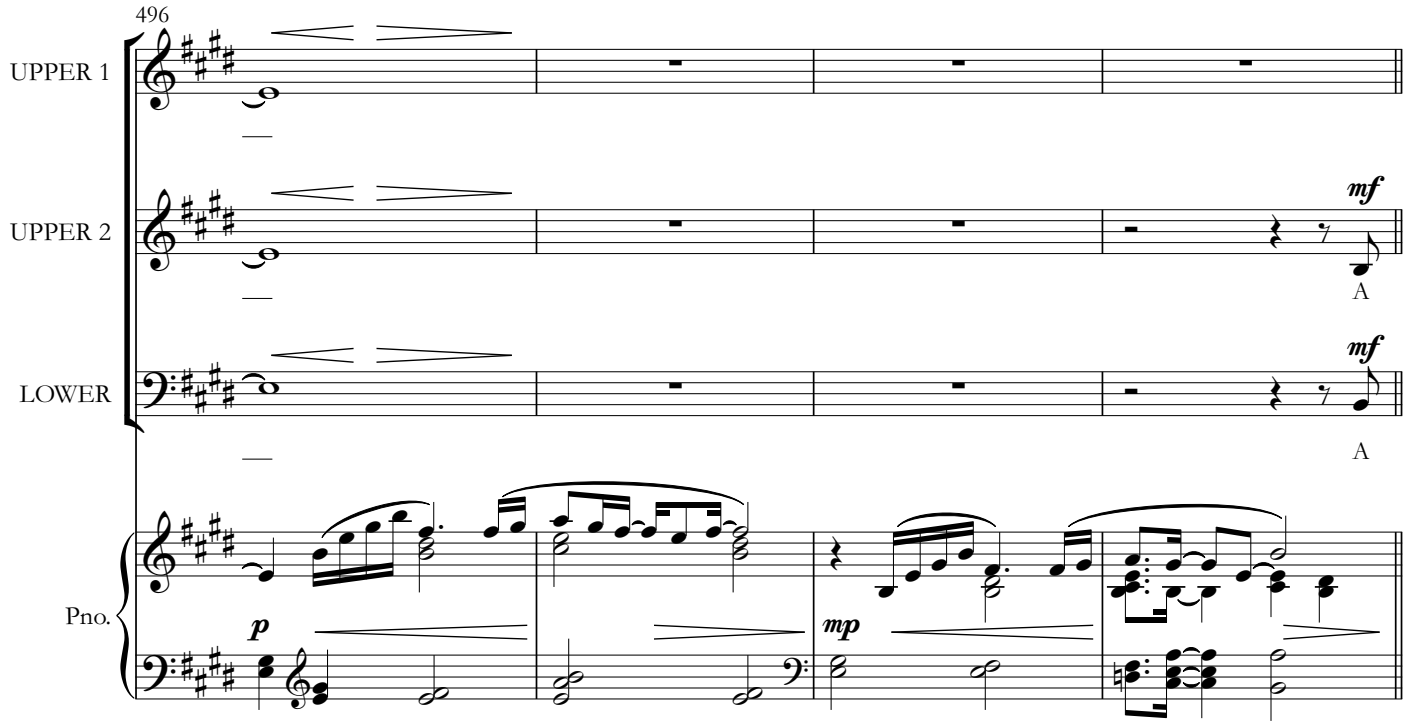
Alexander L'Estrange &
Joanna Forbes L'Estrange




482
UPPER 1
wa - ter's flow - ing clear, And pil - grims in their
UPPER 2
wa - ter's flow - ing clear, And pil - grims in their
LOWER
wa - ter's flow - ing clear, And pil - grims in their
Pno.
p

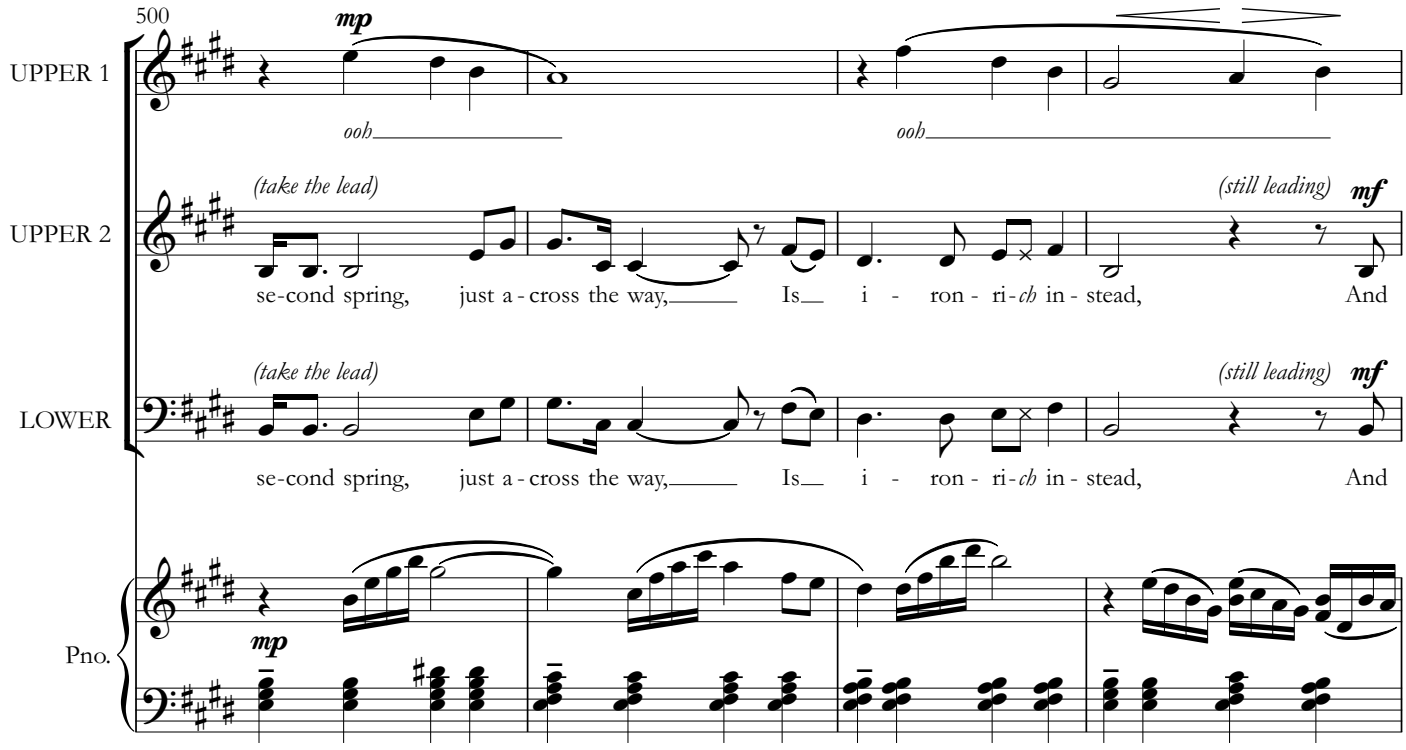

485
UPPER 1
thou - sands flock from pla - ces far and near. To the
UPPER 2
thou - sands flock from pla - ces far and near. To the
LOWER
thou - sands flock from pla - ces far and near. To the
Pno.
mf
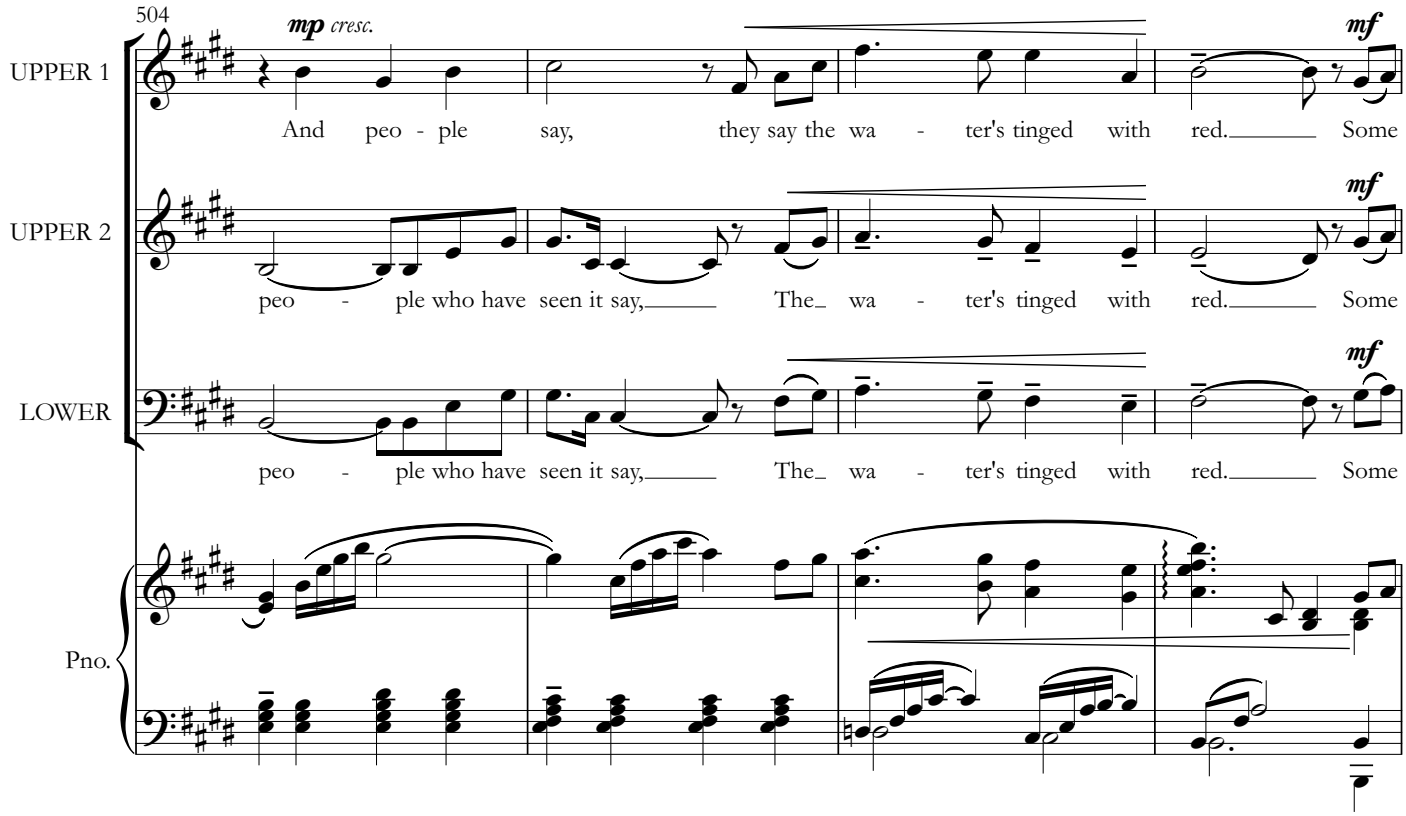

CHORUS 1
488
UPPER 1
UPPER 2
LOWER
Pno.
più f
mf
thir - sty I will give wa - ter, And that wa-ter I give free-ly as the rain; Those who
492
mp
p
drink of that pre-cious wa - ter, I can pro-mise you will ne-ver ev - er thirst a-gain.
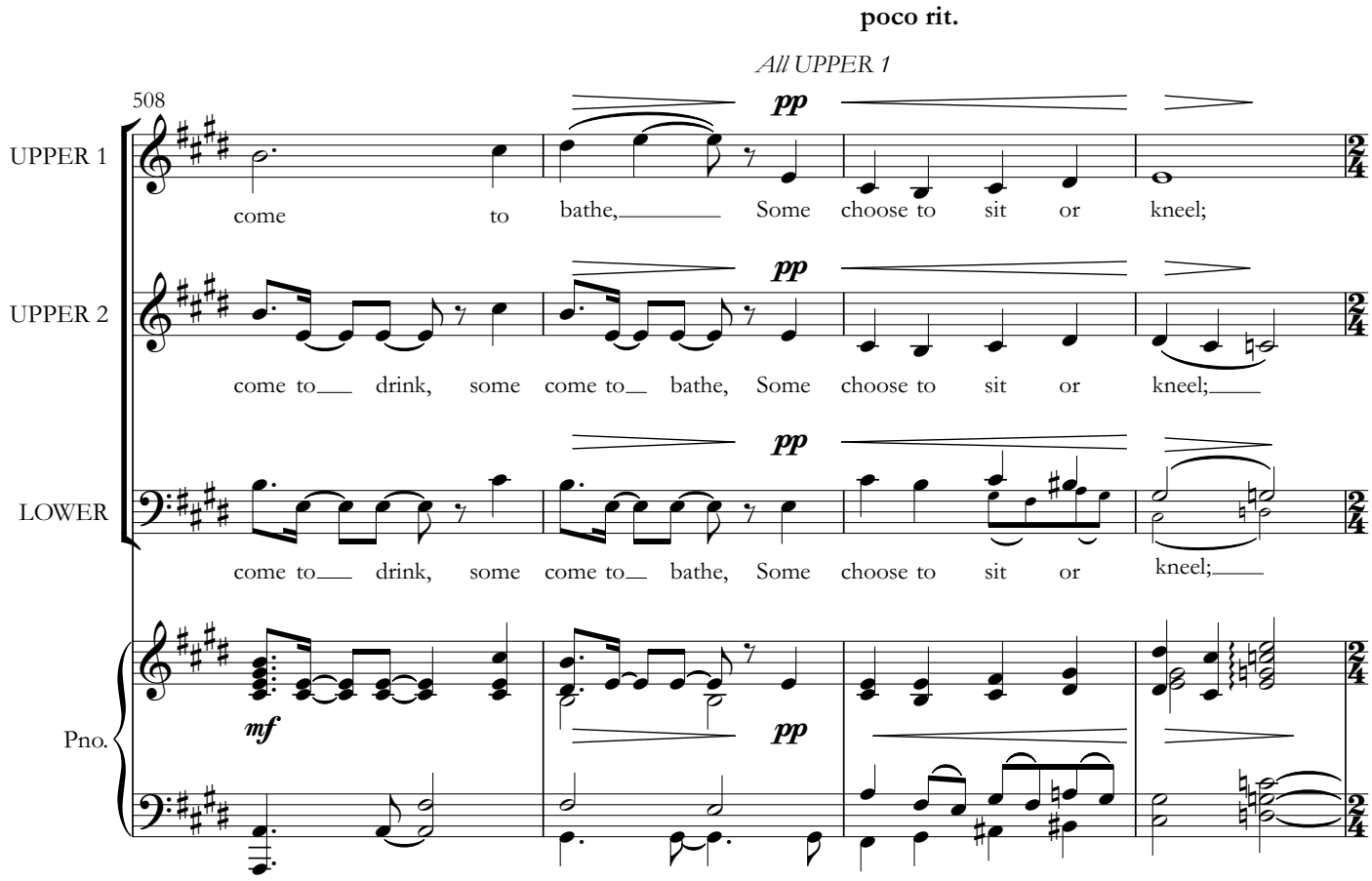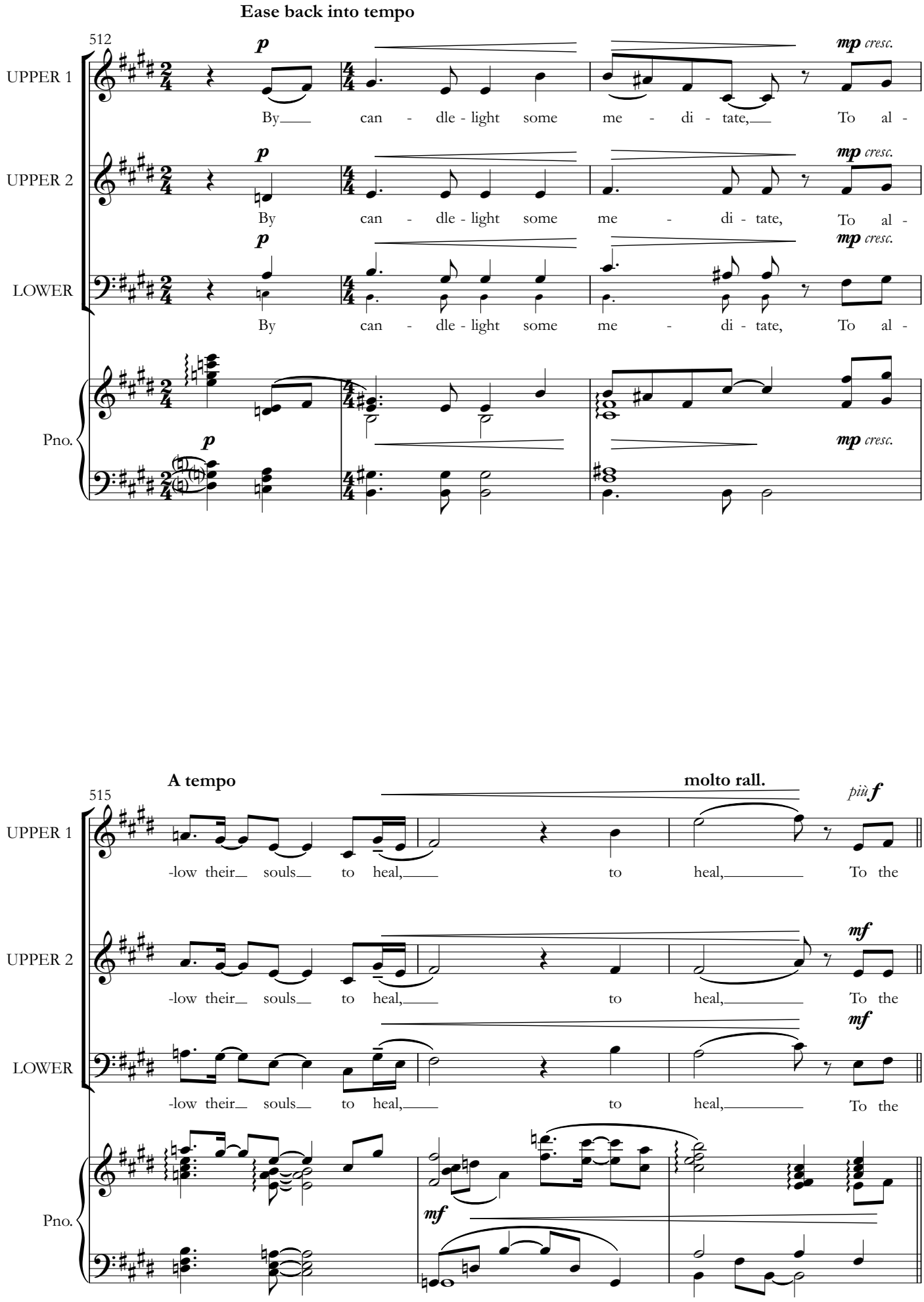


VERSE 2

Opt.: these next 10 bars could be a semi-chorus - others join UPPER 2 singing the melody
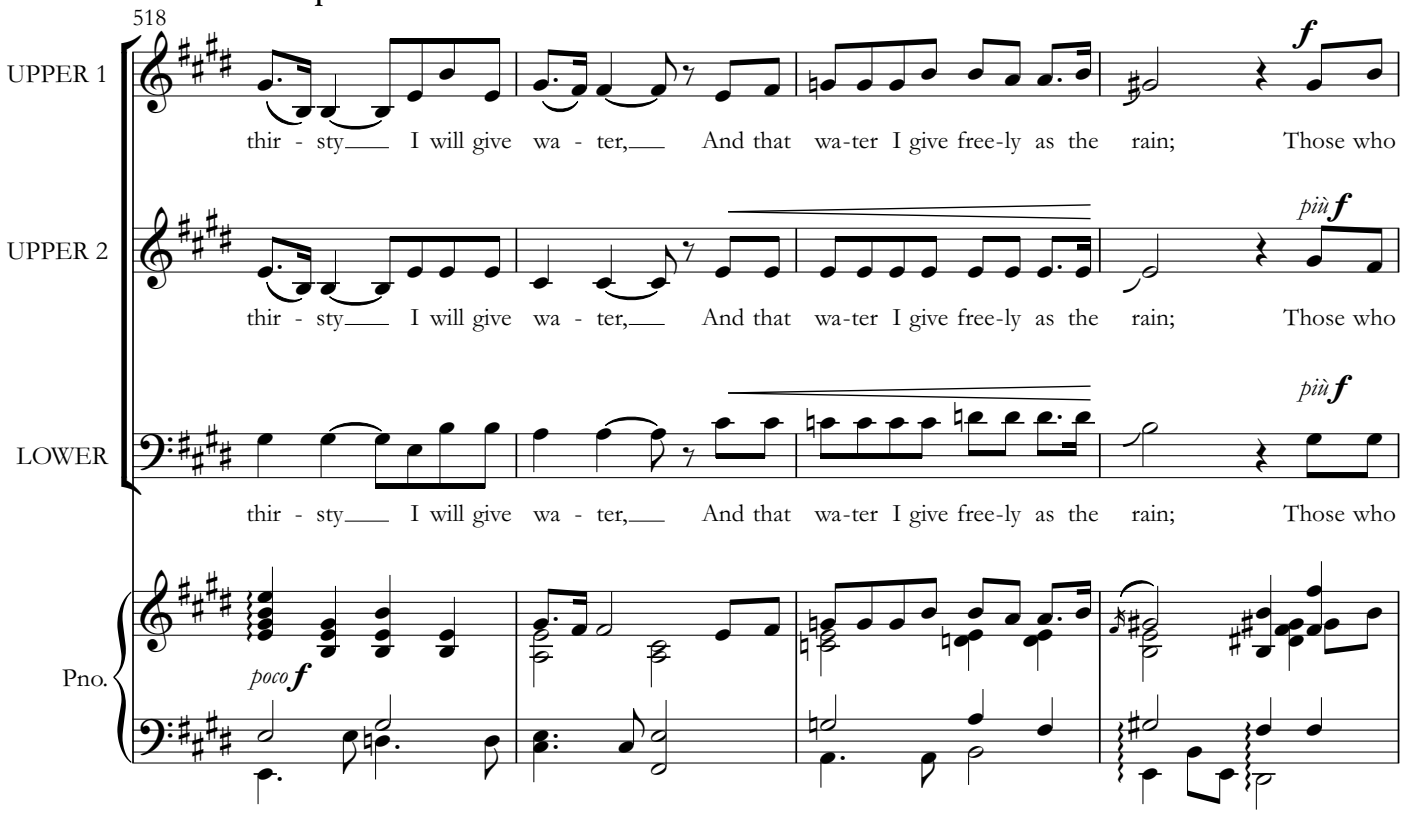



504
mp cresc.
mf
UPPER 1
And peo - ple say, they say the wa - ter's tinged with red. Some
UPPER 2
peo - ple who have seen it say, The wa - ter's tinged with red. Some
LOWER
peo - ple who have seen it say, The wa - ter's tinged with red. Some
Pno.
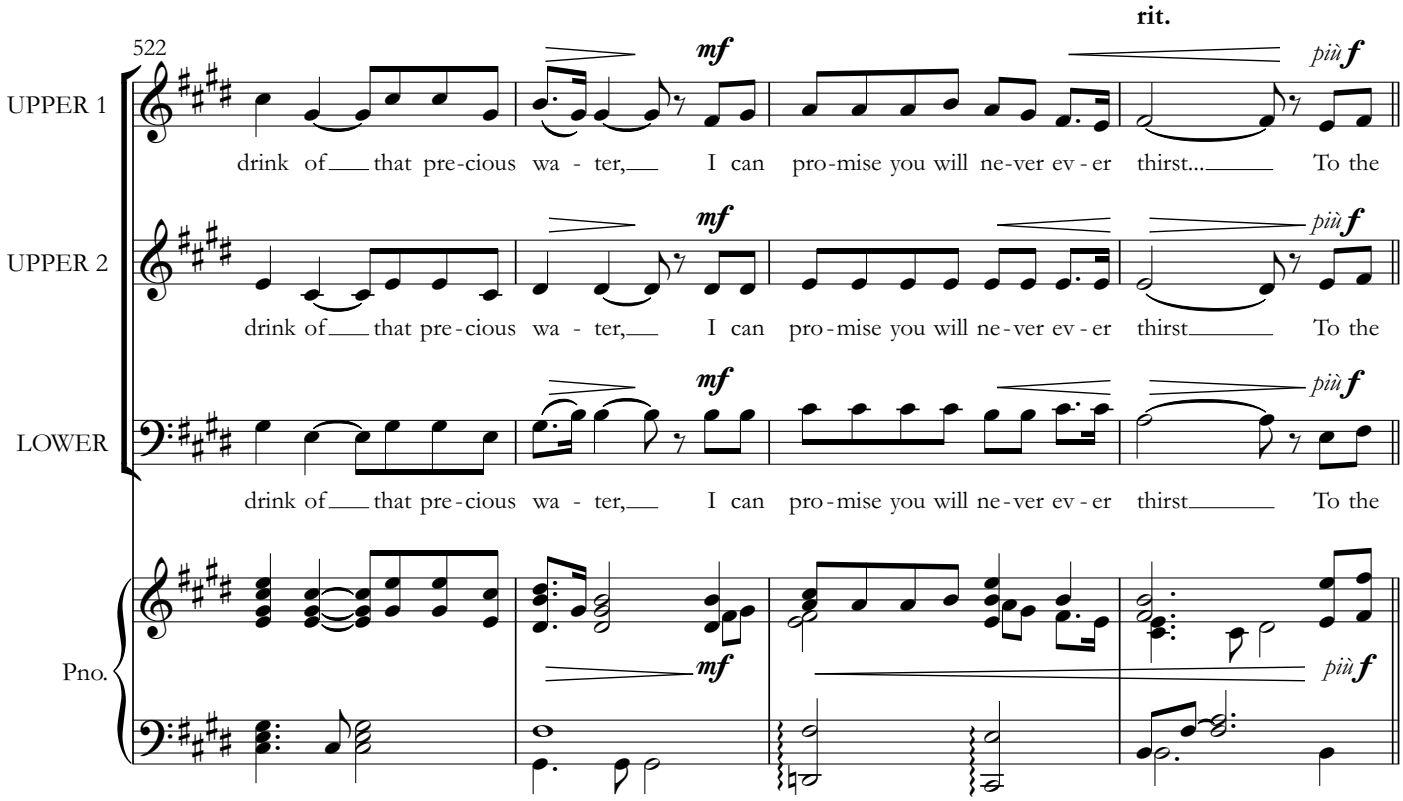

poco rit.
All UPPER 1
508
pp
UPPER 1
come to bathe, Some choose to sit or kneel;
UPPER 2
come to drink, some come to bathe, Some choose to sit or kneel;
LOWER
come to drink, some come to bathe, Some choose to sit or kneel;
mf
Pno.


Ease back into tempo
512
UPPER 1
UPPER 2
LOWER
Pno.
p
mp cresc.
By can - dle - light some me - di - tate, To al -
A tempo
molto rall.
più f
515
-low their souls to heal, to heal, To the
mf

CHORUS 2 (double)

A tempo





CHORUS 3 (with mini-modulation)

A tempo

526

UPPER 1

really sing out!

thir - sty I will give wa - ter, And that wa-ter I give free-ly as the rain; Those who

UPPER 2

really sing out!

thir - sty I will give wa - ter, And that wa-ter I give free-ly as the rain; Those who

LOWER

really sing out!

thir - sty I will give wa - ter, And that wa-ter I give free-ly as the rain; Those who

Pno.

poco rit.

530

UPPER 1

drink of that pre-cious wa - ter, I can pro-mise you will ne - ver ev - er

UPPER 2
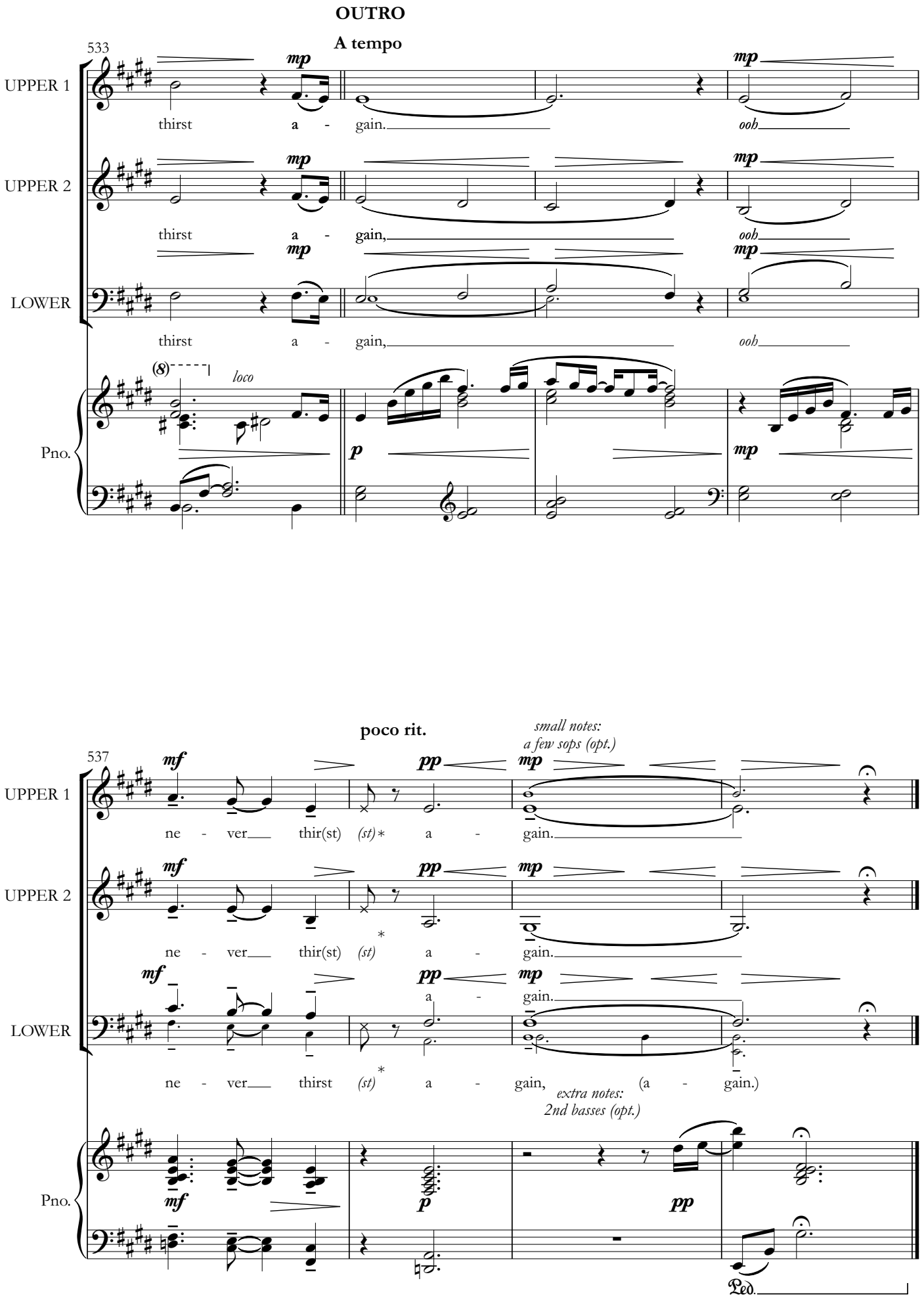
drink of that pre-cious wa - ter, I can pro-mise you will ne - ver ev - er

LOWER

drink of that pre-cious wa - ter, I can pro-mise you will ne - ver ev - er

Pno.

8va
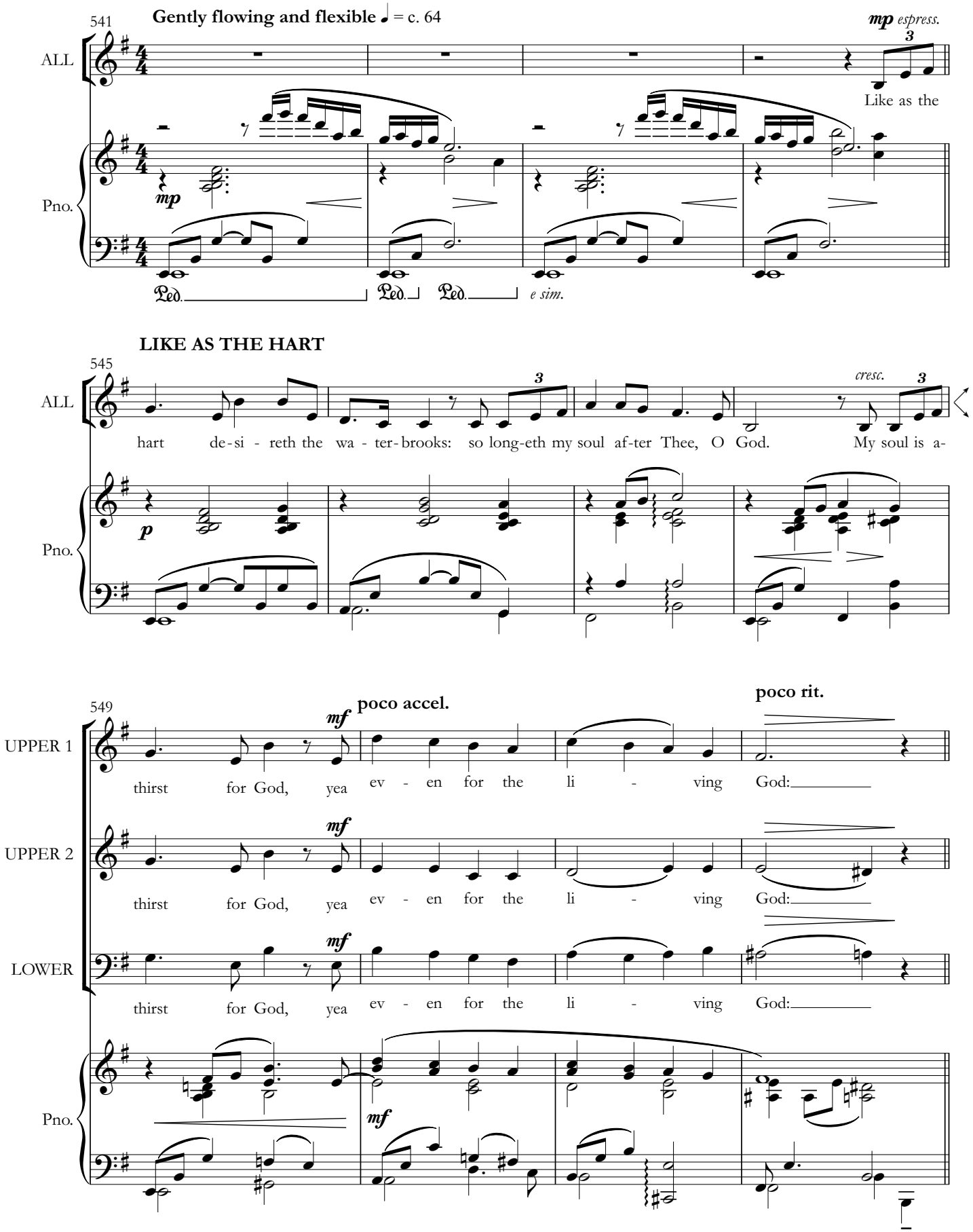


* Be very gentle with the end of this word - don't rush it

8. The Waterbrooks
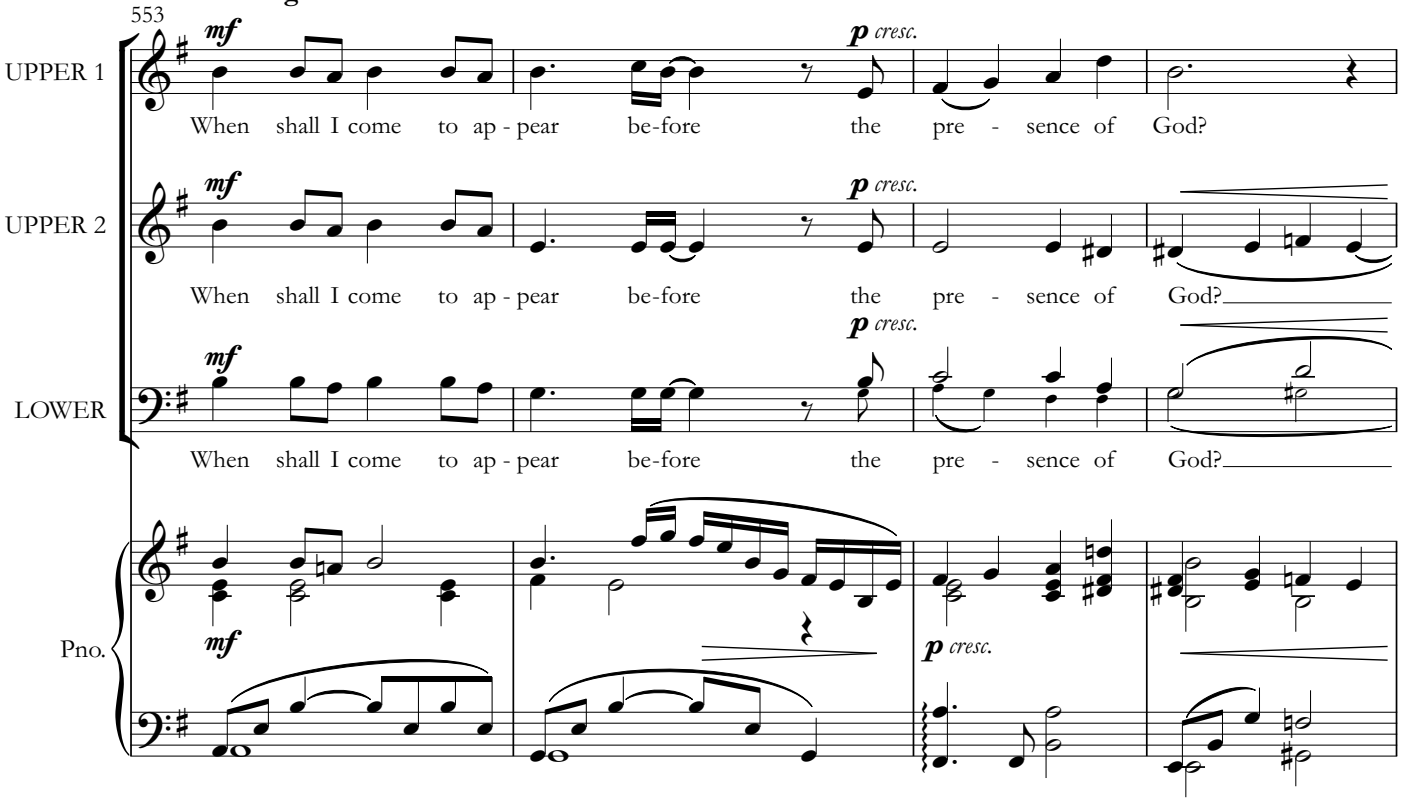
Words: Psalm 42: 1-3
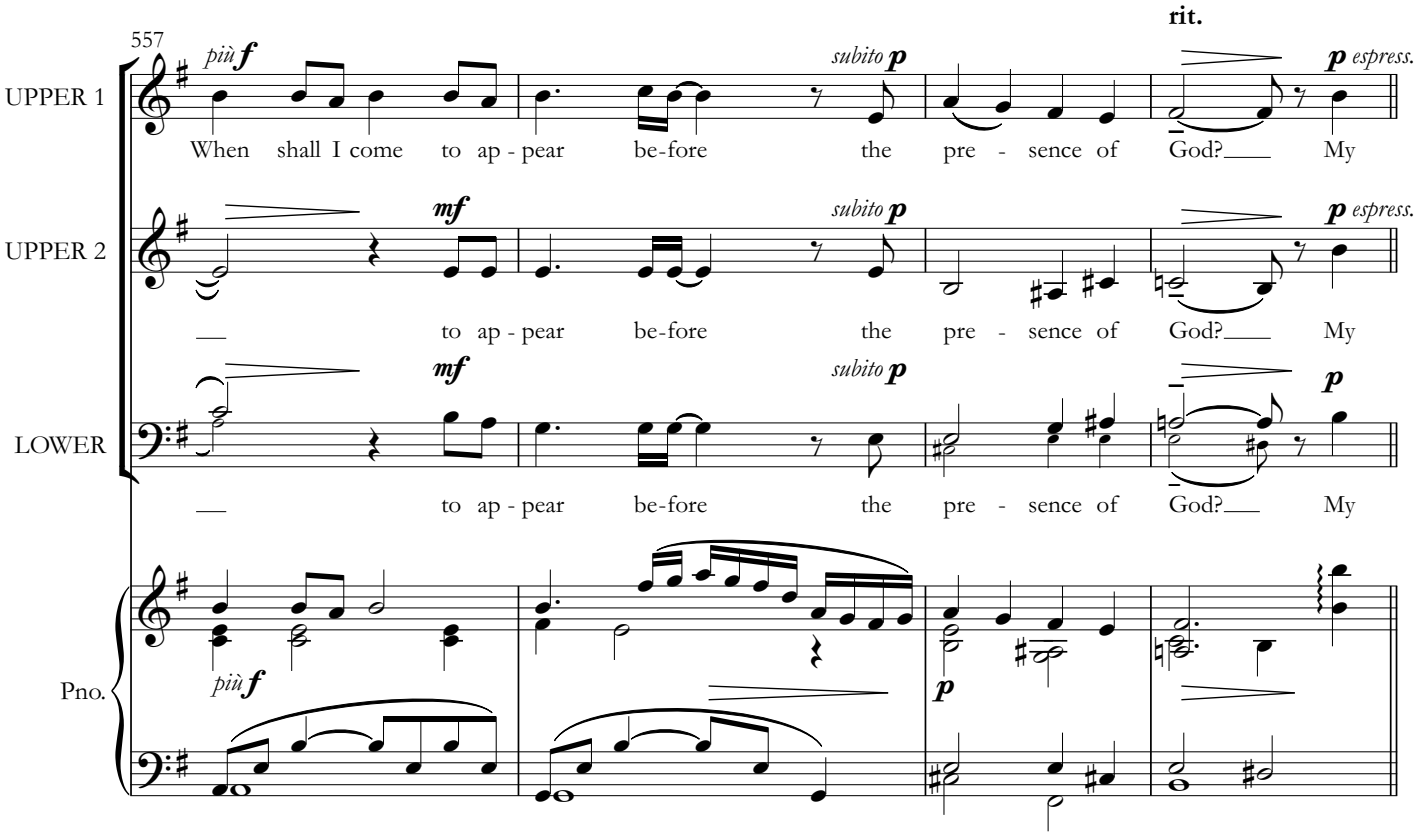
Joanna Forbes L'Estrange
& Alexander L'Estrange



WHEN SHALL I COME TO APPEAR
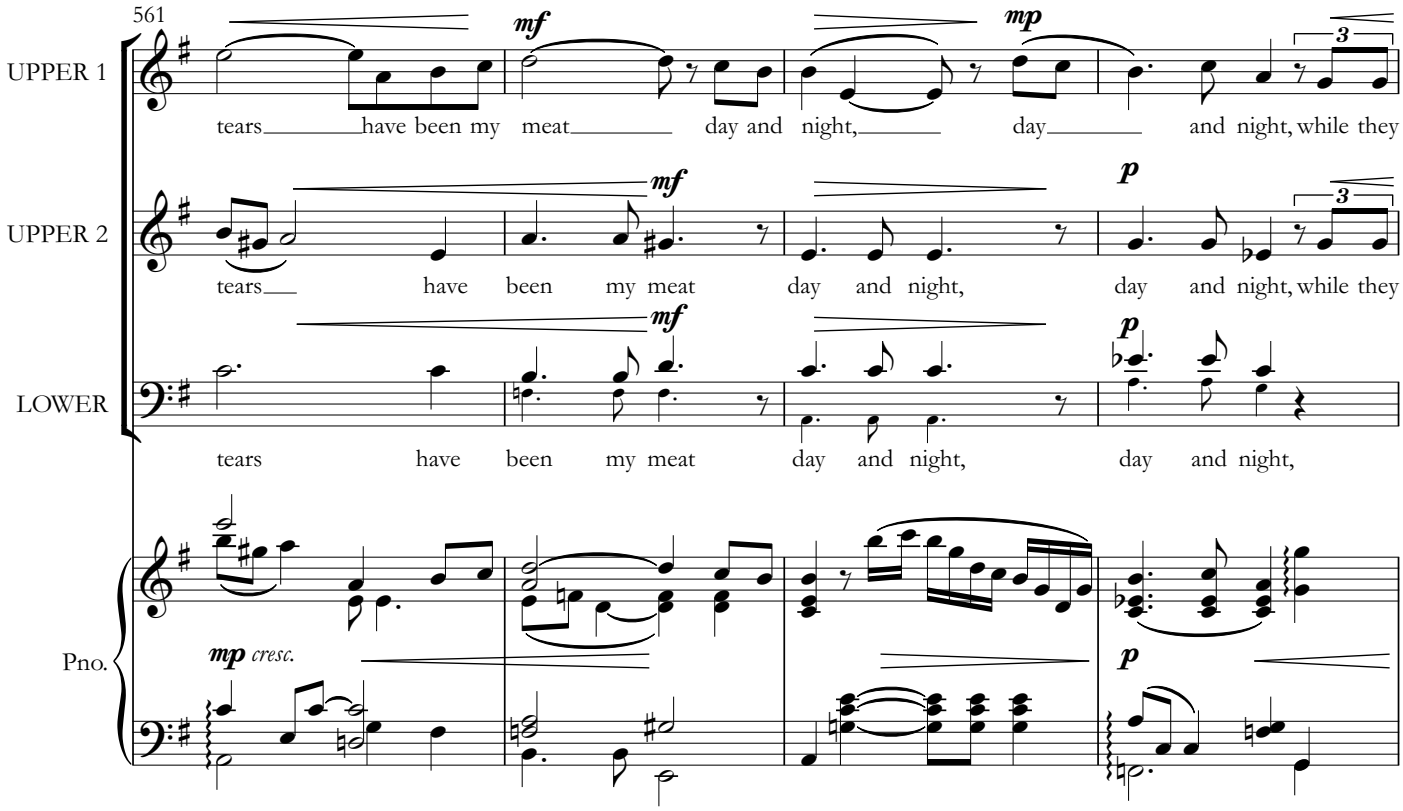
Moving on a little
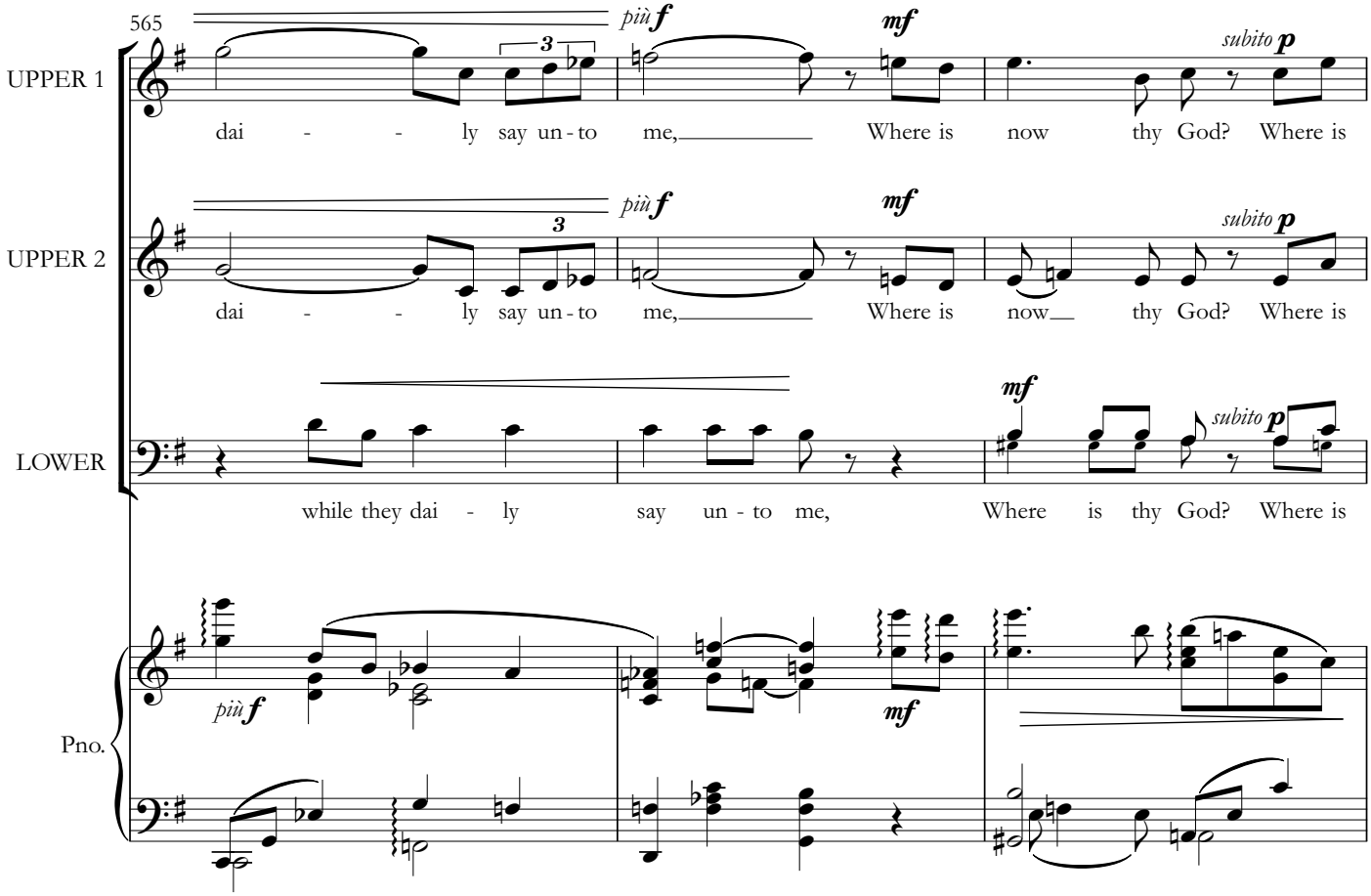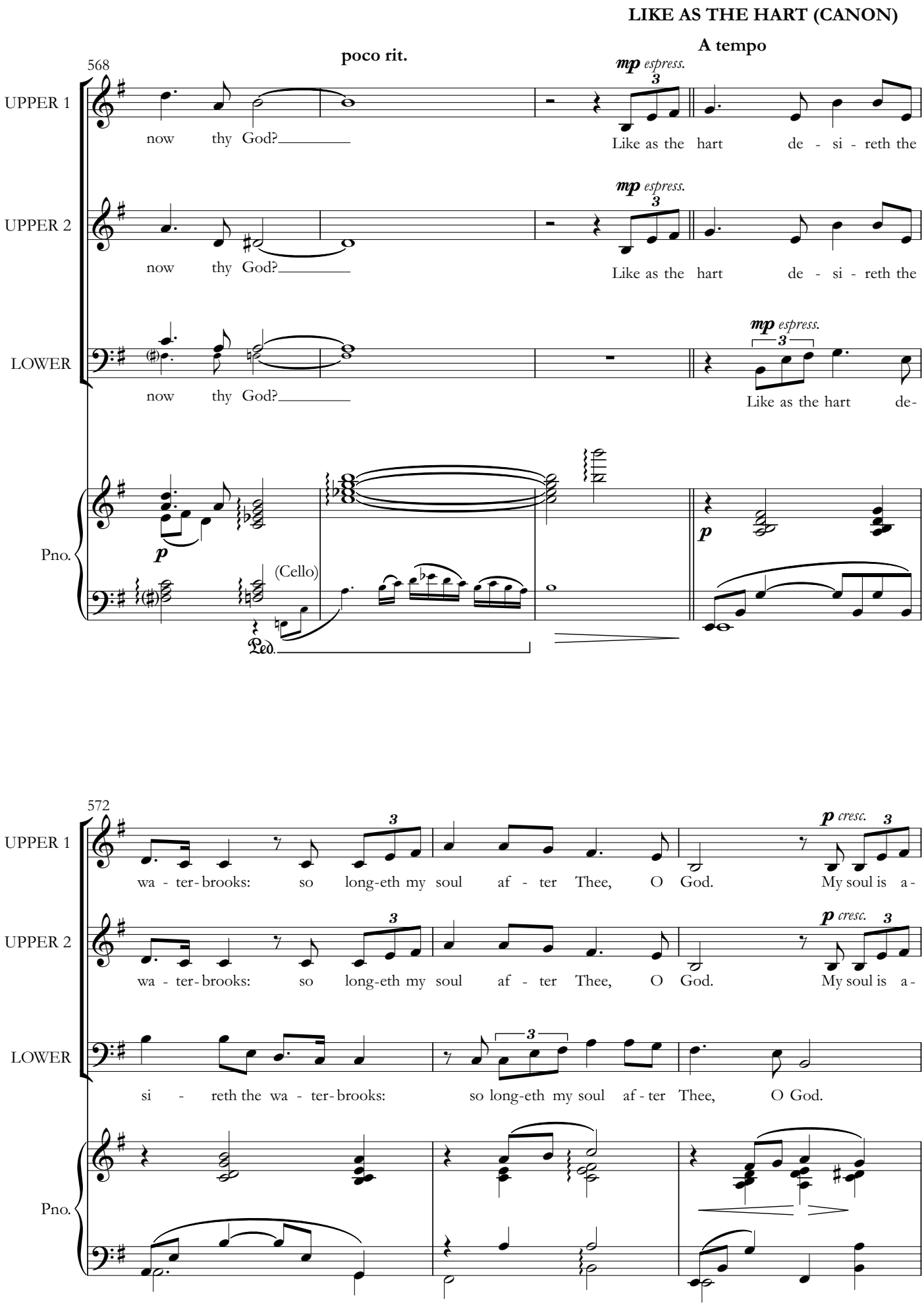




MY TEARS...

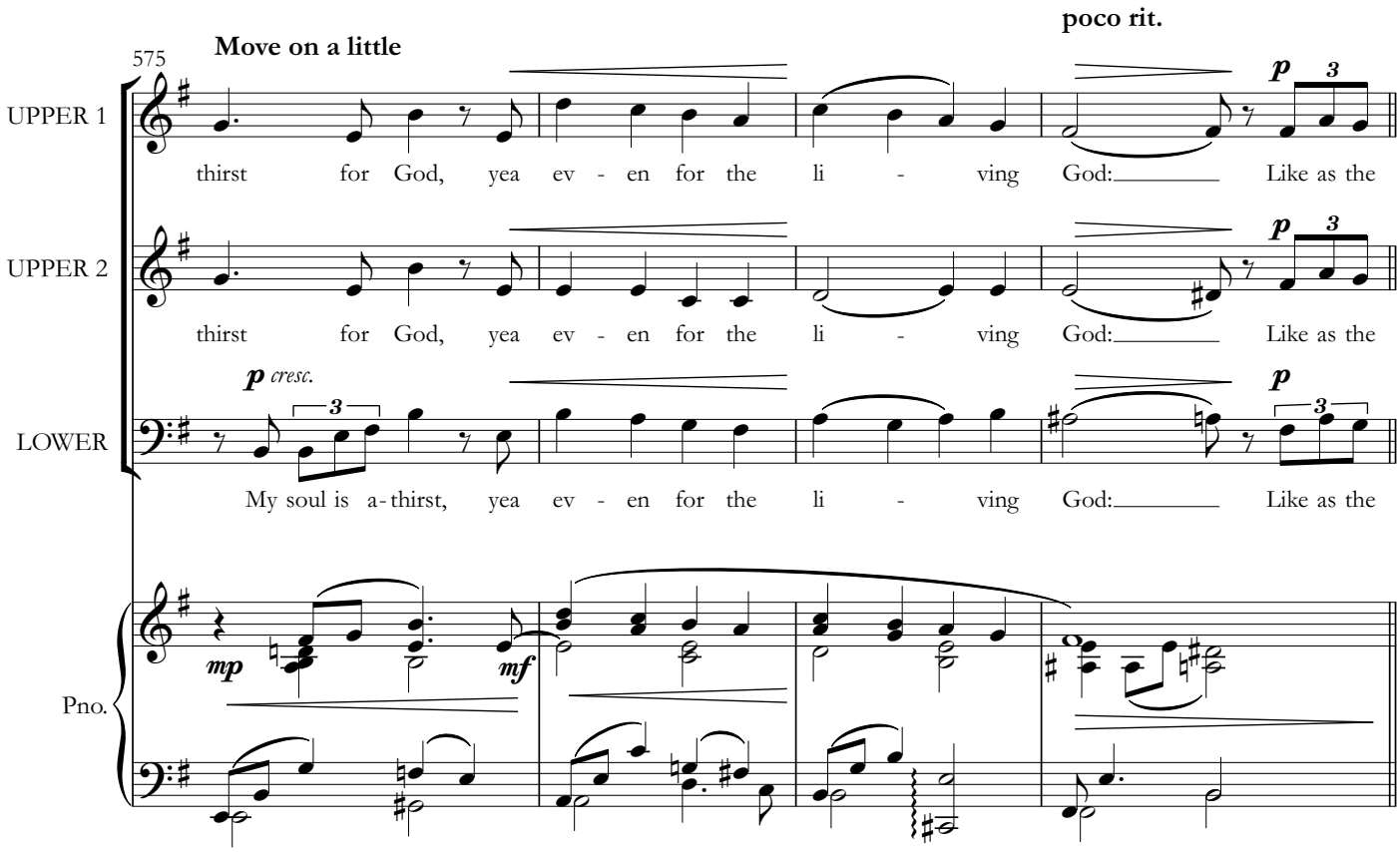
A tempo ♩ = c. 64 **rit.**
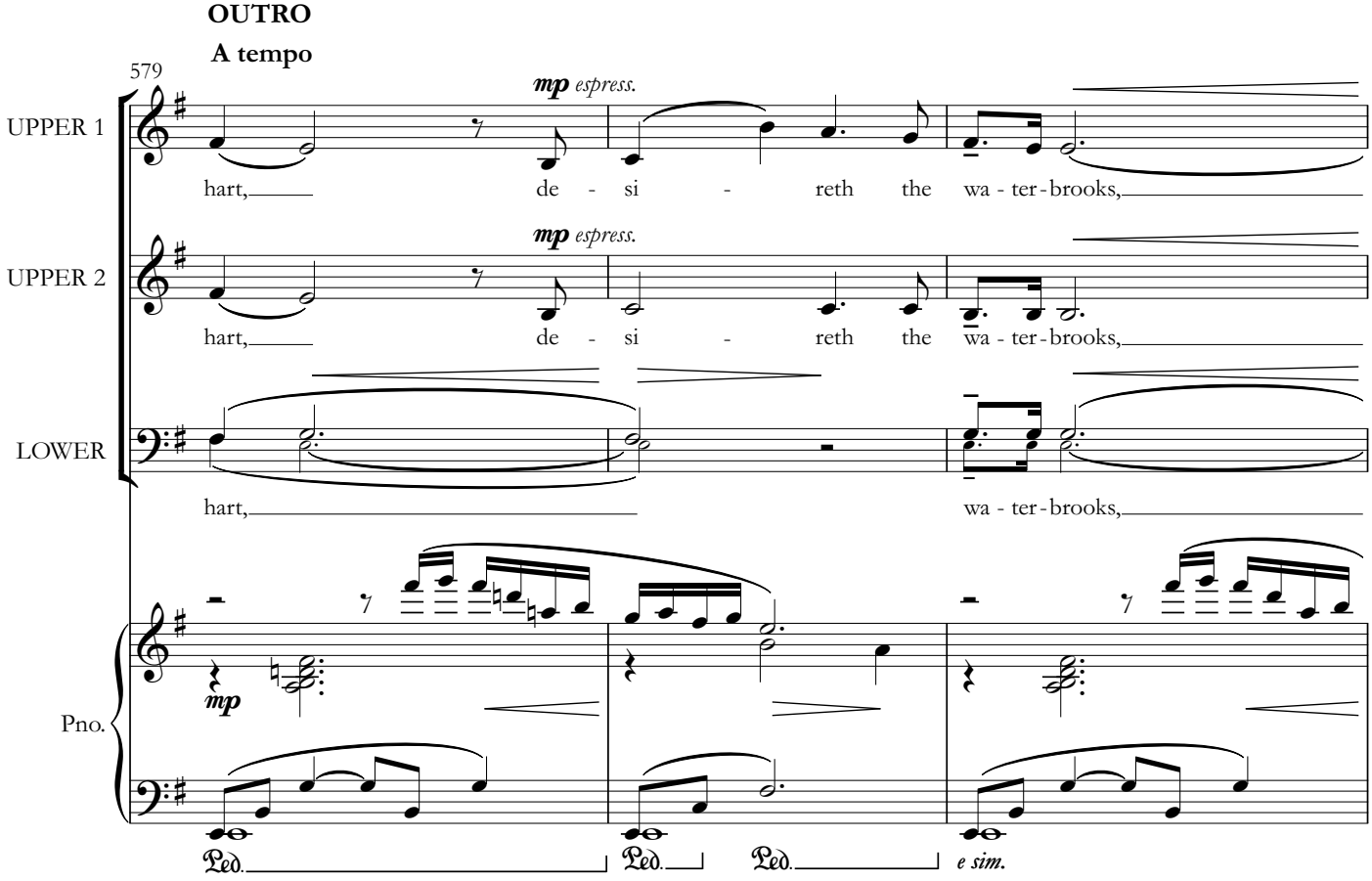


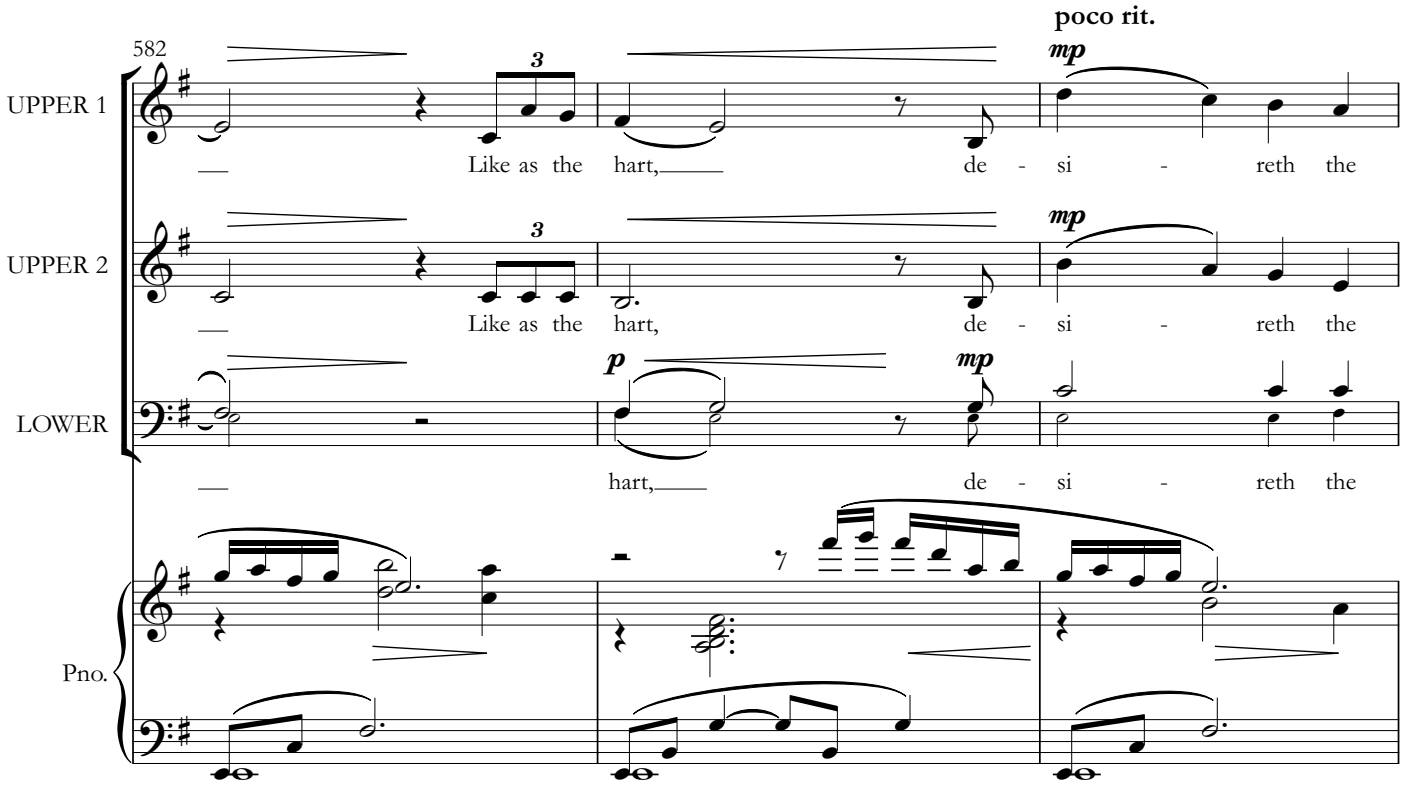
A tempo

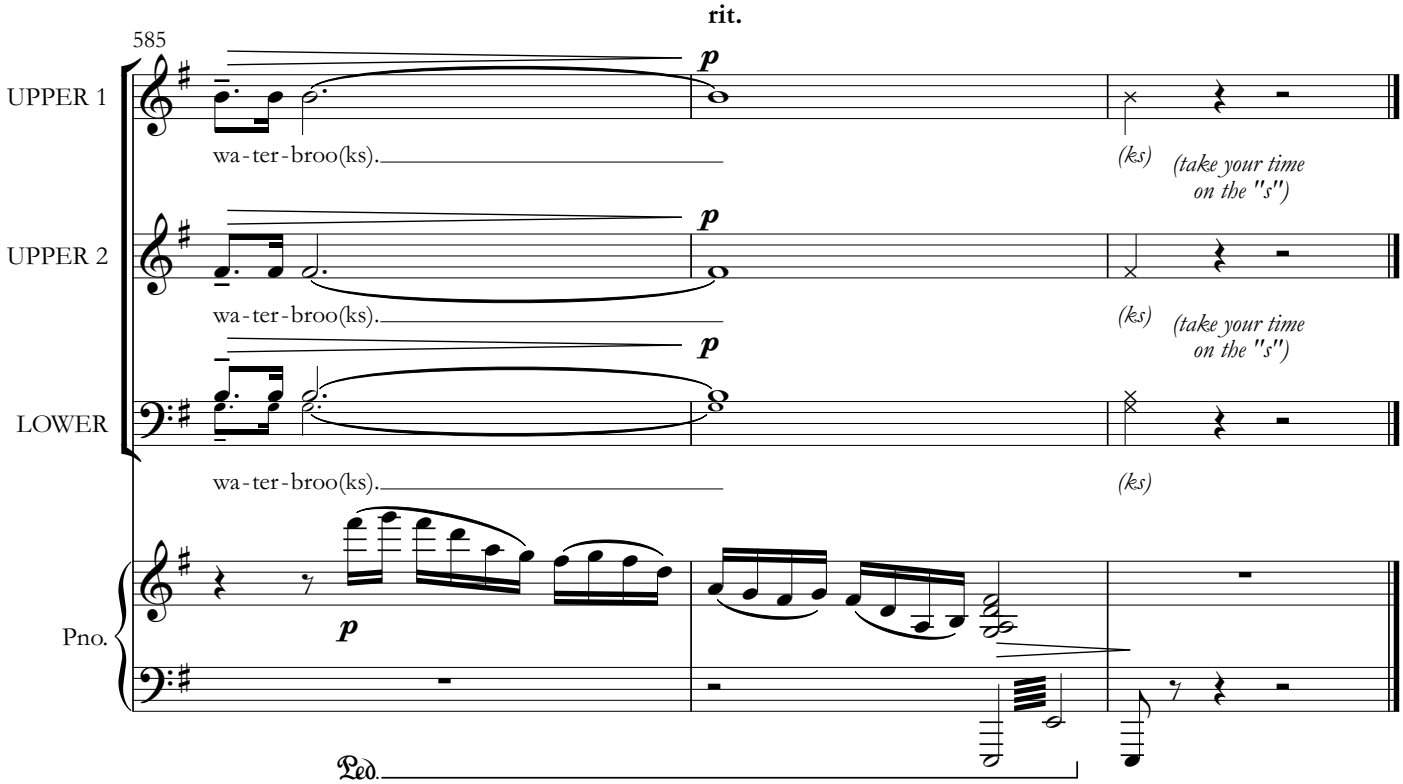



LIKE AS THE HART (CANON)
poco rit.
A tempo
568
UPPER 1
UPPER 2
LOWER
Pno.
now thy God?
Like as the hart de - si - reth the
mp espress.
(Cello)
Ped.
572
wa - ter-brooks: so long-eth my soul af - ter Thee, O God.
My soul is a-
si - reth the wa - ter-brooks: so long-eth my soul af-ter Thee, O God.
p cresc.


poco rit.
Move on a little
575
UPPER 1
thirst for God, yea ev - en for the li - ving God: Like as the
UPPER 2
thirst for God, yea ev - en for the li - ving God: Like as the
LOWER
My soul is a-thirst, yea ev - en for the li - ving God: Like as the
Pno.


OUTRO
A tempo
579
UPPER 1
hart, de - si - reth the wa - ter-brooks,
UPPER 2
hart, de - si - reth the wa - ter-brooks,
LOWER
hart, wa - ter-brooks,
Pno.
e sim.
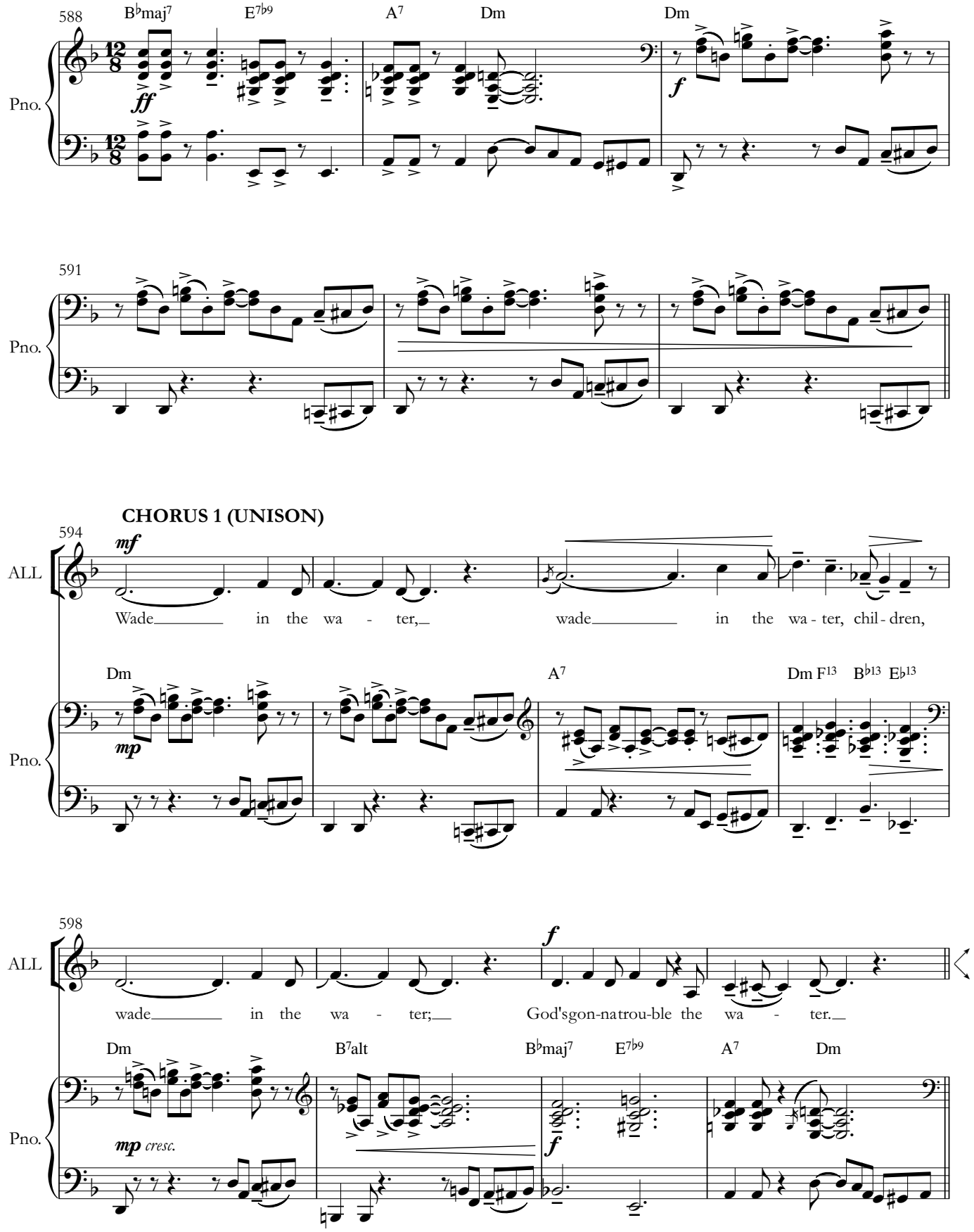

poco rit.
582
UPPER 1
UPPER 2
LOWER
Pno.
Like as the hart, de - si - reth the
Like as the hart, de - si - reth the
hart, de - si - reth the
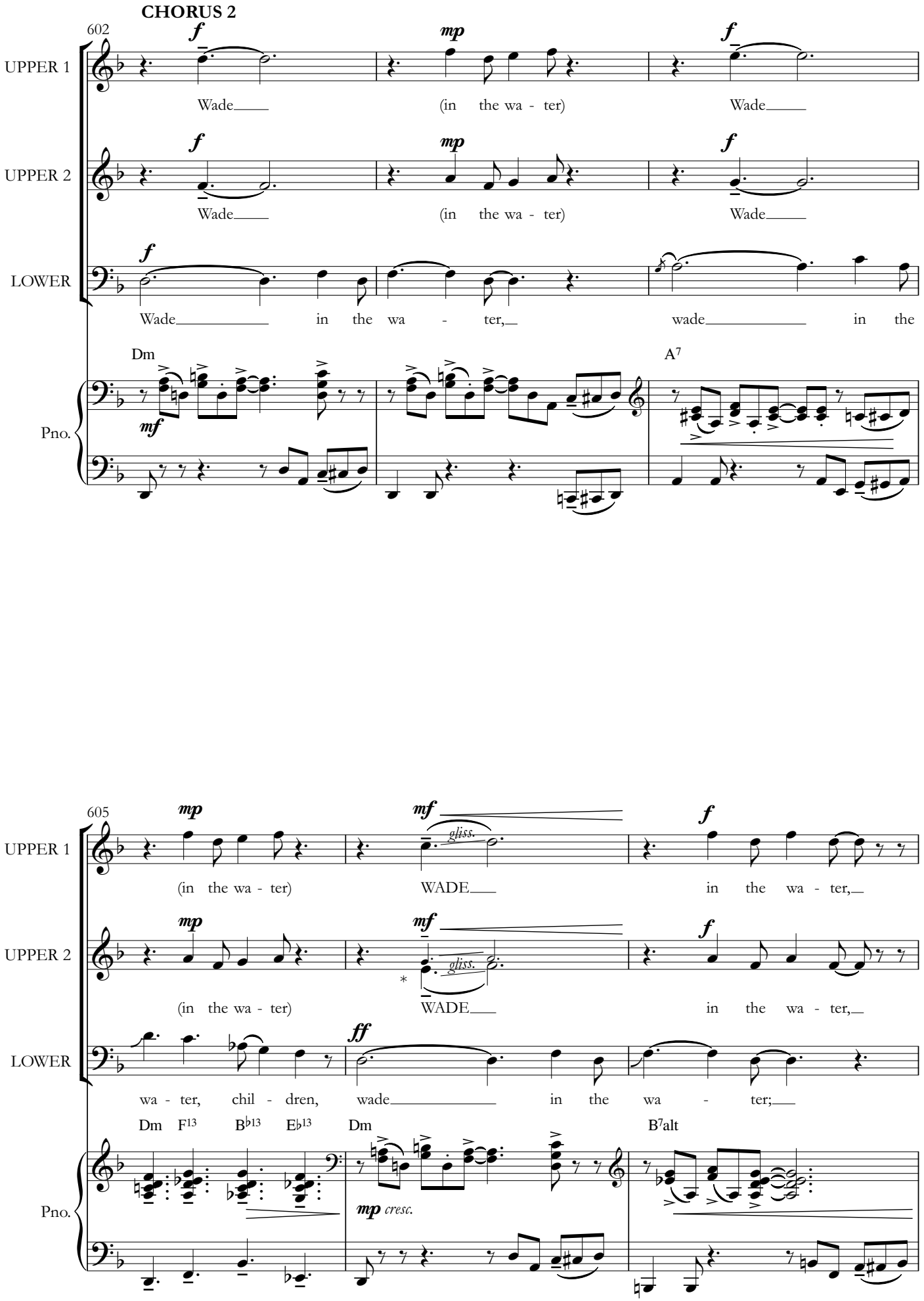

rit.
585
UPPER 1
UPPER 2
LOWER
Pno.
wa-ter-broo(ks).
(ks)
(take your time on the "s")
Ped.

9. Wade in the Water
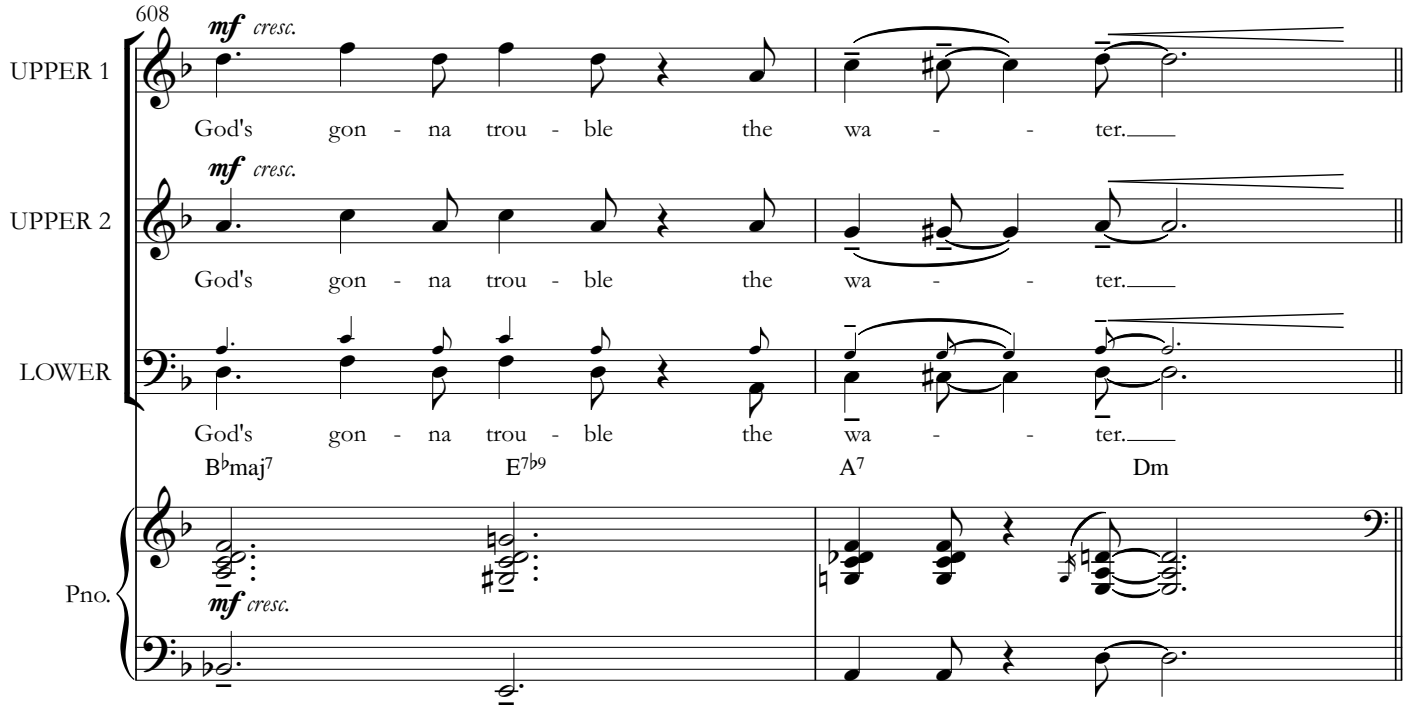
Trad. arranged by Alexander L'Estrange
& Joanna Forbes L'Estrange

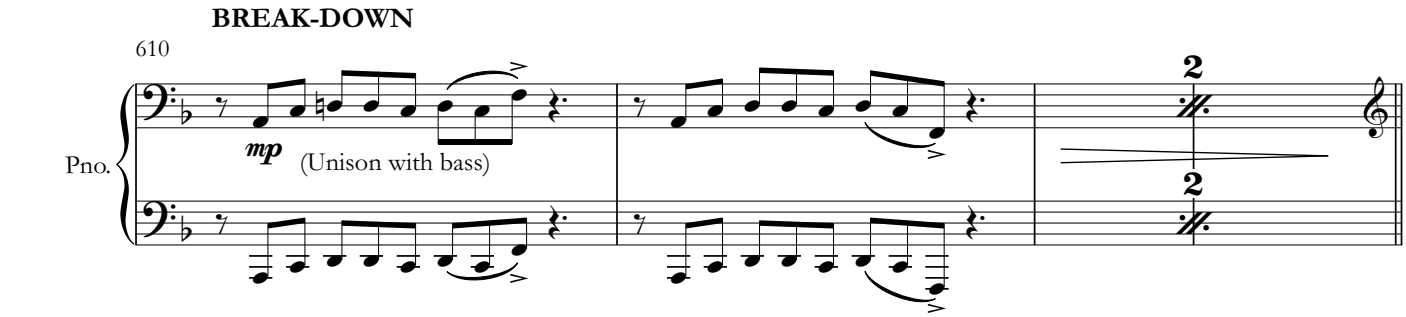
Afro-Cuban-ish 12/8 groove ♩. = c. 104

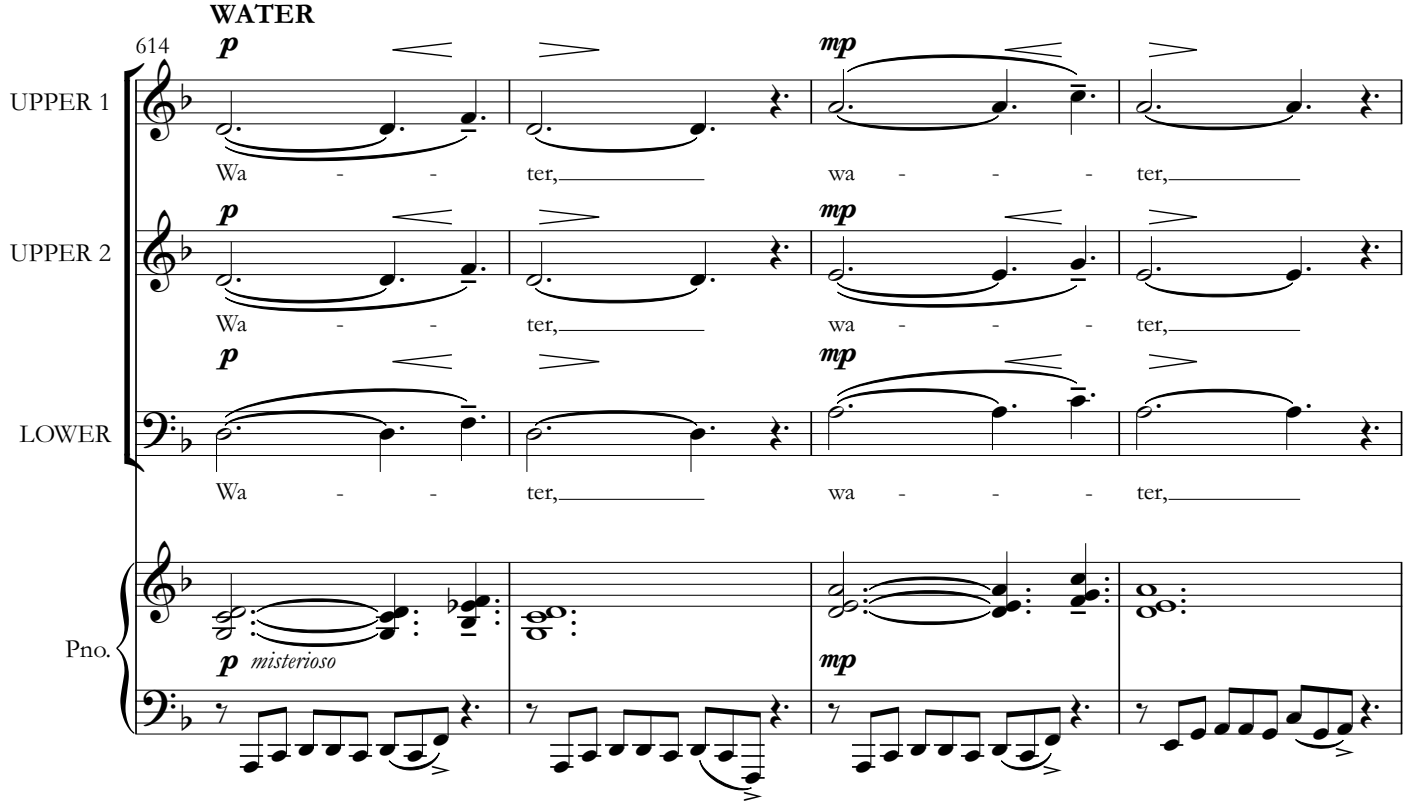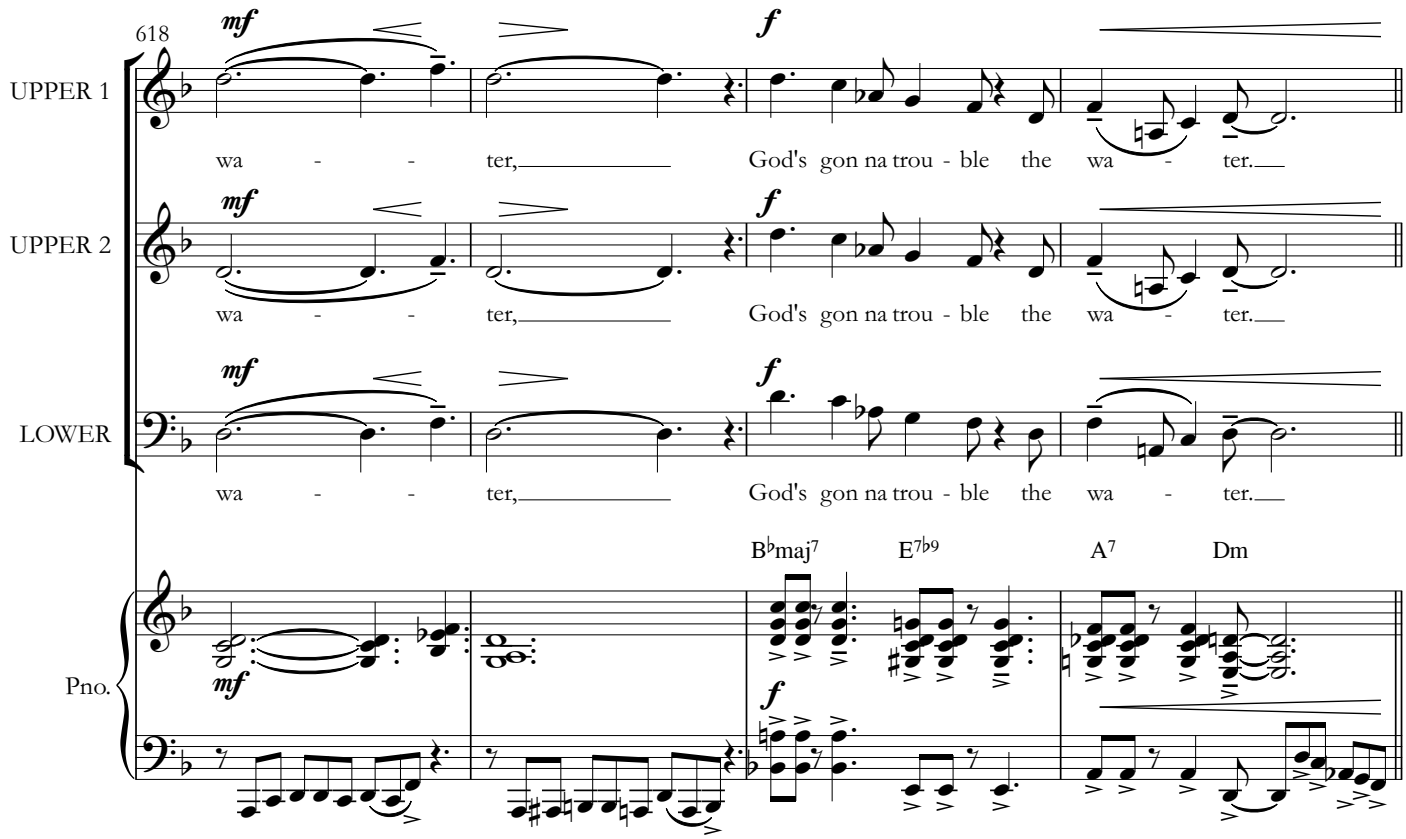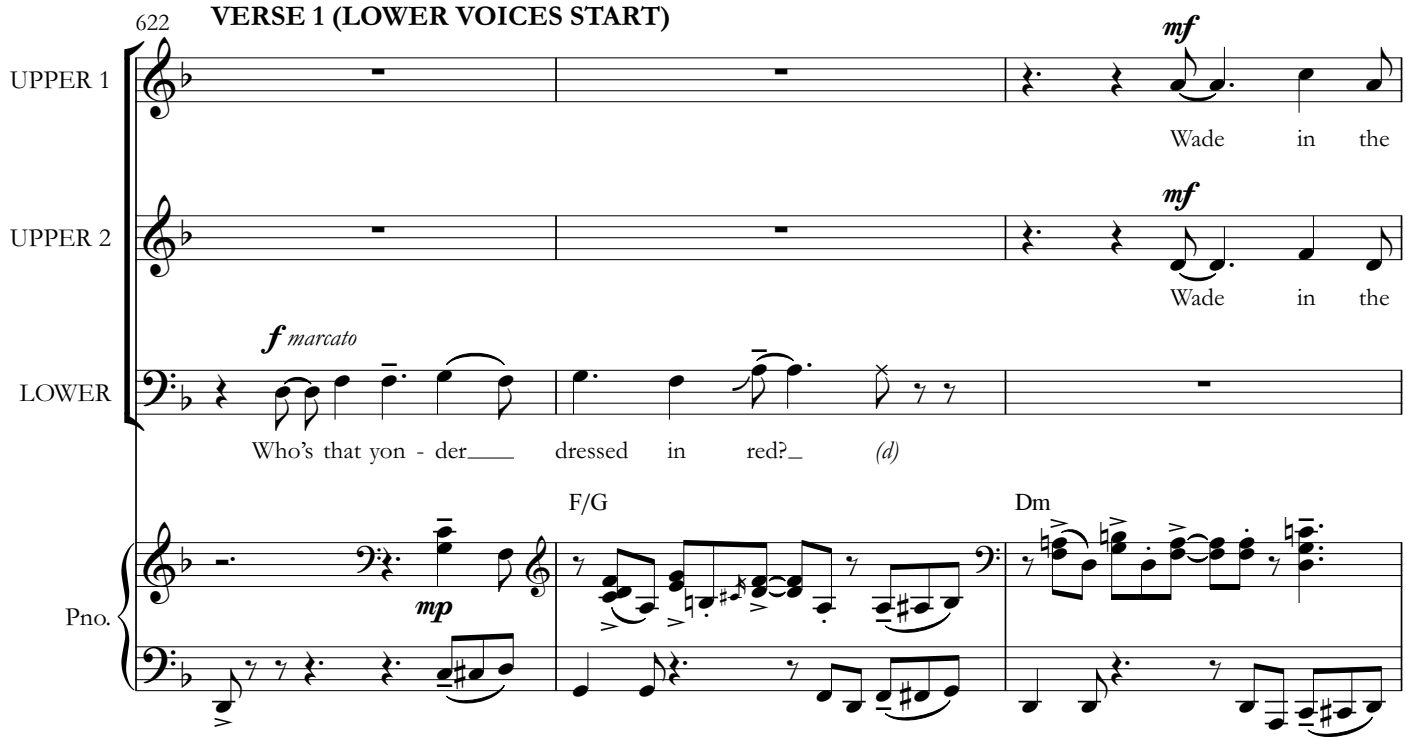




* small notes: an optional bonus harmony, if you fancy it!
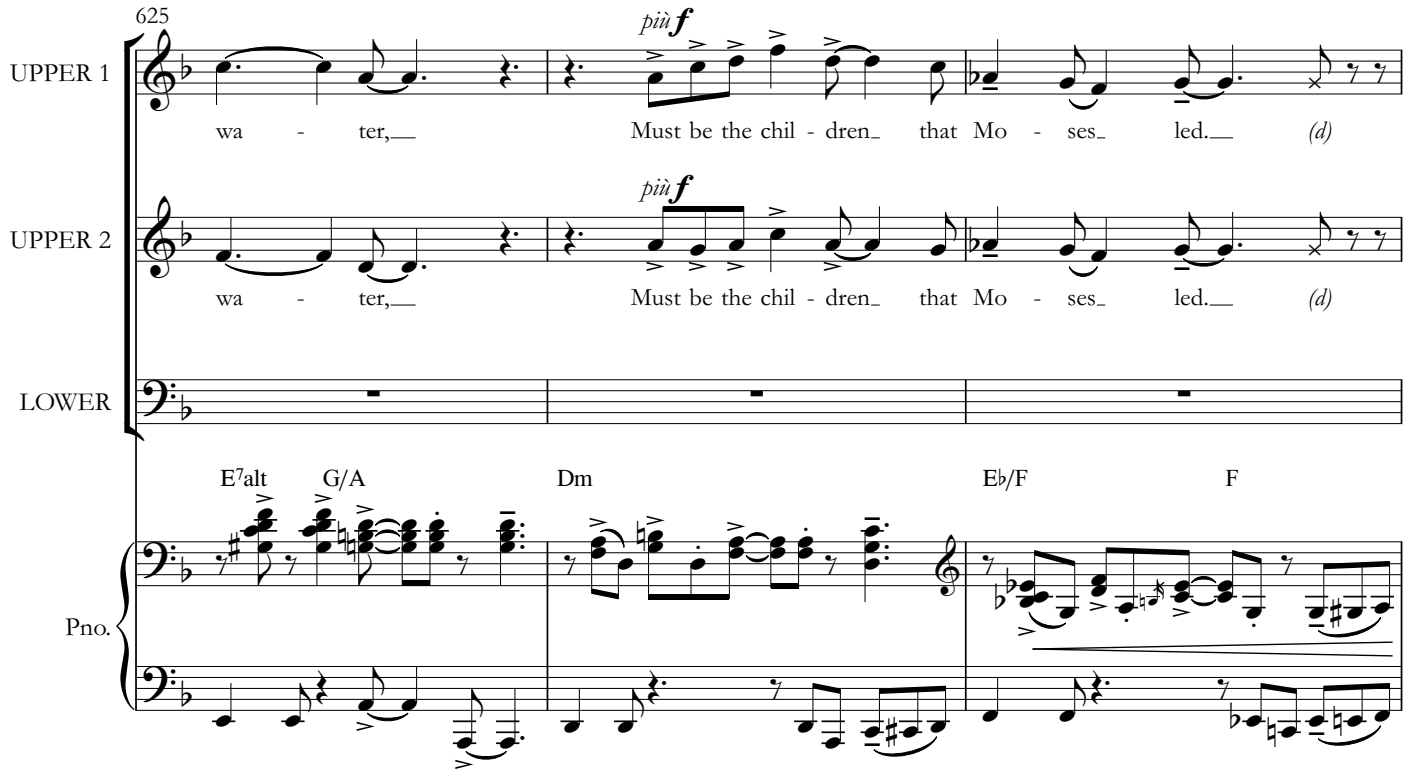

608
mf cresc.
UPPER 1
God's gon - na trou - ble the wa - - ter.
mf cresc.
UPPER 2
God's gon - na trou - ble the wa - - ter.
LOWER
God's gon - na trou - ble the wa - - ter.
B♭maj7 E7♭9 A7 Dm
Pno.
mf cresc.
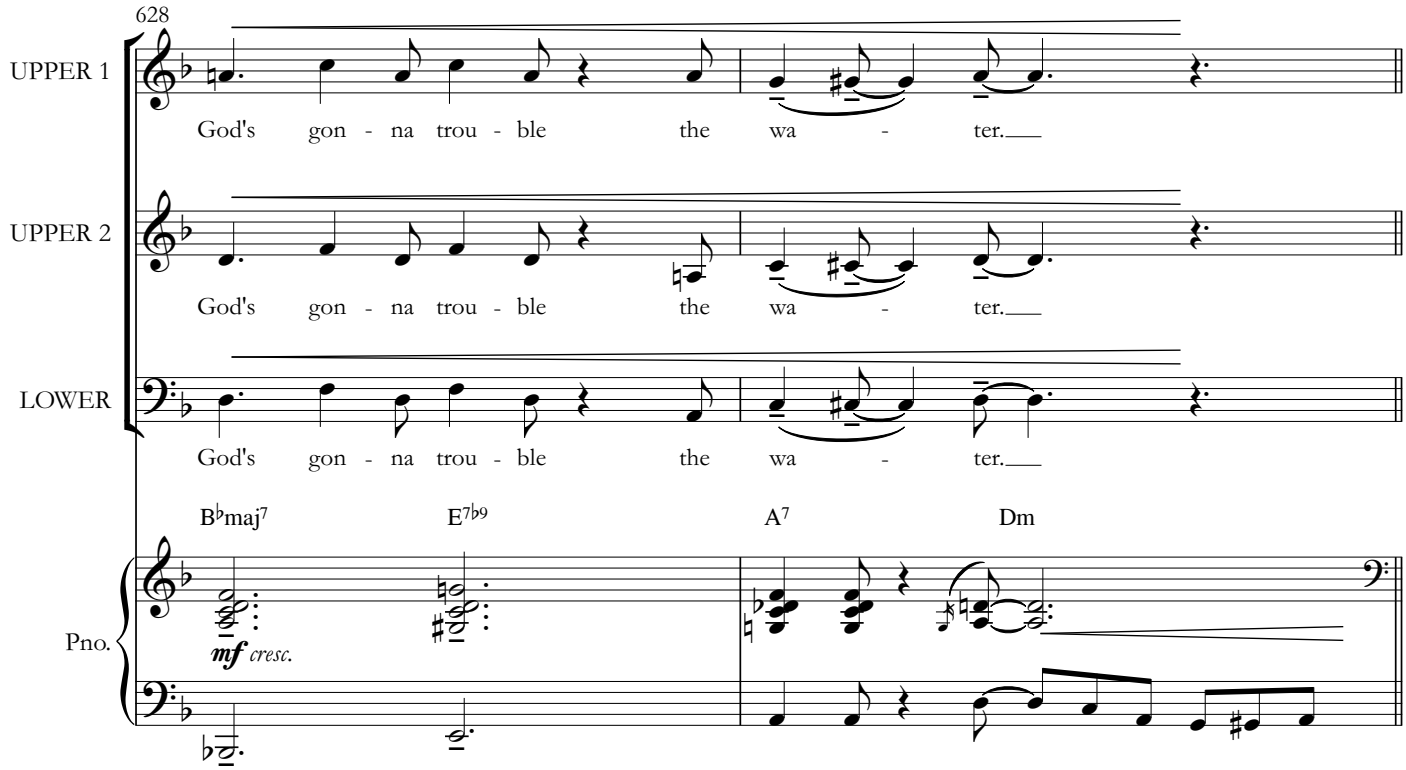

BREAK-DOWN
610
Pno.
mp
(Unison with bass)
2
2
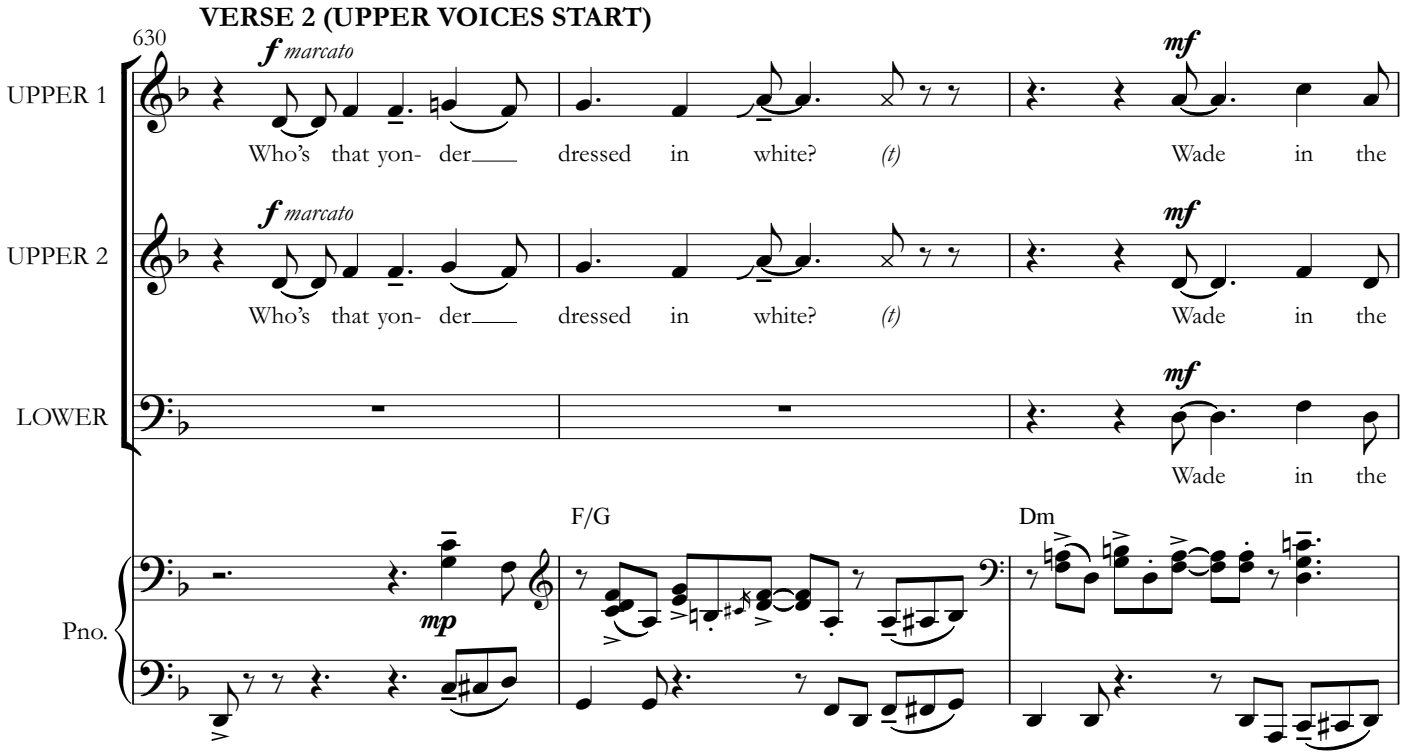

WATER
614
UPPER 1
p mp
Wa - - ter, wa - - - ter,
UPPER 2
p mp
Wa - - ter, wa - - - ter,
LOWER
p mp
Wa - - ter, wa - - - ter,
Pno.
p misterioso
mp
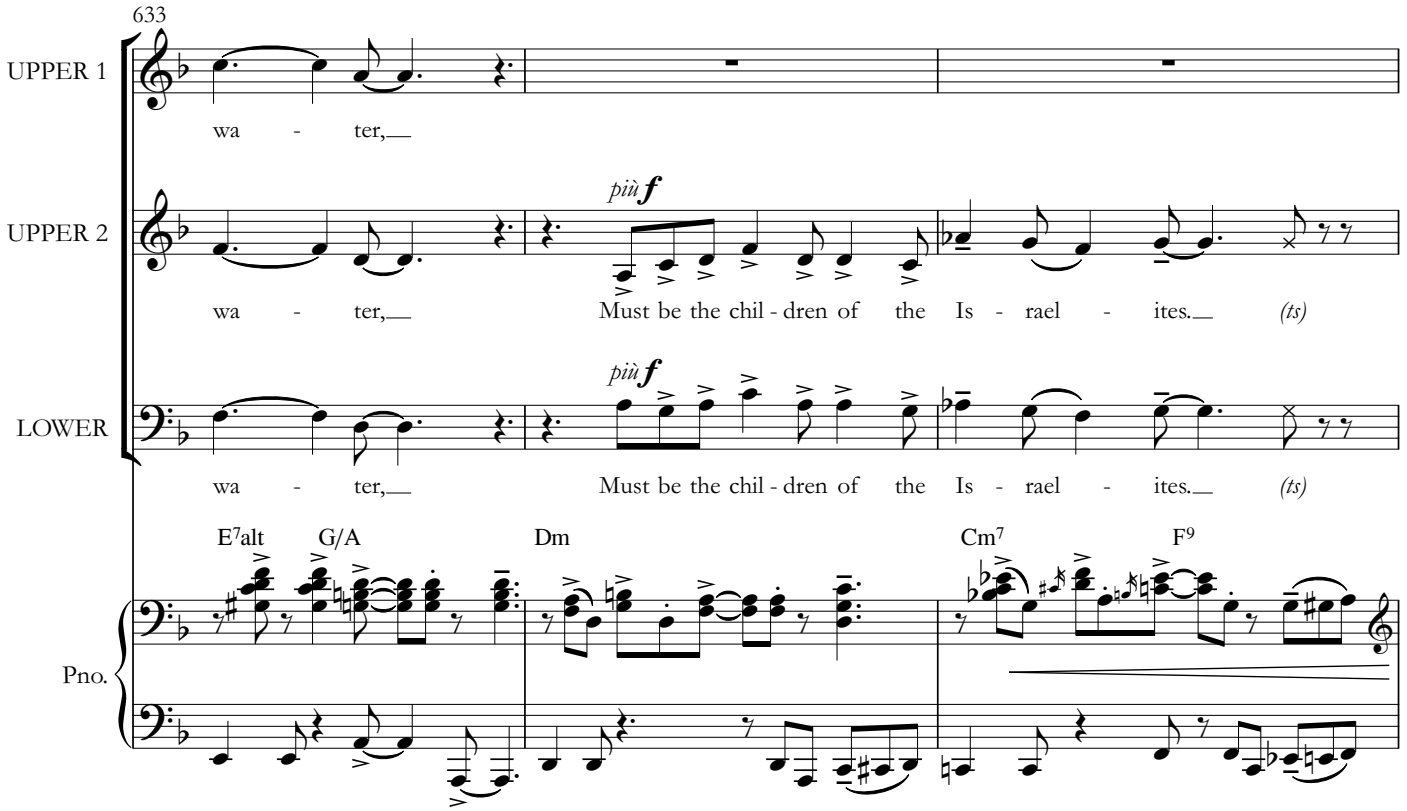

618
UPPER 1
UPPER 2
LOWER
Pno.
mf
f
wa - - ter, God's gon na trou - ble the wa - ter.
B♭maj7 E7♭9 A7 Dm
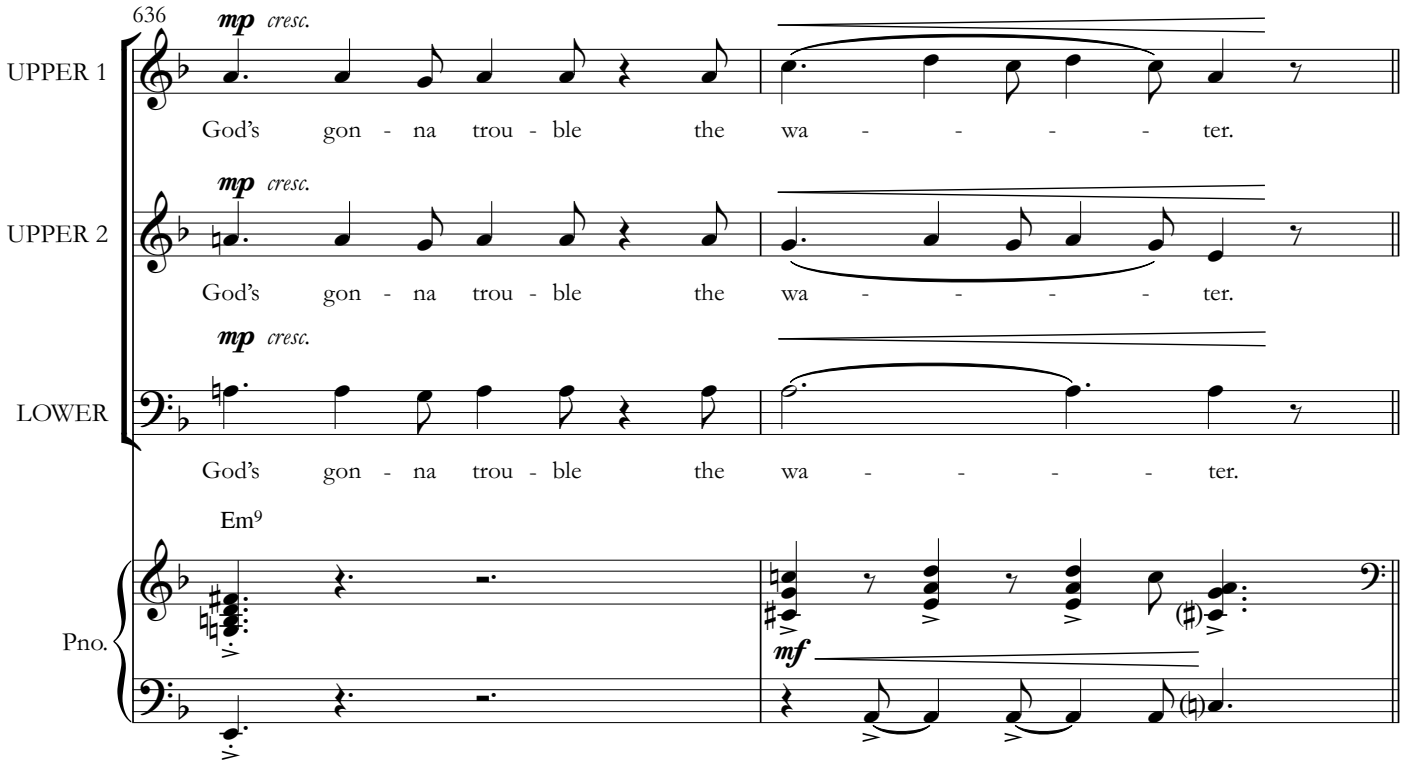

622
VERSE 1 (LOWER VOICES START)
UPPER 1
UPPER 2
LOWER
Pno.
mf
Wade in the
f marcato
Who's that yon - der dressed in red? (d)
mp
F/G
Dm
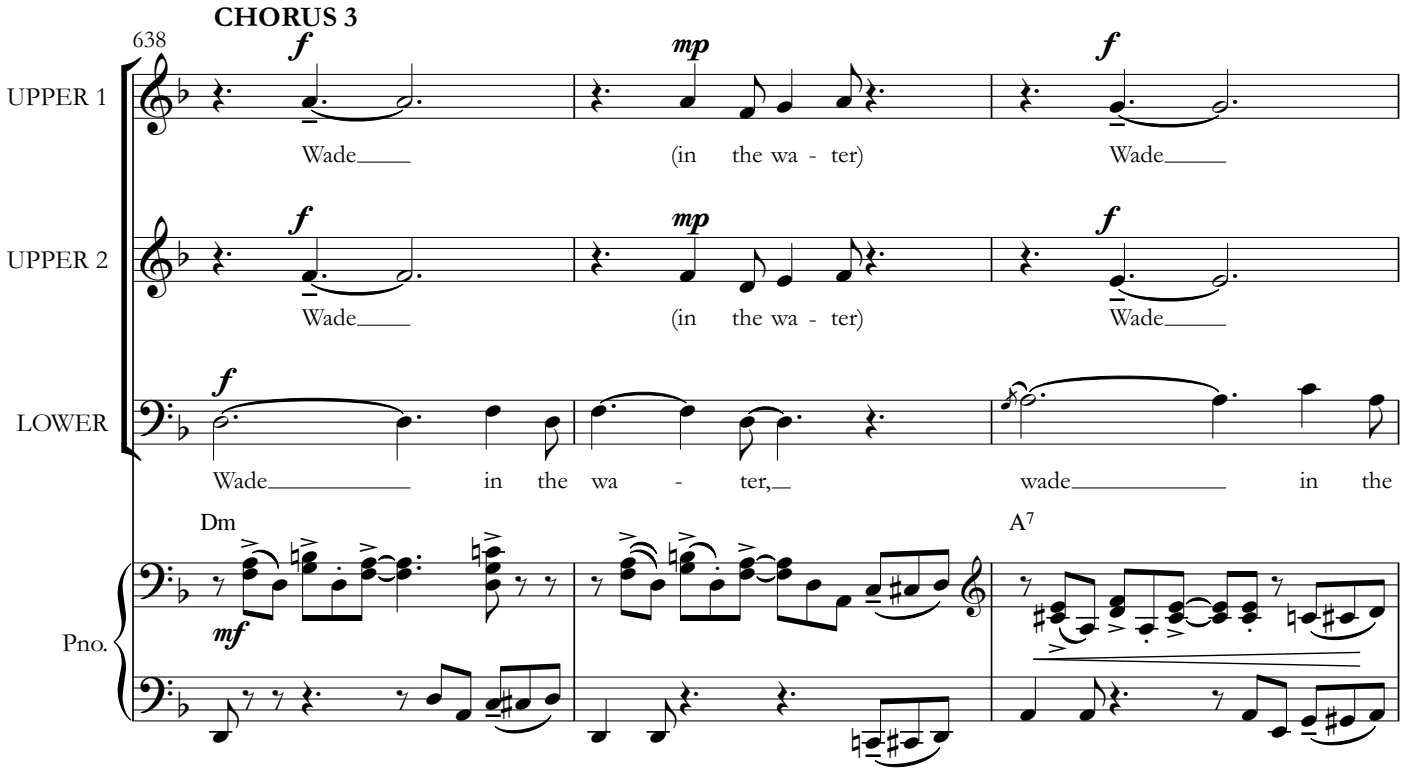

625
UPPER 1
più f
wa - ter,
Must be the chil - dren that Mo - ses led. (d)
UPPER 2
più f
wa - ter,
Must be the chil - dren that Mo - ses led. (d)
LOWER
E7alt
G/A
Dm
E♭/F
F
Pno.
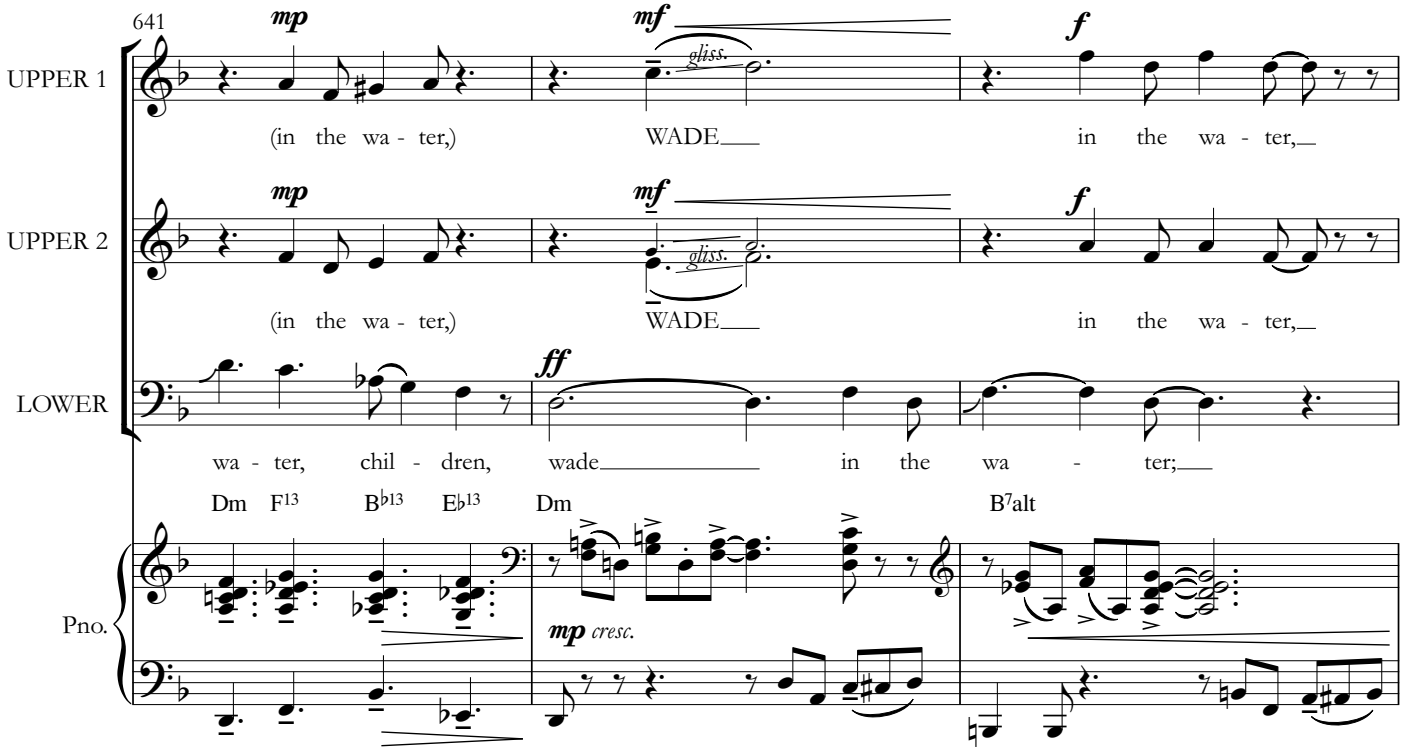

628
UPPER 1
God's gon - na trou - ble the wa - ter.
UPPER 2
God's gon - na trou - ble the wa - ter.
LOWER
God's gon - na trou - ble the wa - ter.
B♭maj7
E7♭9
A7
Dm
Pno.
mf cresc.
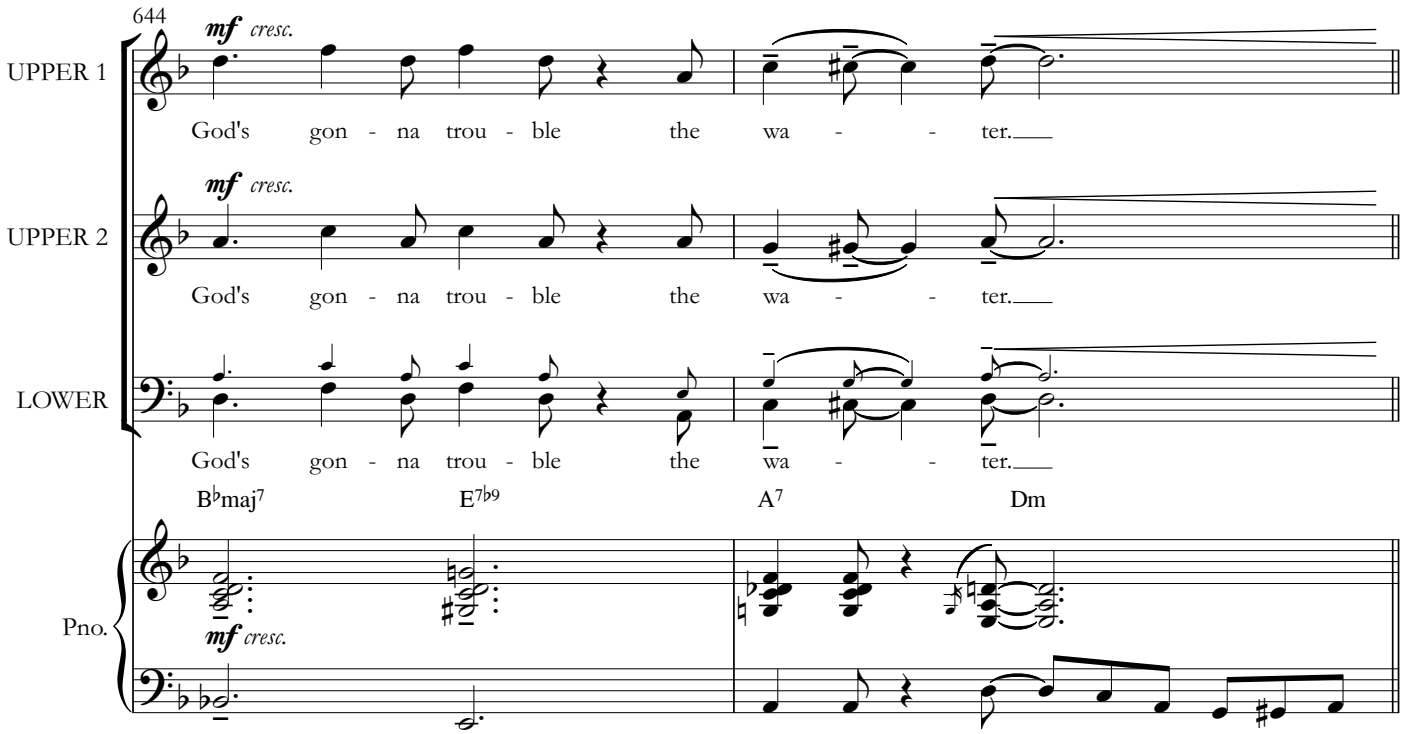

VERSE 2 (UPPER VOICES START)
630
UPPER 1
UPPER 2
LOWER
Pno.
f marcato
mf
mp
Who's that yon- der dressed in white? (t) Wade in the
Wade in the
F/G
Dm


633
UPPER 1
UPPER 2
LOWER
Pno.
più f
wa - ter,
Must be the chil - dren of the Is - rael - ites. (ts)
E7alt
G/A
Dm
Cm7
F9
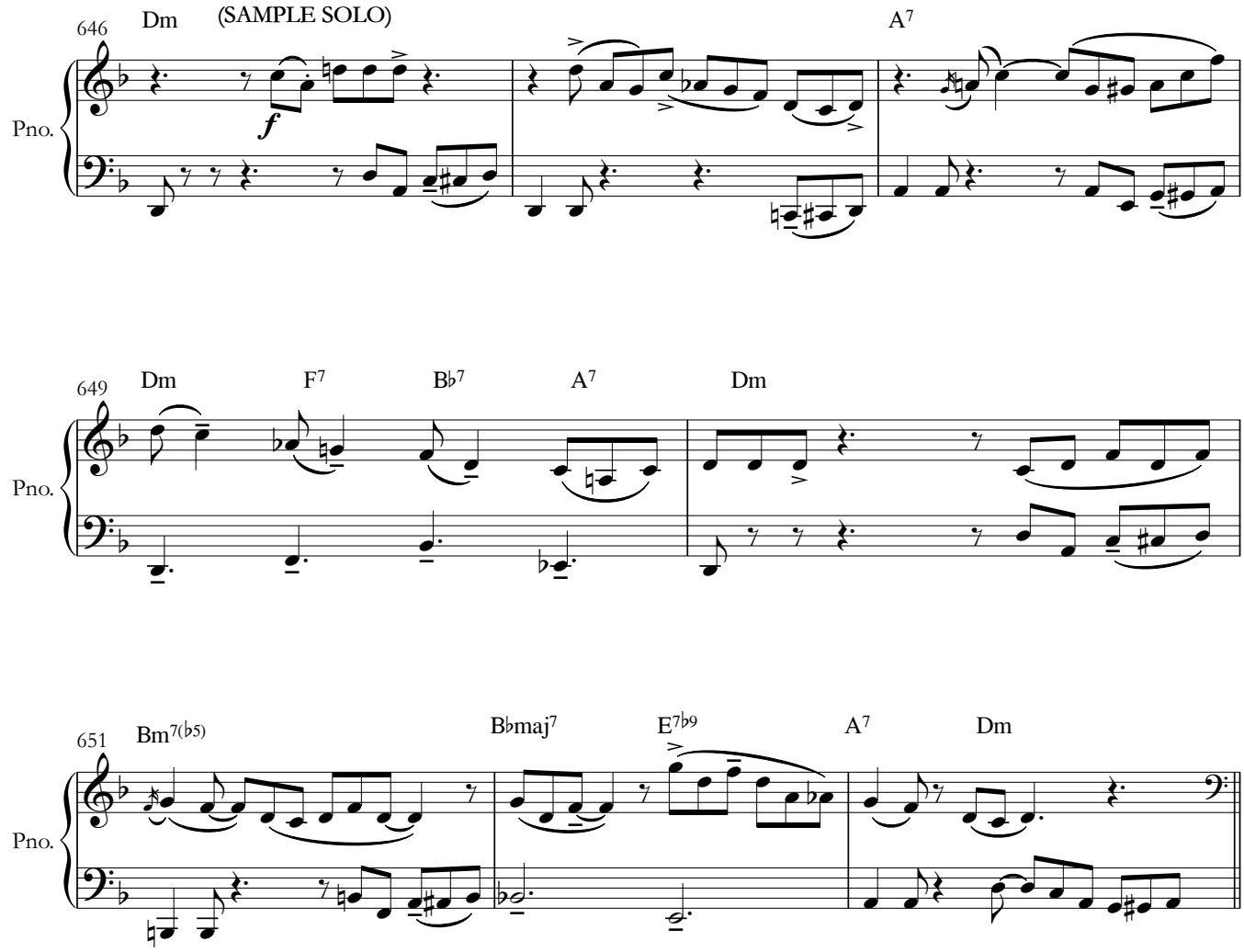

636
mp cresc.
UPPER 1
God's gon - na trou - ble the wa - - - - - ter.
mp cresc.
UPPER 2
God's gon - na trou - ble the wa - - - - - ter.
mp cresc.
LOWER
God's gon - na trou - ble the wa - - - - - ter.
Em9
Pno.
mf


CHORUS 3
638
f
mp
f
UPPER 1
Wade (in the wa - ter) Wade
f
mp
f
UPPER 2
Wade (in the wa - ter) Wade
f
LOWER
Wade in the wa - ter, wade in the
Dm
A7
mf
Pno.
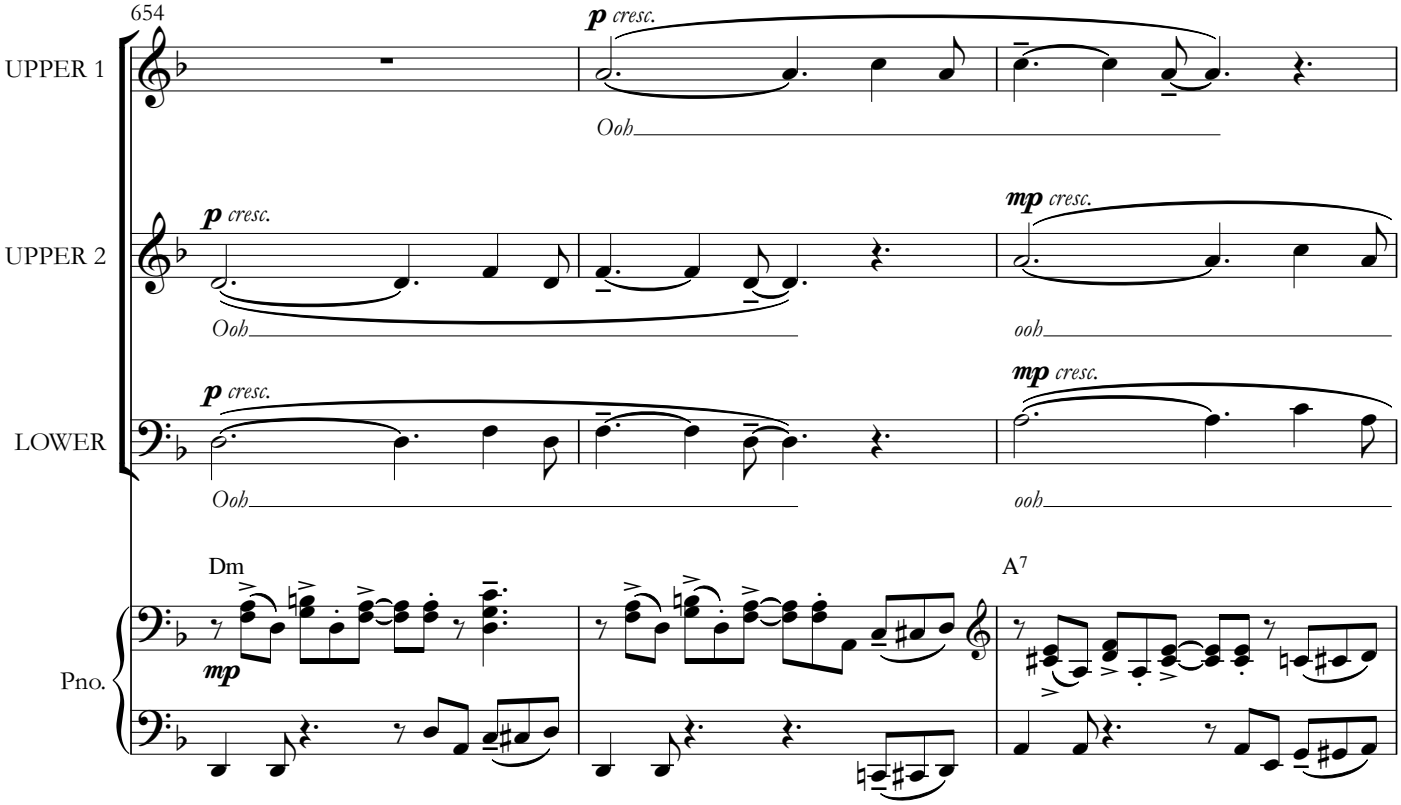

641
mp
mf
gliss.
f
UPPER 1
(in the wa - ter,)
WADE
in the wa - ter,
mp
mf
gliss.
f
UPPER 2
(in the wa - ter,)
WADE
in the wa - ter,
ff
LOWER
wa - ter, chil - dren, wade in the wa - ter;
Dm F13 B♭13 E♭13 Dm B7alt
Pno.
mp cresc.
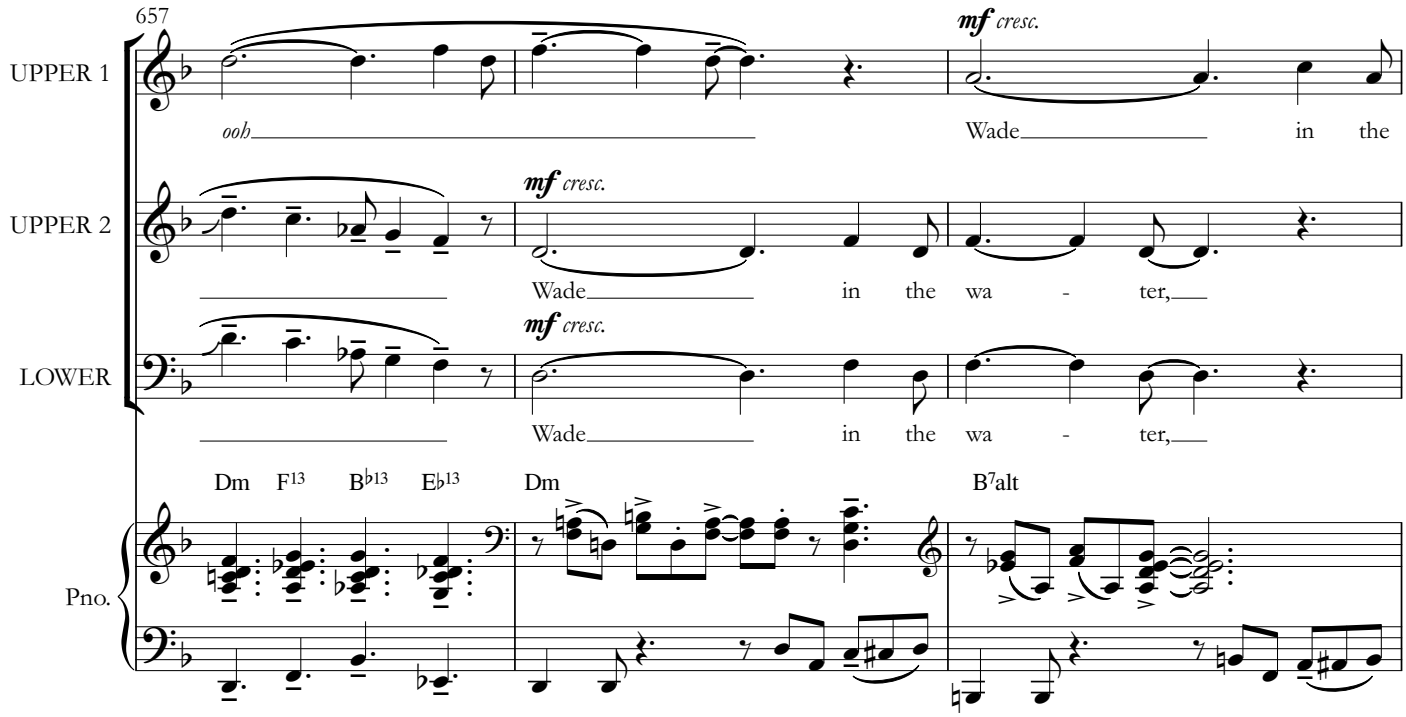

644
mf cresc.
UPPER 1
God's gon - na trou - ble the wa - - ter.
mf cresc.
UPPER 2
God's gon - na trou - ble the wa - - ter.
LOWER
God's gon - na trou - ble the wa - - ter.
B♭maj7 E7♭9 A7 Dm
Pno.
mf cresc.
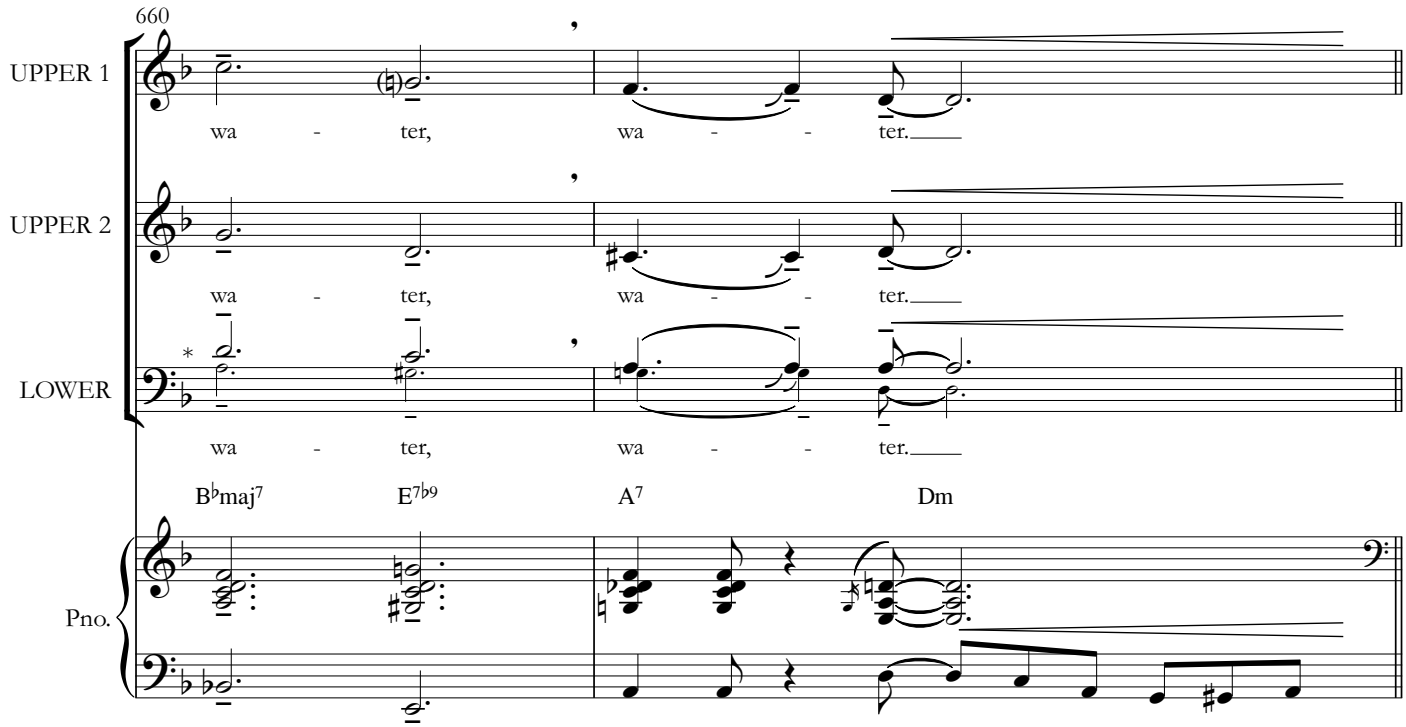
JAZZ SOLOS (1)
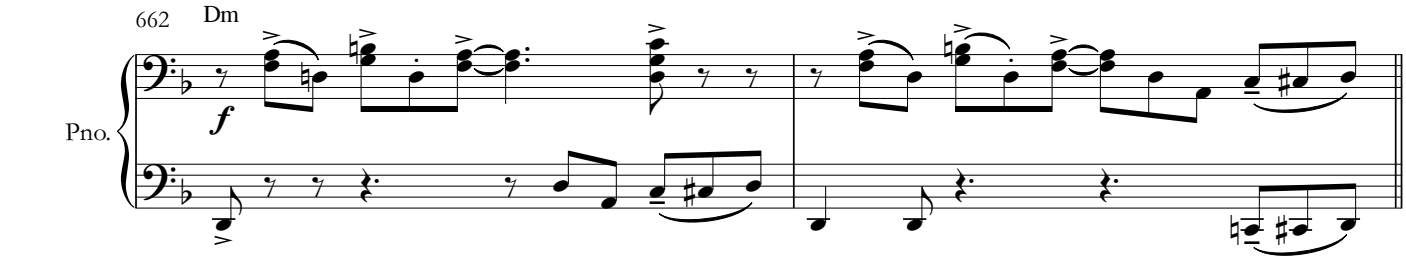


JAZZ SOLOS (2) WITH CHOIR BACKING
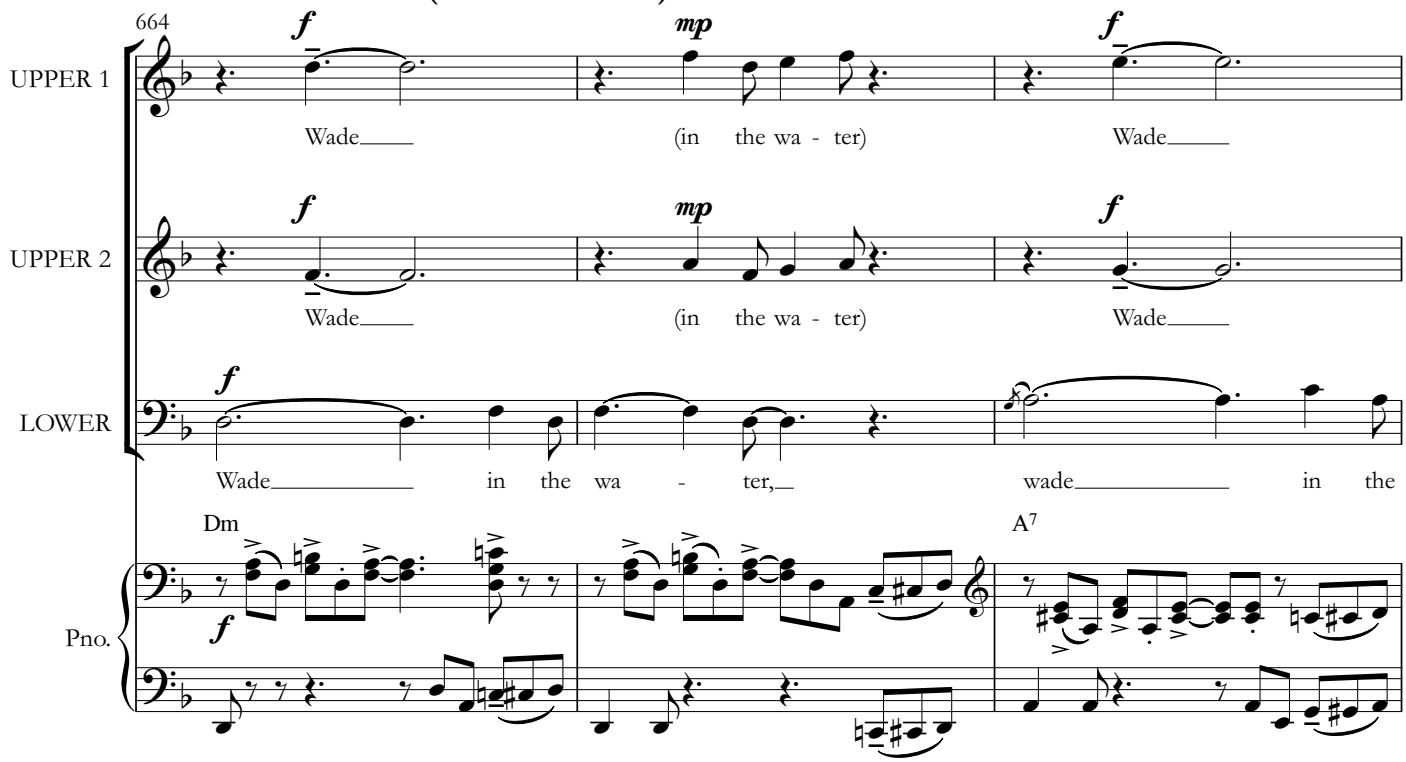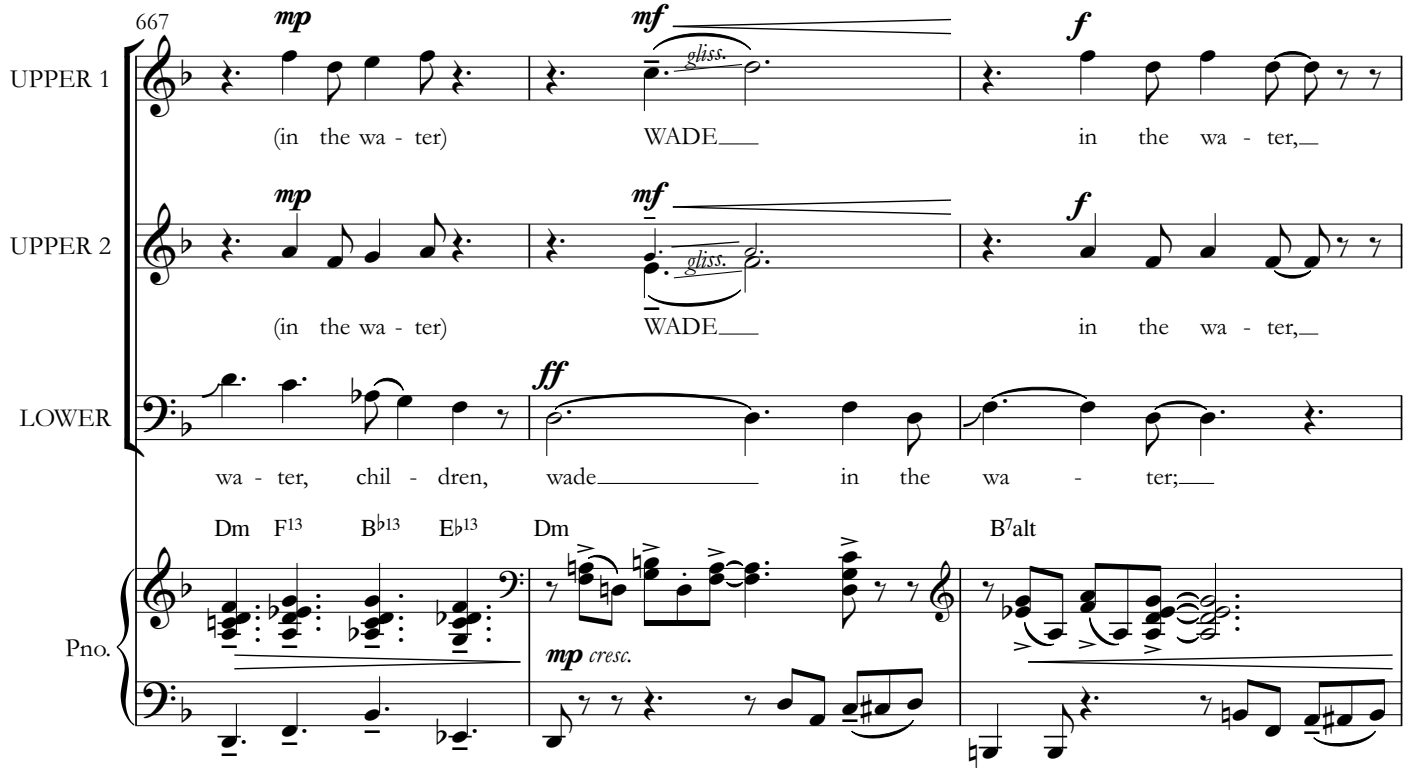






2-BAR PIANO BREAK
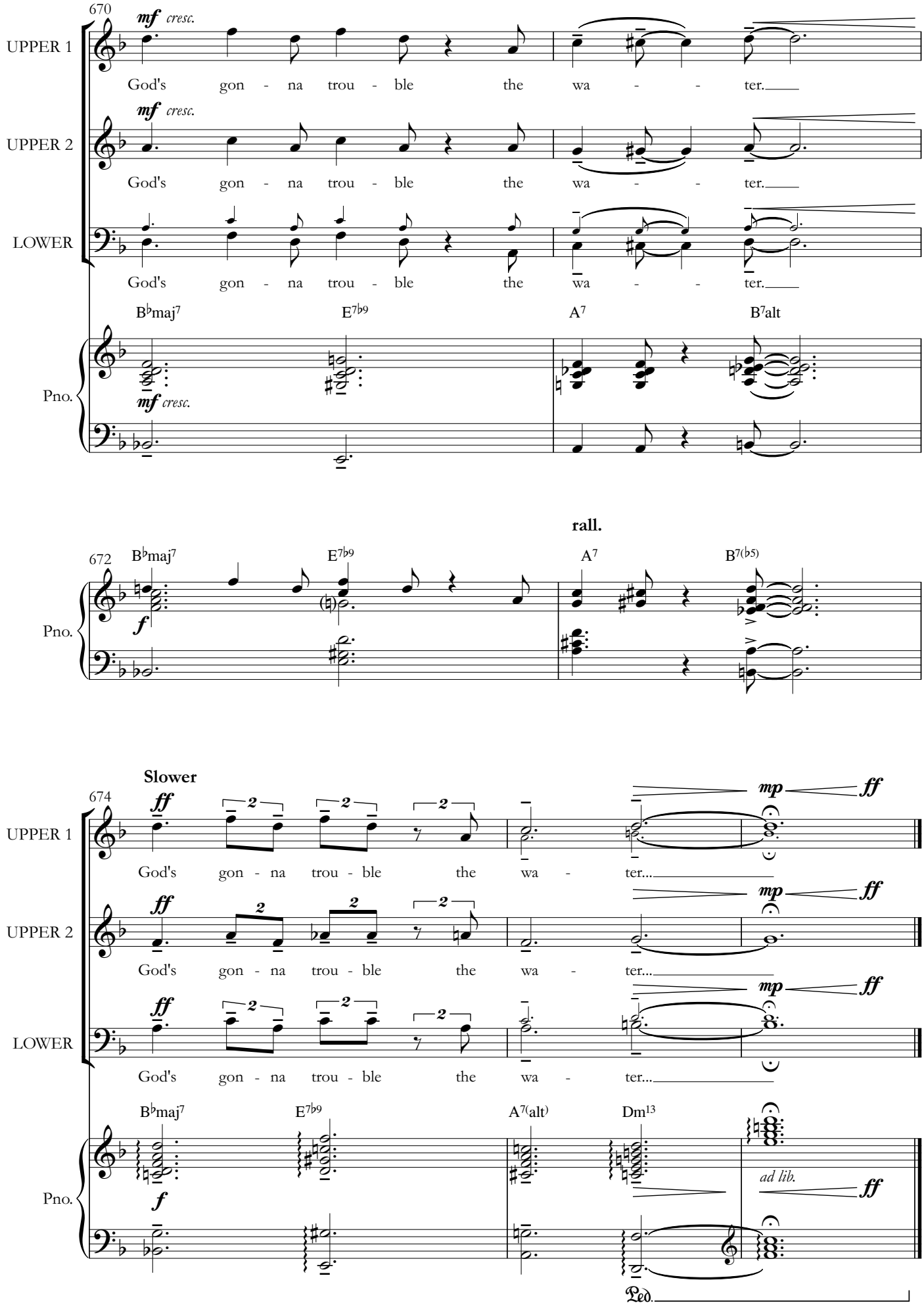


* Optional notes: Highly illegal. Do not tell the harmony police.

FINAL CHORUS (LIKE CHORUS 2)
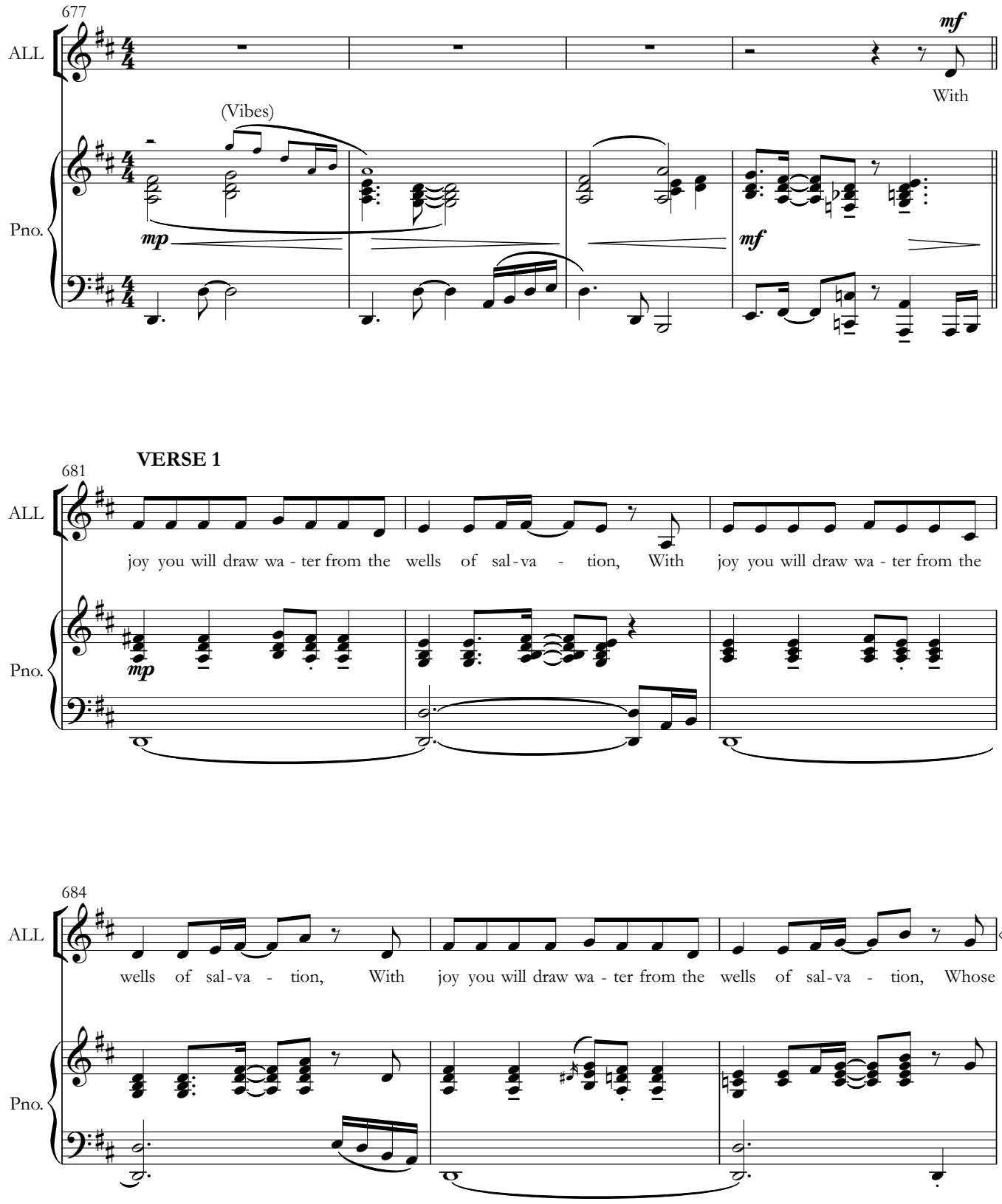





670
mf cresc.
UPPER 1
God's gon - na trou - ble the wa - - ter.
mf cresc.
UPPER 2
God's gon - na trou - ble the wa - - ter.
LOWER
God's gon - na trou - ble the wa - - ter.
B♭maj7 E7♭9 A7 B7alt
Pno.
mf cresc.
rall.
672
B♭maj7 E7♭9 A7 B7(♭5)
Pno.
f
Slower
674
ff
mp ff
UPPER 1
God's gon - na trou - ble the wa - ter...
UPPER 2
God's gon - na trou - ble the wa - ter...
LOWER
God's gon - na trou - ble the wa - ter...
B♭maj7 E7♭9 A7(alt) Dm13
Pno.
f
ad lib.
ff
Ped.
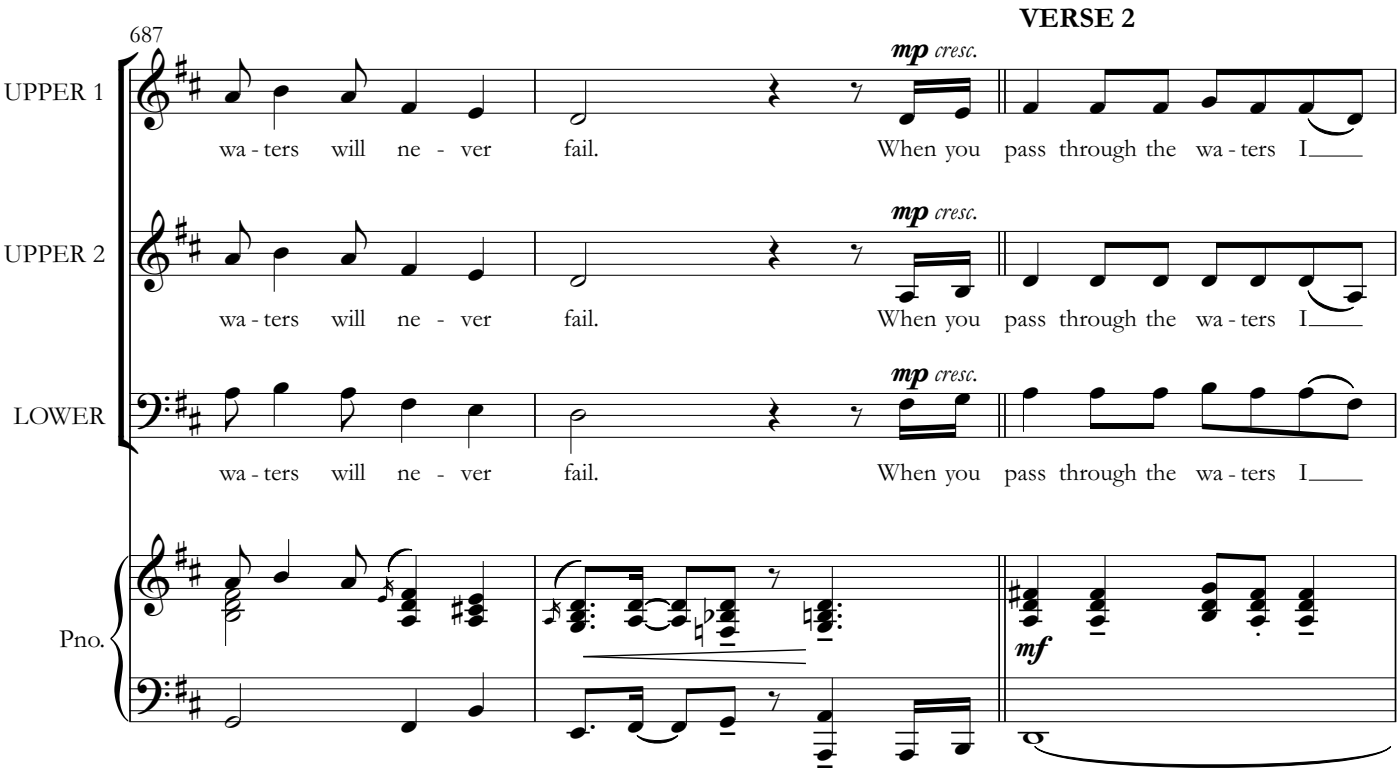
10. Wells of Salvation
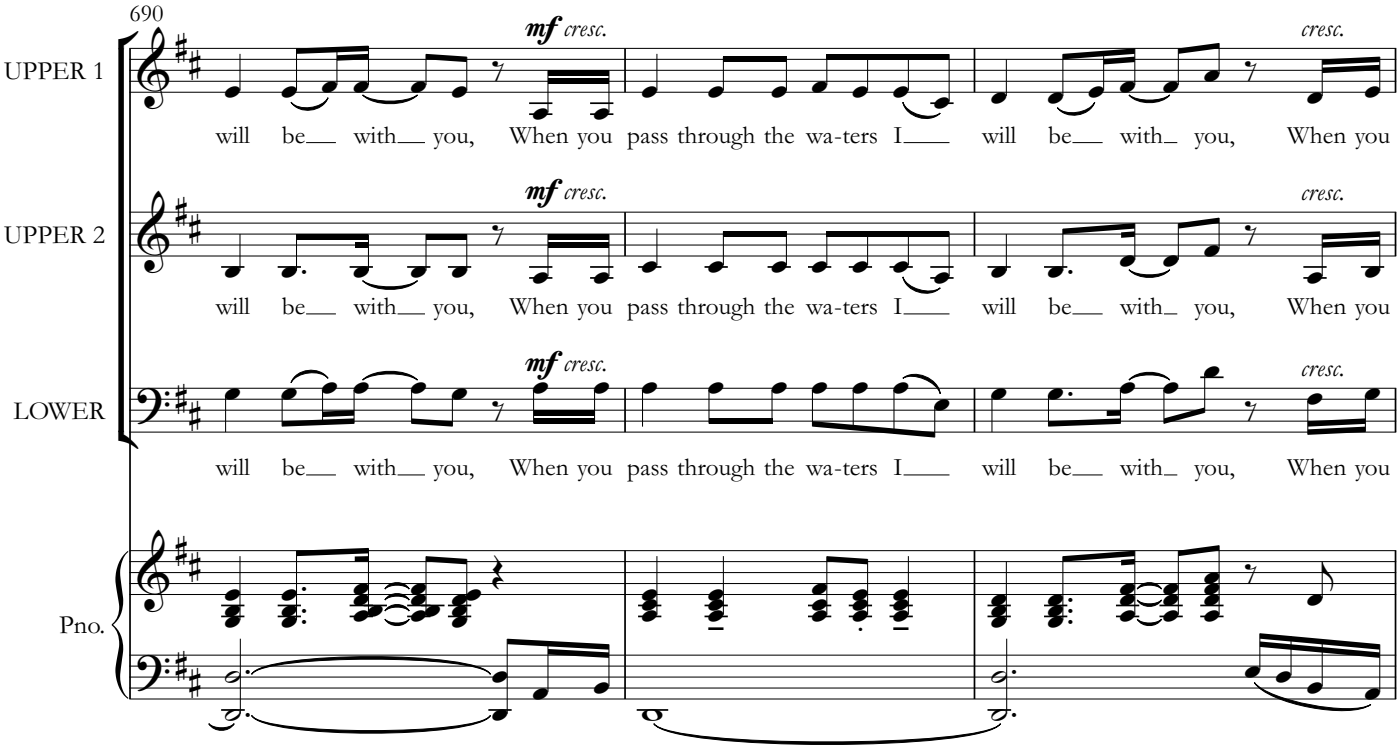
Words: Joanna Forbes L'Estrange, based on
Isaiah 12:3, 43:2, 44:3, 58:11 & Amos 5:24
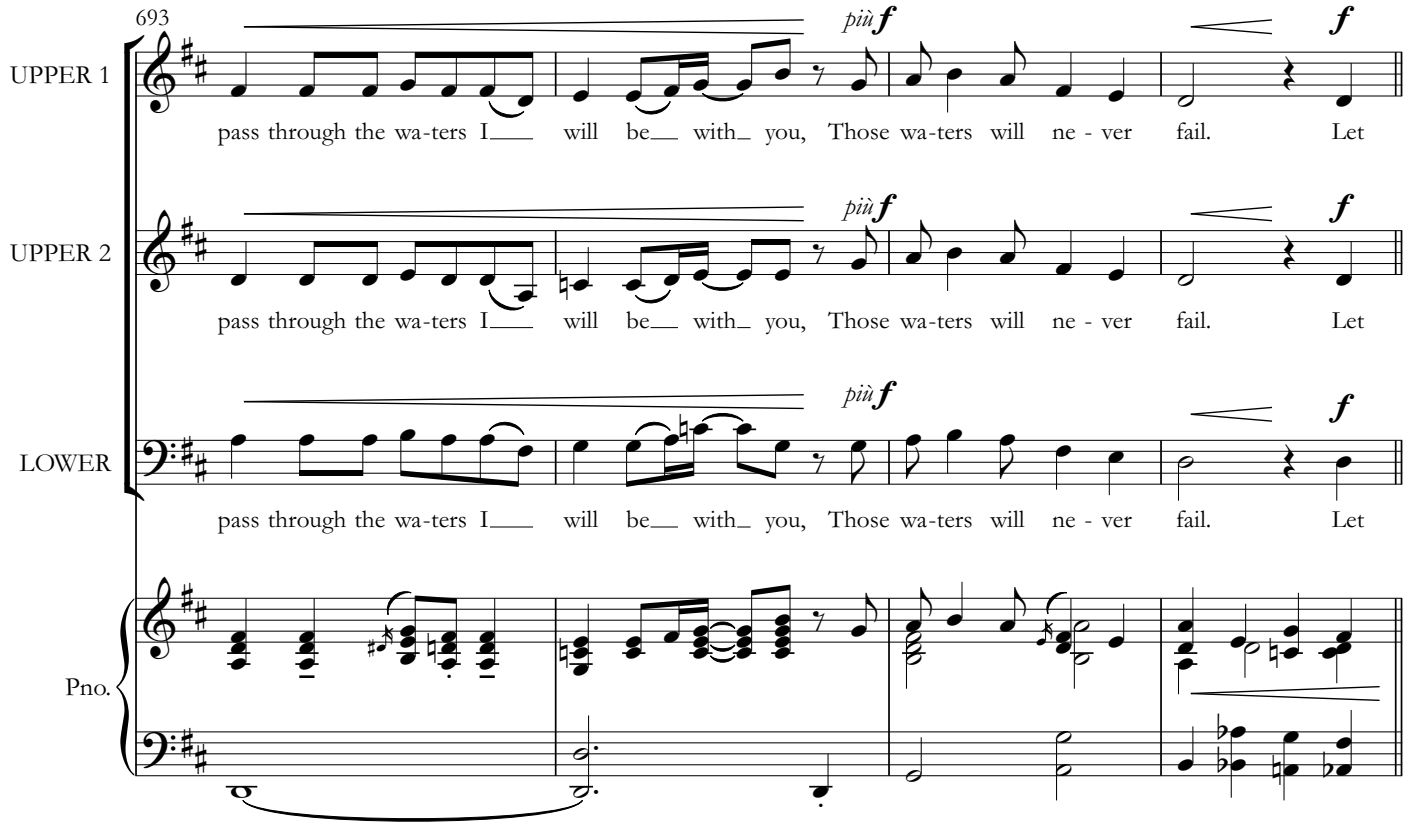
Alexander L'Estrange &
Joanna Forbes L'Estrange

Gospel groove ♩ = c. 80
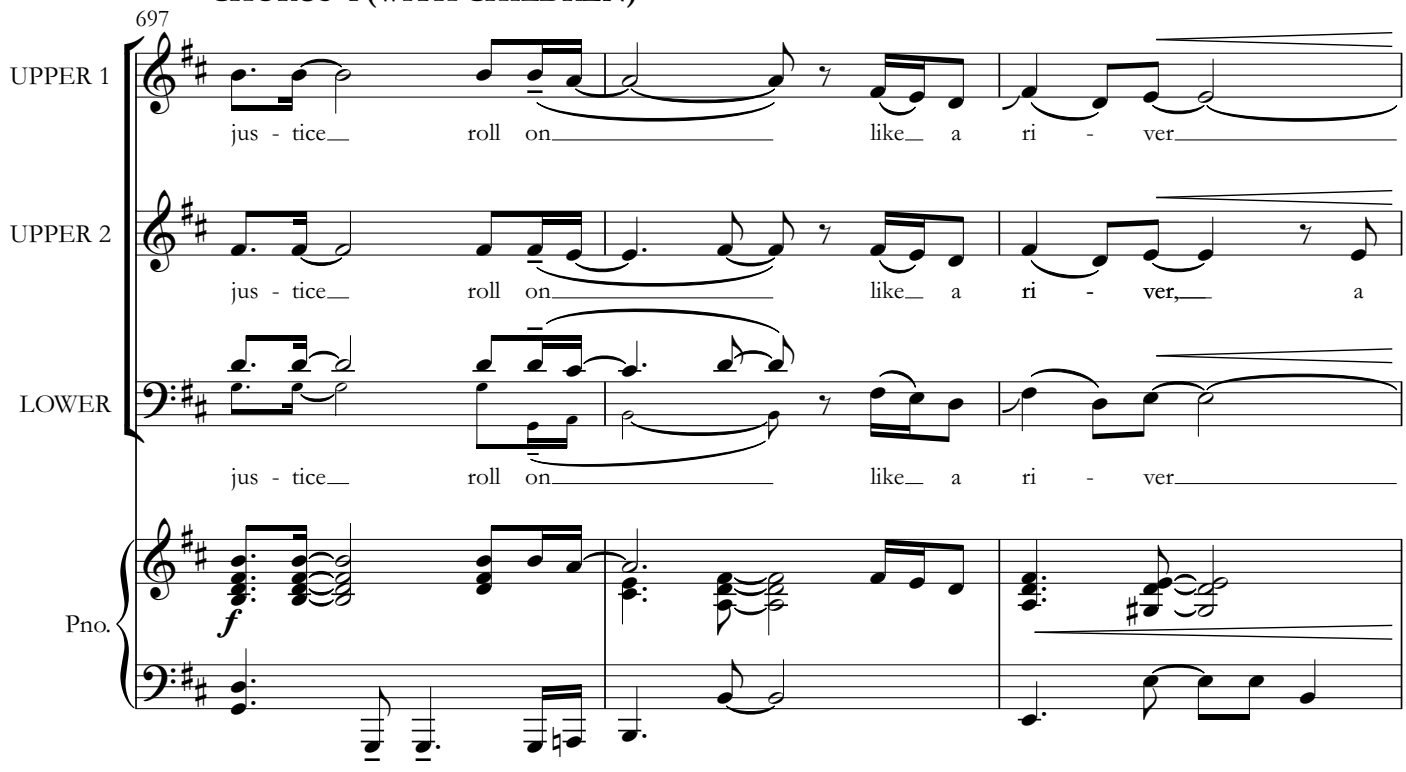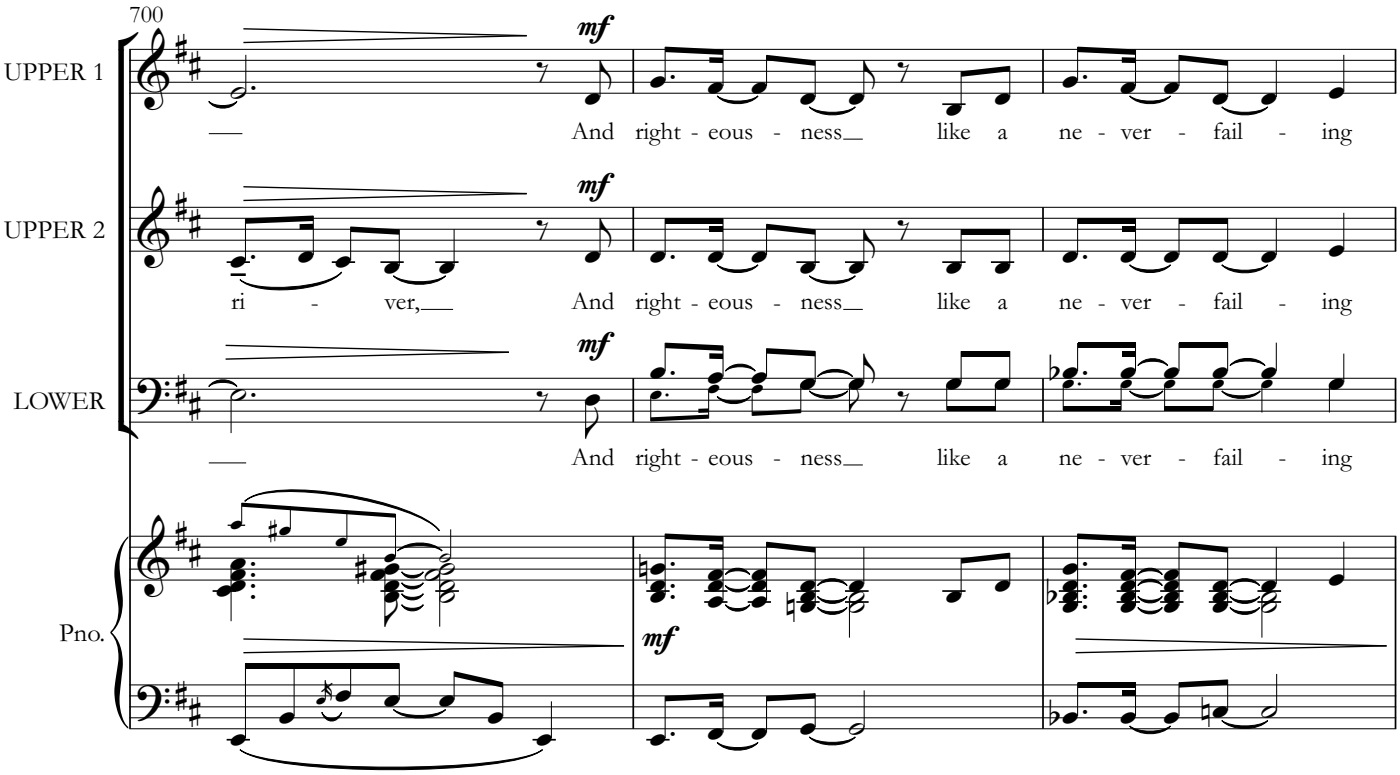



VERSE 2
687
UPPER 1
UPPER 2
LOWER
Pno.
mp cresc.
wa - ters will ne - ver fail. When you pass through the wa - ters I
mf
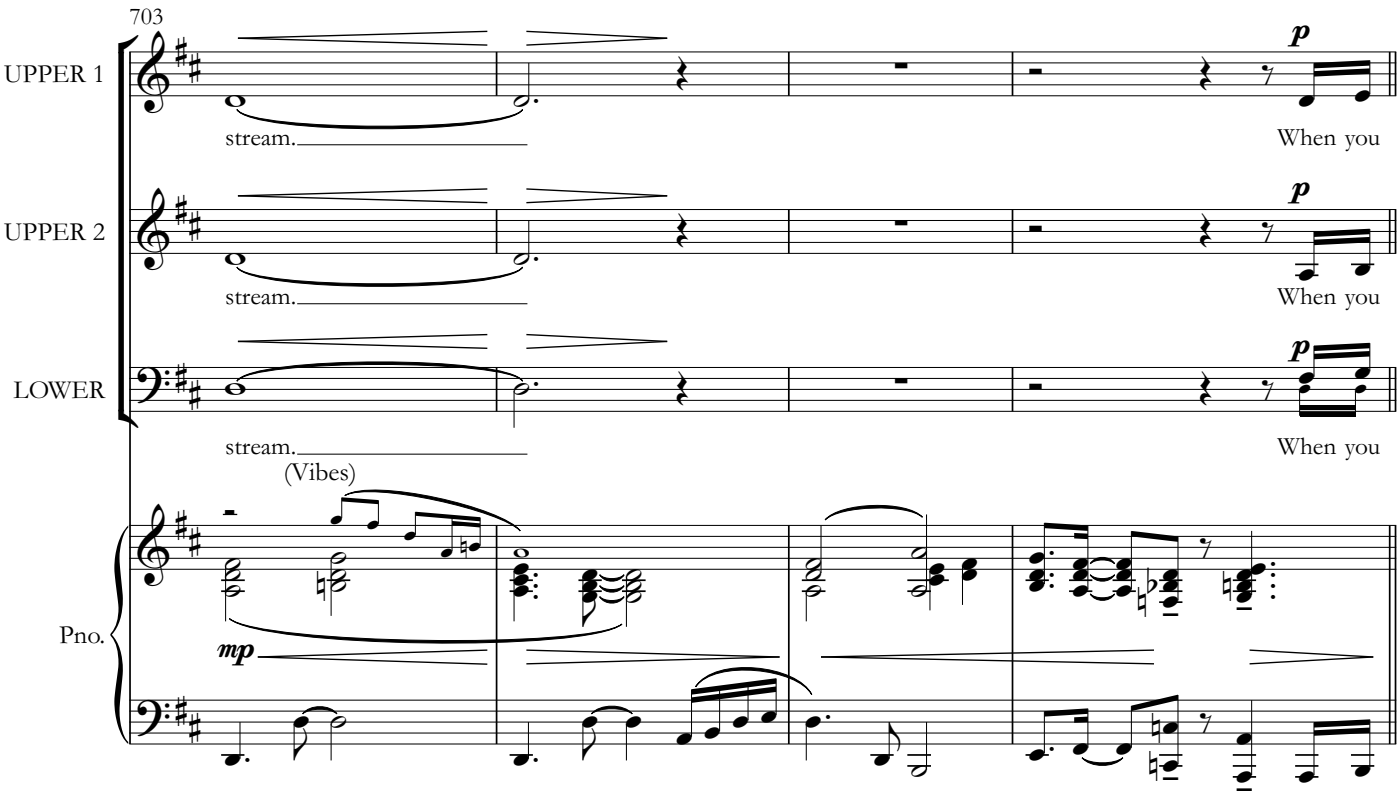

690
UPPER 1
UPPER 2
LOWER
Pno.
mf cresc.
cresc.
will be with you, When you pass through the wa-ters I will be with you, When you

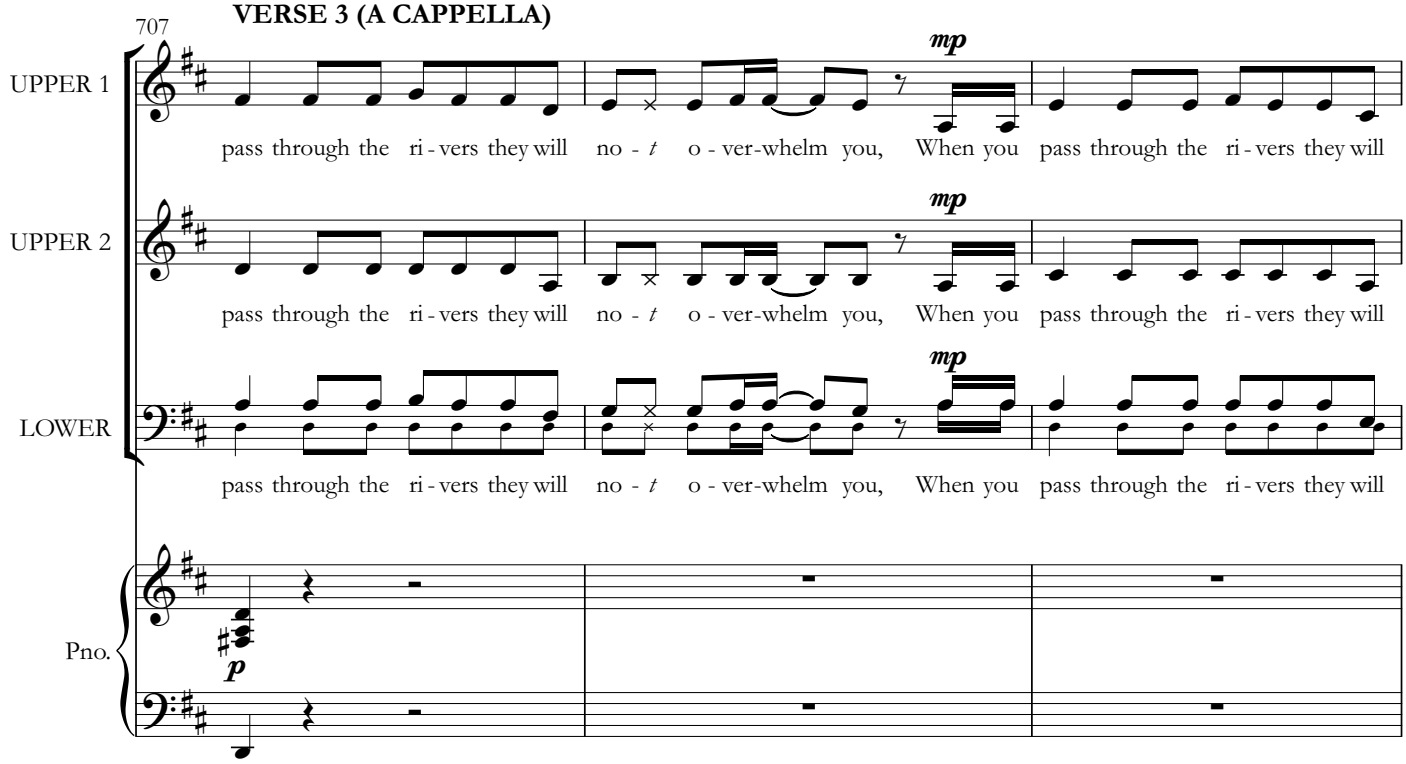


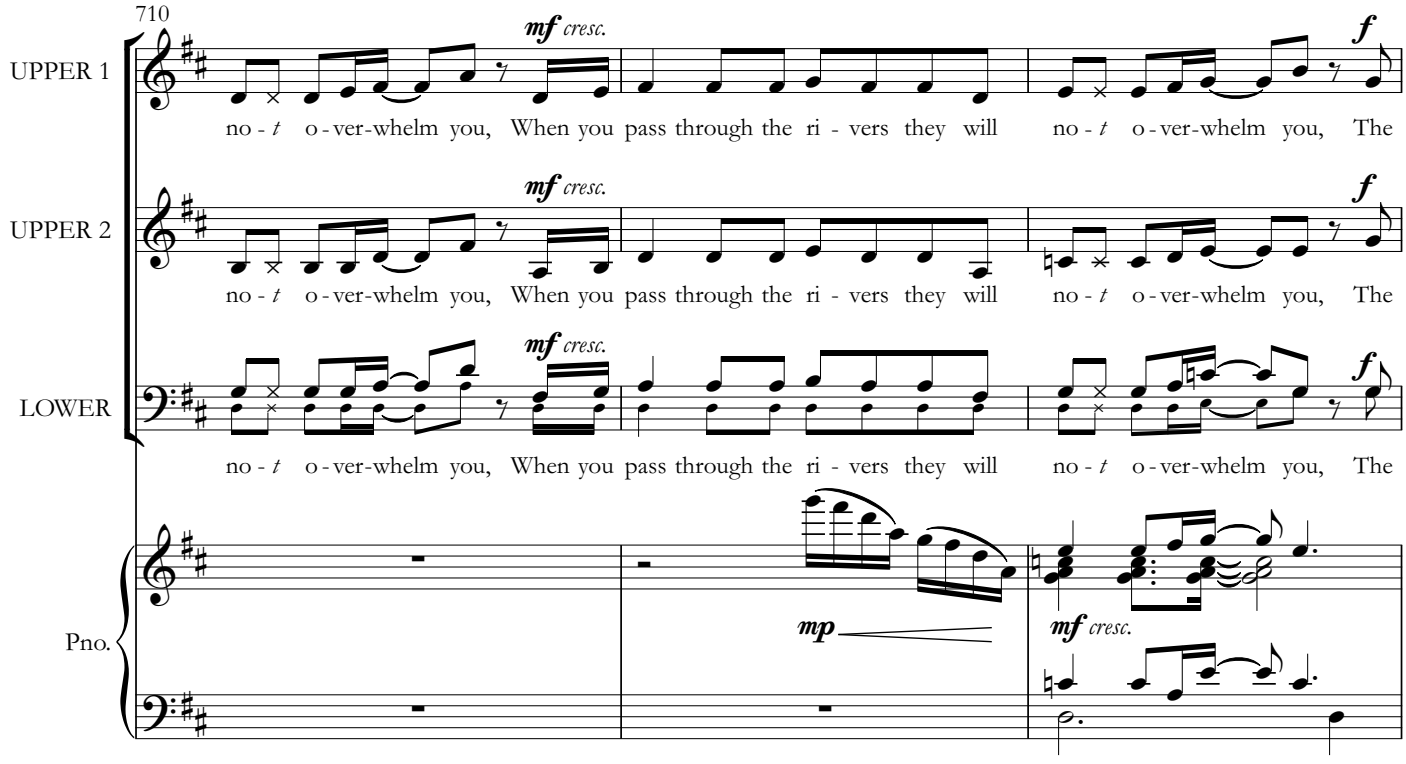
CHORUS 1 (WITH CHILDREN)
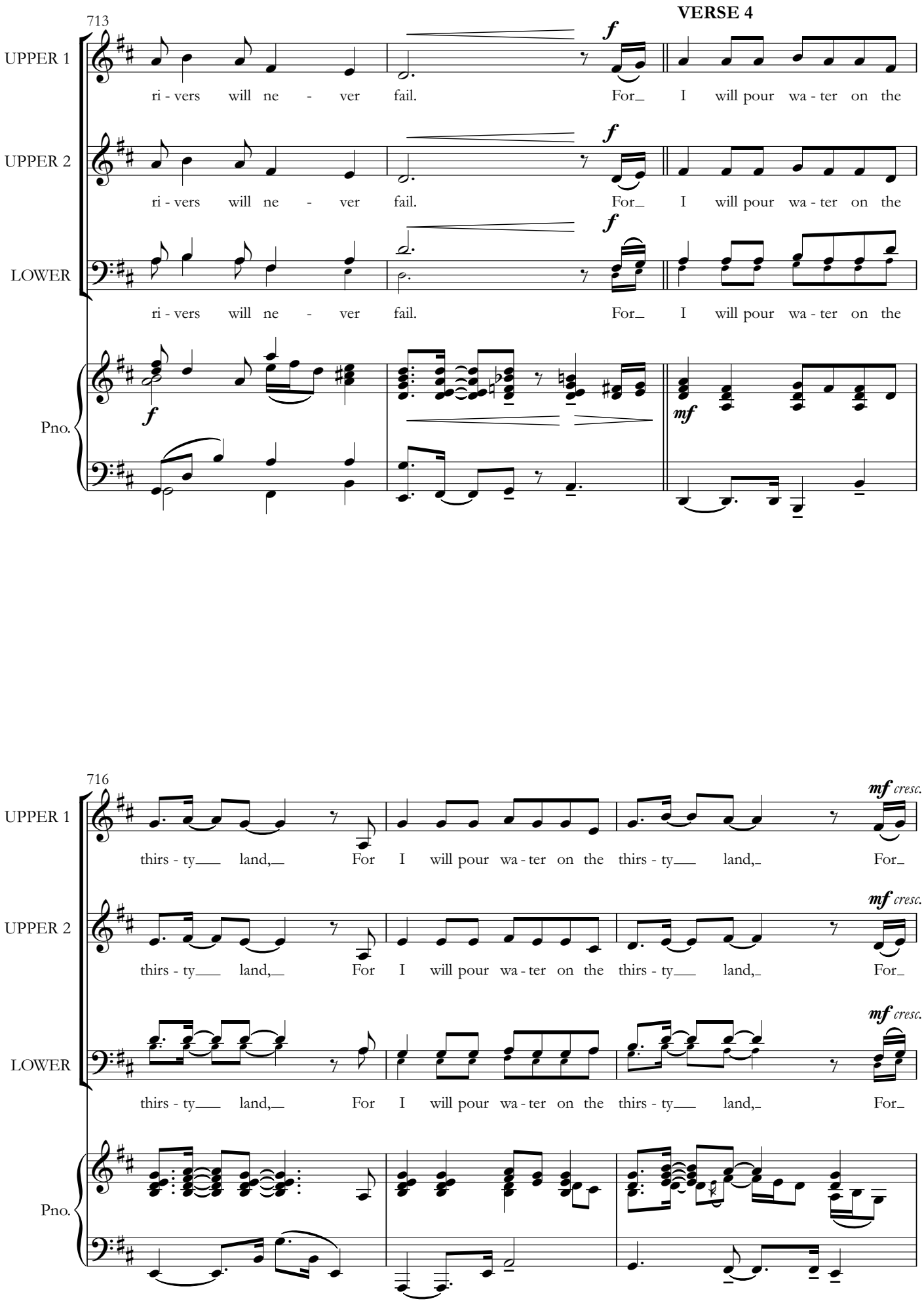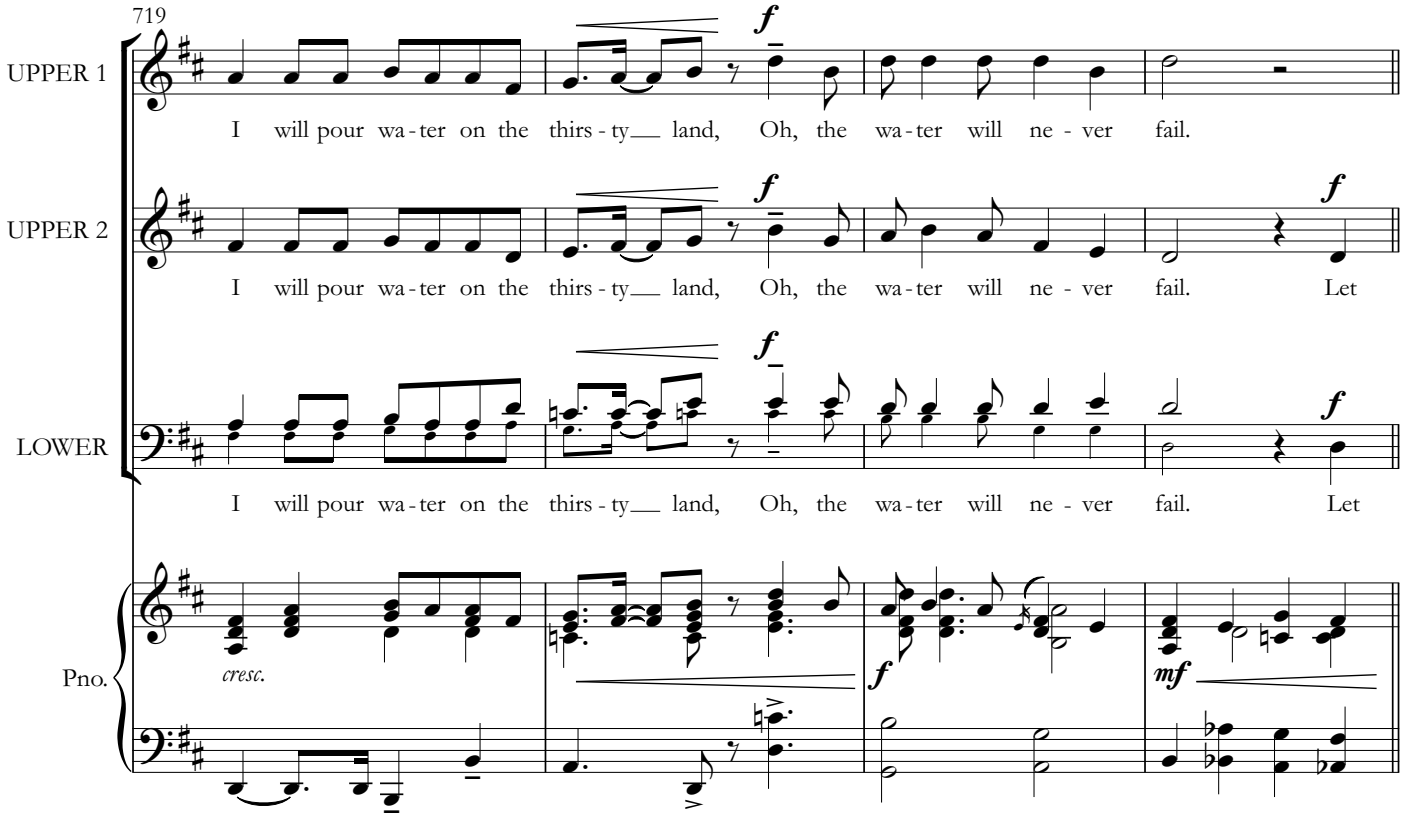



700
UPPER 1
mf
And right - eous - ness like a ne - ver - fail - ing
UPPER 2
mf
ri - ver, And right - eous - ness like a ne - ver - fail - ing
LOWER
mf
And right - eous - ness like a ne - ver - fail - ing
Pno.
mf


703
UPPER 1
stream.
p
When you
UPPER 2
stream.
p
When you
LOWER
stream.
p
When you
(Vibes)
Pno.
mp
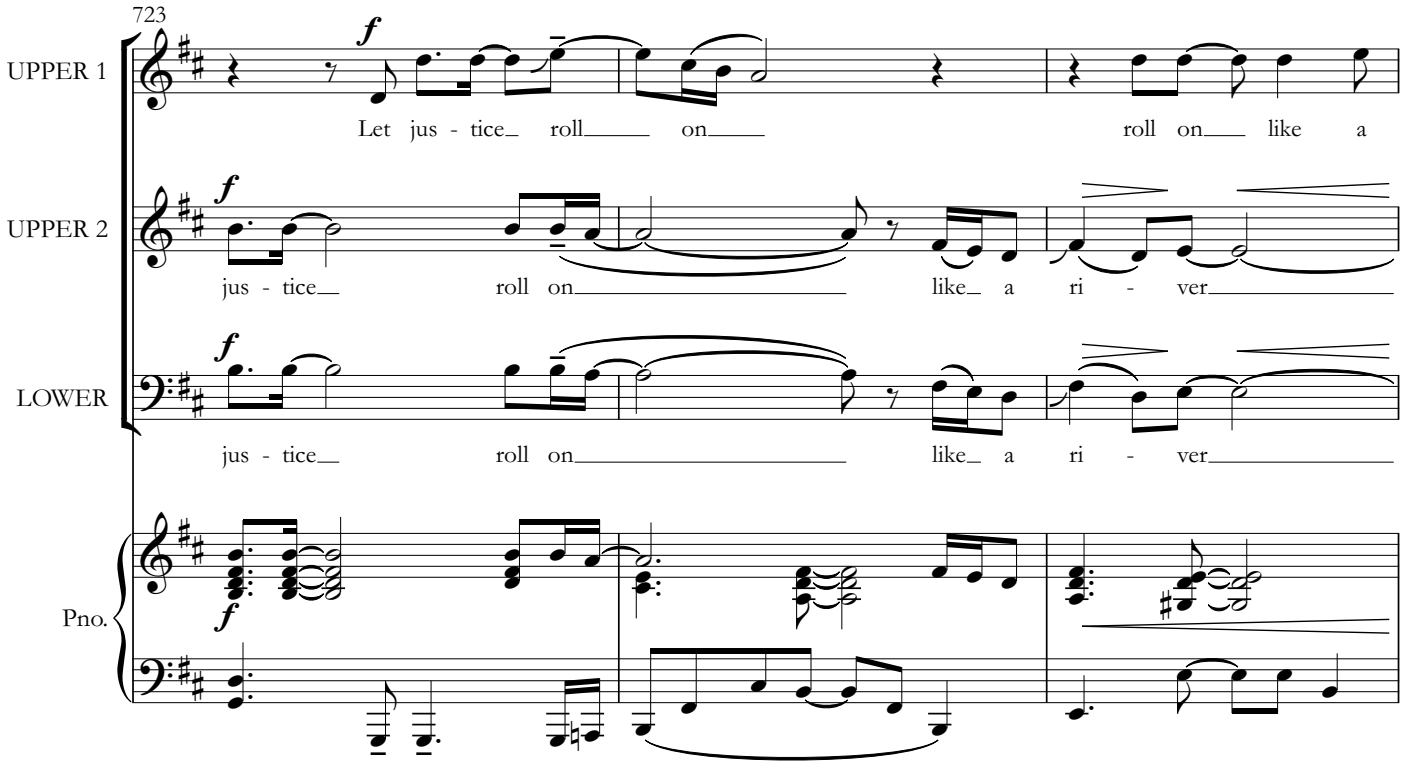

VERSE 3 (A CAPPELLA)
707
UPPER 1
UPPER 2
LOWER
Pno.
mp
p
pass through the ri - vers they will no - t o - ver-whelm you, When you pass through the ri - vers they will
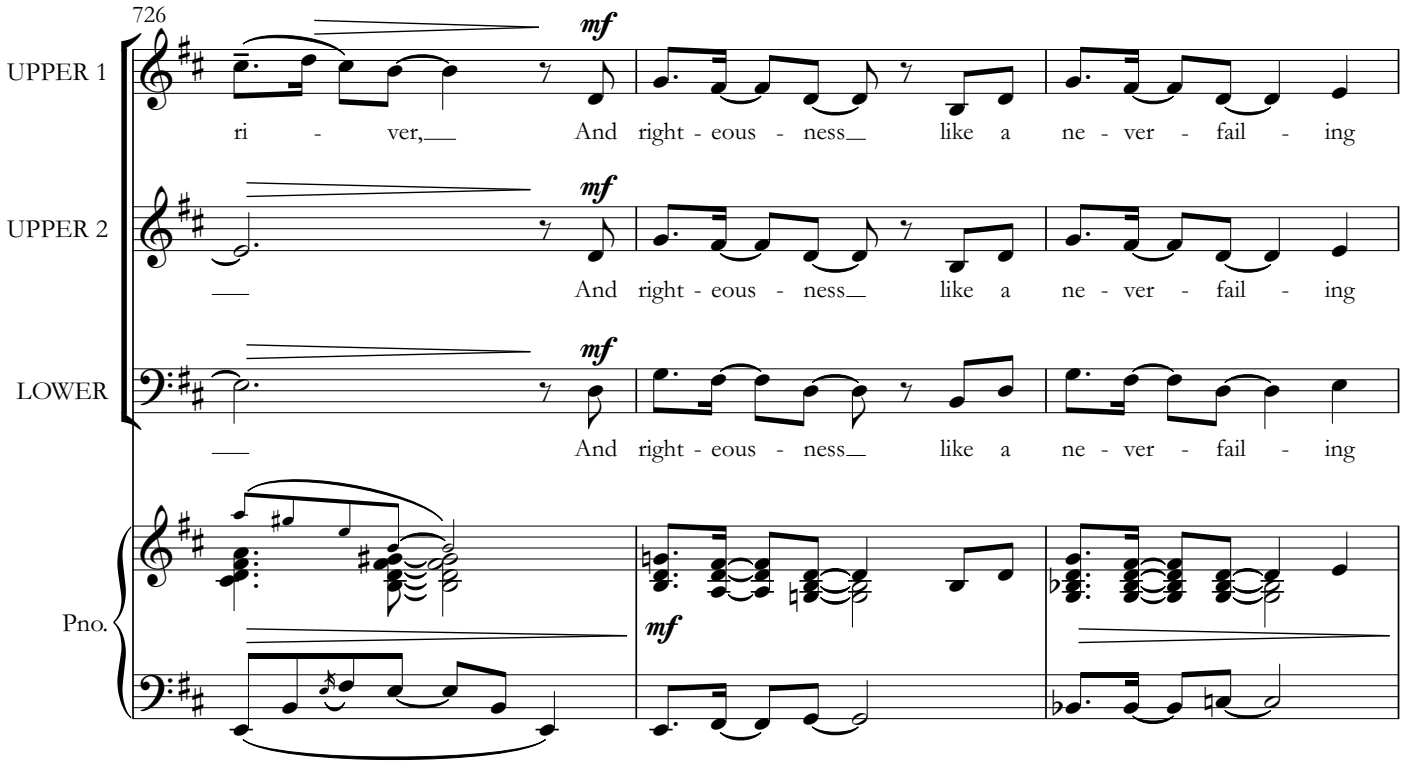

710
UPPER 1
UPPER 2
LOWER
Pno.
mf cresc.
f
mp
no - t o - ver-whelm you, When you pass through the ri - vers they will no - t o - ver-whelm you, The
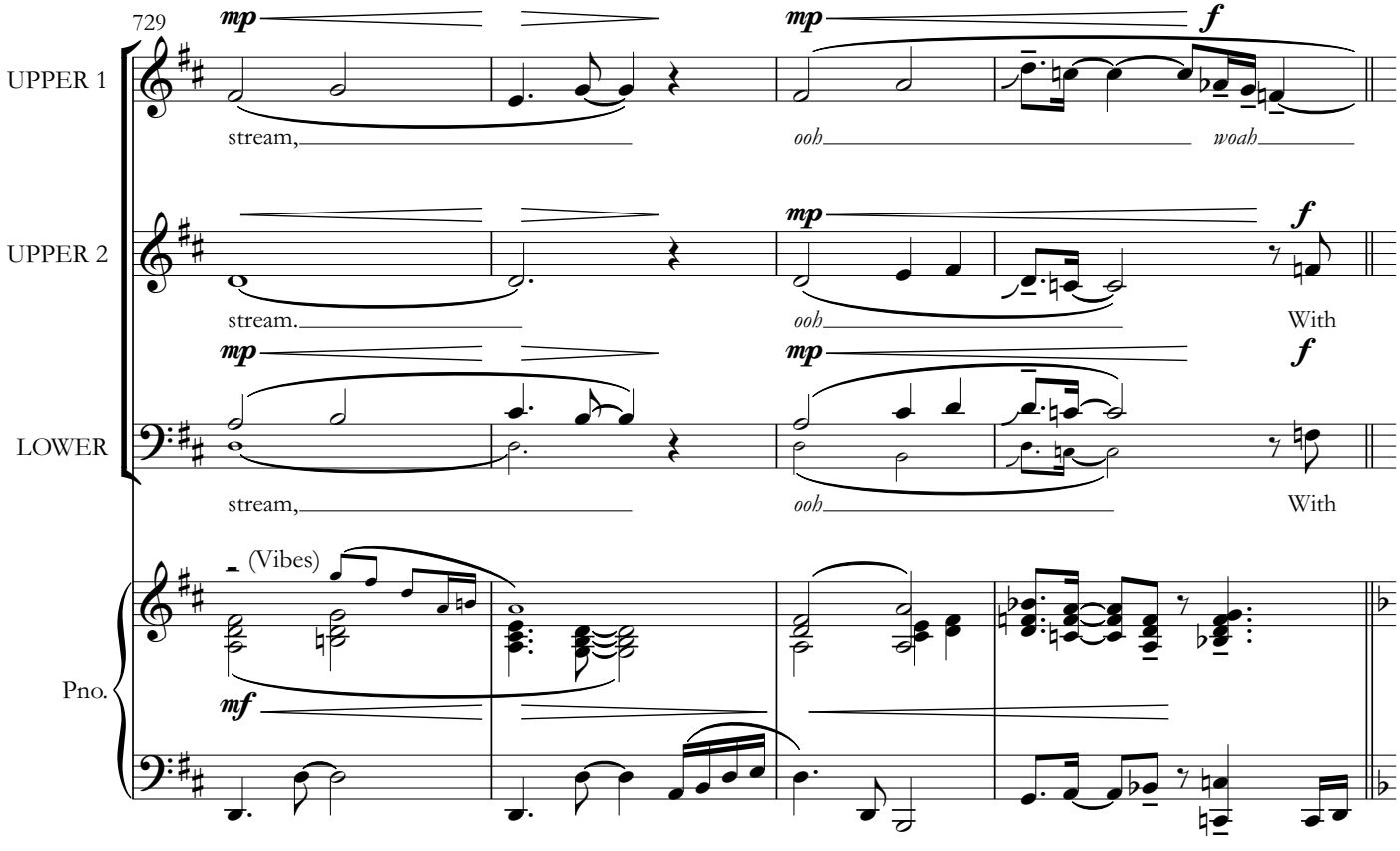

713
VERSE 4
UPPER 1
UPPER 2
LOWER
Pno.
ri - vers will ne - ver fail. For I will pour wa - ter on the
f
mf
716
thirs - ty land, For I will pour wa - ter on the thirs - ty land, For
mf cresc.


719
UPPER 1
I will pour wa - ter on the thirs - ty land, Oh, the wa - ter will ne - ver fail.
UPPER 2
I will pour wa - ter on the thirs - ty land, Oh, the wa - ter will ne - ver fail. Let
LOWER
I will pour wa - ter on the thirs - ty land, Oh, the wa - ter will ne - ver fail. Let
Pno.
cresc.
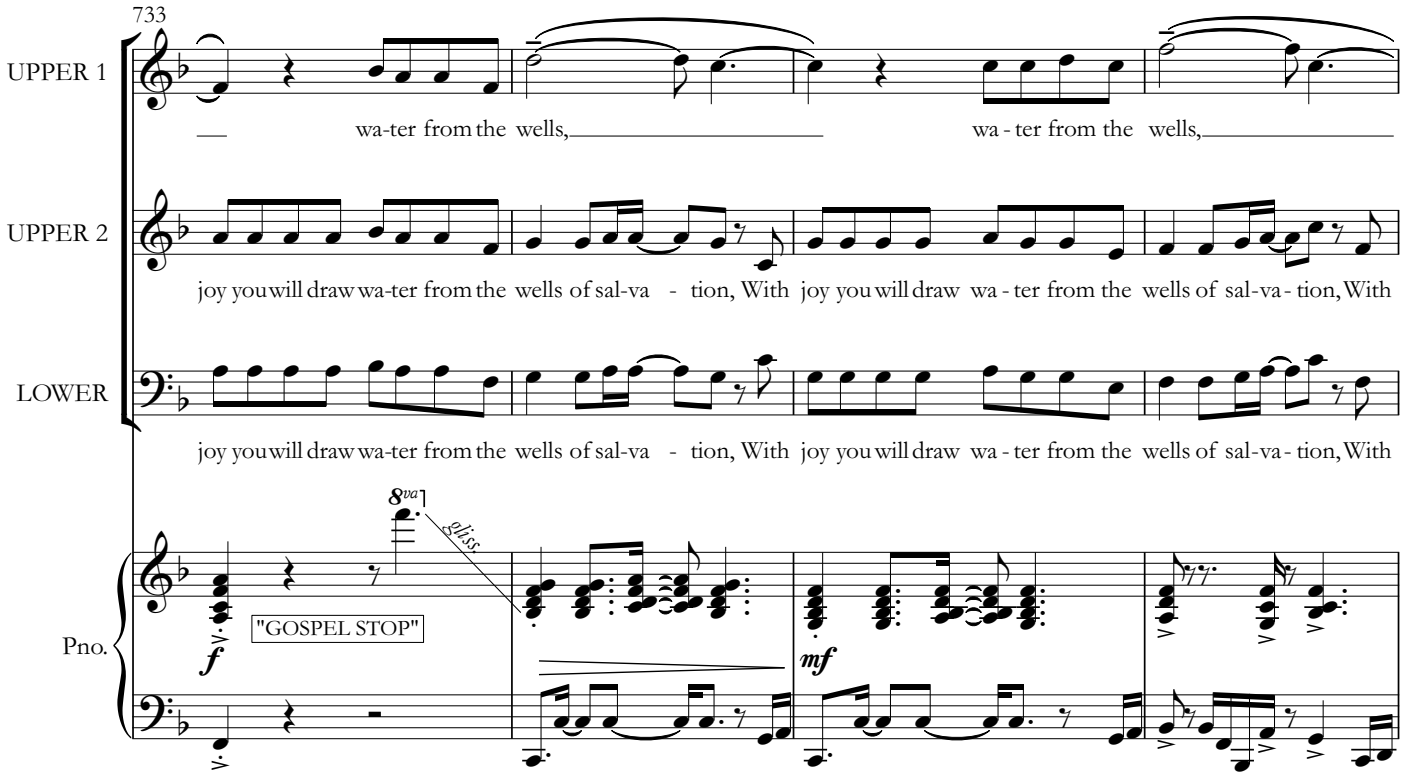
CHORUS 2

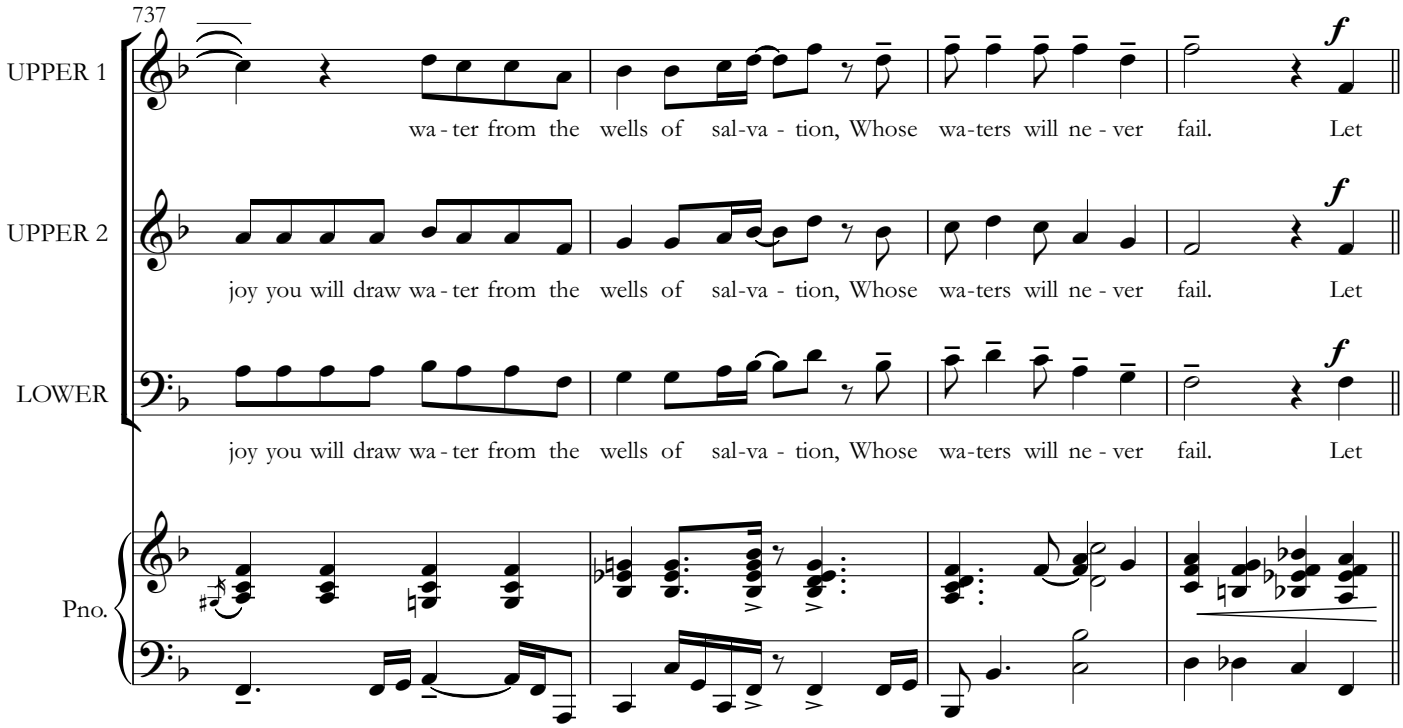

723
UPPER 1
Let jus - tice roll on roll on like a
UPPER 2
jus - tice roll on like a ri - ver
LOWER
jus - tice roll on like a ri - ver
Pno.


726
UPPER 1
UPPER 2
LOWER
Pno.
mf
ri - ver,
And right - eous - ness
like a ne - ver - fail - ing
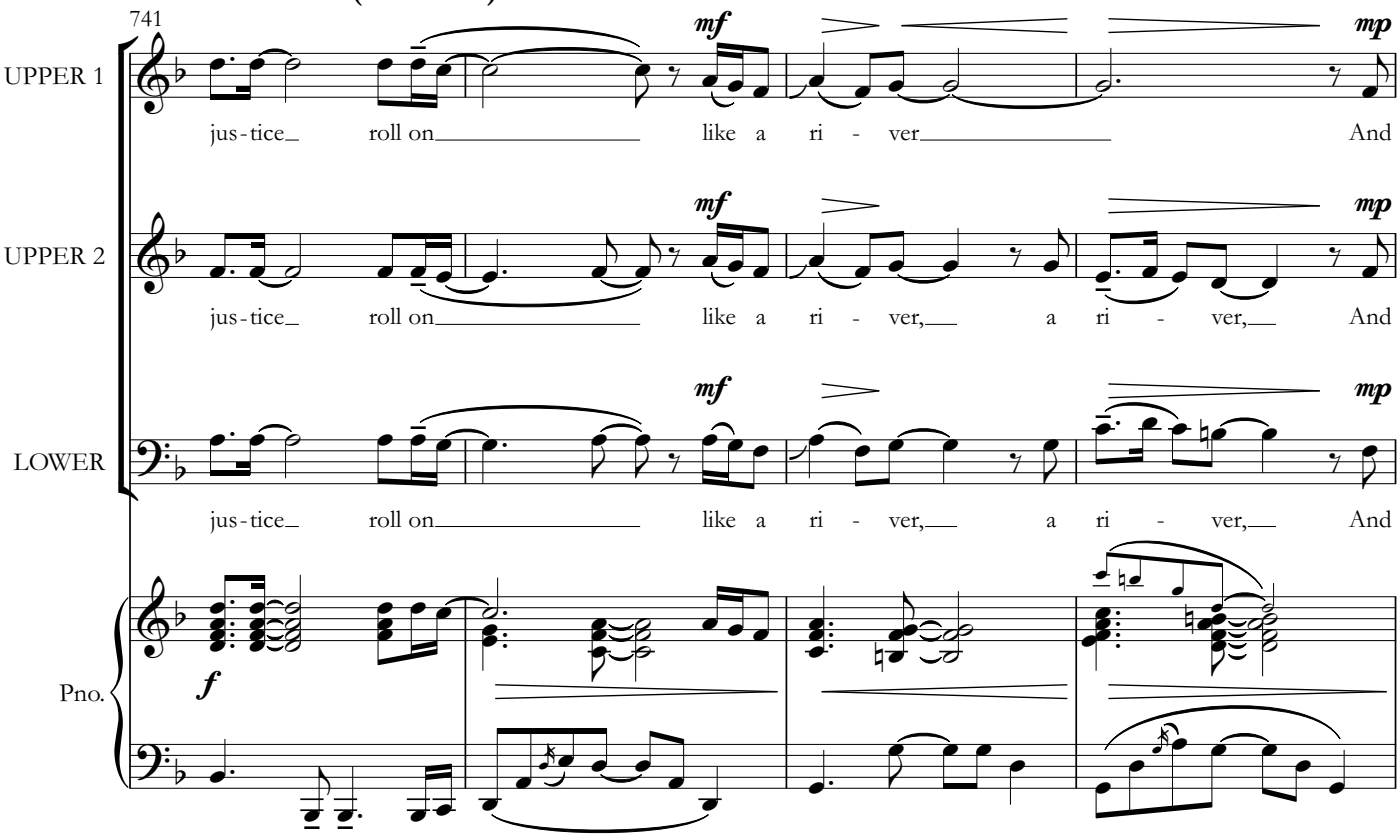

729
UPPER 1
UPPER 2
LOWER
Pno.
mp
f
stream,
ooh
woah
stream.
With
(Vibes)
mf
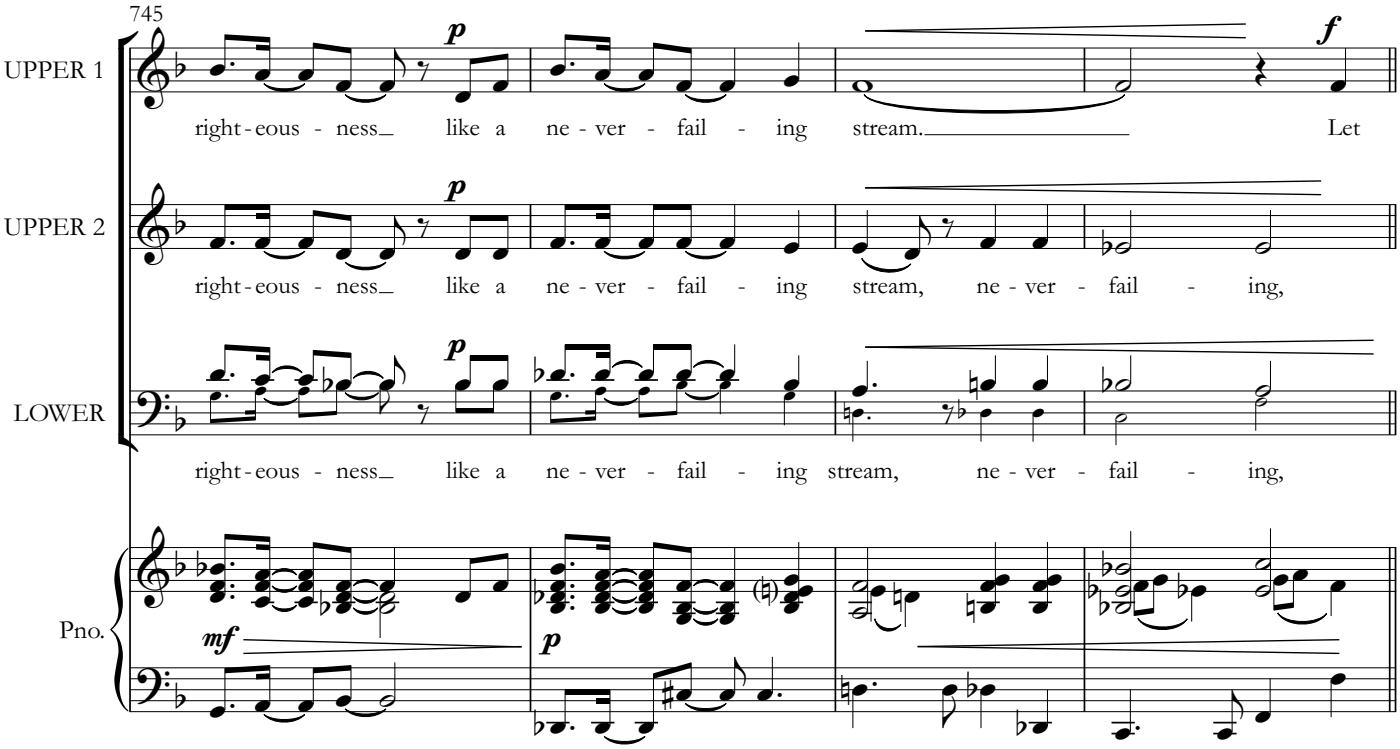
VERSE 5 (up a minor 3rd)
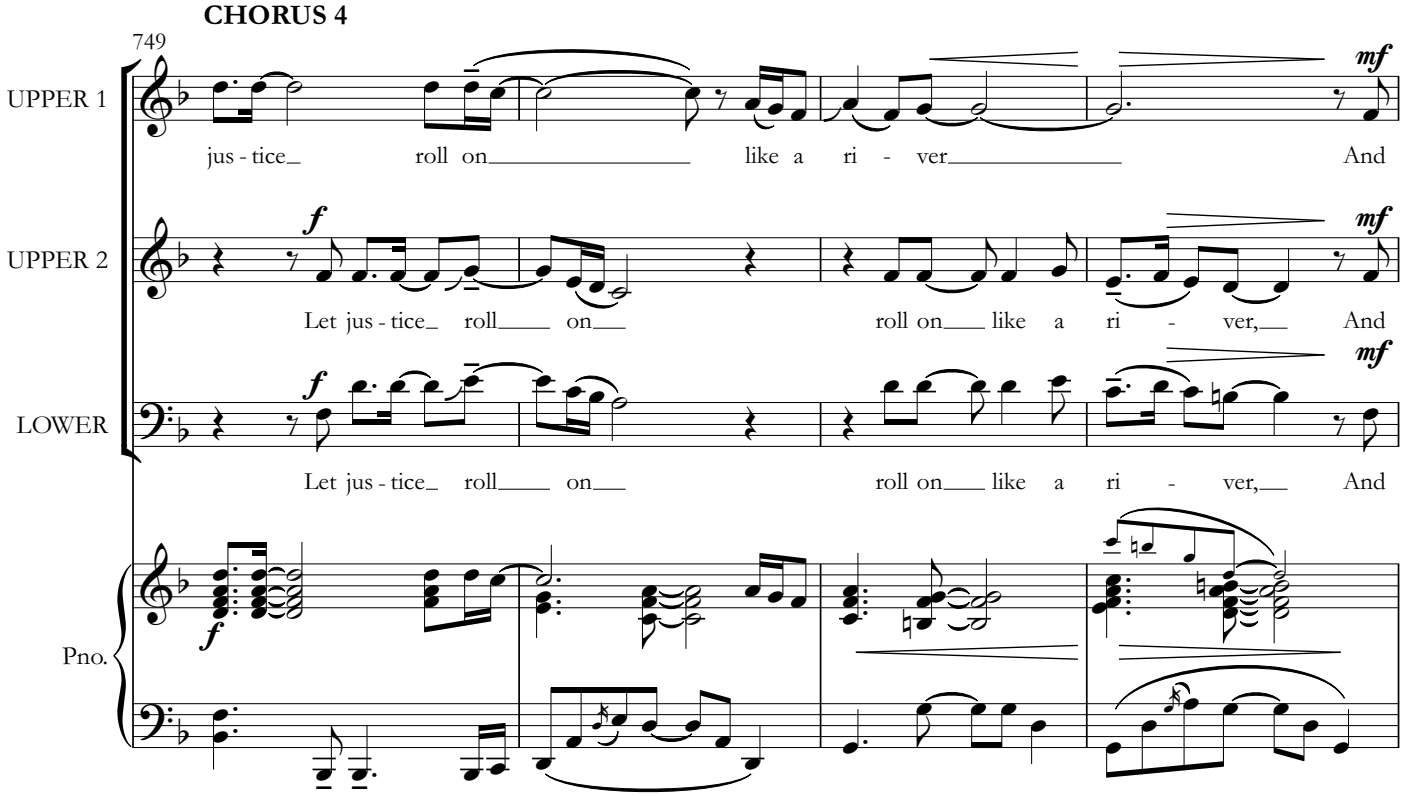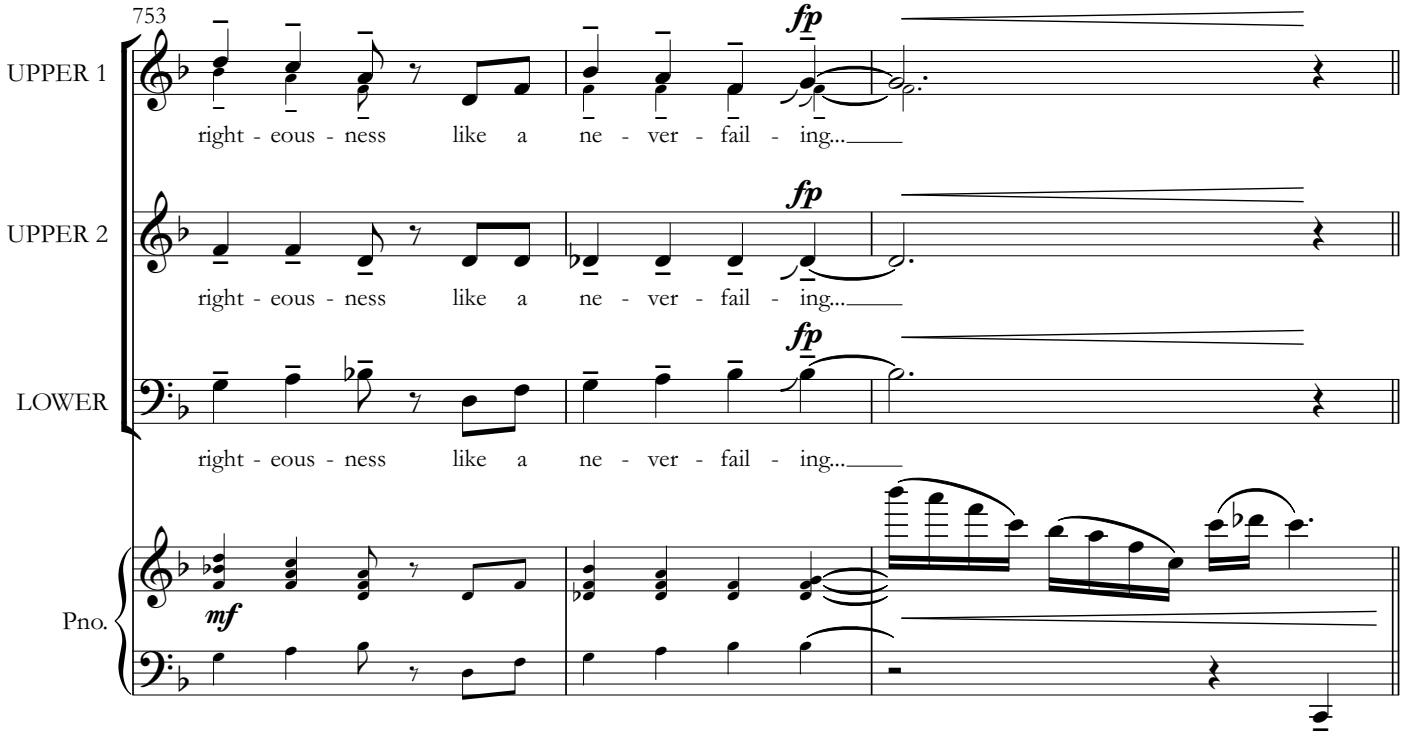




CHORUS 3 (DOUBLE)

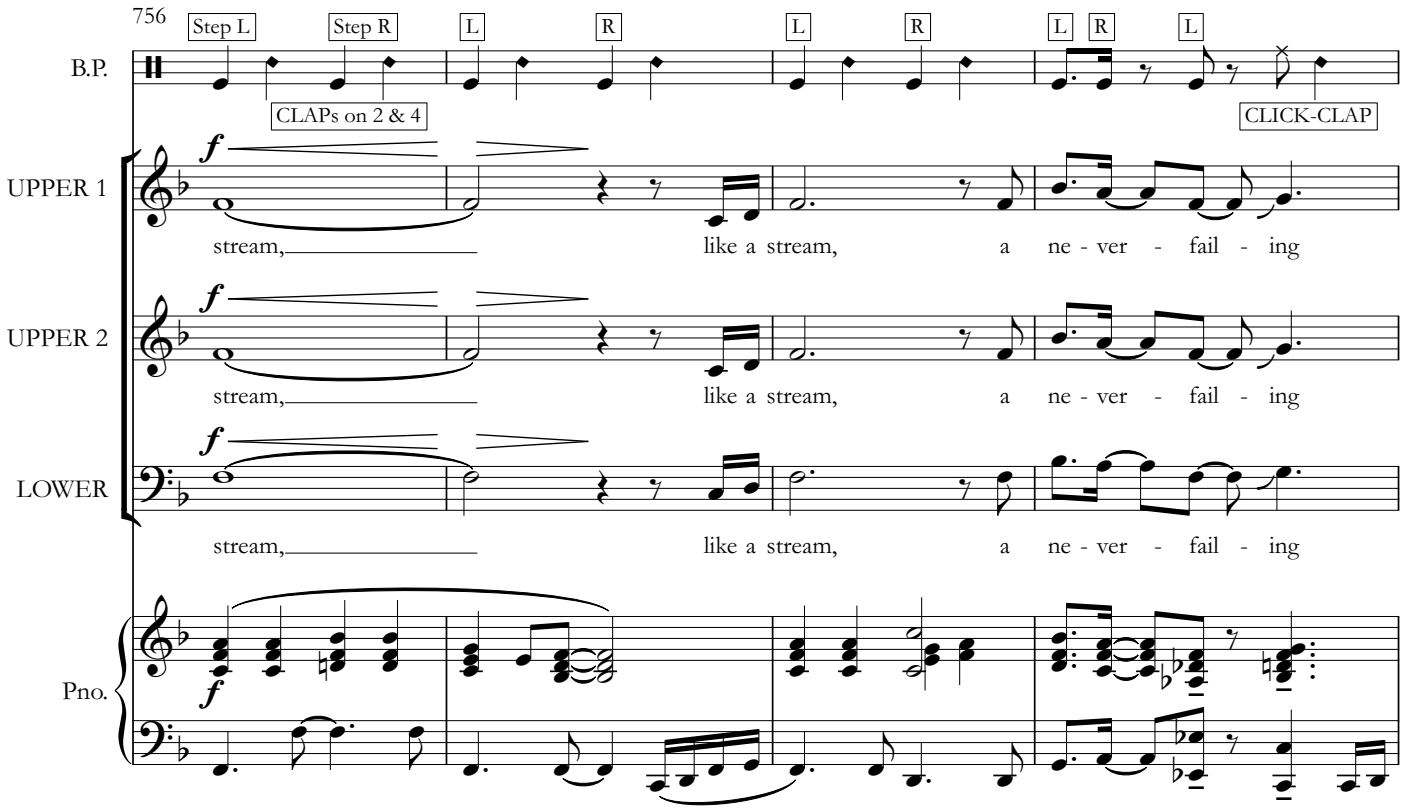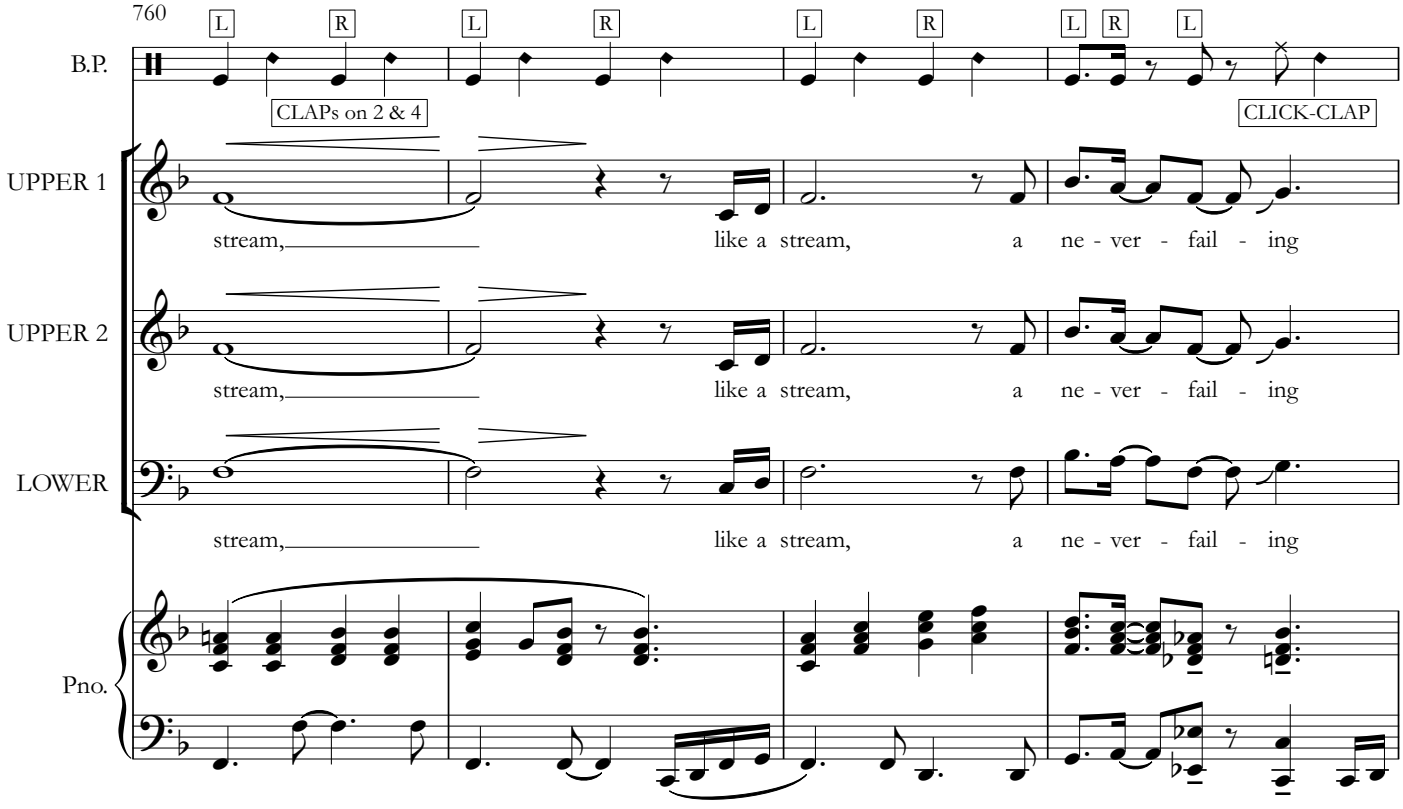





CHORUS 4
749
UPPER 1
jus - tice_ roll on_____ like a ri - ver_____ And
mf
UPPER 2
Let jus - tice_ roll____ on___ roll on___ like a ri - ver,___ And
LOWER
Let jus - tice_ roll____ on___ roll on___ like a ri - ver,___ And
Pno.


753
UPPER 1
right - eous - ness like a ne - ver - fail - ing...____
fp
UPPER 2
right - eous - ness like a ne - ver - fail - ing...____
LOWER
right - eous - ness like a ne - ver - fail - ing...____
Pno.
mf
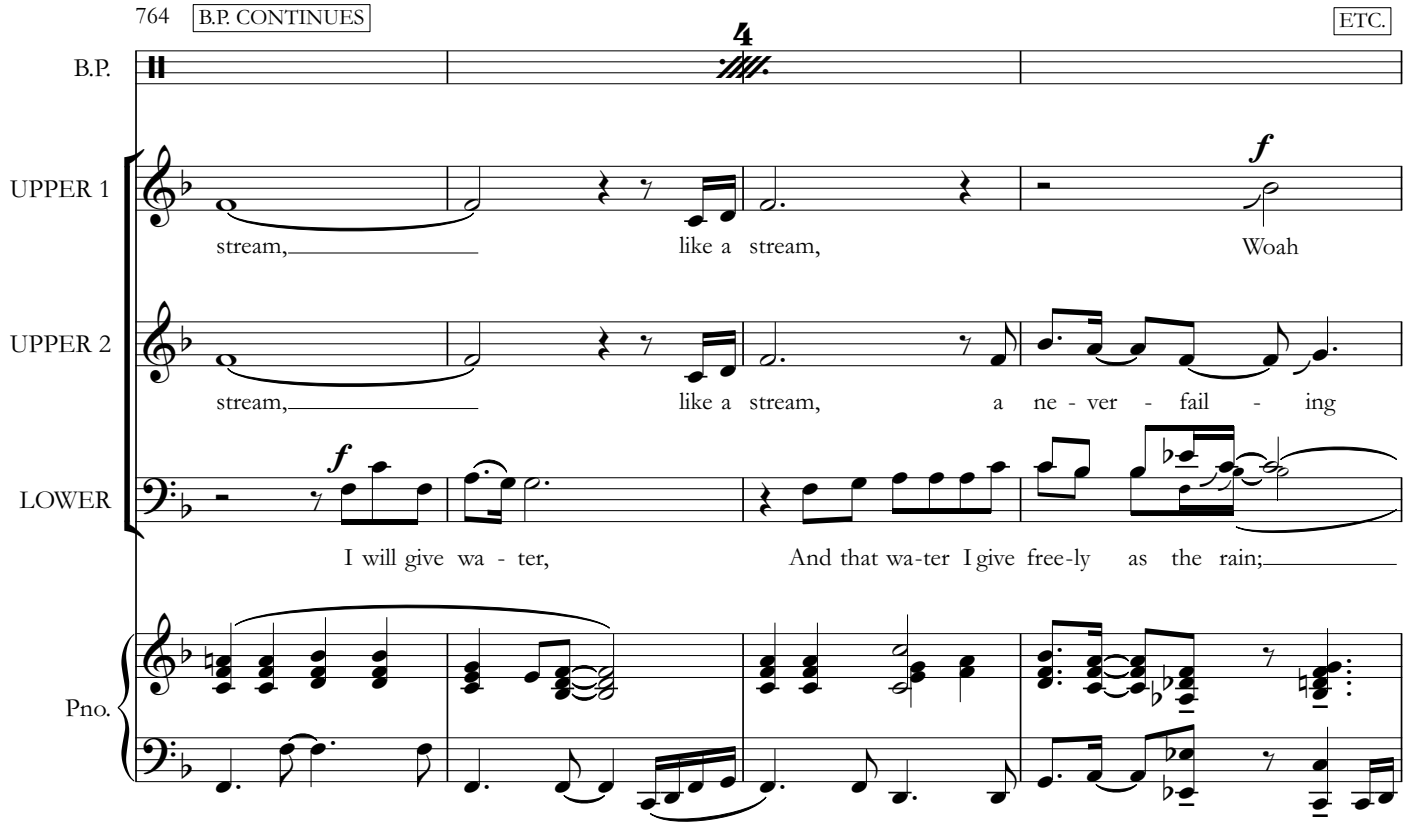
OUTRO 1 & 2: WITH BODY PERCUSSION*
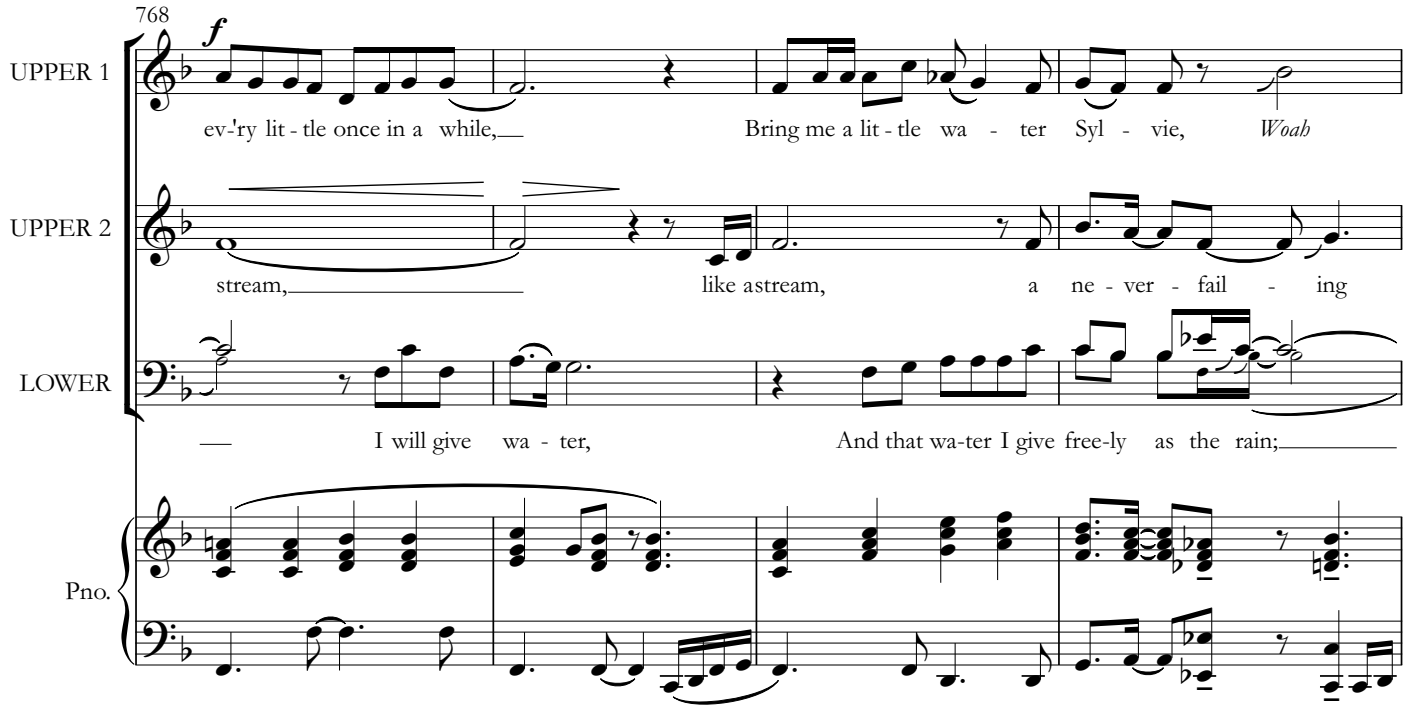




* For tips and videos on the body percussion please visit *www.lestrangemusic.com/wellspring*
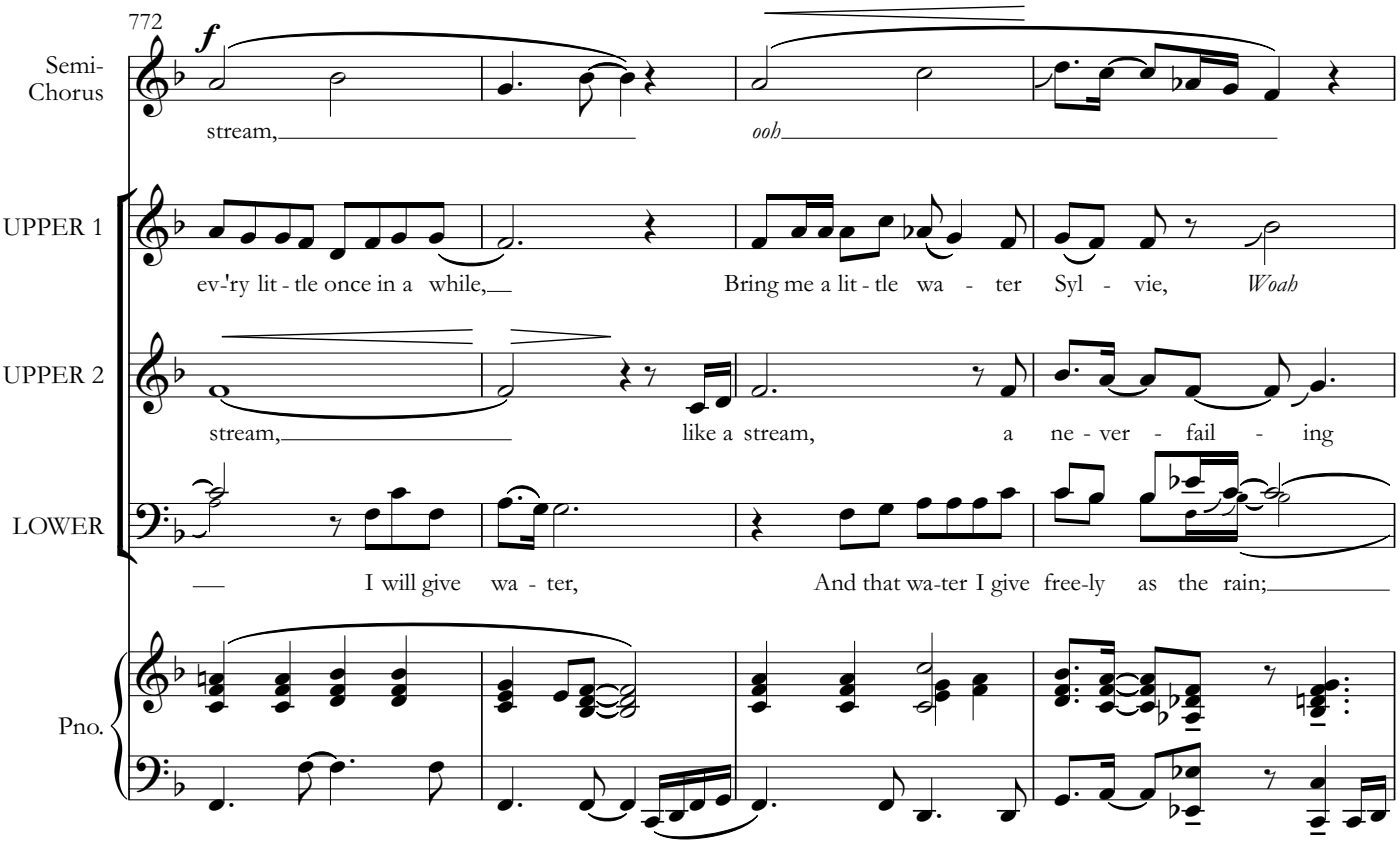
OUTRO 3: ADD "I WILL GIVE WATER"
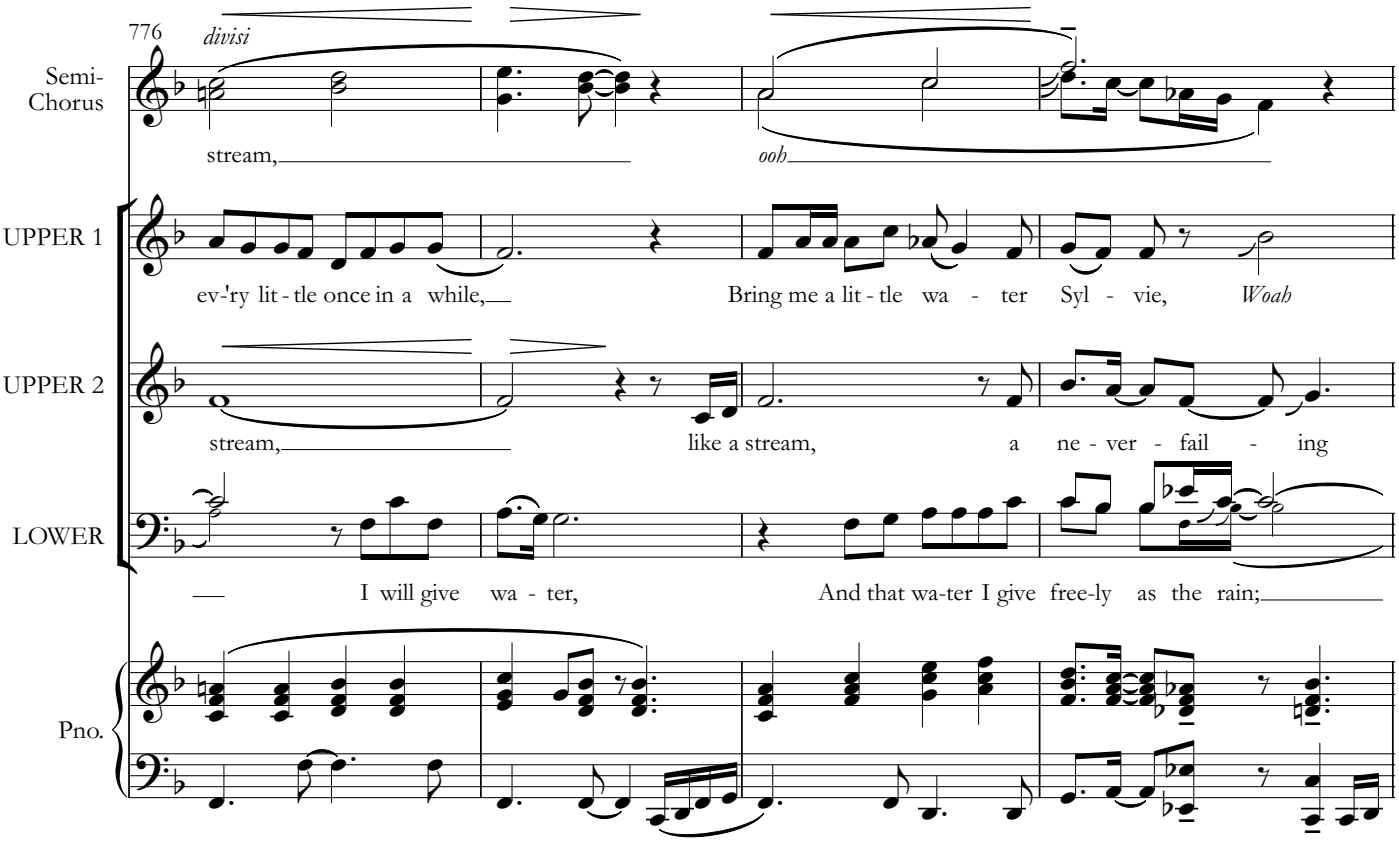


OUTRO 4: ADD "EVERY LITTLE ONCE IN A WHILE"
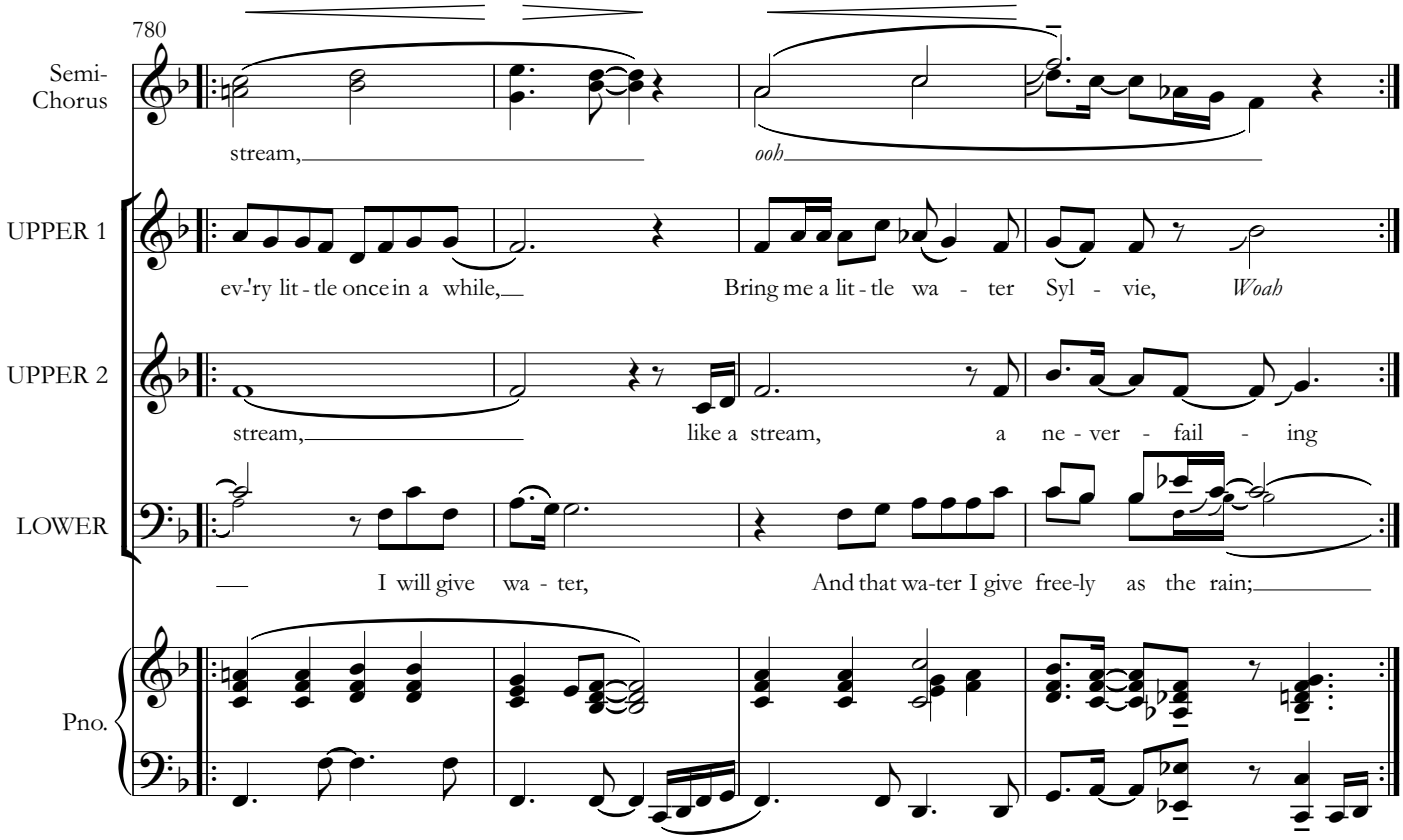


OUTRO 5: ADD SEMI-CHORUS DESCANT
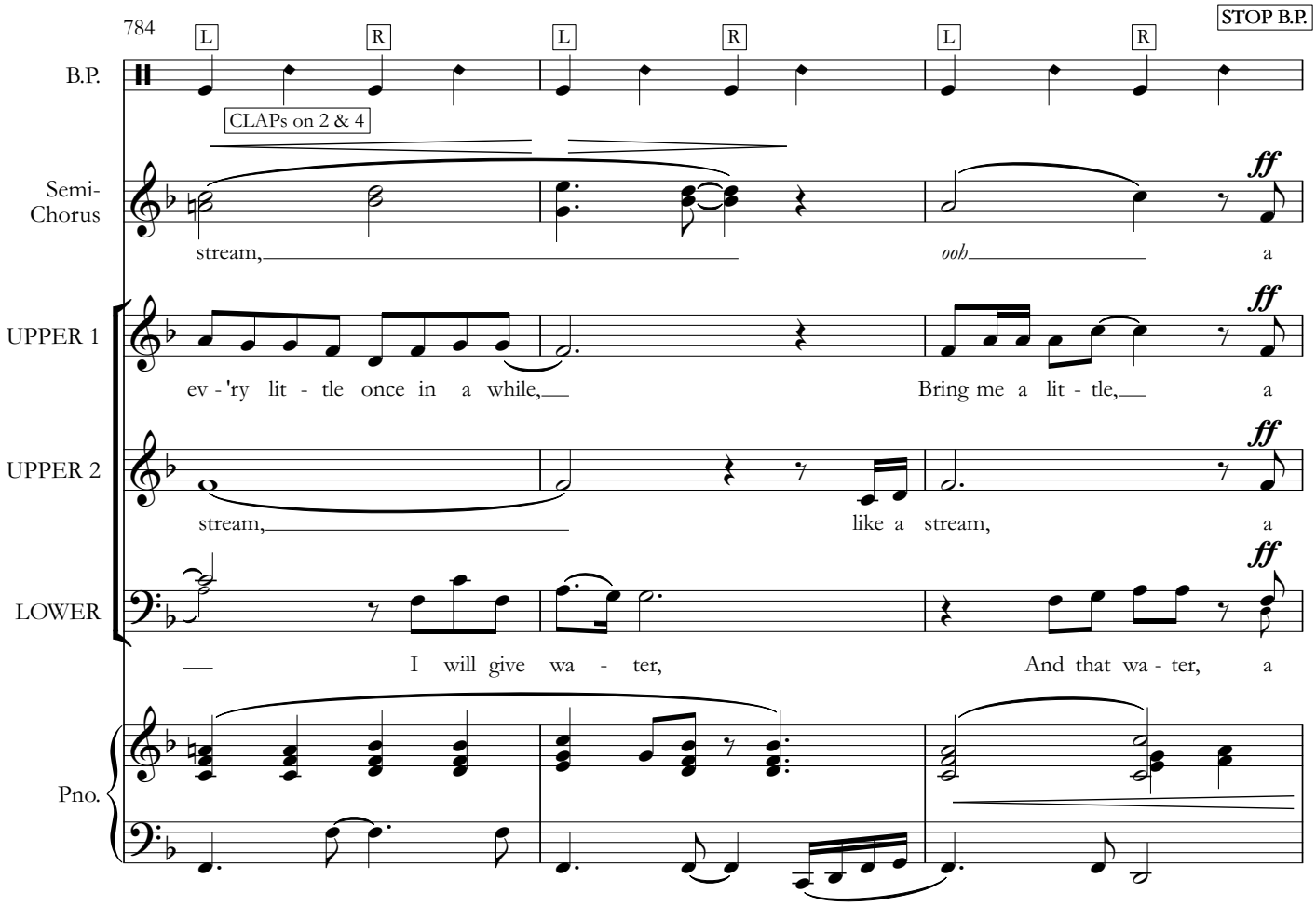


OUTRO 6: ADD SEMI-CHORUS *DIVISI*
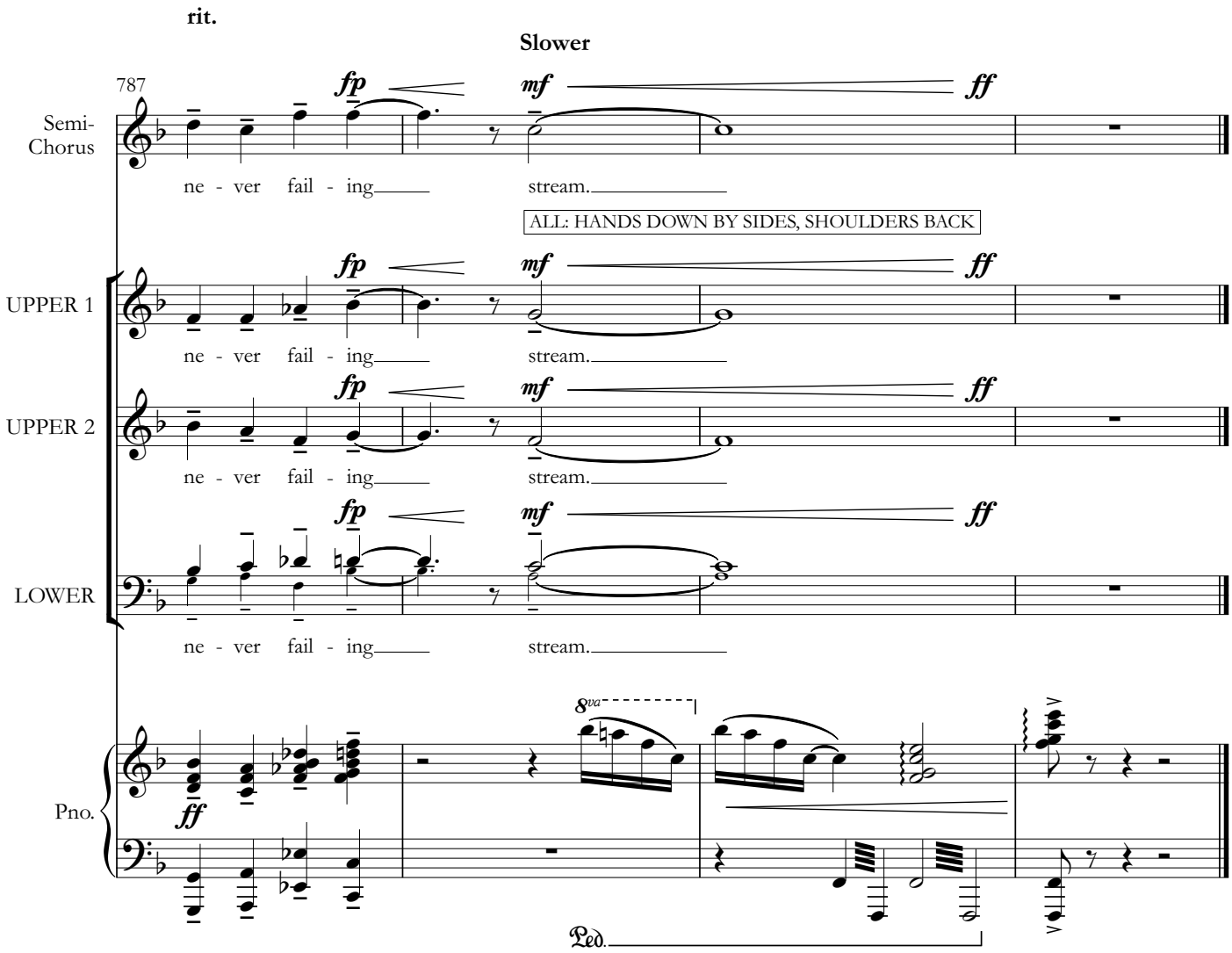


OUTRO 7/8: ROUND AND ROUND *ad lib.*



LAST TIME (ON CUE)




rit.
Slower
787
Semi-Chorus
fp
mf
ff
ne - ver fail - ing
stream.
ALL: HANDS DOWN BY SIDES, SHOULDERS BACK
UPPER 1
UPPER 2
LOWER
Pno.
8va
Ped.