



Kinard Core Knowledge Middle School Mustang Chorale - Select Mixed Choir



Welcome to Kinard Core Knowledge Middle School. My name is Scott Wheeler, the choir director & drama teacher at Kinard. This handout/syllabus will help you understand what will be happening in the Mustang Chorale at Kinard and should provide you with helpful information for the school year. swheeler@psdschools.org 488-5488

Dates to Remember

Sept 19 - Oct 7 - All State Choir Auditions
\$26 Audition Fee: Recorded @ Kinard (optional)

October 19th - Choir & Orchestra
'First Time In Front of an Audience' Concert
7:00pm: Kinard Middle School

December 8 - All Choir Concert
7:00pm: Kinard Middle School

December 9 - Madrigal Dinner Tech
8:30am - 1:30pm: Kinard Middle School

December 15 & 16 - Madrigal Dinner & Bazaar
Kinard Middle School - Ticket Price \$20

February 8 & 9 - All State Choir
Colorado Convention Center (members ONLY)

March 4 & 6 - PSD Honor Choir
Fort Collins Lincoln Center (members ONLY)

Colorado Eagles Game
January/February - Date & Time TBD
(Tickets purchased through Colorado Eagles)

Colorado Rapids Game
March/April - Date & Time TBD
(Tickets purchased through Rapids or Kinard)

Colorado Rockies Game
April/May - Date & Time TBD
(Tickets purchased through Colorado Rockies)

May 13 - Final Concert - 7:00pm
Fort Collins Lincoln Center

With the changing dynamics of this year, we may add or drop certain performances as needed. Our hope is to give your kids a wide variety of performance experiences throughout the school year, whether that be in a concert, off-campus, or recorded event.

Grades & Assignments

- 1) **Rehearsal Assessments & Performance:** Students will earn a series of grades based on their performance during class, participation in class discussions, and demonstration of the knowledge/skills being learned.
- 2) **Concerts & Performances:** A concert is considered an assessment for the class, so there is a grade associated with the performance, including listening to other performing groups.
- 3) **Homework & Home Performance:** Students will learn how to use their laptops as a tool for rehearsing, recording, and uploading their singing. We use Google Classroom as a platform for home-to-school learning

Study Guides & Concerts

Missing a Concert

Concerts are a significant part of the choral experience at Kinard. Students are expected to attend each concert as part of their final grade. Of course, things happen! If you cannot attend a concert, please let Mr. Wheeler know, in writing, *as soon as possible!* Students who miss a concert can make it up by digitally recording a solo performance, which I will listen to and assess for their concert grade.

Study Guides & Webpage

Each student will receive a study guide to help learn the Core Knowledge concepts throughout the year. In addition, there will be resources available on the Kinard choir website to help each student/family know the in's-and-out's of music at Kinard.

Uniform

Singers will be issued a choir robe and stole for the school year. For more casual events (games, rehearsals, etc.) we'll use the black Kinard music shirt. Singers will need black shoes that are comfortable to stand for long periods of time and walk. We ask families to dry clean the robes at the end of the school year before checking them back in.

www.kinardchoir.com

8th**Aug/Sept****October****November****December****January****February****March****April****May**

Elements of Music & Skills	- Major Sequenced Scales - Grand Staff & Choral Octavos - Rhythmic Counting	- Grand Staff & Choral Octavos - Rhythmic Counting - Keyboard, Sharps, & Flats - Italian Terms	- Solfege & Inner Hearing - Grand Staff & Choral Octavos - Keyboard, Sharps & Flats - Italian Terms - Concert Prep	- Catch-Up & 1st Semester Written Summative Exam - 1st Semester Listening Summative Exam - Concert!	- Sightreading new pieces - Minor Scale - Order of Sharps & Flats in a Key - Signature	- Order of Sharps & Flats in a Key - Introduction to Key - Parody - Songwriting	- Key Signatures, Key, and Grand Staff - Review Italian Terms	- Key Signatures, Key, and Grand Staff - Review Italian Terms - Chords (?) - Concert Prep	- Review & Catch-Up + 2nd Semester Written Summative Exam - 2nd Semester Listening Summative Exam - Concert
Listening & History	20th Century I. Stravinsky <i>Rite of Spring</i> B. Bartok <i>Allegro Barbaro</i>	National Identity J. Rodrigo <i>Concierto de Ananquez</i> A. C. Jobim <i>Girl from Ipanema</i>	National Identity J. Sibelius <i>Finlandia</i> C. Debussy <i>La Mer</i>	National Identity A. Copland <i>Appalachian Spring</i> F. B. Price <i>My Soul's Been Anchored in the Lord</i> <u><i>Marion Anderson @ Lincoln Memorial</i></u>	China & India R. Shankar & A. Shankar <i>Pancham se Gara</i> Zhao L & Zhao L <i>Red Lantern</i>	Early Musical Theatre J. Kern <i>Old Man River</i> C. Porter <i>Anything Goes</i> <i>You're the Top</i>	Musical Theatre G. M. Cohen <i>Give Regards to Broadway</i> <i>Yankee Doodle Boy</i> R. Rogers & O. Hammerstein <i>Oklahoma!</i>	Musical Theatre L. Bernstein <i>West Side Story</i> A. L. Weber <i>Phantom of the Opera</i> <i>Cats</i> C-M. Schönberg <i>Les Miserables</i>	Musical Theatre S. Schwartz <i>Wicked</i> Lin Manuel Miranda <i>Hamilton</i>
Listening & History	Irving Berlin <i>God Bless America</i> <i>Puttin on the Ritz</i> Nat King Cole <i>Route 66</i> <i>The Christmas Song</i>	Chuck Berry <i>Johnny B Goode</i> <i>Roll Over Beethoven</i> Ray Charles <i>Georgia</i> <i>Hit the Road Jack</i>	Little Richard <i>Long Tall Sally</i> <i>Tutti Frutti</i> Miles Davis <i>Blue Note</i>	Joan Baez <i>Birmingham Sunday</i> Bob Dylan <i>Blowin' in the Wind</i>	Opera G. Rossini <i>Barber of Seville</i> G. Verdi <i>Rigoletto</i>	The Beatles <i>I Want to Hold Your Hand</i> <i>Blackbird</i> Elvis Presley <i>Hound Dog</i> <i>Little Less Conversation</i>	Aretha Franklin <i>Respect</i> <i>Think</i> James Brown <i>I Feel Good</i> <i>Papa's Got a Brand New Bag</i>	Joni Mitchell <i>Big Yellow Taxi</i> <i>Both Sides Now</i> Harry Belafonte <i>Banana Boat (Day-O)</i>	Carol King <i>You've Got a Friend</i> <i>Where You Lead, I Will Follow</i>
Vocal Music & American National Identity									
CK Integration	Music & History Russian Revolution World War II & National Identity 9/11/2001	Music & English Poetics & Articulation Music & History America & 1950s	Music & History America & 1950s	Music & History 1960s & Civil Rights Movement	Music & History India & China	Music & History 1960s & Cultural Revolution	Music & History 1960s & 1970s Soul & Funk Vietnam War	Music & History 1970s & 1980s Cold War	Music & History 1990s & Early 2000s

Scott Wheeler - Choir/Drama Director

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